# OWNER'S MANUAL Color Television

COLOR STREAM SRS

# Owner's Record

The model number and serial number are on the back of your TV. Record these numbers in the spaces below. Refer to these numbers whenever you communicate with your Toshiba dealer about this TV.

Model	number:
-------	---------

36HF71

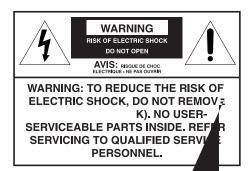
Serial number:

36HF71

# **Important Information**

#### WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.





The lightning symbol in the trian syou that the voltage inside this product may cause an electric shock. DO N SERVICE THIS PRODUCT YOURSELF.



The exclamation mark is syou that important operating are structions follow this symbol.

#### **CAUTION**

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#### **Precautions**

#### **Installing your TV**

 Place the TV on the floor or on a sturdy platform. The mounting surface should be flat and steady. If you install the TV on a soft floor, make sure that the floor is not damaged by the weight of the TV.

> Use this TV with the Toshiba stand listed in the Specifications section on page 46 only. Use with other stands may result in instability, causing possible injury or death.

 Place the TV far enough away from the walls to allow proper ventilation. This will prevent the TV from overheating and avoid possible damage to the TV. Avoid dusty areas too.

#### **Using your TV**

- Do not stand or climb on the TV.
- Do not put any heavy object on top of the TV.
- Do not place containers with liquids such as drinks or cosmetics on the TV. If any foreign material or water leaks into the TV, unplug the AC cord and contact your dealer.
- Avoid displaying stationary images on your TV screen for extended periods of time. Stationary patterns generated by a PIP/double-window display, computer displays, video games, stock market reports, etc., can become permanently engrained on the picture tube. This damage is not protected by your warranty because it is the result of misuse. If you wish to use your TV to display still images, reduce brightness and contrast settings. Never leave a PIP/double-window, computer, or video game display unattended.

#### Cleaning your TV

- To clean the TV screen:
  - 1. First remove the plug from the power outlet to avoid possible shock hazard.
  - 2. Use a clean cellulose sponge or chamois cloth dampened with a solution of mild detergent and warm water to clean TV screen and trim. Do not use too much water on the TV screen. Water spills into the cabinet and may cause damage to the TV. Avoid excess water.
  - 3. Remove any extra moisture with the same cloth or a dry one
- To maintain the finish and appearance of the cabinet, polish it from time to time with a quality furniture polish.

#### CAUTION

Never use strong solvents such as thinner, benzene or other chemicals on or near the cabinet, as they might damage the finish.

#### NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

Extensive viewing of fixed (non-moving) images or patterns can cause uneven aging of the picture tube, and leave a subtle but permanent ghost image in the picture. This type of damage is **NOT COVERED BY YOUR WARRANTY**. Never leave the TV on and unattended for long periods of time while the following formats or images are displayed:

- Fixed images, such as PIP/POP windows, stock tickers, video game patterns, TV station logos, and websites.
- Special formats that do not use the entire screen. For example, viewing letterbox style (16:9) media on a normal (4:3) display (bars at top and bottom of screen), or viewing normal (4:3) media on a widescreen (16:9) display (bars on left and right sides of screen).

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# Introduction

# **Welcome to Toshiba**

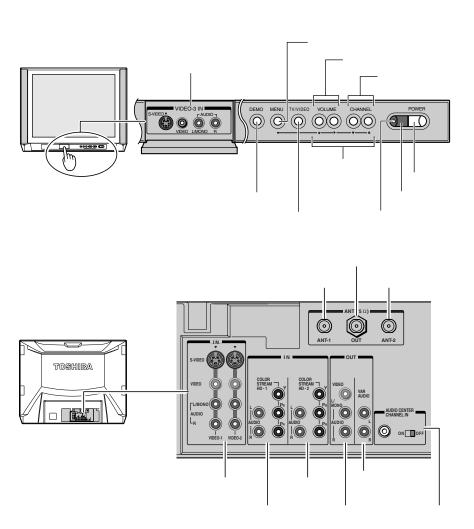
Congratulations! You have purchased one of the finest TVs on the market. The goal of this manual is to guide you through setting up and operating your Toshiba TV as quickly as possible.

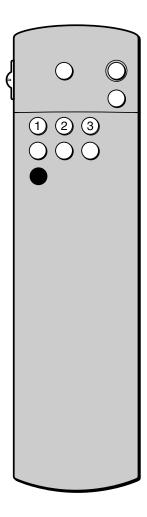
Instructions in this manual are based on using the remote control. You can also use the controls on the TV if they have the same name as those on the remote control.

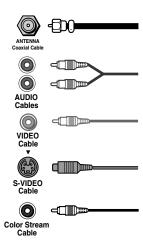
Please read all the safety and operating instructions carefully, and keep the manual for future reference.

# **Exploring your new TV**

You can operate your TV by using the buttons on the front panel or the remote control. The back panel and front panel (behind the door) provide all the terminal connections you will need to connect other equipment to your TV. See "Connecting your TV" on page 5.

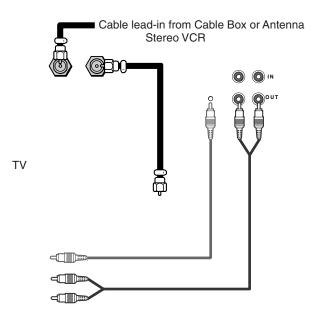






#### Caution:

Do not plug the TV in until you have finished connecting all of your equipment.



#### Note:

If you have a mono VCR, connect L/Mono to VCR Audio OUT using only one audio cable.

If you have an S-VHS VCR, use an S-video cable (in the S-video jacks) instead of the regular video cable.

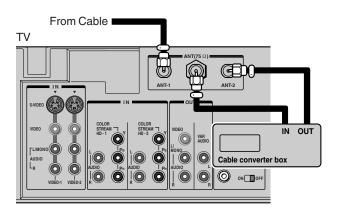
Do not connect a regular video cable and an S-video cable to Video-1 (or Video-2) at the same time.

# Connecting a cable converter box

This connection allows you to watch basic and premium cable channels.

