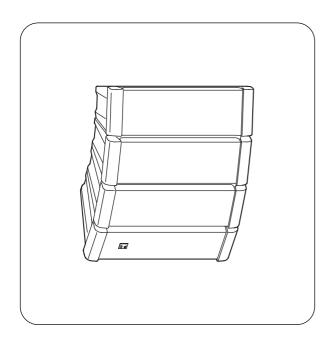
# 

# **SPEAKER SYSTEMS**



# **OPERATING INSTRUCTIONS**

# HX-5B HX-5W HX-5B-WP HX-5W-WP

Thank you for purchasing TOA's Speaker System.

Please carefully follow the instructions in this manual to ensure long, trouble-free use of your equipment.

# TABLE OF CONTENTS

1. SAFETY PRECAUTIONS 2
2. GENERAL DESCRIPTION 3
<b>3. FEATURES</b>
4. ABOUT THE INPUT OVERLOAD PROTECTION CIRCUITRY
5. INSTALLATION PRECAUTIONS FOR THE HX-5B-WP AND HX-5W-WP 4
6. DIMENSIONAL DIAGRAM 5
7. CHANGING THE ORIENTATION OF REAR PLATE
8. INPUT SECTION

9. CHANGING THE SPEAKER'S DIRECTIVITY ANGLE
0. SUSPENDED INSTALLATION
1. DIRECT WALL MOUNTING 13
2. MOUNTING BRACKET TYPES 14
13. COMBINATION WITH THE MT-200 MATCHING TRANSFORMER
<ul> <li>4. EQUALIZATION USING</li> <li>A DIGITAL SIGNAL PROCESSOR</li></ul>
5. SPECIFICATIONS 16

# **TOA** Corporation

# **1. SAFETY PRECAUTIONS**

- Before installation or use, be sure to carefully read all the instructions in this section for correct and safe operation.
- Be sure to follow all the precautionary instructions in this section, which contain important warnings and/or cautions regarding safety.
- After reading, keep this manual handy for future reference.

## Safety Symbol and Message Conventions

Safety symbols and messages described below are used in this manual to prevent bodily injury and property damage which could result from mishandling. Before operating your product, read this manual first and understand the safety symbols and messages so you are thoroughly aware of the potential safety hazards.

# 

Indicates a potentially hazardous situation which, if mishandled, could result in death or serious personal injury.

#### When Installing the Unit

- Refer all installation work to the dealer from whom the speaker was purchased. Installation for flying requires extensive technical knowledge and experience. The speaker may fall off if incorrectly installed, resulting in possible personal injury.
- Flying Precautions

Be sure to follow the instructions below. Otherwise, the suspension wires or belts may be off or snap and the speaker may fall off, causing personal injury.

- · Check to confirm that the suspension wires and belts are strong enough to withstand the speaker load.
- $\cdot$  The connectors of the suspension wires and belts must be securely linked with those of the speaker.
- · All parts and components (such as enclosures, metal pieces, and screws) must be free from any deformation, crack, and corrosion.
- · Be sure to use screws supplied with the optional flying hardware when installing the speaker using such hardware.
- Install the unit only in a location that can structurally support the weight of the unit and the mounting bracket. Doing otherwise may result in the unit falling down and causing personal injury and/or property damage.
- (HX-5B-WP and HX-5W-WP only) When installing the unit in the snowy area, take appropriate measures to prevent snow from lying on the unit. If the snow lies on the unit, the unit may fall, causing personal injuries.
- (HX-5B and HX-5W only)

Since the unit is designed for indoor use, do not install it outdoors. If installed outdoors, the aging of parts causes the unit to fall off, resulting in personal injury.

- Owing to the unit's size and weight, be sure that at least two persons are available to install the unit. Failure to do so could result in personal injury.
- Do not use other methods than specified to mount the bracket. Extreme force is applied to the unit and the unit could fall off, possibly resulting in personal injuries.
- Use nuts and bolts that are appropriate for the ceiling's or wall's structure and composition. Failure to do so may cause the speaker to fall, resulting in material damage and possible personal injury.
- Tighten each nut and bolt securely. Ensure that the bracket has no loose joints after installation to prevent accidents that could result in personal injury.
- Do not mount the unit in locations exposed to constant vibration. The mounting bracket can be damaged by excessive vibration, potentially causing the unit to fall, which could result in personal injury.

