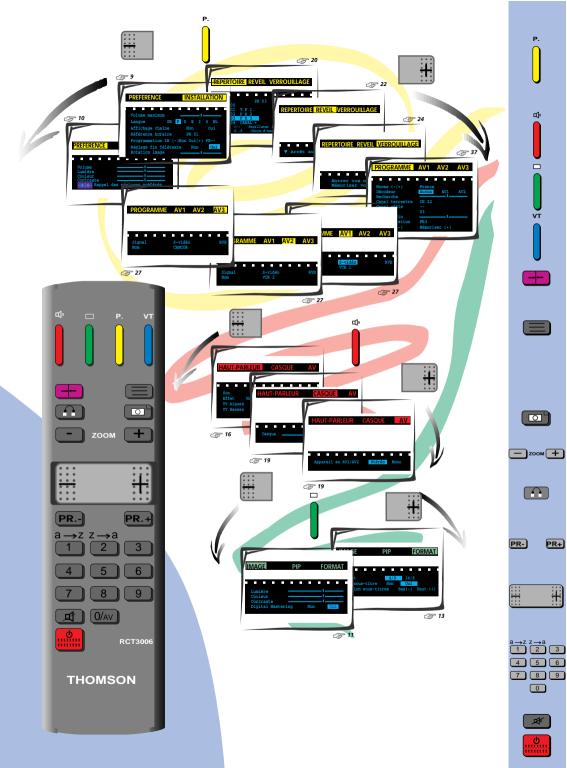
Μ В u a g Μ Ó n Ű m G b a В В е d 2 8 6 D 3 2 6 8 Ν D

THOMSON

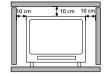


safety precautions

SAFE USE OF THE EQUIPMENT

1. TO TURN ON





LEAVE ROOM FOR VENTILATION



AVOID HEAT, WATER, DIRECT SUNLIGHT.



Do not place audio loudspeakers near to television. The magnets in the speakers could cause patches of colour to appear on the screen.

To ensure your personal safety and the efficient operation of your equipment, please follow the advice given below:

Télévision sets need ventilation to avoid overheating which can cause damage to the components. The ventilation slots at the back of the set should not be covered up by curtains, small covers, newspapers, etc... There must be enough room in built-in cabinets to allow for the cooling air to circulate. The set should not be placed directly next to heating.

This appliance is designed for use in dry areas. If occasionally you should whish to operate it outdoors (for example, on the balcony or veranda), you must insure that it is protected against all forms of moisture (dew, rain, splashed water).

A cold set may be switched on in a warm room only after any condensation which may happen to be on the screen has evaporated. Never remove the cabinet back. Have your aerial installed by an authorised dealer or service technician.

In the evenings, after the TV programmes, or in case of a prolonged absence, it is recommended that the appliance be switched off using the main power switch. Even if the ON/OFF switch is in OFF position the television set is not completely separated from the mains. In order to separate it completely from the mains, it has to be disconnected by unplugging the mains plug. Remove the power plug from the wall outlet under the following conditions:

- During a thunderstorm. It is also recommended that you disconnect the aerial plug.
- 2. If you find a burning smell or smoke emerging from the set.

Additional information:

Your TV set is adequately shielded to prevent emission of X-rays. The acceleration voltage does not exceed the maximum value of 33 kV.

Work by non-qualified technicians, modification of the high voltage setting or the replacement of the tube with a model that does not comply with the manufacturer's specifications may lead to a considerable increase in X-ray radiation.

A set changed in any of the above ways no longer satisfies the initial specifications and should not be put back into service.

2. CARE OF THE EQUIPMENT

The screen should be cleaned with liquid glass cleaner.

- Never use abrasive cleaners.
- To clean the front and the cabinet of your equipment use a soft cloth dipped in mild detergent. The use of strong solvents such as white spirits or alcohol based products could damage your equipment.
- Clean the vents on the rear panel of your set regularly.

3. DEMAGNETISATION

The earth's magnetic field may have an effect on your television by causing patches of colour to appear on the screen. If this happens:

- Switch off the television with the on-off button :
- Wait a few minutes and then press again to switch on.

This allows the screen to be demagnetised automatically. If patches of colour are still visible repeat the procedure.



The pages of this publication are printed on recycled paper.

functions contro

PROGRAMME

Set-up - Preferences -Browse - Clock - Lock -

Tuning - AV1 - AV2 - AV3.

SOUND

Audio configuration - Balance - Loudspeakers - Headphone - AV (Audiovisual).

PICTURE

Picture - PIP - Format.

TELETEXT/TOPTEXT/FASTEXT

PERSONAL ADJUSTMENTS and scrolling back through the menus.

TO REMOVE THE MENU DISPLAY

or to display programme information, the type of sound transmission (MONO, STEREO or DUAL),

the programme name and number, the time.

PICTURE FREEZE

(A)

 $\frac{1}{1}$ $\frac{1}{2}$ $\frac{1}{3}$

4 5 6

7 8 9

0

PR+

PR-

ZOOM FUNCTION

TO CALL UP PREVIOUSLY VIEWED PROGRAMME

TO SCROLL THROUGH THE PROGRAMMES

VOLUME

- Horizontal movement in the menus
- -/+ adjustments of other functions.

Keys 1 to 0 are used to:

- Select the programmes (from 1 to 99)
- Enter the channels numbers
- The 0 key is used to call AV inputs 1, 2 and 3.

- The U key is used to call AV inputs 1, 2 and 3.

MUTE

STAND-BY

BATTERIES: Refer the Dage 130 fow the listing of the batterier Manuals Search And Download.

using te control

When a red, green or yellow button is pressed for the first time, the **contents** of the menu are displayed at the top of the screen and the menu of the function selected is displayed at the bottom of the screen.



Moving horizontally along in the menus selects the required function on the contents line if it has not been already selected.

- The selected function is displayed in the same colour as the button pressed (red, green, yellow).

Press the coloured button repeatedly to move down through the menus selecting different lines.

- The line selected in the menus is displayed in the same colour as the button pressed (red, green, yellow).



Make any adjustments.

