

# THOMSON



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#### MAINS CONNECTION



The TV is suitable for use on a.c. mains supply, 220-240V, 50 Hz only. It must not be connected to d. c. mains.

The mains lead of the TV is fitted with a moulded plug. If the mains sockets are not compatible or if for any reason the plug is removed please follow these directions:

The moulded plug cannot be rewired and if removed must be disposed of safely.

DO NOT under any circumstances plug the severed plug into any mains socket as this could result in electric shock.

IMPORTANT : If the plug is removed rewire new plug as follows:

The wires in the mains plug are coloured in accordance with the following code : BLUE - NEUTRAL BROWN - LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows : BLUE wire to the terminal coded N

(Neutral) or coloured black. BROWN wire to the terminal coded L (Live) or coloured red.

DO NOT make any connection to the terminal in the plug which is marked by the letter E or by the safety earth symbol  $\pm$  or coloured green or green and yellow.

A fused plug must be fitted with a 5A fuse approved by ASTA or BSI to BS 1362 and fuse covers must always be securely replaced.

#### REMOTE BATTERIES



The remote control requires two batteries size AAA as supplied with the unit. Unclip the cover at the rear and insert the batteries the correct way round as shown. The ends are usually marked + and –. Replace the batteries when the unit no longer operates at normal viewing distances.

For a cleaner environment, please dispose of used batteries in the containers provided for this purpose.

When replacing batteries do not mix old and new - do not mix makes and types. Alkaline types are recommended for long life. Never risk damage to the remote control by extreme heat - do not leave close to a radiator or on a window ledge in direct sunshine.

## functions control

#### PROGRAMME

Set-up - Preferences -Browse - Clock - Lock -Tuning - AV1 - AV2 - AV3.

#### SOUND

Speaker configuration - Balance - Loudspeakers -Headphone - AV (Audiovisual).

PICTURE Picture - PIP - Format.

TELETEXT / TOPTEXT / FASTEXT

PERSONAL ADJUSTMENTS and scrolling back through the menus.

TO REMOVE THE MENU DISPLAY or to display programme information, the type of sound transmission (MONO, STEREO or DUAL), the programme name and number, the time.

PICTURE FREEZE

ZOOM FUNCTION



TO CALL UP PREVIOUSLY VIEWED PROGRAMME



TO CALL UP ALL PROGRAMMES IN TURN



1 2 3

4 5 6

7 8 9

0

- VOLUME
- Horizontal movement in the menus
- -/+ adjustments of other functions.
- Keys 1 to 0 are used to :
- Select the programmes (from 1 to 99)
- Enter the channels numbers
- The 0 key is used to call AV inputs 1, 2 and 3.



MUTE

STAND-BY

# using te control

When a red, green or yellow button is pressed for the first time, the **contents** of the menu are displayed at the top of the screen and the menu of the function selected is displayed at the bottom of the screen.

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Moving horizontally along in the menus selects the required function on the contents line if it has not been already selected.

- The selected function is displayed in the same colour as the button pressed (red, green, yellow).

Press the coloured button repeatedly to move down through the menus selecting different lines.

- The line selected in the menus is displayed in the same colour as the button pressed (red, green, yellow).



H Make any adjustments.

Changes are saved when you quit the menus, except in the PROGRAMME menu.

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MANUAL PROGRAMMING Norm - Decoder - Channel/Cable - Programme - Fi Tuning - Station name - Store/Erase - Access to the organiser.	

### connections and commands

For further details, see page 26.

FRONT AND RIGHT SIDE



AV 3

### connections and commands

BACK CONNECTIONS

Ideal setting



\* We recommend that you use an aerial cable with double isolation.

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#### a uto-programmi

- This set is equiped with an automatic station search system which is used for : Searching for all the stations received in your region and storing them in memory Automatically searching for the name of the station Automatically allocating a programme number.