# 

Indicates a potentially hazardous situation which, if mishandled, could result in moderate or minor personal injury, and/or property damage.

#### When Installing the Unit

- Avoid touching the unit's sharp metal edge to prevent injury.
- To avoid electric shocks, be sure to switch off the unit's power when connecting speakers.

#### When the Unit is in Use

- Do not place heavy objects on the unit as this may cause it to fall or break which may result in personal injury and/or property damage. In addition, the object itself may fall off and cause injury and/or damage.
- Do not operate the unit for an extended period of time with the sound distorting. This is an indication of a malfunction, which in turn can cause heat to generate and result in a fire.
- Do not stand or sit on, nor hang down from the unit as this may cause it to fall down or drop, resulting in personal injury and/or property damage.
- Have the unit checked periodically by the shop from where it was purchased. Failure to do so may result in corrosion or damage to the unit or its mounting bracket that could cause the unit to fall, possibly causing personal injury.

# 2. GENERAL DESCRIPTION

The TOA HX-5 series is a 2-way compact speaker system that permits both constant directivity control over a wide frequency range and changes in directivity. It is ideal for reproducing clear sound in spaces with long reverberation times or high background noises. The HX-5B and HX-5W are designed for indoor use, while the HX-5B-WP and HX-5W-WP are for outdoor use.

# **3. FEATURES**

- Four speaker modules ensure high power and high quality.
- The changeable orientation of each of the four speaker modules independently allows the directivity angle of the speaker system to be adjusted.
- Built-in passive network ensures appropriate sound quality.
- Ideal for both permanent and temporary installations, including both vertical and horizontal positioning.
- Equipped with a convenient carrying handle.
- Can be mounted directly on a wall or suspended by wire, chain or shackle with no need to use optional brackets.
- Optional mounting brackets allow use in a wide variety of applications, including suspension, ceiling mounting, wall mounting, and speaker stand mounting. Mounting procedures are described in the instruction manuals enclosed with the mounting bracket or stand adapter.

# 4. ABOUT THE INPUT OVERLOAD PROTECTION CIRCUITRY

The speaker system features internal input overload protection circuitry. If an extremely high input level is fed to the unit, the protection circuitry automatically cuts off the signal to the tweeters.

A drastic reduction in sound volume for the high frequency range indicates that the protection circuitry has been enabled.

In such cases, simply reduce the amplifier volume. The protection circuitry will automatically reset in approximately 10 seconds. After reset, try to maintain the volume at a level slightly lower than before.

#### Caution

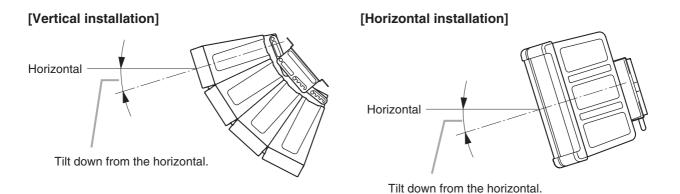
This protection circuitry does not completely protect the unit against extremely high input power levels. Depending on the type or duration of excessive power input, the protection circuitry might not be enabled, resulting in damage to the speaker element. Also, if the excessive power input continues for a long period of time, the circuitry may not be capable of resetting to its original condition.

Use the system with care so that the speakers are not exposed to excessive power input.

# 5. INSTALLATION PRECAUTIONS FOR THE HX-5B-WP AND HX-5W-WP

Only the HX-5B-WP and HX-5W-WP are suitable for outdoor installation. For outdoor installation, observe the following precautions.

• All speaker modules must point downward from the horizontal. Failure to do so could adversely affect their intended weather-resistant capability, leading to malfunction.