Changes are saved when you quit the menus, except in the PROGRAMME menu.

contents

CONNECTIONS AND COMMANDS	5/6
AUTO-PROGRAMMING	7/9
Switching on - Automatic station search	
Programme organiser - New region	

INSTALLATION

Volume limitation - Menu language Programme number display - Time reference -

Preferred settings
PICTURE ADJUSTMENTS

PICTURE ADJUSTMENTS 11/14 PIP - Format

9/10

14/19

20/21

SOUND ADJUSTMENTSPro Logic - Loudspeakers - Headphone - AV

DAY TO DAY OPERATION

Switching on/Selecting programmes - Browse

OTHER FUNCTIONS - EXTRAS 22/25
Clock - Child lock - Lock

CONNECTIONS 26/30

Units connected - Calling up audiovisual programmes -

TELETEXT 31/33

Calling up Teletext - Options - Alarm - How to select -

Subtitles - New flash

MANUAL PROGRAMMING 34/35

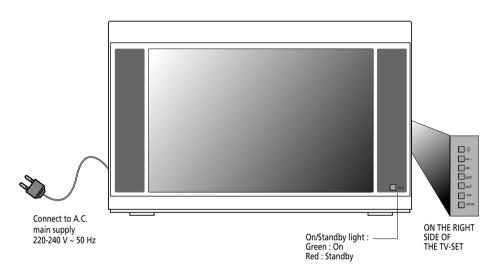
Norm - Decoder - Channel/Cable - Programme - Fine

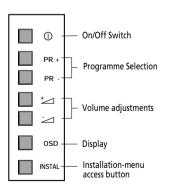
Tuning - Station name - Store/Erase - Access to the organiser.

connections and commands

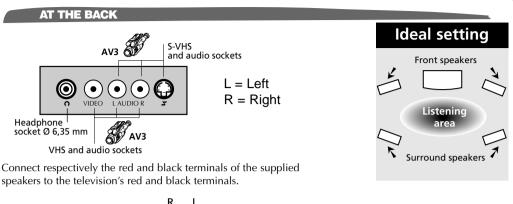
For further details, see page 26.

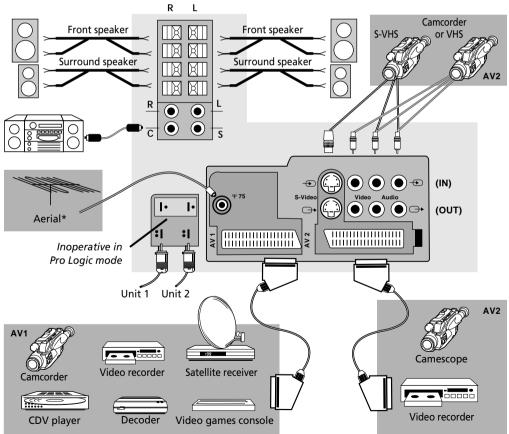
ON THE FRONT SIDE





connections and commands





^{*} We recommend that you use an aerial cable with double isolation.

auto-programming

This set is equiped with an automatic station search system which is used for:

Searching for all the stations received in your region and storing them in memory

INSTAL

a → z

9

 $a \rightarrow z$

- · Automatically searching for the name of the station
- · Automatically allocating a programme number.

WELCOME

Turn on the television set main power.

The WELCOME menu is displayed.

If it is not,

Press the INSTAL button on the television set control panel.

Briefly press the remote control button corresponding to the number of the language you require for the menus.

A list of countries appears (on two pages). To go to the next or previous page, press

Briefly press the remote-control button corresponding to the country in which you are located, for example: for England

The menu which then appears permits the user to:

- start an automatic search.
- search for new channels.
- access channel organisation.

You can leave the menus at any time by pressing the mbutton.

AUTO - PROGRAMMING

For the first time or after a change of region:

start automatic channel search by pressing the button

Searching for stations and storing them in the memory depends on the language chosen from the WELCOME menu.

The previously memorised stations are erased.

AUTO-PROGRAMMING is completed when the cursor is at the extreme right.

To interrupt the search, press briefly on the \(\exists \) key, this displays the channel management menu.

WILLKOMMEN **BIENVENIDO** ╗ LKOMMEN WELKOM

CHOOSE YOUR COUNTRY : FRANCE: SPAIN swiss

NETHERLANDS [3] [4] SWEDEN EINI AND NORWAY

 $a \rightarrow z$ AERTAL INSTALLATION and decoder (if any)
are connected to this TV set. [1] Launch terrestrial installation [2] Update the terrest. installation 3 [3] Access to the organiser

To help you, follow the instructions at the bottom of the menu (grey background).

AUTO - PROGRAMMING $a \rightarrow z$

10 stations found

auto-programming

Programme Organiser

When the automatic search is completed, the Programme Organiser menu appears.

Scan through to check that the stations found are correctly numbered and named as you want than:

IF YES ⇒ press briefly

the menu disappears and is replaced by the picture of the programme selected.

IF NO ⇒ vou make changes as follows

The programme number

Select the programme number to be changed.

Bring the cursor to the new programme number.

You may also use the number buttons 0 to 9.

Confirm the change (green button).

The station name

Press the blue button briefly.

A list of station names per country appears

United Kingdom Nederlands France Belaiaue Deutschland Luxembourg Italia Sveriae España Danmark **Finland** Portugal Schweiz Norge Österreich

Select the country you require.

If the name appears in the list displayed,

select the name

Confirm the selection (green button).

If the name does not appear in the list displayed,

select the "----"line

You have 6 characters to enter a station name

To enter a station name. Press the green button briefly and

the first character flashes. Select the first character of the new name.

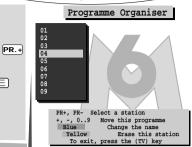
Enter the next character and repeat the process up to the last character. Confirm your choice (green button). The new name is stored in the memory and the list disappears.

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- change the programme number,
- change the station number,
- delete a programme.

PR.-







+	Next/Previous name page
PR+, PR-	Select a new name
Green	Confirm change
Red	Cancel change

SKY +

M-CHAN CHILD

BRAVO

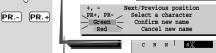
ESPORT

S-NEWS

EUNEWS



08 09



+, - Next/Previous position	U	PR+, PR- Green Red	Select a character Confirm new name Cancel new name
+, - Next/Previous position			
0	N	+, -	Next/Previous position

+ Select a station PR-0..9 Move this programm Change the name Yellow Erase this station To exit, press the (TV) key

auto-programming

To delete a programme

Select the programme to be deleted.

Press the yellow button.

Confirm your choice (green button).

The programme is deleted the following programme is selected.

You may cancel any unconfirmed command (change of programme number or channel name, programme erasure) by pressind the red $\mathring{\mathbb{N}}$ button.



Turn on the television set by pressing

one of the buttons from 1 to 9.

New channels

To search only for new channels.

Press the television set INSTAL button.

Select the country and press the button

When search is finished, the Programme Organiser menu appears. Reorganise the programmes.

To do this, follow the instructions given on the previous page.

1

To make the menu disappear, press

INSTAL

z → a

installation

With this menu you may:

- Limit the maximum volume.
- Change the menu language (German, Spanish, French, English, Italian, Swedish, Dutch),
- . Permanently display the number of the programme being watched,
- Store the time reference programme number,
- . Compensate for variations due to the earth's magnetic field.

PREFERENCES SET-UP Press the yellow button then the (-) button. The SET-UP menu is displayed Max. Volume Language GB F DE I S NL Language GB F DE

Select the Max. Volume line (yellow button).

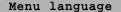
Set the maximum volume with the cursor.

The volume cannot be set to zero when using this function.



#

installation



Select the Language line (yellow key).

GB: English Select

F : French S : Swedish NI: Dutch D : German

: Italian

E : Spanish

All the menus will be displayed in the language selected.

Programme number display

Select the **Programme Display** line (vellow key).