		WELCOME BIENVENUE WILLKOMMEN
WELCOME		BIENVENIDO
Turn on the television set main power.		BENVENUTO VÄLKOMMEN WELKOM
The WELCOME menu is displayed.		ENGLISH Press key number [1] FRANÇAIS Appuyer sur la touche [2] DEUTSCH Drücken Sie die Taste [3] ESPANOL Pulse tecla numero [4]
If it is not, Press the INSTAL button on the television set control panel.		ENGLISH Press Key number [1] FRANACAIS Appuyer sur la touche [2] DEUTSCH Drücken Sie die Taste [3] ESPANDL Promere il tasto Statuano Premere il tasto NeDERLANDS Drük op knop nummer [7] CHOOSE YOUR COUNTRY : UK : [1] FRANCE: [2]
Briefly press the remote control button number corresponding to the number of the language you require for the menus.	a→z 1	GERMANY:     [3]       ITALY:     [4]       SPAIN:     [5]       PORTUGAL:     [6]       SWISS:     [7]       AUTRIA:     [8]       Next page:     [9]
A list of countries appears (on two pages). To go to the next or previous pages, press	9	нел гриде. (2)
Briefly press the remote control button corresponding to the country in which you are located. For example : England, press	a→z 1	NETHERLANDS:         [1]           BELGIUM:         [2]           LUXENBOURG:         [3]           SWEDEN:         [4]           DANMARK:         [5]           FINLAND:         [6]           NORWAY:         [7]           OTHERS:         [8]           Pervious page:         [9]
The menu which then appears permits the user to :		
• start an automatic search,	a →z	AERIAL INSTALLATION Make sure that the aerial cable
• search for new channels,	z→a 2	and decoder (if any) are connected to this TV set. [ 1 ] Launch terrestrial installation
access channel organisation.	3	[ 2 ] Update the terrest. installation [ 3 ] Access to the organiser
You can always leave the menus at any time by pressing the $\equiv$ button.		
AUTO-PROGRAMMING		p you, follow the instructions at the or of the menu (grey background).
For the first time or after a change of region :		(gr.)gr.
start automatic channel search by pressing the button	a→z 1	AUTO - PROGRAMMING
Searching for stations and storing them in the memory depends on the language chosen from the <b>WELCOME</b> menu.		
The previously memorised stations are erased.		
AUTO-PROGRAMMING is completed when the cursor is at the extreme right. To interrupt the search, press briefly on the  key, this displays the channel management menu.		Searching for stations

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Press the yellow button then the (-) button.

The SET-UP menu is displayed

#### Maximum Volume Limitation

Select the Max. Volume line (yellow button).

Set the maximum volume with the cursor.

The volume cannot be set to zero when using this function.

P.	PREFERENCES	SET-UP
U +		DEISNL OffOn
	IR download (-)No	PR 01 Yes(+) PR Off On

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#### n se installatio





#### Image inlay (PIP)

Use the green button to select the PIP line.

Press briefly to select : Off : no picture in picture On : picture in picture

Use the green button to select the **Source** line.

As required select : the AV1, AV2, AV3 or RGB picture,

or a channel in memory.

Picture in picture is in 4/3 or 16/9 format depending on the format of the AV image.

Inlaid image position

Use the green button to select the Change Corner line.

Select position 1, 2, 3 or 4.



Press to erase the menu.

Picture swap

Press the 🔶 button,

to swap the image being viewed and the PIP image.



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PR.- PR.+

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#### Scanning all inlaid image programmes

Select an AV image on the screen.	0/AV
Repeatedly press the PR +/- button on the remote control to scroll through PIP displays of all stored programmes and the other AV programmes.	PR) PR.+)
Press and hold to remove the PIP.	

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#### Subtitles Zoom

Select the Subtitles Zoom line (green key).

You may select

Off : programme without subtitles On : subtitled programmes.

In this case, an additional line (Subtitles position) appears

You may choose between a higher or lower framing, for example, for sub-titled programmes.

Select Subtitles position (green key),

then set your picture lift.

Remove the menu from the screen.

### sound adjustments

#### NICAM DIGITAL STEREO

NICAM (Near Instantaneous Companded Audio Multiplex) digital audio.

The digital signal broadcast together with the existing sound and pictures of terrestrial television are decoded by this receiver to enable high quality stereo sound to be reproduced with advantages similar to those of compact discs. i. e. extended dynamic range and channel separation with low noise and low distortion. These are considerable benefits compared with the current standard system. The digital channel separation will allow the Broadcasters to transmit dual languages as en alternative feature after the service is established.

You will be able to take full advantage of this exciting new facility. The increase in over all realism and ambience created by this new dimension in television sound will bring increased viewing enjoyment to all forms of programme materiel to sport as well as the more obvious advantages to all forms of musical entertainment. In the absence of NICAM signals or if the NICAM signal becomes extremely weak, the receiver will select the standard system automatically.

PICTURE

PICTURE

----

+

PIP

4/3 0ff FORMAT

FORMAT

The standard signal can also be chosen by selecting the mono mode using the appropriate IMC on screen graphics display. This is known as forced mono.

#### **Dolby\* Surround Pro Logic**

Derived from the DOLBY-STEREO system used in cinemas, Dolby Surround Pro Logic enables you to re-create the acoustic environment of the cinema in your own home (with a DOLBY - STEREO signal), or to obtain enhanced sound effects (with a mono or stereo signal).