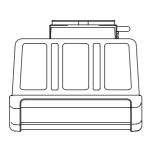


 Both the HX-5B-WP and the HX-5W-WP employ a splash-proof construction that allows them to be installed outdoors, but they should only be installed in locations where the ambient temperature is within the range of -15°C to +50°C. Exceeding the temperature range will cause the speaker to fail.

# 6. DIMENSIONAL DIAGRAM

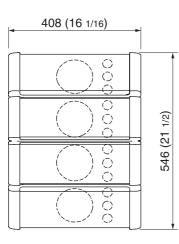
Figures show the HX-5 series speaker system with a directivity angle set to 60° mode (factory-preset).





• HX-5B/5W Input Section • HX-5B-WP/5W-WP Input Section • HX-5B-wP/5W-wP Input Section • HX-5B-wP/5w-wP Input Section • HX-5B-wP/5w-wP Input Section

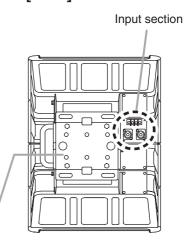
[Front]



342 (13 15/32)

[Side]

[Rear]

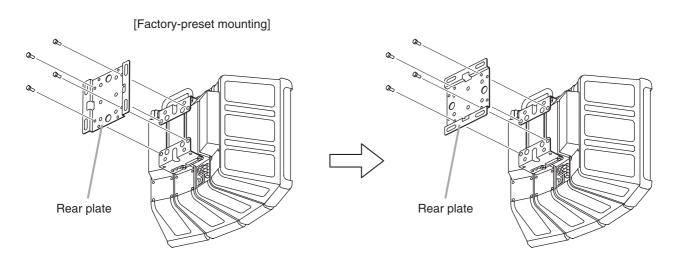


Rear plate

Unit: mm (inches)

# 7. CHANGING THE ORIENTATION OF REAR PLATE

The orientation of the speaker system's rear plate can be changed as follows.



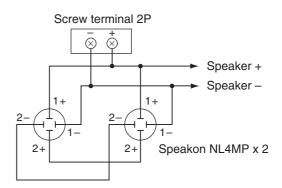
# 8. INPUT SECTION

## 8.1. HX-5B and HX-5W

- The 2 Speakon connectors are internally connected in parallel to the screw terminals; you can use either one.
- The right table shows the pin arrangement of the Speakon NL4MP connector.

Pin No.	HX-5B, HX-5W
1 +	Speaker +
1 –	Speaker –
2 +	
2 –	

- The usable connector (on the cable end) for the Speakon NL4MP is Speakon NL4FC.
- Wiring diagram of the input connectors is shown at right.

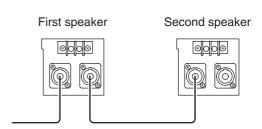


• Two speaker systems can be operated in parallel by connecting them in a cascade configuration as shown at right.

#### Note

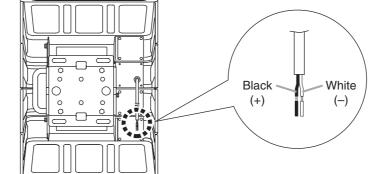
Be sure to connect the speaker system to the power amplifier's output terminal of 4  $\Omega$  or less.

Connecting it to an output terminal of over 4  $\Omega$  may cause amplifier failure.



### 8.2. HX-5B-WP and HX-5W-WP

[Rear]

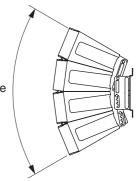


# 9. CHANGING THE SPEAKER'S DIRECTIVITY ANGLE

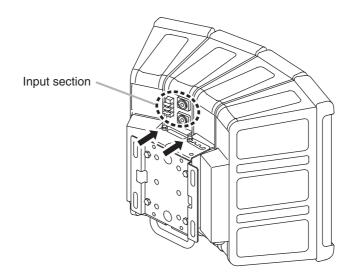
The speaker system's directivity angle mode is factory-preset to  $60^{\circ}$ , but this mode can be changed to  $45^{\circ}$ ,  $30^{\circ}$ , or  $15^{\circ}$  by following the procedure described below.