Select · no permanent display. Off

the programme number On is permanently displayed



+



PREFERENCES

SET-UP

Time reference

Select the Time reference (yellow key).

The television set internal clock must be set.

This synchronises automatically when the television set is turned on to a programme broadcasting Teletext, you can opt to select any one of the 4 channels - BBC1, BBC2, ITV, CH4. Select the corresponding programme number.

The IR download line has no effect on your TV set.





Teletext Fine Tuning

This adjustment allows writing errors (missing letters) on the teletext pages of French networks (L Standard) to be reduced. To do this.

on must be selected in the **Teletext Fine Tuning** line.

This adjustment is not active for B, G, D, K, K' and I standards.



Magnetic field correction

This adjustment compensates for disturbances due to the Earth's magnetic field.

Select the Picture rotation line.

so that the selected menu is horizontal if it was Adjust 🗕 + not before.



PREFERENCES

This menu enables you to save your preferred settings. Press the yellow or pink key repeatedly to return to the Menu contents line.

Press to display the **PREFERENCES** menu.

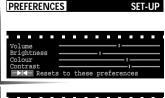
Select the line required with the yellow key.

Set with the key.

Erase the menu.

To return to your preferred settings at any time, press the pink key, Download from Www.Somanuals.com. All Manuals Search And Download.





				Е		п
Wolume Brightness			-,-	1		
Colour Contrast					!=	
Resets	to	these	pref	erer	ices	

On

picture adjustments

You may adjust the picture settings at any times.

PICTURE

Press the green key.

The **PICTURE** menu is displayed: **PICTURE** is selected.

If this is not the case, select the Contents line using the green key and Picture with the key.

Select the Brightness line (green key).

Adjust the brightness.

Repeat the same procedure to select and adjust the **Colour**, and **Contrast**.

The TINT line only appears if the source is NTSC from an AV1, AV2 or AV3 audio-visual programme.

Digital Mastering

Select the Digital Mastering line (green key).

Select the option required.

When changing channels, Digital Mastering automatically returns to On.



The process suppresses flicker from the TV image. In addition, Digital Mastering improves image quality with a further reduction of the trembling effect. The images are more stable, sharper and less straining to the eyes. Finally, image noise is reduced automatically according to reception quality (INR system: Intelligent Noise Reduction).

PIP (Picture in picture)

Gives you several possibilities for programmes inlays.

+

You use this function to:

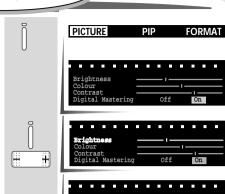
- inlay in one of the corners of the screen (PIP):
- images from the input connectors (AV1, AV2, AV3 or RGB), while viewing a channel;
- or one of the channels, while viewing a programme from one of the audiovisual input connectors (AV).
- inlay on the screen in groups of 12, all the channels in memory (Channel guide).

Press the green button once or several times to select the **Contents** line.

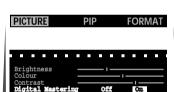
Select **P I P.**The PIP menu appears.



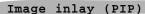




tal Mastering



picture adjustments



Use the green button to select the PIP line.

Press briefly to select: Off: no picture in picture

On : picture in picture

Use the green button to select the **Source** line.

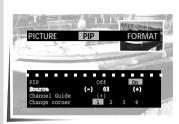
As required select:

the AV1, AV2, AV3 or RGB picture, or a channel in memory.

1

Picture in picture is in 4/3 or 16/9 format depending on the format of the AV image.

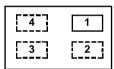


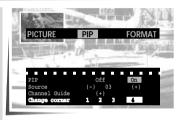


Inlaid image position

Use the green button to select the Change Corner line.

Select position 1, 2, 3 or 4.





Press to erase the menu.

Picture swap

Press the button,

to swap the image being viewed and the PIP image.



Scanning all inlaid image programmes

Select an AV image on the screen.

Repeatedly press the PR +/- button on the remote control to scroll through PIP displays of all stored programmes and the other AV programmes.

Press a long time to remove the PIP.







picture adjustments

Mosaic

You can display on the screen, in group of 12, all the channels stored in memory.

Press the green button once or several times to select the Contents line.

Select PIP.

Press the green button repeatedly to select **Channel Guide**.

Press the key.

The screen goes grey and the channels become inlaid With the corresponding programmes numbers superimposed.

The Channel Guide programmes change every 3 seconds.

When the Channel Guide appears, the sound goes off.

To display the programme you want on screen, press the button when the image of that programme is animated

Activating the Channel Guide feature cancels any inlays.

To clear the Channel Guide, press the TV button.



Press the green button once or several times to select the Contents line.

Select FORMAT.

The following menu is displayed.

Format

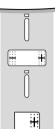
Select the Format line (green key).

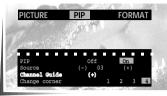
Select 4/3 or 16/9 depending on the picture format.

The Subtitles Zoom line only appears when 4/3 is selected. Some transmitters can transmit a format command W.S.S. (Wide Screen Signaling). Your television set adapts automatically to the format being transmitted (e.g. Cinemascope, subtitles, 16/9). In the absence of this command, the image returns to the last format selected with the Zoom button.

The format can also be selected automatically when the source is one of the two Euro-AV sockets AV1 or AV2. In this case, select AUTO which is only displayed for sources AV1 and AV2.

The format is stored in memory for AV1, AV2 and AV3. All Manuals Search And Download.





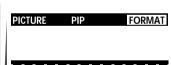


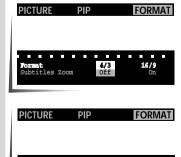


(A)



#





ture adjustments

Subtitles Zoom

Select the **Subtitles Zoom** line (green key).

You may select

off: programme without subtitles.

: subtitled programmes.

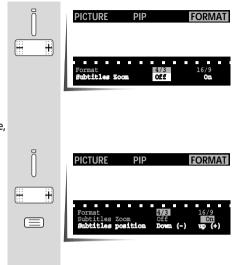
In this case, an additional line (Subtitles position) appears

You may choose between a higher or lower framing, for example, for sub-titled programmes.

Select **Subtitles position** (green key).

then set your picture lift.

Remove the menu from the screen.



sound adjustments

Dolby* Surround Pro Logic

Derived from the DOLBY STEREO system used in cinemas, Dolby Surround Pro Logic enables you to re-create the acoustic environment of the cinema in your own home (with a Dolby Surround signal), or to obtain enhanced sound effects (with a mono or stereo signal).

You have three options:

- Connect two sets of speakers (Pro Logic).
- Connect one set of speakers (Dolby Surround or Dolby 3 Stereo),
- Use the television sound system only (Pro Logic mode off).

Make sure that the following steps are carried out in the order shown.

- Turn off the television at the main power switch.
- Connect the speakers to the appropriate sockets and make sure that the black speaker terminals on the speakers are connected to the black terminals on the television, and likewise for the red terminals.
- Configure the television for the speakers that are connected or for the acoustic effect you wish to obtain.
- Balance the acoustic environment.