You have three options :

- Connect two sets of speakers (Pro Logic),
- · Connect one set of speakers (Dolby Phantom or Dolby Stereo),
- Use the television sound system only (Pro Logic mode off).

Make sure that the following steps are carried out in the order shown.

- Turn off the television at the main power switch.
- Connect the speakers to the appropriate sockets and make sure that the black speaker terminals on the speakers are connected to the black terminals on the television, and likewise for the red terminals.
- Configure the television for the speakers that are connected or for the acoustic effect you wish to obtain.
- Balance the acoustic environment.

When these steps have been completed, you can carry out the other sound settings.

\* " DOLBY " and the double D symbol are registered trade-marks belonging to the Dolby Laboratories Licencing Corporation.

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#### **CONNECTING THE SPEAKERS**

To benefit from the Dolby Surround Pro Logic system, you must connect to your television set 4 loudspeakers :



SPEAKER CONFIGURATION BALANCE

To select the speakers you have connected, you must configure your television set :

#### **SPEAKER CONFIGURATION**

The following menu is displayed:

Select the **Configuration** line.

Depending on the speakers connected, or the audio effect preferred, choose one of the configurations offered.

CONFIGURATION		ACOUSTIC EFFECT		
		Mono signal	Stereo signal	
1	TV speakers only	Stereo effect	Wide stereo	
2	TV speakers +	Stereo effect	Wide stereo	
	Front speakers		or Dolby 3 Stereo	
3	TV speakers +	Matrix*	Phantom or Hall	
	Surround speakers			
4	TV speakers + Front speakers + Surround speakers	Matrix*	Pro Logic or Hall	

Press 2 times

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E

\*Matrix : sound delay in the rear speakers.

Press briefly to remove the menu.

#### LOUDSPEAKERS

Press the red button

The following menu is displayed: LOUDSPEAKERS is selected.

If this is not the case, select the Contents line with the red

key 🕺 and LOUDSPEAKERS with 🖶 🕂 .

Select the SOUND line.

This varies depending on the sound type received:

SOUND	MONO
SOUND	STEREO or NICAM Stereo
SOUND	DUAL (2 languages)
SOUND	NICAM 3
SOUND	AV

Select the required sound for the loudspeakers.

For normal operation, AUTO/STEREO position is recommended. STEREO or MONO will be selected automatically depending on the signal received.

#### Effect

Select the Effect line

The number and type of selections available varies according to the configuration selected (see p. 15).

Depending on the selected configuration, you will be able to choose betwen 2 or 3 of the following options : Normal, Wide, Hall, Dolby.

Select the type of sound required.

According to which selection and configuration is chosen (see page 15), you will obtain one of the sound effects shown on the table on the next page.

When the type of sound received changes (mono to stereo or vice versa), the sound effect automatically becomes that selected for the type of sound received. Press briefly to remove the menu.





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CONFIG.	SOUND	EFFECT SELECTION			
AUDIO	SOOND	Normal	Wide	Hall	Dolby
1	Mono	Mono	Pseudo-Stereo		
	Stereo	Stereo	Wide stereo		
2	Mono	Mono		Pseudo-Stereo	
	Stereo	Stereo	Wide stereo		Dolby 3 Stereo
3	Mono	Mono		Matrix	
	Stereo	Stereo		Hall	Phantom
4	Mono	Mono		Matrix	
	Stereo	Stereo		Hall	Pro Logic

[<del>...</del>

17

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SPEAKER CONFIGURATION BALANCE

Left/Right

SPEAKER CONFIGURATION BALANCE

SPEAKER CONFIGURATION BALANCE

SPEAKER CONFIGURATION BALANCE

Off

Off

On

On

.....

On

#### BALANCE

Press SOUND button then the (-) button. The following menu is displayed :

The menu varies depending on which configuration is selected.

- Configuration 1
- Select the Left/Right line.

Balance the sound between the two audio channels.

• Configuration 2

Adjust the balance on the front speakers, and the sound level on the central loudspeakers as shown in the chapter BALANCING THE ACOUSTIC ENVIRONMENT.

#### • Configuration 3

Adjust the balance on the front speakers and the sound level on the surround speakers, as shown in the chapter **BALANCING THE ACOUSTIC ENVIRONMENT.** 

#### • Configuration 4

Adjust the balance on the front speakers and the sound level on the surround speakers, as well as the sound level on the central loudspeakers as shown in the chapter **BALANCING THE ACOUSTIC ENVIRONMENT**.

Press briefly to remove the menu.