The figure on the right shows the speaker system in 60° mode.

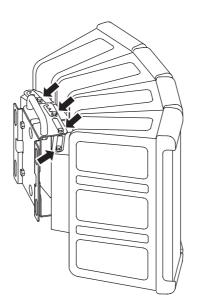
directivity angle 60°



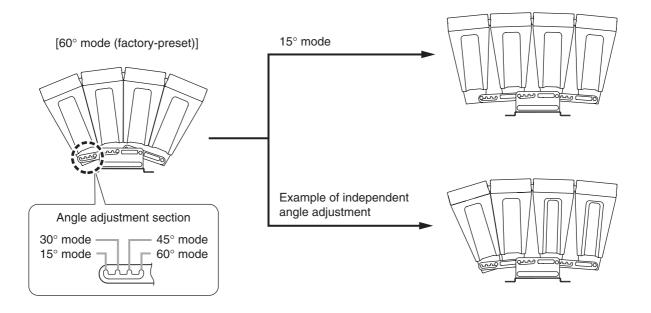
Step 1. Loosen the 2 bolts on the input section side.



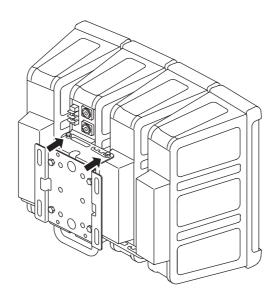
Step 2. Turn the speaker system upside down. Then, loosen the 4 bolts indicated by arrows.



**Step 3.** Reposition the 4 bolts to the desired directivity angle, then retighten them securely. The sound coverage area can also be made asymmetrical by shifting the position of each bolt to different directivity angle.



Step 4. Reposition the speaker system by turning it upside down. Then, tighten the 2 bolts loosened in step 1.



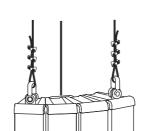
WARNING
 Observe the following instructions to tighten the bolts securely. Failure to do this could cause the speaker to fall, potentially resulting in damage and/or personal injury.
 Ensure that each bolt is correctly inserted into its slot before tightening it.
 Bolts can be tightened using either a Phillips screwdriver or a wrench, but be sure to finish the tightening with the wrench to ensure optimum tightness.

# **10. SUSPENDED INSTALLATION**

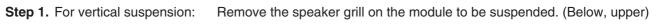
The speaker systems may be suspended either vertically or horizontally.

#### [Vertical suspension]



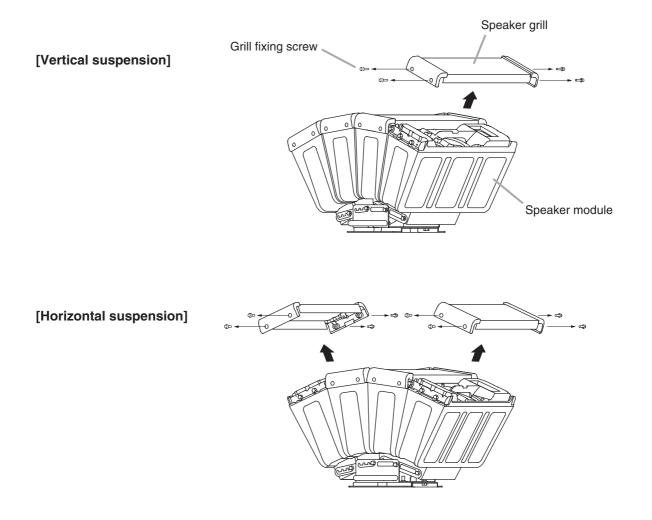


[Horizontal suspension]