When these steps have been completed, you can carry out the other sound settings.

* " DOLBY " and the double D symbol are registered trade-marks belonging to the Dolby Laboratories Licencing Corporation.

CONNECTING THE SPEAKERS

To benefit from the Dolby Surround Pro Logic system, you must connect to your television set 4 loudspeakers:

- 2 front speakers2 surround speakersSpeakers, ref. DPL 4 K delivered
- Front speaker

 Surround speaker

 Surround speaker

 Surround speaker

 Surround speaker

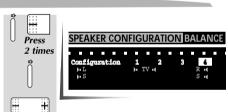
To select the speakers you have connected, you must configure your television set:

SPEAKER CONFIGURATION

The following menu is displayed:

Select the Configuration line.

Depending on the speakers connected, or the audio effect preferred, choose one of the configurations offered.



CONFIGURATION		ACOUSTIC EFFECT		
		Mono signal	Stereo signal	
1	TV speakers only	Stereo effect	Wide stereo	
2	TV speakers +	Stereo effect	Wide stereo	
	Front speakers		or Dolby 3 Stereo	
3	TV speakers +	Matrix*	Dolby Surround	
	Surround speakers		or Hall	
4	TV speakers + Front speakers + Surround speakers	Matrix*	Pro Logic or Hall	

^{*}Matrix : sound delay in the rear speakers.

Press briefly to remove the menu.



LOUDSPEAKERS

Press the red button

The following menu is displayed: LOUDSPEAKERS is selected.

If this is not the case, select the Contents line with the red key † and LOUDSPEAKERS with

Select the **SOUND** line.

This varies depending on the sound type received:

SOUND MONO/STEREO or NICAM Stereo*

SOUND DUAL (2 languages)

SOUND NICAM 3*

SOUND AV

Select the required sound for the loud speakers.

For normal operation, AUTO/STEREO position is recommended. STEREO or MONO will be selected automatically depending on the signal received.

*NICAM is a digital sound transmission system, it enables you to receive broadcasts in high quality STEREO or DUAL SOUND. Analogue MONO sound is transmitted simultaneously, (MONO in NICAM STEREO or SOUND 3 in NICAM 3).

Sound Sound 1 Sound 2 Sound Sound 1 Sound 2

Effect

Select the LOUDSPEAKERS line

The number and type of selections available varies according to the configuration selected (see p. 15).

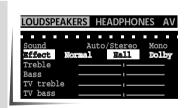
Depending on the selected configuration, you will be able to choose betwen 2 or 3 of the following options:
Normal, Wide, Hall, Dolby.

Select the type of sound required.

According to which selection and configuration is chosen (see page 15), you will obtain one of the sound effects shown on the table below.

When the type of sound received changes (mono to stereo or vice versa), the sound effect automatically becomes that selected for the type of sound received.

Press briefly to remove the menu.



#

CONFIG.	SOUND	EFFECT SELECTION				
AUDIO		Normal	Wide	Hall	Dolby	
1	Mono	Mono	Pseudo-Stereo			
	Stereo	Stereo	Wide stereo			
2	Mono	Mono		Pseudo-Stereo		
	Stereo	Stereo	Wide stereo		Dolby 3 Stereo	
3	Mono	Mono		Matrix		
	Stereo	Stereo		Hall	Dolby Surround	
4	Mono	Mono		Matrix		
	Stereo	Stereo		Hall	Pro Logic	

BALANCE

Press the SOUND button then the (-) button. The following menu is displayed:

The menu varies depending on which configuration is selected.

Configuration 1

Select the **Left/Right** line.

Ralance the sound between the two audio channels.

• Configuration 2

Adjust the balance on the front speakers, and the sound level on the central loudspeakers as shown in the chapter BALANCING THE ACOUSTIC ENVIRONMENT.

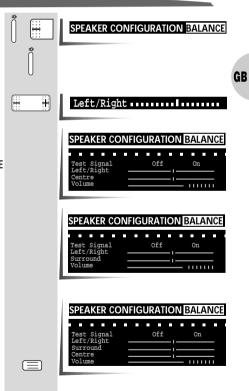
Configuration 3

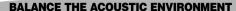
Adjust the balance on the front speakers and the sound level on the surround speakers, as shown in the chapter BALANCING THE ACOUSTIC ENVIRONMENT.

Configuration 4

Adjust the balance on the front speakers and the sound level on the surround speakers, as well as the sound level on the central loudspeakers as shown in the chapter BALANCING THE ACOUSTIC ENVIRONMENT.

Press briefly to remove the menu.





When you have selected the configuration you require, you can then balance the acoustic environment (except for selection 1: TV only).

The instructions given below explain how to set up the configuration (selection 4).

With the BALANCE menu displayed Select the **Test Signal** line.

Press the + or - button to highlight On in red letters.

The sound from the programme being watched is replaced by a "white noise" sound which is transmitted to each of the channels in turn (Left, Center, Right and Surround).

The adjustment consists of balancing the sound level of the four channels so that the noise has the same sound level on each of them.

Select the Left/Right line

Balance the sound level for the speakers on the right and on the left.

Select the Surround line.

Using the + or - buttons, increase or reduce the sound level for the rear speakers (Surround).

Select the Centre line.

Increase or reduce the sound level on the television speakers.

The above settings are correct when the sound level for the noise is identical on each of the channels.

Press repeatedly to select the **Test Signal** line.

Briefly press the + or - buttons to highlight Off.

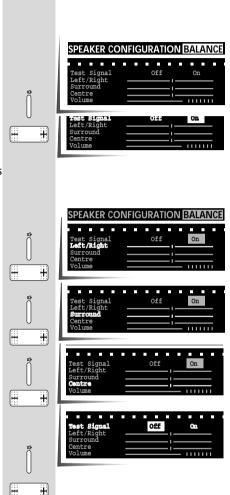
TONE ADJUSTMENT

The following menu is displayed:
LOUDSPEAKERS is selected.

Select the Treble and Bass lines in turn, and

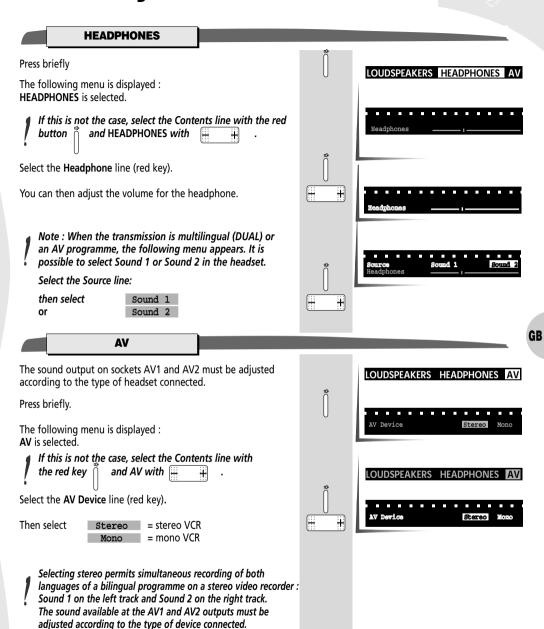
increase or reduce the treble or bass frequency level on the speakers, and the level on the front speakers if they are connected.