To use the TV's features, select ANT-1. To view premium channels, select ANT-2, tune the TV to channel 3 or 4 (whichever channel is vacant in your area), and use the converter box to change channels. You will need:

• two coaxial cables

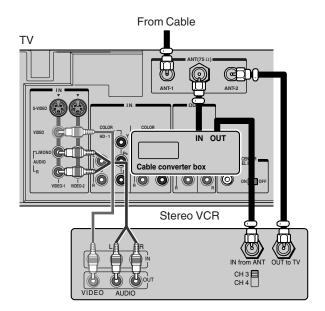


# Connecting a cable converter box and VCR

This connection allows you to watch and record basic and premium cable channels, watch videotapes, and record one channel while watching another channel. To use the TV's features, select ANT-1. To view premium channels or record with the VCR, select ANT-2, tune the TV to channel 3 or 4 (whichever channel is vacant in your area), and use the converter box to change channels.

You will need:

- three coaxial cables
- one pair of audio cables (one single audio cable for a mono VCR)
- one video cable (one S-video cable for an S-VHS VCR)



#### Note:

When you use a converter box with your TV, the remote control will not operate some features, such as programming your favorite channels, labeling channels, and locking channels.

#### Note:

If you have a mono VCR, connect L/Mono to VCR Audio OUT using only one audio cable. If you have an S-VHS VCR, use an S-video cable (in the S-video jacks) instead of a regular video cable. Do not connect a regular video cable and an S-video cable to Video-1 (or Video-2) at the same time.

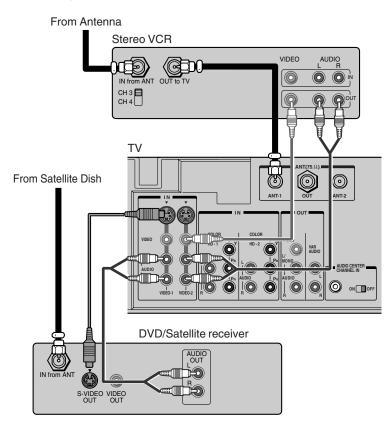
When you use a converter box with your TV, the remote control will not operate some features, such as programming your favorite channels, labeling channels, and locking channels.

# Connecting a DVD player or satellite receiver and a VCR

This connection allows you to watch DVD/satellite, VCR, and TV programs, and record one TV channel while watching another channel.

You will need:

- one coaxial cable
- two pairs of audio cables (one single and one pair of audio cables for a mono VCR)
- one video cable (between the TV and VCR)
- one S-video cable (between the TV and DVD player/satellite receiver)



#### Note:

For the highest possible picture quality from a non-ColorStream DVD player/satellite receiver, you must use an S-video cable between the TV and DVD player/satellite receiver. (If your DVD player or satellite receiver is ColorStream-compatible, see page 8).

Do not connect both an S-video cable and a regular video cable between the TV and DVD player/satellite receiver at the same time. Doing so will distort the picture.

Do not connect the DVD player/satellite receiver and VCR to the same video channel on the TV. (See the illustrations, which show the DVD player/satellite receiver connected to Video-1 on the TV and the VCR connected to Video-2 on the TV.)

#### Caution:

The unauthorized recording of television programs, videotapes, and other materials may infringe upon the provisions of copyright laws.

# Connecting a DVD player with component video and a VCR

This connection allows you to watch DVD, VCR, and TV programs, and record DVD and TV programs. You can record from one source while watching a program from another source.

Your TV has ColorStream component video inputs. Connecting your TV to a ColorStream-compatible DVD player (such as a Toshiba ColorStream-equipped DVD player) can greatly enhance picture quality and realism.

You will need:

- one coaxial cable
- three pairs of audio cables (two single and one pair of audio cables for a mono VCR)
- two video cables
- one set of ColorStream (component video) cables (one S-video cable for a non-ColorStream DVD player;see notes at right)

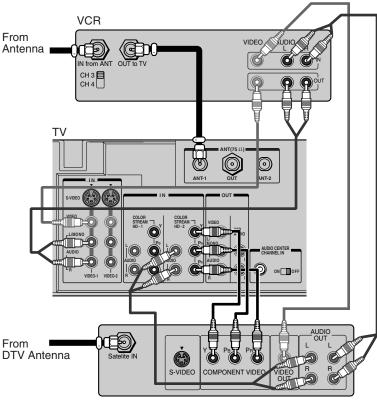
# Connecting a DTV receiver/set-top box with component video and a VCR

This connection allows you to watch DTV (digital TV broadcast), VCR, and TV programs, and record DTV and TV programs. You can record from one source while watching a program from another source.

Your TV has ColorStream component video inputs. Connecting your TV to a ColorStream-compatible DTV receiver can greatly enhance picture quality and realism.

You will need:

- · one coaxial cable
- three pairs of audio cables (two single and one pair of audio cables for a mono VCR)
- two video cables
- one set of ColorStream (component video) cables (one S-video cable for a non-ColorStream DTV receiver; see notes at right)



DTV receiver with component video

#### Note:

For the highest possible picture quality, you must use ColorStream video cables between the TV and DTV receiver. You can connect the ColorStream cables from the DTV receiver to either ColorStream jack on the TV (HD1 or HD2).

The ColorStream HD1 and HD2 jacks can be used with Progressive (480p) and Interlace (480i, 1080i) scan systems.

If your DTV receiver is not ColorStream-compatible, use the S-video connections (both audio and video) instead of the ColorStream connections. Do not connect both S-Video and ColorStream cables between the TV and DTV receiver at the same time.

To record from the DTV receiver, set the VCR to Line IN. To monitor recording from the DTV receiver, set the VCR to Line IN, and set the TV to Video-1.

#### Caution:

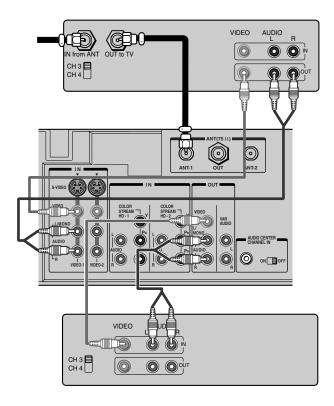
The unauthorized recording of television programs, videotapes, and other materials may infringe upon the provisions of copyright laws.

# **Connecting two VCRs**

This connection allows you to record (dub/edit) from one VCR to another VCR while watching a videotape. You can also record from one TV channel while watching another TV channel.