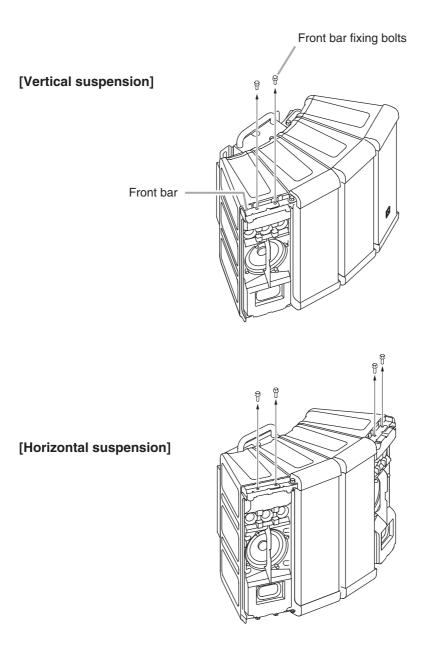


For horizontal suspension: Remove the speaker grills on the modules at both ends of the speaker system. (Below, lower)

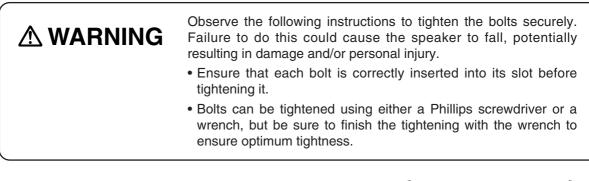
Remove the grill fixing screws using the supplied hex head wrench.

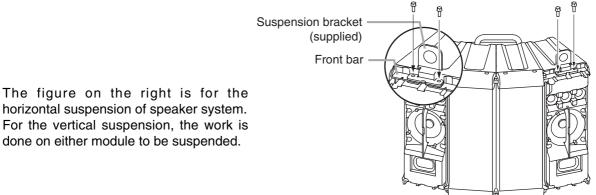


Step 2. For vertical suspension:Remove the 2 front bar fixing bolts. (Below, upper)For horizontal suspension:Remove the 4 front bar fixing bolts. (Below, lower)Place the speaker system on a workbench when doing this work.

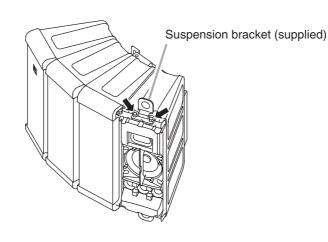


Step 3. Fix the suspension bracket and the front bar with the bolts removed in step 2.



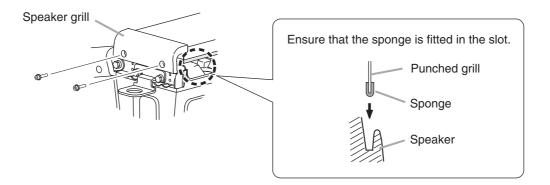


**Step 4.** For vertical suspension: Turn the speaker system upside down. Then, mount the suspension bracket in the same manner as described in steps 2 and 3.



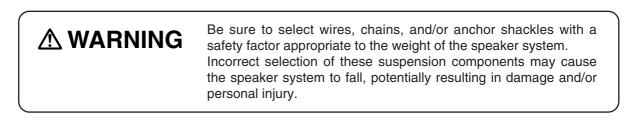
Step 5. Replace the removed speaker grill.

Be sure to use the supplied hex head wrench to tighten the fixing screws.



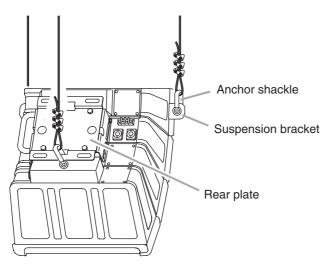
Step 6. Suspend the speaker system using appropriate commercially obtained wires, chains, or anchor shackles.

To mount the speaker system horizontally, rotate the speaker system's rear plate 90° from the factory-preset orientation. For details, refer to p. 5, Changing the orientation of rear plate.

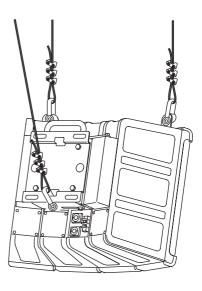


Run the anchor shackles, etc. through the holes in the 2 suspension brackets and rear plate as shown in the figure.