Press briefly to remove the menu.









Press to remove the menu from the screen.

day to day operation

SWITCHING ON / SELECTING PROGRAMMES

Switch on the television set with the mains switch if the standby light is off.

If the standby light is on, select the programme required by the remote control or the PR-/+ buttons on the front of the set.

For the programmes 1 to 9:

Press the corresponding number briefly.

For programmes 10 to 99:

Hold on to display the tens.

Press briefly to display the units.

BROWSE

This comprises 10 pages of 10 programmes each, giving for each programme number: the station name (if it has been programmed).

The **BROWSE** menu is displayed.

To select the directory page displayed.

To select the other pages, press repeatedly. Example: Page 6 (programmes 50 to 59)



To select a programme from the page displayed, press only the unit digits of the programme selected (example for 53: press 3).

Programme PR 00 corresponds to the last audiovisual programme (AV1, AV2 or AV3).

Press briefly to select BROWSE again.

Press briefly to remove the directory from the screen.

Volume

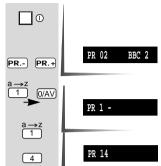
Set the volume as desired.

When the headphones are plugged in, you can adjust the volume of the headphones or loudspeakers:

Select the line you wish to adjust.

Sound mute

Pressing once turns the sound off. The sound returns if the button is pressed once more.









CLOCK



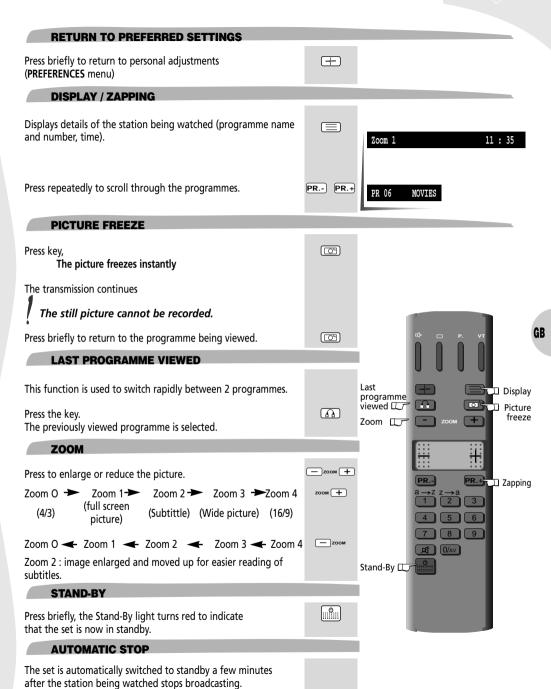








day to day operation



other functions - extras

CLOCK BROWSE Select CLOCK CLOCK The **Sleep-timer** line is displayed. Sleep-timer Select the Sleep-timer line (yellow key). + Set the time in steps of 15 minutes (up to 4 hours). Remove the menu from the screen. The set will switched to standby at the end of the timer interval. You can display the time left before the stop time. Press the TV key briefly One minute before sleep timer time, the screen displays that sleep timer is imminent. The standby lamp flashes to indicate the CHILD LOCK state. The television set can only be turned on with the remote control. You may cancel sleep timer command. Select the Sleep-timer line. Press repeatedly to return to: -:--Remove the menu from the screen. Putting the television set on standby when a sleep timer command is programmed, also cancels this function. Clock (automatic on) You can programme your television set to switch on BROWSE CLOCK LOCK automatically to the programme of your choice. The internal TV clock must be set to the correct time. Press briefly on the key. Select the CLOCK menu. Select the Wake-up time line (yellow key).

The first figure flashes.

other functions - extra

To set the clock to the right time.

Enter the Wake-up time using 24 hour format.

Select the Mode line (yellow key).

Select

off = the alarm is off

Once = the alarm will only go off once
Daily = the alarm will go off everyday

If a new alarm is programmed, Once is selected automatically.

Select the **Programme**, line (yellow key).

Select the programme for the alarm.

Remove the menu from the screen.

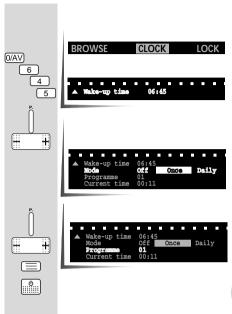
Turn the television set on to standby.

It will turn on automatically at the time programmed and turn off one hour after

ر يوس

If the set is switched on before the alarm function is actived, it will not switch to the programme selected for the alarm at the programmed time.

It is possible to programme both the automatic switching off (STANDBY) and switching on (ALARM) of the set. In this case the automatic switching on time must be programmed to take place after the switching off time.



CHILD LOCK

You can prohibit the use of your television set using the keypad.

Use of the TV set is prohibited:

- after the sleep timer function;
- when the set is switched to standby and a sleep timer command is programmed;
- when the set is turn off at the mains and a sleep timer command is programmed;
- when a wake-up command is programmed.
- after switching off the TV set by holding down the standby button on the remote control for more than 3 seconds.

The **CHILD LOCK** function is indicated by the flashing of the indicator lamp.

The set can only be switched back on using the remote control



Φ.

other functions - extra

This function enables you, for example, to prevent your children from watching certain programmes by "locking"it so that the set cannot be switched on. The set can be "unlocked" with a PIN number

LOCK

Press the yellow key to select the menu **Contents** line,

then the volume (+) key to select LOCK. The following menu is displayed.



Enter your PIN number

Press the yellow key briefly to select the line **Enter your PIN number.**

Then enter your PIN number figures (example : 1111).
The menu displays :

Press the yellow button briefly to select the line **Store your PIN number**.

Press the volume (+) key briefly. The code is stored in the memory and the menu displays:



Access the programme list

If your previous code has been divulged.

Change your PIN number

Enter the your new code numbers (example: 1234).

The previous menu then returns.

Press the yellow button briefly to select the line **Store your PIN number**.

Press the volume (+) key briefly.

The new code is stored in the memory and the menu displays:

To cancel a lock, perform the above steps by entering "0000" at the "Change your PIN number" line.

When you enter a code for the first time, the figures replace the dashes; where not, the dashes are replaced by an asterisk.







Change your PIN number * * * * *
Access the programme list (+)

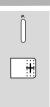
Access the programme list

Press the yellow key briefly to select the line Access the programme list (+).

Press the volume (+) key briefly.

A page of the directory appears depending on the programme being watched (example : page 1, programme 6 : M6).

Select the programme you wish to **Lock** or **Unlock**:



#

Change your PIN number
Access the programs list (+)

PR.- PR.+

other functions - extra

To **Lock**, briefly press the zoom (+) key the programme locked turns to red,

or

To **Unlock**, briefly press the zoom (-) key the programme unlocked turns to blue.