You will need:

- · one coaxial cable
- two pairs of audio cables (two single audio cables for mono VCRs)
- two video cables (two S-video cables for S-VHS VCRs)

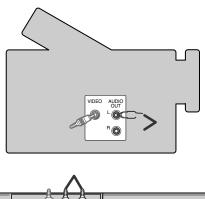


# **Connecting a camcorder**

This connection allows you to watch video materials recorded on a camcorder.

You will need:

- one pair of audio cables
- one video cable (one S-video cable for an S-VHS camcorder)





# Connecting an audio system

This connection allows you to use an audio amplifier to adjust the audio level. This also allows you to use external speakers.

To control the audio, turn on the TV and the stereo amplifier, and turn off the built-in speakers (see "Turning off the built-in speakers" on page 43).

You will need:

• one pair of audio cables

#### Note:

To hear sound when using an external audio amplifier, the volume of both the TV and the amplifier must be set above 0 (zero).

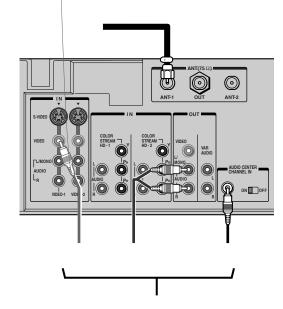
# Connecting an A/V receiver

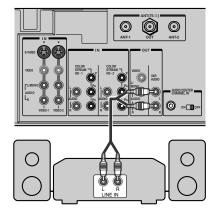
This connection allows you to use an audio/video (A/V) receiver to enhance your TV's sound.

If you have a system with Dolby Pro Logic® surround sound, you can add to the realism of the sound by using the TV's internal speakers as center channel speakers.

You will need:

- one pair of audio cables
- one single audio cable for the audio center channel
- one video cable





# Using the remote control

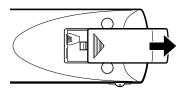
# Preparing the remote control for use

With the remote control, you can operate your TV, most VCR models, and cable TV converters together, even if they are different brands. If you will be using your TV with a Toshiba VCR, your remote control is already programmed and ready to use. If you own different brands of VCRs and/or converters, you first have to program your remote control. (See "Programming the remote control for use with a VCR or a cable TV converter" on page 13.)

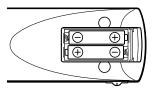
# Installing the remote control batteries

To install the batteries:

1. Slide the battery cover off the back of the remote control.



2. Install two "AA" size alkaline batteries. Match the + and - signs on the batteries to the signs on the battery compartment.



3. Slide the battery cover back on to the remote control until the lock snaps.

# Using the remote control with a Toshiba VCR or cable TV converter

To control a Toshiba VCR:

Set the TV/CABLE/VCR switch to the VCR position. The buttons shown at right will then control the VCR. The unshaded buttons will operate the TV as usual.

To control a Toshiba cable TV converter:

Set the TV/CABLE/VCR switch to the CABLE position. The shaded buttons in the top half of the illustration at right will control the cable TV converter. The other buttons will operate the TV as usual.

If you own a non-Toshiba VCR or cable TV converter, you may be able to program the TV remote control to control it. See "Programming the remote control for use with a non-Toshiba VCR or cable TV converter" on page 13.

#### Note:

Your TV's remote control may not operate certain features on your VCR, cable TV converter, or other electronic device.

Refer to the owner's manuals for your other devices to determine their available features.

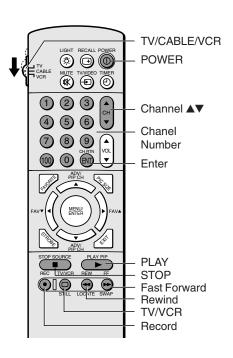
If your TV's remote control does not operate a specific feature on a device, use the remote control that came with the device.

#### Caution:

- Dispose of batteries in a designated disposal area. Do not throw batteries into a fire.
- Do not mix battery types or combine used batteries with new ones.
- If the batteries are dead or if you will not use the remote control for a long time, remove the batteries to prevent battery acid from leaking into the battery compartment.

#### Note:

 Battery life expectancy is about one year with normal use.



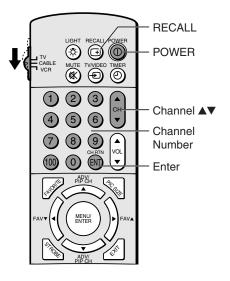
# Programming the remote control for use with a non-Toshiba VCR or cable TV converter

The remote control is pre-programmed to operate Toshiba VCRs. To use the remote control to operate a non-Toshiba VCR or cable converter, follow the steps below to program the remote control.

- 1. Refer to the "VCR code table" or "Cable TV converter code table" on pages 14-15 to find the corresponding code for your VCR or cable TV converter brand.
  - If more than one code is listed, try each one separately until you find the one that works.
- 2. If you are reprogramming the remote control to operate your:
  - VCR: Set the TV/CABLE/VCR switch on the remote control to VCR.
  - Cable converter: Set the TV/CABLE/VCR switch on the remote control to CABLE.
- 3. While holding down the RECALL button, press the Number buttons (0-9) to enter the three-digit code for your VCR or cable TV converter.
- 4. Point the remote control at the VCR or converter and press POWER to test the code.
  - If the VCR or converter responds, you have entered the correct code.
  - If the VCR or converter does not respond, you may have entered the wrong code. Repeat steps 1-4 using another code.
- 5. Reset the TV/CABLE/VCR switch to TV to control the TV.

For future reference, write down the code(s) you used:

VCR code	
Cable TV converter code	



#### Note.

- Each time you replace the batteries, you must reprogram the remote control.
- Some newer VCRs are capable of working on either of two remote codes. These VCRs have a switch labeled "VCR1/VCR2."

If your VCR has this kind of switch, it may not respond to any of the code numbers for your VCR brand name. In this case, set the switch to the other position (VCR1 or VCR2) and reprogram the remote control.