#### [Vertical suspension]



## [Horizontal suspension]



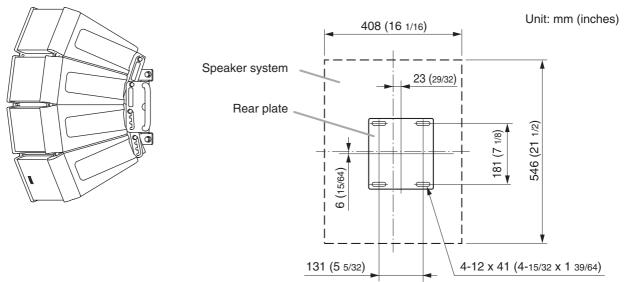
# **11. DIRECT WALL MOUNTING**

Observe the following instructions when mounting the speakers on a wall. Doing otherwise may cause the speaker system to fall, potentially resulting in damage and/or personal injury.
<ul> <li>Use anchor bolts, nuts, and washers with specifications appropriate for carrying the load of the speaker system. Also ensure that the structure of the wall is robust enough to stand the weight of the speaker.</li> </ul>
<ul> <li>Take measures to prevent nuts and bolts from loosening and sliding out of their positions as required.</li> </ul>

Note: Anchor bolts, nuts, and washers are not supplied with the speaker system.

## **11.1. Vertical Installation**

[Direct wall mounting dimensions] (Angle mode of 60°)

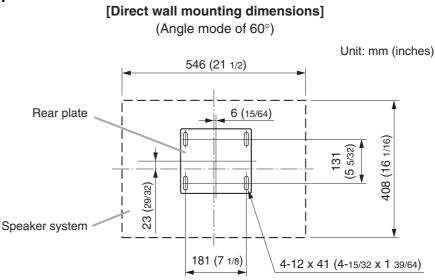


#### Note

For outdoor use, install the HX-5B-WP or HX-5W-WP in conjunction with the HY-WM1WP Speaker Mounting Bracket so that all speaker modules point downward from the horizontal. Failure to do so could adversely affect their water-resistant capability, leading to malfunction.

# 11.2. Horizontal Installation





# **12. MOUNTING BRACKET TYPES**

The following mounting brackets are optional.

Consult the instruction manual enclosed with each bracket for details on their installation and use.

### • Speaker Rigging Frames HY-PF1B, HYPF1W, and HY-PF1WP

Can be used to suspend the speaker system from high ceilings.

### • Speaker Mounting Brackets HY-CW1B, HY-CW1W, and HY-CW1WP

Allow the speaker system to be mounted to a ceiling and its angle to be adjusted both vertically and horizontally.

#### • Speaker Mounting Brackets HY-WM1B, HY-WM1W, and HY-WM1WP

Allow the speaker system to be mounted to a wall or ceiling and its angle to be adjusted vertically.

#### • Speaker Mounting Brackets HY-WM2B, HY-WM2W, and HY-WM2WP

Allow the speaker system to be mounted closely to a wall or ceiling. This type of mounting offers the advantage of suppressing interference caused by sound reflecting from the wall or ceiling, resulting in better sound clarity.

### Speaker Stand Adapter HY-ST1

Allows the speaker system to be installed on the ST-32 Speaker Stand or a speaker stand having a mounting pipe diameter of 35 mm.

### • Speaker Extension Brackets HY-CN1B, HY-CN1W, HY-CN1B-WP, and HY-CN1W-WP

Connect 2 speaker systems to allow directivity control for lower frequencies.

Mounting bracket	Speaker system	HX-5B	HX-5W	HX-5B-WP	HX-5W-WP
Speaker rigging frames	HY-PF1B	$\checkmark$			
	HY-PF1W		$\checkmark$		
	HY-PF1WP			✓	$\checkmark$
Speaker mounting brackets	HY-CW1B	$\checkmark$			
	HY-CW1W		$\checkmark$		
	HY-CW1WP			✓	$\checkmark$
Speaker mounting brackets	HY-WM1B	$\checkmark$			
	HY-WM1W		$\checkmark$		
	HY-WM1WP			✓	$\checkmark$
	HY-WM2B	$\checkmark$			
	HY-WM2W		$\checkmark$		
	HY-WM2WP			✓	$\checkmark$
Speaker stand adapter	HY-ST1	$\checkmark$			
Speaker Extension brackets	HY-CN1B	$\checkmark$			
	HY-CN1W		$\checkmark$		
	HY-CN1B-WP			$\checkmark$	
	HY-CN1W-WP				$\checkmark$