#### **BALANCE THE ACOUSTIC ENVIRONMENT**

When you have selected the configuration you require, you can then balance the acoustic environment (except for selection 1 : TV only).

The instructions given below explain how to set up the configuration (selection 4).

With the BALANCE menu displayed Select the **Test Signal** line.

Press the + or - button to highlight **On** in red letters.

The sound from the programme being watched is replaced by a "white noise" sound which is transmitted to each of the channels in turn (Left, Center, Right and Surround).

The adjustment consists of balancing the sound level of the four channels so that the noise has the same sound level on each of them.

Select the Left/Right line

Balance the sound level for the speakers on the right and on the left.

Select the Surround line.

Using the + or - buttons, increase or reduce the sound level for the rear speakers (Surround).

Select the Centre line.

Increase or reduce the sound level on the television speakers.

The above settings are correct when the sound level for the noise is identical on each of the channels.

Press repeatedly to select the Test Signal line.

Briefly press the + or - buttons to highlight Off.

#### **TONE ADJUSTMENT**

The following menu is displayed : LOUDSPEAKERS is selected.

Select the Treble and Bass lines in turn, and

increase or reduce the treble or bass frequency level on the speakers, and the level on the front speakers if they are connected. Press briefly to remove the menu.

SPEAKER CONFIGURATION BALANCE ..... OEE 8 (<del>....</del> H . . . . . Ŧ (<u>...</u> ÷ [<del>....</del> Ŧ off Ŧ **OUDSPEAKERS** HEADDHONES Dolby Hall ----eble 4

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**HEADPHONES** Press briefly The following menu is displayed : LOUDSPEAKERS HEADPHONES AV **HEADPHONES** is selected. If this is not the case, select the Contents line with the red button 🕺 and HEADPHONES with Ŧ). Select the Headphones line (red key). ----+You can then adjust the volume for the headphone. Note : When the transmission is multilingual (DUAL) or an AV programme, the following menu appears. It is possible to select SOUND 1 or SOUND 2 in the headset. Select the Source line: then select Sound 1 Ŧ Sound 2 or ΔV LOUDSPEAKERS HEADPHONES AV The sound output on sockets AV1 and AV2 must be adjusted according to the type of headset connected. Press briefly. Stereo The following menu is displayed : AV is selected. If this is not the case, select the Contents line with the red key and AV with ¥. I OLIDSPEAKERS HEADPHONES Select the AV Device line (red key). -----Ŧ Stereo Then select Stereo = stereo VCR Mono = mono VCR Selecting stereo permits simultaneous recording of both languages of a bilingual programme on a stereo video recorder : Sound 1 on the left track and Sound 2 on the right track. The sound available at the AV1 and AV2 outputs must be adjusted according to the type of device connected. Press to remove the menu from the screen.

### day to day operation

#### **SWITCHING ON / SELECTING PROGRAMMES**



# day to day operation

RETURN TO PREFERRED SETTINGS	_	
Press briefly to return to personal adjustments (PREFERENCES menu)	Ŧ	
DISPLAY / ZAPPING		
Displays details of the station being watched (programme name and number, time).		Zoom 1 11 : 35
Press repeatedly to scroll through the programmes.	PR PR.+	PR 06 MOVIES
PICTURE FREEZE		
Press key, The picture freezes instantly	Ø	
The transmission continues		
The still picture cannot be recorded.		
Press briefly to return to the programme being viewed.	[]	
LAST PROGRAMME VIEWED		Ф# 🗆 Р. VT
This function is used to switch rapidly between 2 programmes.		
Press the key. The previously viewed programme is selected.		Last Critical Contraction of the
ZOOM		viewed - zoom + Zoom
Press to enlarge or reduce the picture.		
Zоом 0 → Zоом 1 → Zоом 1 S/T → Zоом 2	zоом +	PR PR.+ Zapping
Zоом 0 🔫 Zоом 1 🔫 Zоом 1 S/T 🔫 Zоом 2	ZOOM	$\begin{array}{c} a \rightarrow z \\ 1 \\ 2 \\ 3 \\ \end{array}$
Zoom S/T : image enlarged and moved up for easier reading of subtitles.		4 5 6 7 8 9 ¢1 0/4v
STAND-BY		Stand-By
Press briefly, the Stand-By light turns red to indicate that the set is now in standby.		Stello-by
AUTOMATIC STOP		
The set is automatically switched to standby a few minutes after the station being watched stops broadcasting.		

### other functions - extras



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### other functions - extra

To set the clock to the right time.

Enter the Wake-up time using 24 hour format.

Select the Mode line (yellow key).