# **VCR** code table

Adventura         019         Jensen         060         Quasar         054,096           Aiko         297         JVC         027,060,086         Radio Shack         019,056,344           Aiwa         019         Kenwood         057,060,086         Radix         056           Akai         060,068,080,125, 261         KLH         091         Randex         056           American High         054         Lloyd         019         124,125,168,221           Asha         259         Lloyd's         227         Realistic         019,054,056,065,           Audiovox         056         Logik         091         066,067,081,085,         123,259           Bell & Howell         123         Magnavox         054,058,100,129,         Ricoh         053           Brandt         206         Magnavox         054,058,100,129,         Ricoh         053           Broksonic         140,203,230,314,         Magnin         259         Samsung         064,259           380         Marantz         054,100         Sanky         058,067           Calix         056         Marta         056         Sansui         060,086           Canon         054         Masushita         <
Aiwa         019         Kenwood         057,060,086         Radix         056           Akai         060,068,080,125, 261         KLH         091         Randex         056           American High         054         Lloyd         019         124,125,168,221           Asha         259         Lloyd's         227         Realistic         019,054,056,065,           Audiovox         056         Logik         091         066,067,081,085,           Beaumark         259         LXI         056         123,259           Bell & Howell         123         Magnavox         054,058,100,129,         Ricoh         053           Brandt         206         168         Runco         058           Broksonic         140,203,230,314,         Magnin         259         Samsung         064,259           Broksonic         140,203,230,314,         Magnin         259         Samsung         064,259           Calix         056         Marta         056         Sansui         060,086           Canon         054         Masushita         054         Sanyo         065,066,123,259           Capehart         039         MEI         054         Scott         062,064,140,20
Akai         060,068,080,125, 261         KLH         091         Randex         056           American High         054         Lloyd         019         124,125,168,221           Asha         259         Lloyd's         227         Realistic         019,054,056,065, 066,067,081,085, 066,067,081,085, 066,067,081,085, 066,067,081,085, 066,067,081,085, 066,067,081,085, 066,067,081,085, 066,067,081,085, 066,067,081,085, 066,067,081,085, 066,067,081,085, 066,067,081,085, 066,067,081,085, 066,067,081,082, 066,067,081,082, 066,067,081,082, 066,067,081,082, 066,067,081,082, 066,067,081,082, 066,067,081,082, 066,067,081,082, 066,067,123, 066,067,123, 066,067,123, 066,067,081,085, 067,081,082, 067,081         Amanda Office of the control o
American High         054         Lloyd         019         RCA         061,079,084,096,           Asha         259         Lloyd's         227         Realistic         019,054,056,065,           Audiovox         056         Logik         091         066,067,081,085,           Beaumark         259         LXI         056         123,259           Bell & Howell         123         Magnavox         054,058,100,129,         Ricoh         053           Brandt         206         Runco         058         8           Broksonic         140,203,230,314,         Magnin         259         Samsung         064,259           380         Marantz         054,100         Sanky         058,067           Calix         056         Marta         056         Sansui         060,086           Canon         054         Masushita         054         Sanyo         065,066,123,259           Capehart         039         MEI         054         Scott         062,064,140,203,           Carver         100         Memorex         019,054,056,058,         229,230,231           CCE         091,297         065,066,067,123,         Sears         054,056,061,065,
American High         054         Lloyd         019         124,125,168,221           Asha         259         Lloyd's         227         Realistic         019,054,056,065,           Audiovox         056         Logik         091         066,067,081,085,           Beaumark         259         LXI         056         123,259           Bell & Howell         123         Magnavox         054,058,100,129,         Ricoh         053           Brandt         206         Runco         058         058           Broksonic         140,203,230,314,         Magnin         259         Samsung         064,259           380         Marantz         054,100         Sanky         058,067           Calix         056         Marta         056         Sansui         060,086           Canon         054         Masushita         054         Sanyo         065,066,123,259           Capehart         039         MEI         054         Scott         062,064,140,203,           Carver         100         Memorex         019,054,056,058,         229,230,231           CCE         091,297         065,066,067,123,         Sears         054,056,061,065,           Citizen
Asha         259         Lloyd's         227         Realistic         019,054,056,065,065,065,0665,066,067,081,085,0665,0666,067,081,085,0666,067,081,085,0666,067,081,085,0666,067,081,085,0666,067,081,085,0666,067,081,085,066           Beaumark         259         LXI         056         123,259           Bell & Howell         123         Magnavox         054,058,100,129,066,067,065,066         Ricoh         053           Brandt         206         168         Runco         058           Broksonic         140,203,230,314,00         Magnin         259         Samsung         064,259           380         Marantz         054,100         Sanky         058,067           Calix         056         Marta         056         Sansui         060,086           Canon         054         Masushita         054         Sanyo         065,066,123,259           Capehart         039         MEI         054         Scott         062,064,140,203,           Carver         100         Memorex         019,054,056,058,         229,230,231           CCE         091,297         065,066,067,123,         Sears         054,056,061,065,           Citizen         056,066,091,259         MGN         MGN         Technology         259         Sha
Audiovox         056         Logik         091         066,067,081,085,           Beaumark         259         LXI         056         123,259           Bell & Howell         123         Magnavox         054,058,100,129,         Ricoh         053           Brandt         206         168         Runco         058           Broksonic         140,203,230,314,         Magnin         259         Samsung         064,259           380         Marantz         054,100         Sanky         058,067           Calix         056         Marta         056         Sansui         060,086           Canon         054         Masushita         054         Sanyo         065,066,123,259           Capehart         039         MEI         054         Scott         062,064,140,203,           Carver         100         Memorex         019,054,056,058,         229,230,231           CCE         091,297         065,066,067,123,         Sears         054,056,061,065,           Citizen         056,297         259         066,073,085,123,           Colt         091         MGA         062,080         124           Craig         056,066,091,259         MGN Technology
Beaumark         259         LXI         056         123,259           Bell & Howell         123         Magnavox         054,058,100,129,         Ricoh         053           Brandt         206         168         Runco         058           Broksonic         140,203,230,314,         Magnin         259         Samsung         064,259           380         Marantz         054,100         Sanky         058,067           Calix         056         Marta         056         Sansui         060,086           Canon         054         Masushita         054         Sanyo         065,066,123,259           Capehart         039         MEI         054         Scott         062,064,140,203,           Carver         100         Memorex         019,054,056,058,         229,230,231           CCE         091,297         065,066,067,123,         Sears         054,056,061,065,           Citizen         056,297         259         066,073,085,123,           Colt         091         MGA         062,080         124           Craig         056,066,091,259         MGN Technology         259         Sharp         067,081           Curtis Mathes         054,060,079
Bell & Howell         123         Magnavox         054,058,100,129, 168         Ricoh         053           Brandt         206         168         Runco         058           Broksonic         140,203,230,314, Magnin         259         Samsung         064,259           380         Marantz         054,100         Sanky         058,067           Calix         056         Marta         056         Sansui         060,086           Canon         054         Masushita         054         Sanyo         065,066,123,259           Carver         100         Memorex         019,054,056,058,         229,230,231           CCE         091,297         065,066,067,123,         Sears         054,056,061,065,           Citizen         056,297         259         066,073,085,123,           Colt         091         MGA         062,080         124           Craig         056,066,091,259         MGN Technology         259         Sharp         067,081           Curtis Mathes         054,060,079         Minolta         061,124         Shintom         091           Cybernex         259         Mitsubishi         062,080,086,094,         Shogun         259