### [Speaker systems and mounting brackets]

# **13. COMBINATION WITH THE MT-200 MATCHING TRANSFORMER**

Using the optional MT-200 matching transformer allows the speaker system to be connected to a highimpedance amplifier. This matching transformer is best for use when the distance between the amplifier and speaker is very long, or when multiple speaker systems are parallel-connected to a single amplifier. Regarding the procedure for mounting the transformer on the speaker, refer to the instruction manual enclosed with the MT-200.

# **14. EQUALIZATION USING A DIGITAL SIGNAL PROCESSOR**

The speaker systems are to reproduce wide-band, high-efficiency sound even without the use of an equalizer. However, sound quality can be made even clearer and more dynamic with the addition of a TOA digital signal processor set as shown in the table.

#### [Filter characteristics for normal mode]

Filter	Frequency	Gain	Q
HPF (12 dB/oct)	60 Hz		2.053
PEQ	65 Hz	+2 dB	1.414
	800 Hz	–3 dB	0.7
	2.5 kHz	–4 dB	2.997
	5 kHz	+5 dB	0.305

[Filter characteristics for low-frequency cut mode (speech applications) or when used with the FB-120 series Subwoofer System]

Filter	Frequency	Gain	Q
HPF BW (24 dB/oct)	90 Hz		
PEQ	800 Hz	–3 dB	0.7
	2.5 kHz	–4 dB	2.997
	5 kHz	+5 dB	0.305

#### Note

When using the processor with the HX-5 series and the FB-120 series, ensure that the wiring polarity of both units is the same.

# **15. SPECIFICATIONS**

Model No.	HX-5B	HX-5W	HX-5B-WP	HX-5W-WP	
Enclosure	Bass-re	flex type	Sealed type		
Power Handling Capacity	Contin	uous pink noise: 200 W	V, Continuous program: 600 W		
Rated Impedance		8	Ω		
Sensitivity (1 W, 1m)	96 dB (60° n	node), 97 dB (45° mode	), 98 dB (30° mode), 99	dB (15° mode)	
Frequency Response	70 to 20,000	Hz (60° mode)	95 to 20,000 Hz (60° mode)		
(Deviation –10 dB)	75 to 20,000	Hz (45° mode)	100 to 20,000 H	Hz (45° mode)	
	80 to 20,000	Hz (30° mode)	105 to 20,000 Hz (30° mode)		
	85 to 20,000	Hz (15° mode)	110 to 20,000 H	Hz (15° mode)	
Crossover Frequency	4 kHz				
Directivity Angle	Horizontal: 100° (over 2,000 Hz)				
	Vertical: 6	60° (over 800 Hz), 45° (	over 1.2 kHz), 30 $^\circ$ (over	r 1.6 kHz),	
	-	15° (over 3.2 kHz) varia	ble		
Speaker Component	Low frequency: 12 cm (5") cone-type x 4				
	High frequency: Balanced dome-type x 12				
Input Terminal	Speakon NL4MP x 2 a	and M4 screw terminal			
Speaker Cord	2-core cabtyre cord with diameter of			vith diameter of 6 mm	
	or 15/64 in. (60 cm or 23 5/8 in. lon				
Water Protection			IPX4*		
Operating Temperature			-15°C to +50°C		
Finish (Enclosure)	Polypropylene, black	Polypropylene, white	Polypropylene, black	Polypropylene, white	
Dimensions	408 (w) x 546 (h) x 342 (d) mm				
	16 1/16 (w) x 21 1/2 (h) x 13 15/32 (d) inches				
Weight	16 kg				

\* Install with the every speaker module downward.

Note: The design and specifications are subject to change without notice for improvement.

#### Accessories

Suspension brack	et	2
Hex head wrench		1

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