Select Off = the alarm is off Once = the alarm will only go off once Daily = the alarm will go off everyday

#### If a new alarm is programmed, Once is selected automatically.

Select the Programme, line (yellow key).

Select the programme for the alarm.

Remove the menu from the screen.

Turn the television set on to standby. It will turn on automatically at the time programmed and turn off one hour after.



If the set is switched on before the alarm function is actived, it will not switch to the programme selected for the alarm at the programmed time.

It is possible to programme both the automatic switching off (STANDBY) and switching on (ALARM) of the set. In this case the automatic switching on time must be programmed to take place after the switching off time.

#### **CHILD LOCK**

You can prohibit the use of your television set using the keypad.

Use of the TV set is prohibited :

- after the sleep timer function ;
- when the set is switched to standby and a sleep timer command is programmed ;
- when the set is turn off at the mains and a sleep timer command is programmed ;
- when a wake-up command is programmed.
- after switching off the TV set by holding down the standby button on the remote control for more than 3 seconds.

The **CHILD LOCK** function is indicated by the flashing of the indicator lamp.

The set can only be switched back on using the remote control.





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# other functions - extra

To <b>Lock</b> , briefly press the zoom (+) key the programme locked turns to red, or	200M +	BROWSE CLOCK LOCK
To <b>Unlock</b> , briefly press the zoom (-) key the programme unlocked turns to blue.	ZООМ	01         BEC 1         06         MOVIES           02         BEC 2         07         M-GOLD           03         I T V         08         M-CHAN           04         CHAN 4         09         CHILD
To lock or unlock other programmes :		Select a programme with PR+, PR - Lock / (Unlock) with ZOOM + / (ZOOM -)
Select the directory range with the keys	<b>+</b>	
<ul> <li>Select the programme, including the audiovisual programmes AV1, AV2 or AV3 with keys</li> </ul>	PR) PR.+	
Lock the programme with the key	zоом +	
• Unlock the programme with the key		
After locking or unlocking all of the required programmes, erase the menu with the key $\textcircled{\begin{tabular}{l} \blacksquare \end{tabular}}$ .		
The locked programmes cannot be obtained using the PR -/+ keys on the remote control and the keypad. If they are selected using the remote control number buttons, the following message is displayed on the screen :		To access this programme Ruter your PIN number
• If you do not enter the right code, the message <b>Incorrect PIN</b> <b>number</b> will appear above the first one. The programme does not change and after a few seconds, both messages disappear.		Incorrect FIN number To access this programme Enter your FIN number
<ul> <li>If you enter the right code, the programme selected appears immediately.</li> </ul>		
When the code is entered once to unclock a programme, all of the programes which were locked are also unlocked. The lock will be re-activated after the set is turned off.		
ACCESS TO THE STATION TUNING MENUS		
When there is at least one programme locked, access to the station tuning menus <b>Auto-Programming</b> and <b>Manual</b> <b>Programming</b> is also locked. If you call up one of these menus, the following message appears on the screen.	P. ()	To access this menu Enter your PIN number * * * *
Briefly press the yellow key to select the line Enter your PIN number if it is not already selected.	U	To access this menu Enter your PIN number
Enter your code number and the menu appears immediately If the code is not correct, the message <b>Incorrect PIN number</b> appears for a few seconds.		Incorrect PIN number To access this menu Enter your PIN number
If you forget your personal code, see last page of instructions booklet .		





#### **VIDEO RECORDER CONNECTIONS**

#### VIA THE AERIAL SOCKET

To tune your TV into your VCR you should refer to Manual Programming (page 34).

The channel number (usually 36 or 60) is given in the manual of your VCR. The programme selected for your VCR must be 9, 19 or 29.

Whenever you wish to use your VCR, you must select the programme assigned to it.



#### VIA THE EURO-AV SOCKET 1 (AV1)

This is used to connect :

- Satellite receiver or decoder
- a VHS or 8mm video recoder or camcorder (VIDEO) or a S-VHS or Hi-8mm video recorder or camcorder (S-VIDEO)
- a PC or video games console (RGB).



This is used to connect :

• a VHS or 8mm (VIDEO), S-VHS or Hi-8mm (S-VIDEO) video recorder.



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Video recorder

and/or

and/or Satellite receiver

or

Decoder

Camcorder

PC or video games console

If you have two VCRs connected, the decoder must be connected to the VCR connected to the Euro-AV1 socket.

AV 1

T

If you have a satellite receiver, refer to the operating manual in order to find out the type of signal delivered then select VIDEO, S-VIDEO or RGB.

You can also connect it to the decoder socket of the second VCR if the latter is fitted with one.