Brandt         206         168         Runco         058           Broksonic         140,203,230,314,         Magnin         259         Samsung         064,259           380         Marantz         054,100         Sanky         058,067           Calix         056         Marta         056         Sansui         060,086           Canon         054         Masushita         054         Sanyo         065,066,123,259           Capehart         039         MEI         054         Scott         062,064,140,203,           Carver         100         Memorex         019,054,056,058,         229,230,231           CCE         091,297         065,066,067,123,         Sears         054,056,061,065,           Citizen         056,297         259         066,073,085,123,           Colt         091         MGA         062,080         124           Craig         056,066,091,259         MGN Technology         259         Sharp         067,081           Curtis Mathes         054,060,079         Minolta         061,124         Shintom         091           Cybernex         259         Mitsubishi         062,080,086,094,         Shogun         259
Broksonic         140,203,230,314, 380         Magnin         259         Samsung         064,259           Calix         056         Marta         056         Sansui         060,086           Canon         054         Masushita         054         Sanyo         065,066,123,259           Capehart         039         MEI         054         Scott         062,064,140,203,           Carver         100         Memorex         019,054,056,058,         229,230,231           CCE         091,297         065,066,067,123,         Sears         054,056,061,065,           Citizen         056,297         259         066,073,085,123,           Colt         091         MGA         062,080         124           Craig         056,066,091,259         MGN Technology         259         Sharp         067,081           Curtis Mathes         054,060,079         Minolta         061,124         Shintom         091           Cybernex         259         Mitsubishi         062,080,086,094,         Shogun         259
380         Marantz         054,100         Sanky         058,067           Calix         056         Marta         056         Sansui         060,086           Canon         054         Masushita         054         Sanyo         065,066,123,259           Capehart         039         MEI         054         Scott         062,064,140,203,           Carver         100         Memorex         019,054,056,058,         229,230,231           CCE         091,297         065,066,067,123,         Sears         054,056,061,065,           Citizen         056,297         259         066,073,085,123,           Colt         091         MGA         062,080         124           Craig         056,066,091,259         MGN Technology         259         Sharp         067,081           Curtis Mathes         054,060,079         Minolta         061,124         Shintom         091           Cybernex         259         Mitsubishi         062,080,086,094,         Shogun         259
Calix         056         Marta         056         Sansui         060,086           Canon         054         Masushita         054         Sanyo         065,066,123,259           Capehart         039         MEI         054         Scott         062,064,140,203,           Carver         100         Memorex         019,054,056,058,         229,230,231           CCE         091,297         065,066,067,123,         Sears         054,056,061,065,           Citizen         056,297         259         066,073,085,123,           Colt         091         MGA         062,080         124           Craig         056,066,091,259         MGN Technology         259         Sharp         067,081           Curtis Mathes         054,060,079         Minolta         061,124         Shintom         091           Cybernex         259         Mitsubishi         062,080,086,094,         Shogun         259
Canon         054         Masushita         054         Sanyo         065,066,123,259           Capehart         039         MEI         054         Scott         062,064,140,203,           Carver         100         Memorex         019,054,056,058,         229,230,231           CCE         091,297         065,066,067,123,         Sears         054,056,061,065,           Citizen         056,297         259         066,073,085,123,           Colt         091         MGA         062,080         124           Craig         056,066,091,259         MGN Technology         259         Sharp         067,081           Curtis Mathes         054,060,079         Minolta         061,124         Shintom         091           Cybernex         259         Mitsubishi         062,080,086,094,         Shogun         259
Capehart         039         MEI         054         Scott         062,064,140,203,           Carver         100         Memorex         019,054,056,058,         229,230,231           CCE         091,297         065,066,067,123,         Sears         054,056,061,065,           Citizen         056,297         259         066,073,085,123,           Colt         091         MGA         062,080         124           Craig         056,066,091,259         MGN Technology         259         Sharp         067,081           Curtis Mathes         054,060,079         Minolta         061,124         Shintom         091           Cybernex         259         Mitsubishi         062,080,086,094,         Shogun         259
Carver         100         Memorex         019,054,056,058, 065,058, 065,066,067,123, 065,066,067,123, 065,066,067,123, 065,066,067,123, 066,073,085,123, 066,073,085,123, 066,073,085,123, 066,073,085,123, 066,073,085,123, 066,073,085,123, 066,073,085,123, 066,073,085,123, 066,073,085,074, 076,081         Craig         056,066,091,259         MGN Technology         259         Sharp         067,081           Curtis Mathes         054,060,079         Minolta         061,124         Shintom         091           Cybernex         259         Mitsubishi         062,080,086,094, Shogun         Shogun         259
CCE         091,297         065,066,067,123,         Sears         054,056,061,065,           Citizen         056,297         259         066,073,085,123,           Colt         091         MGA         062,080         124           Craig         056,066,091,259         MGN Technology         259         Sharp         067,081           Curtis Mathes         054,060,079         Minolta         061,124         Shintom         091           Cybernex         259         Mitsubishi         062,080,086,094,         Shogun         259
CCE         091,297         065,066,067,123,         Sears         054,056,061,065,           Citizen         056,297         259         066,073,085,123,           Colt         091         MGA         062,080         124           Craig         056,066,091,259         MGN Technology         259         Sharp         067,081           Curtis Mathes         054,060,079         Minolta         061,124         Shintom         091           Cybernex         259         Mitsubishi         062,080,086,094,         Shogun         259
Colt         091         MGA         062,080         124           Craig         056,066,091,259         MGN Technology         259         Sharp         067,081           Curtis Mathes         054,060,079         Minolta         061,124         Shintom         091           Cybernex         259         Mitsubishi         062,080,086,094,         Shogun         259
Craig         056,066,091,259         MGN Technology         259         Sharp         067,081           Curtis Mathes         054,060,079         Minolta         061,124         Shintom         091           Cybernex         259         Mitsubishi         062,080,086,094,         Shogun         259
Curtis Mathes         054,060,079         Minolta         061,124         Shintom         091           Cybernex         259         Mitsubishi         062,080,086,094,         Shogun         259
Curtis Mathes         054,060,079         Minolta         061,124         Shintom         091           Cybernex         259         Mitsubishi         062,080,086,094,         Shogun         259
Cybernex 259 Mitsubishi 062,080,086,094, Shogun 259
Due 100 057,001,277
Daytron 039 Motorola 054,067 Sony 051,052,053,054
Dynatech 019 MTC 019,259 STS 061
Electrohome 056 Multitech 019,091 Sylvania 019,054,062,100,
Electrophonic 056 Nad 077 129
Emerex 051 NEC 057,059,060,069, Symphonic 019,344
Emerson 019,021,056,062, 086 Tatung 060
080,087,140,203, Nikko 056 Teac 019,060
227,228,230,231, Noblex 259 Technics 054,181
297,313,314,380, Olympus 054 Teknika 019,054,056,071
498 Optimus 056,067,077,123 Telefunken 060,206
Fisher 066,073,085,123 Optonica 081 TMK 227,259
Fuji 052,054 Orion 498 Toshiba 062,064,085,229,
Funai 019,344 Panasonic 054,096,181,244 231,385
Garrard 019,344 Penney 054,056,057,059, Totevision 056,259
GE 054,079,084,221 061,073,259 Unitech 259
Go Video 251,298 Pentax 061,084,124 Vector 064
Goldstar 037,056,057 Philco 054 Vector Research 057,059
Gradiente 019 Philips 054,081,100,129 Video Concepts 059,064,080
Harley Davidson 019 Pilot 056 Videosonic 259
Harman/Kardon 057,094 Pioneer 077,086 Wards 019,054,061,066,
Harwood 087,091 Portland 039 067,081,091,168,
Headquarter 065 Protec 091 231,259
HI-Q 066 Pulsar 058 XR-1000 019,054,091
Hitachi 060,061,084,124, Quarter 065 Yamaha 057
254 Quartz 065 Zenith 052,053,058