To lock or unlock other programmes:

- Select the directory range with the keys
- Select the programme, including the audiovisual programmes AV1, AV2 or AV3 with keys
- Lock the programme with the key
- Unlock the programme with the key

After locking or unlocking all of the required programmes, erase the menu with the key

The locked programmes cannot be obtained using the Pr -/+ keys on the remote control and the keypad. If they are selected using the remote control number buttons, the following message is displayed on the screen:

- If you do not enter the right code, the message Incorrect PIN number will appear above the first one.
 The programme does not change and after a few seconds, both messages disappear.
- If you enter the right code, the programme selected appears immediately.

When the code is entered once to unclock a programme, all of the programes which were locked are also unlocked. The lock will be re-activated after the set is turned off.



+

PR.- PR.+

zоом 🛨

ZOOM



ACCESS TO THE STATION TUNING MENUS

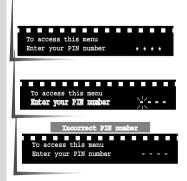
When there is at least one programme locked, access to the station tuning menus **Auto-Programming** and **Manual Programming** is also locked.

If you call up one of these menus, the following message appears on the screen.

Briefly press the yellow key to select the line **Enter your PIN number** if it is not already selected.

Enter your code number and the menu appears immediately If the code is not correct, the message **Incorrect PIN number** appears for a few seconds.

If you forget your personal code, see last page of instructions booklet.



connections set

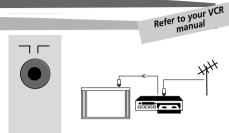


VIA THE AERIAL SOCKET

To tune your TV into your VCR you should refer to Manual Programming (page 34).

The channel number (usually 36 or 60) is given in the manual of your VCR. The programme selected for your VCR must be 9, 19 or 29.

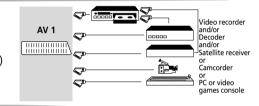
Whenever you wish to use your VCR, you must select the programme assigned to it.



VIA THE EURO-AV SOCKET 1 (AV1)

This is used to connect:

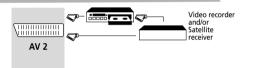
- Satellite receiver or decoder
- a VHS or 8mm video recoder or camcorder (VIDEO) or a S-VHS or Hi-8mm video recorder or camcorder (S-VIDEO)
- a PC or video games console (RGB).



VIA THE EURO-AV SOCKET 2 (AV2)

This is used to connect:

• a VHS or 8mm (VIDEO), S-VHS or Hi-8mm (S-VIDEO) video recorder.



If you have two VCRs connected, the decoder must be connected to the VCR connected to the Euro-AV1 socket.

If you have a satellite receiver, refer to the operating manual in order to find out the type of signal delivered then select VIDEO, S-VIDEO or RGB.

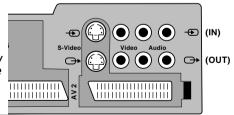
You can also connect it to the decoder socket of the second VCR if the latter is fitted with one.

VIA THE AUDIO/VIDEO/S-VIDEO SOCKETS (AV2)

This is used to connect:

 an S-VHS or Hi-8mm video recorder (S-VIDEO)(S and AUDIO sockets).

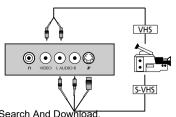
In order to maintain the optimum sound and picture quality of your set, it is recommended not to connect 2 units to the Euro- AV1 socket and the AUDIO/VIDEO/S sockets simultaneously.



VIA THE AUDIO/VIDEO/S-VIDEO SOCKETS (AV3)

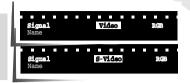
This is used to connect:

to a camcorder VHS or 8 mm (VIDEO)(VIDEO and AUDIO sockets)
 S-VHS or Hi 8 mm (S-VIDEO)(S and AUDIO sockets).



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Your television set selects and automatically displays in the menu the type of signal (Video or S-Video) for the equipment connected.



UNITS CONNECTED

	EURO AV 1	EURO AV 2	AUDIO/VIDEO/ S-VIDEO AV 2 SOCKETS	AUDIO/VIDEO/ S-VIDEO AV 3 SOCKETS
PAY-TV decoder	VIDEO Automatic selection	VIDEO Automatic selection		
Satellite receiver	VIDEO Automatic selection	VIDEO Automatic selection		
Video recorder VHS/S-VHS	VIDEO/S-VIDEO Automatic selection	VIDEO/S-VIDEO Automatic selection		
Camcorder			VIDEO/S-VIDEO Call AV 2 (0/AV)	VIDEO/S-VIDEO Call AV 3 (0/AV)
PC / Games console	Select RGB Call AV 1 (0/AV)			

Name

You may give each piece of equipment connected a name. Call up the AV 1, AV 2 or AV 3 menu.

Select the **Signal** line (yellow key).

Check the type of signal or select as necessary.

Select the Name line. The first dash flashes.

You may enter the name of the channel using 6 characters. Continue to press, the signs, figures and letters are displayed in alphabetical order.

Continue to press: the letters are shown in reverse order. When the required character appears, go to next character.

To leave a space look for the blank character (between ? and A) or press briefly

+ $a \rightarrow z$ 0/AV

CALLING UP AUDIOVISUAL PROGRAMMES

Press AV to call AV1, AV2 or AV3 programmes in sequence. In most cases, the television set changes automatically to AV1 or AV2, when the VCR connected is in play back mode. When the VCR is stopped, the TV set returns to the station previously watched.

The TV set changes automatically to 16/9 format if the unit connected supplies the control voltage and if you have selected AUTO from the FORMAT menu.

(0/AV)





It is necessary to have 2 VCRs with the same specifications: 2 VHS/8 mm or 2 S-VHS/Hi-8 mm.

Connect the playback VCR to the Euro-AV1 socket in playback mode. Connect the recording VCR to the Euro-AV2 socket in recording mode.

During the copying of the tape, you can watch the station you are copying.

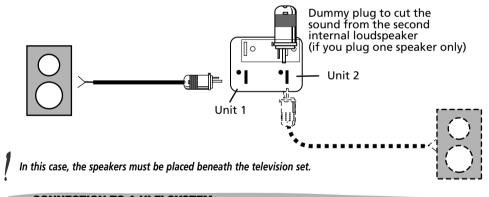
	PLAY		CALL UP	RECORD	
	EQUIPMENT	SOCKET	PROGRAMME	EQUIPMENT	SOCKET
VHS	Video recorder	Euro-AV 1	AV 1	Video recorder	Euro-AV 2
or	video recorder		Video recorder Edio-AV 1 AV 1	Camcorder	Audio/S-Video AV 2
S-VHS	Camcorder		AV 3	Video recorder	Euro-AV 2
	Cameoraci	(at the back)		Camcorder	Audio/S-Video AV 2

SPEAKERS CONNECTIONS (OTHER OPTIONS)

CENTRAL SPEAKER

Direct connection

If preferred, one or two speakers can be connected to replace the loudspeakers on your television set, as shown below:



CONNECTION TO A HI-FI SYSTEM

To boost the audio power, you may connect a Hi-Fi system, if you have one.