#### VIA THE AUDIO/VIDEO/S-VIDEO SOCKETS (AV2)

This is used to connect :

an S-VHS or Hi-8mm video recorder (S-VIDEO)(S and AUDIO sockets).

In order to maintain the optimum sound and picture quality of your set, it is recommended not to connect 2 units to the Euro- AV1 socket and the AUDIO/VIDEO/S sockets simultaneously.



#### VIA THE AUDIO/VIDEO/S-VIDEO SOCKETS (AV3)

This is used to connect :

 to a camcorder VHS or 8 mm (VIDEO)(VIDEO and AUDIO sockets) S-VHS or Hi 8 mm (S-VIDEO)(S and AUDIO sockets).



Your television set selects and automatically displays in the menu the type of signal (Video or S-Video) for the equipment connected.



#### UNITS CONNECTED

	EURO AV 1	EURO AV 2	AUDIO/VIDEO/ S-VIDEO AV 2 SOCKETS	AUDIO/VIDEO/ S-VIDEO AV 3 SOCKETS
PAY-TV decoder	VIDEO Automatic selection	VIDEO Automatic selection		
Satellite receiver	VIDEO Automatic selection	VIDEO Automatic selection		
Video recorder VHS/S-VHS	VIDEO/S-VIDEO Automatic selection	VIDEO/S-VIDEO Automatic selection		
Camcorder			VIDEO/S-VIDEO Call AV 2 0/AV	VIDEO/S-VIDEO Call AV 3 @AV
PC / Games console	Select RGB Call AV 1 0/AV			

#### Name

You may give each piece of equipment connected a name. Call up the AV 1, AV 2 or AV 3 menu.

Select the Signal line (yellow key).

Check the type of signal or select as necessary.

Select the Name line. The first dash flashes.

You may enter the name of the channel using 6 characters. Continue to press, the signs, figures and letters are displayed in alphabetical order.

Continue to press : the letters are shown in reverse order.

When the required character appears, go to next character.

To leave a space look for the blank character (between ? and A).

#### **CALLING UP AUDIOVISUAL PROGRAMMES**

Press AV to call AV1, AV2 or AV3 programmes in sequence. In most cases, the television set changes automatically to AV1, AV2 or AV3, when the VCR connected is in play back mode. When the VCR is stopped, the TV set returns to the station previously watched.

The TV set changes automatically to 16/9 format if the unit connected supplies the control voltage and if you have selected AUTO from the FORMAT menu.



0/AV



# connections set

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#### **COPYING VIDEO TAPES**

It is necessary to have 2 VCRs with the same specifications : 2 VHS/8 mm or 2 S-VHS/Hi-8 mm.

Connect the playback VCR to the Euro-AV1 socket in playback mode. Connect the recording VCR to the Euro-AV2 socket in recording mode.

During the copying of the tape, you can watch the station you are copying.

	PLAY		CALL UP	RECORD	
	EQUIPMENT	SOCKET	PROGRAMME	EQUIPMENT	SOCKET
VHS or S-VHS	Video recorder	Euro-AV 1	AV 1	Video recorder	Euro-AV 2
	video recorder	EUIO-AV I	AVI	Camcorder	Audio/S-Video AV 2
	Camcorder Audio/Video/S-Video	AV 3	Video recorder	Euro-AV 2	
			Camcorder	Audio/S-Video AV 2	

#### SPEAKERS CONNECTIONS (OTHER OPTIONS)

#### **CENTRAL SPEAKER**

#### • Direct connection

If preferred, one or two speakers can be connected to replace one of the loudspeakers on your television set, as shown below :



#### **CONNECTION TO A HI-FI SYSTEM**

To boost the audio power, you may connect a Hi-Fi system, if you have one.

You must however avoid connecting your Hi-Fi and speakers to similar outputs (e.g. Hi-Fi on the CINCH surround socket and speakers on the surround clips).

In this case, the configuration of the television set will match that described on page 15.

For a full appreciation of Dolby Surround Pro Logic, your television set should be placed in a spacious room.

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• Dolby Surround Pro Logic



After making the connection, choose **configuration 4** from the **SPEAKER CONFIGURATION** menu, and **Dolby** from the **LOUDSPEAKERS** menu.

Then proceed to the adjustment of the audio environment. To do so, call up the **BALANCE** menu (page 17) and proceed as shown.

#### You should also adjust the volume of your Hi-Fi.

If you have an amplifier or another Hi-Fi :



Dummy plug : Cut the sound from the internal loudspeaker



Dummy plug : Cut the sound from the internal loudspeaker

After making the connection, choose :

#### - configuration 4 from the SPEAKER CONFIGURATION menu

- and Dolby from the LOUDSPEAKERS menu.