# Cable TV converter code table

	Brand name	Code number		
	ABC	020,022,026,027,	Samsung	059,163
		030,032,033,036,	Scientific Atlanta	025,027,036,296
		066	Signal	034,059
	Antronix	041	Signature	030
	Archer	041,058,172	SL Marx	059
	Belcor	075	Sprucer	040
	Cable Star	075	Standard	
	Cabletenna	041	Components	174
	Cableview	041	Starcom	022,034,066
	Century	172	Stargate	034,059
	Citizen	172	Starquest	034
	Colour Voice	044,050	Sylvania	020
	Comtronics	059,079	Teleview	059
	Contec	038	Texscan	020
	Dae Ryung	027	Tocom	031,032,078
	Eastern	021	Toshiba	019
	Focus	419	Tusa	034
	Garrard	172	Unika	041,172
	GC Electronics	035,075	United Artists	026
	Gemini	034,089	United Cable	022
	General Instrument		Universal	041,058,075,096,
	GoldStar	059,163		172,210
	Hamlin	028,039,053,278,	Viewstar	046,079,230
		292	Zenith	019
	Hitachi	030	Zentek	419
	Hytex	026		
	Jasco	172		
	Jerrold	022,030,031,033,		
	3.6	034,043,066,295		
	Macom	052		
	Magnavox	046		
	Memorex Movie Time	019		
		175		
	NSC Oak	089,175		
	Panasonic	026,038,267 019,040,126		
	Paragon	019,040,126		
	Philips	044,046,047,048,		
	Timps	049,050,172		
	Pioneer	042,163,552		
	Popular Mechanics	419		
	Pulsar	019		
	RCA	040		
	Recoton	419		
	Regal	039,278,292		
	Regency	021		
	Rembrandt	030,089		
	Runco	019		
-		2		

# **Learning about the remote control**

**POWER** turns the TV on and off

**RECALL** displays screen information (page 44)

**LIGHT** illuminates the keypad for five seconds

**TIMER** sets the TV to turn off at a specific time (page 39)

**TV/VIDEO** selects video input source (pages 18, 37)

**MUTE** mutes the sound (page 40)

TV/CABLE/VCR switches between TV, Cable and VCR (pages 12-13)

**Channel** ▲ ▼ cycles through programmed channels (page 20)

**Channel Numbers** allow direct access to channels (page 20)

**Volume** ▲ ▼ adjusts the volume level

**CH RTN** returns to the last viewed channel (page 21)

**PIC SIZE** cycles through the three picture formats: Normal, Letterbox, and Compression (page 24)

**MENU** allows access to on-screen programming menus (page 17)

**ENTER** sets programmed menu information (page 17)

▲ ▼ ◀ ▶ select or adjust programming menus (page 17)

**PIP Channel** ▲ ▼ selects the PIP (sub-picture) channel (page 25)

**FAV** ▼ ▲ cycles through favorite channels (page 21)

**FAVORITE** allows access to the favorite channel search function (page 27)

**STROBE** allows access to multi-window function (page 27)

**EXIT** exits programming menus (page 17)

PIP turns the PIP/double-window feature on and off (page 25)

**SOURCE** selects the PIP/double-window picture source (page 25)

**STILL** freezes the PIP/double-window picture (page 26)

**LOCATE** moves the small picture (page 26)

**SWAP** switches the main and sub pictures (page 26)

VCR Functions allow access to VCR functions (page 12)