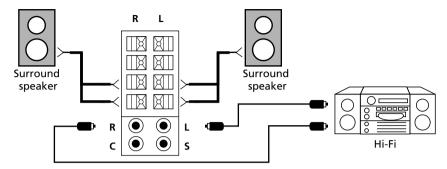
You must however avoid connecting your Hi-Fi and speakers to similar outputs (e.g. Hi-Fi on the CINCH surround socket and speakers on the surround clips).

In this case, the configuration of the television set will match that described on page 15.

For a full appreciation of Dolby Surround Pro Logic sound, your television set should be placed in a spacious room.

connections set

• Dolby Surround Pro Logic

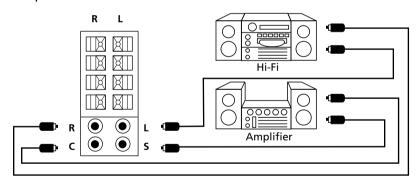


After making the connection, choose configuration 4 from the **SPEAKER CONFIGURATION** menu, and **Dolby** from the **LOUDSPEAKERS** menu.

Then proceed to the adjustment of the audio environment. To do so, call up the **BALANCE** menu (page 17) and proceed as shown.

You should also adjust the volume of your Hi-Fi.

If you have an amplifier or another Hi-Fi:



Dummy plug : Cut the sound from the internal loudspeaker



Dummy plug:
Cut the sound
from the internal
loudspeaker

After making the connection, choose:

- configuration 4 from the SPEAKER CONFIGURATION menu
- and Dolby from the LOUDSPEAKERS menu.

Then proceed to the adjustment of the audio environment.

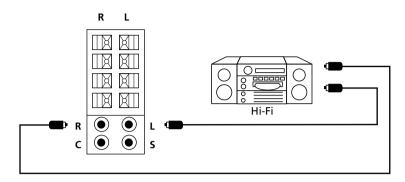
To do so, call up the **BALANCE** menu (page 17) and proceed as shown.

1

You should also adjust the volume of your Hi-Fi.



• WIDE STEREO/Dolby 3 Stereo



After making the connection, choose:

- configuration 2 from the SPEAKER CONFIGURATION menu
- and from the **LOUDSPEAKERS** menu to obtain wide stereo
- or **Dolby** to obtain Dolby 3 Stereo sound.

Then proceed to the adjustment of the audio environment.

To do so, call up the **BALANCE** menu (page 17) and proceed as shown.



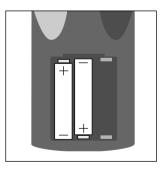
You should also adjust the volume of your Hi-Fi.

FITTING BATTERIES

Remove the cover at the back of the remote control and insert 2 LR03 (AAA) 1.5 V type batteries.



For a cleaner environment, please dispose of used batteries in the containers provided for this purpose.



teletextsion set

Your television set is equipped to receive teletext. There are 3 types of teletext:

- Teletexte (France-Europe),
- Fastext (UK, Spain),
- Toptext (Germany)

If you notice writing errors (missing letters) on the teletext pages of French networks (L Standards), check:

- That you have good reception
- That On is selected in the Teletext Fine Tuning line of the SET-UP menu (see page 10).

CALLING UP TELETEXT

Select a station on which there is Teletext (for France, TF 1, FR2).

Press once or twice the blue key, the contents page (Page 100) appears.

You may enter the page number required (3 figures).

Example: page 170, enter 1, 7, 0 (the number is displayed at the top left of the screen).

When the page is found, it appears on the screen. You can move through the pages to select them.

While the teletext is displayed, you may adjust or turn off the volume.

To quit Teletext, press 🖃 .

OPTIONS

See next page.

The two menu lines, under the Teletext page, are different, depending on the type of Teletext received (Teletext, Fastext, Toptext) and your selection (see page 33).

You may select different options using the top line of this menu. These are shown in colour.

Briefly press the corresponding colour key (red, green, yellow, blue).

The menu bottom line is then activated.

To select options from the bottom line, press the equivalent colour button.

To return to the first line of the menu, press the pink key.

ALARM

If the teletext transmits an alarm page, you can make it come up at a set time.

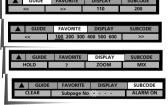
While entering the number of the alarm page (E. G. TVE : 697, ORF : 784). Then enter the digits to choose the time (e.g., for 20.45, type 2, 0, 4, 5) and hold down the last digit until the teletext is removed.

At the chosen time, the alarm page will appear on the screen.

To erase the alarm page, first press the blue key $\hat{\parallel}$ then the key \equiv .



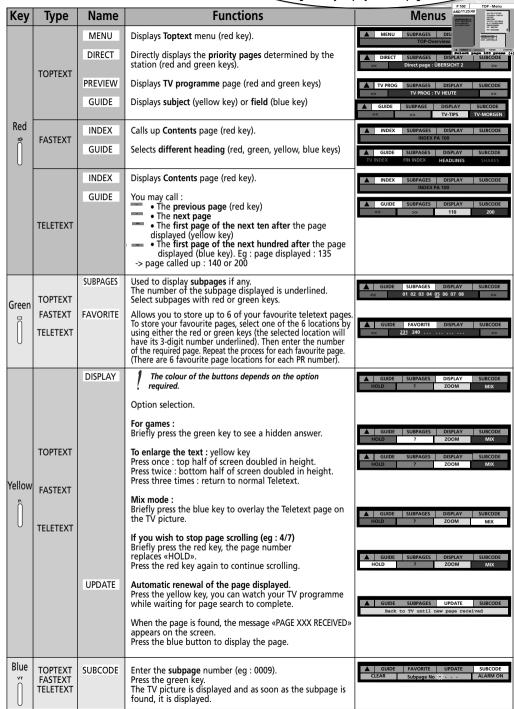




 \Box

teletext on s

When the red and green rectangles are displayed in these menus, pressing the red key displays the previous page, pressing the green key displays te next page.



ision se teletex

HOW TO SELECT

Repeatedly press the pink key to select the possible options under the required colour.

Red key : MENU, DIRECT, PREVIEW, GUIDE (Toptext)

INDEX. GUIDE (Teletext or Fastext)

Green key : FAVORITE, SUBPAGE

Yellow key : DISPLAY, UPDATE

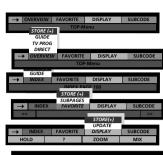
Blue key : SUBCODE.

Briefly press the same colour key (red, green, yellow or blue) to

select.

To save your choice, briefly press the (+) button.





SUBTITLES

Some programmes are transmitted with subtitles for the hard of hearing. These subtitles are received via Teletext on a special page number. They can be superimposed on the screen by selecting that page in Teletext mode. Find the appropriate page number from the Teletext Index page. Enter the number and once the page has been found, you will see the normal TV programme with the subtitles superimposed on it.

To erase the subtitles, press twice the key .

NEWS FLASH

The latest news can be superimposed on the television picture. Look up the teletext index to find the page number and enter it. Once the page has been found, you can watch the normal television programme. When the lastest news page is updated it will be superimposed on the picture.