Then proceed to the adjustment of the audio environment.

To do so, call up the BALANCE menu (page 17) and proceed as show.

You should also adjust the volume of your Hi-Fi.

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## connections set

#### • WIDE STEREO/Dolby 3 Stereo



After making the connection, choose :

- configuration 2 from the SPEAKER CONFIGURATION menu

- and wide from the LOUDSPEAKERS menu to obtain wide stereo

- or **Dolby** to obtain Dolby 3 Stereo sound.

Then proceed to the adjustment of the audio environment.

To do so, call up the **BALANCE** menu (page 17) and proceed as shown.

You should also adjust the volume of your Hi-Fi.

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Your television set is equipped to receive teletext. There are 3 types of teletext : • Teletexte (France-Europe),

- Fastext (UK, Spain),
- Toptext (Germany)
- If you notice writing errors (missing letters) on the teletext pages of French networks (L Standards), check : - That you have good reception
- That on is selected in the Teletext Fine Tuning line of the SET-UP menu (see page 10).
  - CALLING UP TELETEXT



When the red and green rectangles are displayed in these menus, pressing the red key displays the previous page, pressing the green key displays te next page.

Key	Туре	Name		
Red	туре			ARD11:25:49
	TOPTEXT	DIRECT	Displays <b>Toptext</b> menu (red key). Directly displays the <b>priority pages</b> determined by the station (red and green keys).	Imelia         Direct         Submittee           A         Direct         Submittee         Submittee            Comment         Submittee         Submittee
		PREVIEW	Displays <b>TV programme</b> page (red and green keys)	TV PROG SUBPAGES DISPLAY SUBCODE
		GUIDE	Displays <b>subject</b> (yellow key) or <b>field</b> (blue key)	SUBPAGE         DISPLAY         SUBCODE            SUBPAGE         DISPLAY         SUBCODE            SUBPAGE         DISPLAY         SUBCODE
	FASTEXT	INDEX	Calls up <b>Contents</b> page (red key).	INDEX SUBPAGES DISPLAY SUBCODE  INDEX PA 100
		GUIDE	Selects different heading (red, green, yellow, blue keys)	GUIDE SUBPAGES DISPLAY SUBCODE TV INDEX FIN INDEX HEADLINES SHARES
		INDEX	Displays <b>Contents</b> page (red key).	INDEX SUBPAGES DISPLAY SUBCODE     INDEX PA 100
	TELETEXT	GUIDE	You may call : • The previous page (red key) • The next page • The first page of the next ten after the page displayed (yellow key) • The first page of the next hundred after the page displayed (blue key). Eg : page displayed : 135 -> page called up : 140 or 200	GUIDE SUBPAGES DISPLAY SUBCODE
Green	TOPTEXT	SUBPAGES	Used to display <b>subpages</b> if any. The number of the subpage displayed is underlined. Select subpages with red or green keys.	GUIDE         SUBPAGES         DISPLAY         SUBCODE           <
	FASTEXT TELETEXT	FAVORITE	Allows you to store up to 6 of your favourite teletext pages. To store your favourite pages, select one of the 6 locations by using either the red or green keys (the selected location will have its 3-digit number underlined). Then enter the number of the required page. Repeat the process for each favourite page. (There are 6 favourite page locations for each PR number).	CUIDE FAVORITE DISPLAY SUBCODE
		DISPLAY	The colour of the buttons depends on the option required.	GUIDE SUBPAGES DISPLAY SUBCODE HOLD ? ZOOM MIX
			Option selection.	
	TOPTEXT FASTEXT TELETEXT		For games : Briefly press the green key to see a hidden answer.	GUIDE         SUBPAGES         DISPLAY         SUBCODE           HOLD         ?         ZOOM         MIX
Yellow			To enlarge the text : yellow key Press once : top half of screen doubled in height. Press twice : bottom half of screen doubled in height. Press three times : return to normal Teletext.	GUIDE SUBPAGES DISPLAY SUBCODE HOLD 7 ZOOM MIX
			Mix mode : Briefly press the blue key to overlay the Teletext page on the TV picture.	GUIDE         SUBPAGES         DISPLAY         SUBCODE           HOLD         ?         ZOOM         MIX
			If you wish to stop page scrolling (eg : 4/7) Briefly press the red key, the page number replaces «HOLD». Press the red key again to continue scrolling.	▲ GUIDE SUBPAGES DISPLAY SUBCODE HOLD ? ZOOM MIX
		UPDATE	Automatic renewal of the page displayed. Press the yellow key, you can watch your TV programme while waiting for page search to complete.	GUIDE SUBPAGES UPDATE SUBCODE Back to TV until new page received
			When the page is found, the message «PAGE XXX RECEIVED» appears on the screen. Press the blue button to display the page.	
Blue	TOPTEXT FASTEXT TELETEXT	SUBCODE	Enter the <b>subpage</b> number (eg : 0009). Press the green key. The TV picture is displayed and as soon as the subpage is found, it is displayed.	GUIDE FAVORITE UPDATE SUBCODE CLEAR Subpage No X ALARM ON