**STOP** stops a videotape

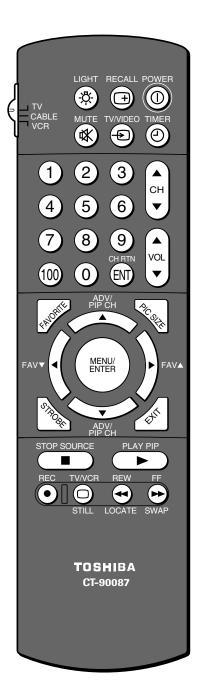
**REC** starts recording a videotape

**PLAY** plays a videotape

**FF** fast forwards a videotape

**REW** rewinds a videotape

TV/VCR toggles between TV and VCR when viewing while recording



#### Note:

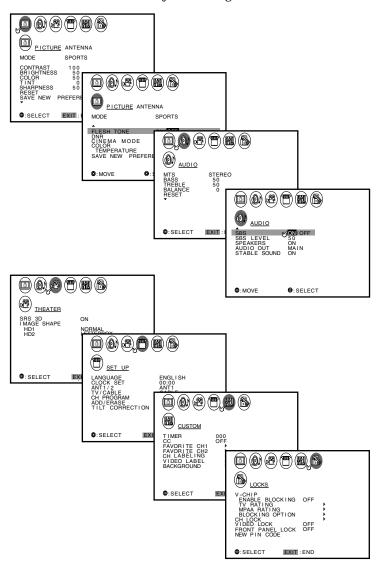
The error message "Not Available" will appear if you press a key for a function that is not available.

# **Setting up your TV**

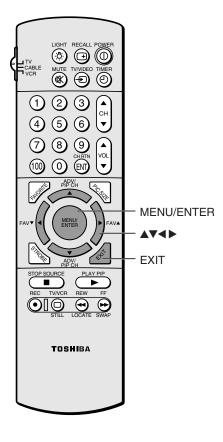
# Learning about the menu system

After you have installed the batteries and programmed the remote control, you will need to set some preferences on the TV using the menu system. You can access the menus using the buttons on your TV or remote control.

- 1. Press MENU to display the menu system.
- 2. Press ◀ or ▶ to select a menu.
- 3. Press  $\triangle$  or  $\nabla$  to select an item.
- 4. Press ◀ or ▶ to select or adjust a setting.



# TV front panel DEMO MENU TV/VIDEO VOLUME CHANNEL O O O O O O O MENU MENU TV/VIDEO VOLUME CHANNEL



#### Note:

You can change the background of the menu. See page 44 for details.

- Press ENTER to activate the function settings in the CUSTOM menu, etc.
- The main menu display will disappear automatically if you do not make a selection within 15 seconds; the other displays will disappear automatically within 6 seconds.
- If you want to close all the on-screen displays instantly, press EXIT.

# Changing the on-screen display language

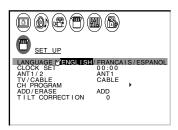
Choose from three different languages (English, French and Spanish) for the on-screen display of adjustment menus and messages.

To select a language:

- Press MENU, and then press 

  or 

  until the SET UP menu appears.
- 2. Press ▲ or ▼ to highlight LANGUAGE.



3. Press ◀ or ▶ to highlight your desired language.

# Selecting the antenna input

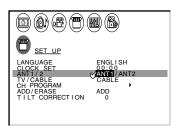
You can connect to two different antenna input sources (ANT 1 or ANT 2).

To select the antenna input using the menu system:

- Press MENU, and then press 

  or 

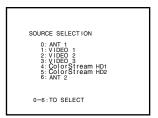
  to highlight the SET UP menu.
- 2. Press  $\triangle$  or  $\nabla$  to highlight ANT 1/2.



3. Press ◀ or ▶ to highlight either ANT 1 or ANT 2, depending on the antenna terminal you wish to use.

To select the antenna input using the TV/VIDEO button:

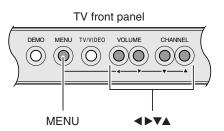
- 1. Press TV/VIDEO on the remote control or the TV (see illustrations below). The current signal source displays in purple.
- Continue pressing the TV/VIDEO button to select ANT 1 or ANT 2.

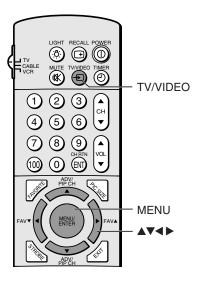


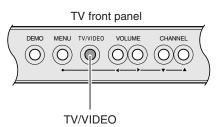
Pressing TV/VIDEO on the remote control <u>displays</u> the current signal source (press TV/VIDEO again or 0-6 to <u>change</u>)



Pressing TV/VIDEO on the TV changes the current signal source







# Adding channels to the TV's memory

When you press Channel ▲ or ▼, your TV will stop only on the channels stored in the TV's channel memory.

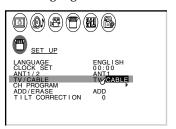
Follow the steps below and on the next page to program all active channels into the TV's memory.

### **Programming channels automatically**

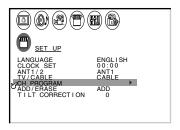
Your TV can automatically detect all active channels in your area and store them in its memory. After the channels are stored automatically, you can manually add or erase individual channels.

To program channels automatically:

- 1. Press MENU, and then press ◀ or ▶ until the SET UP menu appears.
- 2. Press ▲ or ▼ until the TV/CABLE is highlighted.
- 3. Press ◀ or ▶ to highlight either TV or CABLE, depending on which you use. If you use an antenna, highlight TV; if you use cable, highlight CABLE.



4. Press ▼ to select CH PROGRAM.



- Press ◀ or ▶ to start channel programming. The TV will automatically cycle through all the TV or Cable channels (depending on which you selected), and store all active channels in the channel memory.
  - While the TV is cycling through the channels, the message "Programming Now—Please Wait" appears.
- 6. When channel programming is complete, the message "Completed" appears.
- 7. Press Channel ▲ or ▼ to view the programmed channels.

#### Adding and erasing channels manually

After you have programmed the channels automatically, you can manually add or erase specific channels.

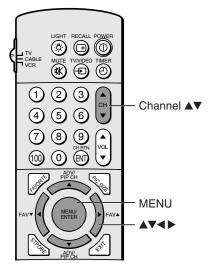
To add or erase channels:

- 1. Select the channel you want to add or erase. If you are adding a channel, you must select the channel using the Channel Number buttons.
- 2. Press MENU, and then press ◀ or ▶ until the SET UP menu appears.