The remote control can be used for sound and picture settings again. If you switch to another station, the «Latest news» function is disabled.

If after having seen these news you wish to remove the display from the screen, press the blue key

followed by the key = .

manual programming

You may use this channel adjustment menu if you do not wish to restart auto programming (where there are only few channels in your area or if a new channel is transmitting).

PROGRAMME

The following menu is displayed:

TUNING is selected

If this is not the case, select the contents line using the yellow key nand TUNING with the key .

If the menu's not in English, refer to the INSTALLATION chapter, page 10.



Norm

Select the Norm (-/+) line (yellow key).

Select the broadcasting standard:

PAL/SECAM BG (Euro): Western Europe (BG)

FRANCE LL': France and Luxembourg (LL')
PAL BG+: Special standards (Switzerland)
SECAM DKK': Eastern Europe, Middle Eadt (DKK')

PAL I (UK) : United Kingdom, Ireland (I)



Decoder

This function allows you to access programmes using the PR -/+ keys (zapping).

Select Decoder line (yellow key).

Select one of the options:

None = no decoder

AV1 = Decoder connected to Euro-AV1 socket.

av2 = Decoder connected to Euro-AV2 socket.



Δ1/2

Channel/Cable

If you do not know the channel numbers.

Select the Search line (yellow key).

Start the search by pressing:

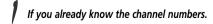
- +: for forward channel search
- : for backward channel search.

The cursor indicates the part of the range in which it is performing the search.

The channel numbers are displayed on

- Channel line when received via an aerial
- Cable line for cable networks.

Once a station has been received, the picture appears on the screen. If the picture, corresponds to the station required, go to the **Programme** line, otherwise continue the search, with (+).



Select the line

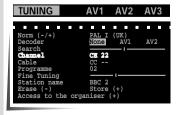
- Channel for TV channels (aerial) or
- Cable for cable networks.

Enter the channel number (it must have 2 digits)

e.g. : for channel 6, enter 0 and then 6.







0/AV

manual programming

Programme

Select the **Programme** line (yellow key).

Enter the station number.

Programme 1 to 9:

Press the corresponding digit briefly (eg: 03, press 3).

Programme 10 to 99 (eq: 52):

Briefly press 5 to display the tens:

Briefly press 2 to display the units:

3 5 $z \rightarrow a$

TUNING

Optional:

Fine Tuning

To be used if the picture is not clear or for searching for a specific source, for example, a video recorder channel

Select Fine Tuning line (yellow key).

- + : sharper picture contours or search higher in the range
- : softer picture contours or search lower in the range.

Station name

Select the **Station name** line (yellow key).

The station name can be written in 6 characters.

Hold down the button: the characters are displayed in ascending order.

Hold down the button: the characters are displayed in the descending order.

When the required character appears, press these buttons to go the next or previous character.

To leave a space look for the blank character (between ? and A) or press briefly

+ 0/AV



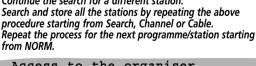
Store / Erase

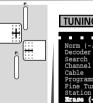
Press yellow key to select Erase (-) Store (+) line.

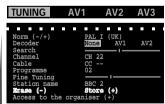
Briefly press, your channel is stored in the memory.

If you wish to **Erase**, press

Continue the search for a different station. Search and store all the stations by repeating the above procedure starting from Search, Channel or Cable.







Access to the organiser

When all the channels or the new channel have been retrieved, you can access the channels management menu. Select the line **Access to the organiser** (yellow key)

The menu **Programme Organiser** appears.

Proceed as explained on page 8 to list the channels in the order required by you and to give them a name if this has not already been done.

To return to the TUNING menu

press once on the key (==).

To clear the menus

press twice on the hely hard from Www.Somanuals.com. All Manuals Search And Download.



Erase this station

Yellow

Nous vous recommandons de découper cette vignette pour qu'un enfant ne puisse pas en prendre connaissance.	
SI VOUS NE VOUS SOUVENEZ PLUS DE VOTRE CODE PERSONNEL	
Appuyez sur la touche jaune pour sélectionner le ligne Sommaire du menu, puis sur la touche (+) pour sélectionner VERROUILLAGE .	
Appuyer sur la touche jaune pour sélectionner la ligne Entrer votre numéro de code . Appuyez simultanément sur les touches □ □ □ du téléviseur.	
L'ancien code se trouve alors effacé et vous pouvez en entrer un nouveau. Après le changement de code, il n'est pas nécessaire de reverrouiller les programmes qui étaient verrouillés.	
Wir empfehlen Ihnen, diesen Abschnitt auszuschneiden, damit er nicht von Kindern gelesen werden kann.	
WENN SIE SICH NICHT MEHR AN IHRE PIN-NR ERINNERN	
Kurzes Drücken der gelben Taste, die Titelzeile des Menüs wird aufgerufen, anschließend mit der Taste (+) SPERRUNG wählen.	P
Drücken Sie die gelbe Taste, die Zeile Geben Sie Ihre PIN-Nr ein wird aufgerufen. Drücken Sie gleichzeitig die entsprechende Taste	
Die frühere PIN-Nr ist nun gelöscht und Sie können einen neuen Code eingeben. Nach dem Ändern der PIN-Nummer brauchen die vorher gesperrten Programme nicht nochmals gesperrt werden.	
4	
Vi consigliamo di staccare questo tagliando per evitare che i bambini ne prendano conoscenza.	
SE NON RICORDATE PIÙ IL CODICE SEGRETO	P. C
Premere il tasto giallo per selezionare le riga Sommario del menu, poi il tasto (+) per selezionare BLOCCO PROG .	
Premere il tasto giallo per selezionare la riga Inserire il codice segreto . Premere simultaneamente i tasti	U
Il codice precedente viene cancellato e potete quindi inserire un nuovo codice segreto. Dopo aver cambiato il codice, non è necessario di ribloccare i programmi che erano bloccati.	
Recomendamos cortar este cupón para que los niños no tengan acceso al mismo.	
SI SE OLVIDO EL CÓDIGO PERSONAL	
	ĥ
Pulse la tecla amarilla para seleccionar la línea indice del menú, luego la tecla (+) para seleccionar BLOQUEO .	U H
Pulse la tecla amarilla para seleccionar la línea Introducir el número del código. Pulsar simultáneamente las teclas	U
El código antiguo se borra, pudiendose introducir otro nuevo. Después de un cambio de código, no es necesario volver a proteger los programas que ya estaban protegidos.	
	}<
We recommend you cut out this sticker to keep it hidden from the children.	
IF YOU NO LONGER REMEMBER YOUR PERSONAL CODE	
Press the yellow button to select the menu Contents line,	Î
then the (+) button to select LOCK. Press the yellow button to select the line Enter your PIN number. Press simultaneously the Discount of the PIN number.	
Press simultaneously the ☐ □□ and ☐ □ buttons on the TV. The old code is then erased and you may enter a new one.	
After changing code, it is not necessary to relock the programs which were already locked.	0 -

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