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#### **SUBTITLES**

Some programmes are transmitted with subtitles for the hard of hearing. These subtitles are received via Teletext on a special page number. They can be superimposed on the screen by selecting that page in Teletext mode. Find the appropriate page number from the Teletext Index page. Enter the number and once the page has been found, you will see the normal TV programme with the subtitles superimposed on it.

To erase the subtitles, press twice the key 🔳.

#### **NEWS FLASH**

The latest news can be superimposed on the television picture. Look up the teletext index to find the page number and enter it. Once the page has been found, you can watch the normal television programme. When the lastest news page is updated it will be superimposed on the picture.

The remote control can be used for sound and picture settings again. If you switch to another station, the «Latest news» function is disabled.

If after having seen these news you wish to remove the

display from the screen, press the blue key  $\int$ 

followed by the key  $\square$  .

#### ALARM

If the teletext transmits an alarm page, you can make it come up at a set time.

While entering the number of the alarm page (E. G. TVE : 697, ORF : 784). Then enter the digits to choose the time (e.g., for 20.45, type 2, 0, 4, 5) and hold down the last digit until the teletext is removed.

At the chosen time, the alarm page will appear on the screen.

To erase the alarm page, first press the blue key

then the key  $\equiv$  .

# nanual programming

You may use this channel adjustment menu if you do not wish to restart auto programming (where there are only few channels in your area or if a new channel is transmitting). PROGRAMME TUNING AV1 AV2 AV3 The following menu is displayed : (UK) H AVI AV2 TUNING is selected 22 If this is not the case, select the contents line using the yellow key and TUNING with the key + . Tuning BBC 2 n If the menu is not in English, refer to the INSTALLATION the organ chapter, page 10. Norm TUNING AV1 AV2 AV3 Select the Norm (-/+) line (yellow key). (-/+) QU.S Select the broadcasting standard : AV2 None ÷ Ŧ Search PAL/SECAM BG (Euro) : Western Europe (BG) CH 22 Cha Cable FRANCE : France and Luxembourg (LL') Fine Tuning PAL BG+ : Special standards (Switzerland) Station name Erase (-) BBC 2 Store SECAM DKK' : Eastern Europe, Middle Eadt (DKK') to the organiser ccess PALI (UK) : United Kingdom, Ireland (I) Decoder This function allows you to access programmes using the PR -/+ keys (zapping). Select Decoder line (yellow key). 1.7 СН CC 02 Select one of the options : Tuning H None = no decoder BBC 2 Station name (-) AV1 = Decoder connected to Euro-AV1 socket Store to the organiser (+) Access AV2 = Decoder connected to Euro-AV2 socket. Channel/Cable If you do not know the channel numbers. Select the Search line (yellow key). TUNING AV1 AV2 AV3 Start the search by pressing : H AV1 AV2 None +: for forward channel search СН - : for backward channel search. Cable The cursor indicates the part of the range in which it is perfor-Tuni BBC 2 ming the search. Store The channel numbers are displayed on to the organiser Channel line when received via an aerial ٥r • Cable line for cable networks. TUNING AV1 AV2 AV3 Once a station has been received, the picture appears on the screen. If the picture, corresponds to the station required, go to AV2 the **Programme** line, otherwise continue the search, with (+). 22 If you already know the channel numbers. Fine Tuning Select the line BBC 2 on name Store Erase ( • Channel for TV channels (aerial) or tó the organiser Cable for cable networks. Enter the channel number (it must have 2 digits) e.g. : for channel 6, enter 0 and then 6. (0/AV) 6 Download from Www.Somanuals.com. All Manuals Search And Download.

### manual programming

#### Programme



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IF YOU NO LONGER REMEMBER YOUR PERSONAL CODE	
Press the yellow button to select the menu <b>Contents</b> line, then the (+) button to select <b>LOCK</b> .	
Press the yellow button to select the line <b>Enter your PIN number</b> . Press simultaneously the $\square_{m_{e}}$ and $\square$ buttons on the TV.	
The old code is then erased and you may enter a new one. After changing code, it is not necessary to relock the programs which were already locked.	
	~~~~~

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