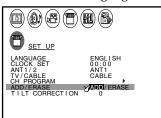
(continued on next page)

#### Note:

To tune the TV to a channel not programmed in the channel memory, you must use the Channel Number buttons on the remote control.



3. Press ▲ or ▼ to highlight ADD/ERASE.



- 4. Press ◀ or ▶ to select ADD or ERASE, depending on the function you want to perform.
- 5. Press ▼ to add (or erase) the channel.
- 6. Repeat steps 1-5 for other channels you want to add or erase.

# Adjusting the tilt correction feature

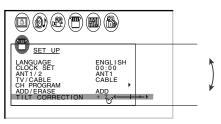
When you install the TV or change the direction of the TV, the picture may suffer from color shading and/or tilt of the picture by the terrestrial magnetism. If so, the following adjustment should be made for the best possible picture.

To adjust the tilt correction:

- Press MENU, then press 

  or 

  until the SET UP menu appears.
- 2. Press ▲ or ▼ to highlight TILT CORRECTION.
- 3. Press ◀ or ▶ to correct any tilt of the picture between +10 and -10.



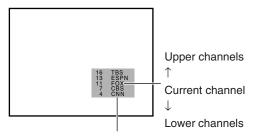
# **Changing channels**

To change to the next programmed channel:

Press Channel **▼** or **△** on the TV or remote control.

To change to the specific programmed channel:

Press and hold Channel **▼** or **△** for about one second. The TV will enter the channel surf mode.



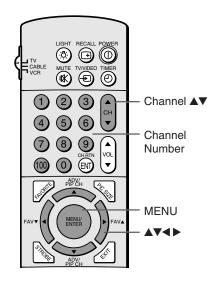
Channel label (if set)

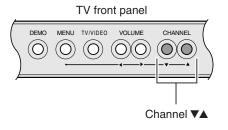
Repeatedly press or hold channel  $\nabla$  or  $\triangle$  while the channel surf mode is on-screen to scroll the channel list. Release the button to display the highlighted channel.

To change to a specific channel (programmed or unprogrammed):

Press the Channel Number buttons (0-9 and 100).

For channels 100 and higher, press the 100 button, and then the next two numbers. For example, to select channel 125, press 100, 2, 5.





# **Using the TV's features**

# Adjusting the channel settings

### Switching between two channels

You can switch between two channels without entering an actual channel number each time.

To switch between two channels:

- 1. Select the first channel or video mode you want to view.
- 2. Select a second channel with the Channel Number buttons (0-9, 100).
- 3. Press CH RTN. The previous channel will be displayed.

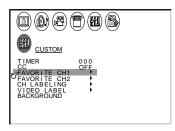
Each time you press CH RTN, the TV will switch back and forth between the two channels.

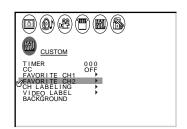
## **Programming your favorite channels**

You can preset up to 9 of your favorite channels each for FAVORITE CH1 and FAVORITE CH2 modes using the Favorite Channel Programming feature. Because this feature scans through only your favorite channels, it allows you to skip other channels you do not normally watch.

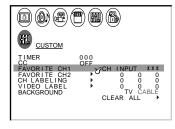
To program your favorite channels:

- 1. Press MENU, and then press ◀ or ▶ until the CUSTOM menu appears.
- 2. Press ▲ or ▼ to highlight FAVORITE CH1 or FAVORITE CH2.





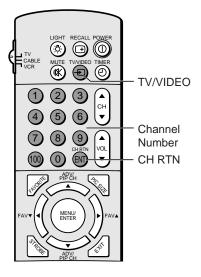
3. Press ◀ or ▶ to display the FAVORITE CH1 menu, for example. CH INPUT will be highlighted.

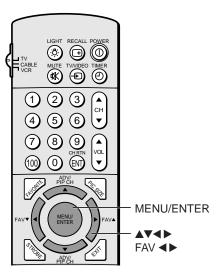


- 4. Press the Channel Number buttons to enter one of your favorite channel.
- 5. Press ENTER.
- 6. Repeat steps 4 and 5 for other channels.

To select your favorite channels:

Press FAV ◀ or ▶.





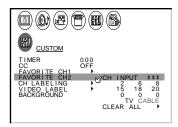
#### Note:

- The FAV ◀► buttons operate as menu ◀
   buttons when a menu display is on the screen.
- The favorite channel feature is not available in ANT2 mode.

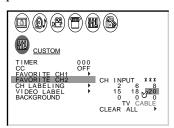
To quickly scan through your favorite channels in a 9-picture multi-window: Press FAVORITE (see page 27).

To clear a favorite channel:

- 1. Press MENU, and then press ◀ or ▶ until the CUSTOM menu appears.
- 2. Press ▲ or ▼ to highlight FAVORITE CH2, for example.
- 3. Press ◀ or ▶ to display the FAVORITE CH2 menu.



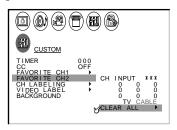
 Press ▲▼◀► to highlight the channel you want to clear, then press ENTER.



5. Repeat step 4 for other channels.

To clear all favorite channels at once:

Press ▲ or ▼ to highlight CLEAR ALL in step 4 above, and then press ◀ or ▶ to clear all favorite channels at once.

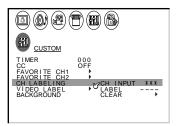


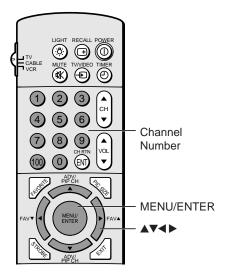
#### **Labeling channels**

Channel labels appear above the on-screen channel number display each time you turn on the TV, change a channel, or press RECALL. You can choose any four characters to identify a channel.

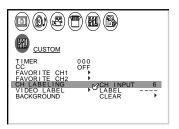
To create channel labels:

- 1. Press MENU, and then press ◀ or ▶ until the CUSTOM menu appears.
- 2. Press ▲ or ▼ to highlight CH LABELING.
- Press ◀ or ▶ to display the CH LABELING menu.
   CH INPUT will be highlighted.

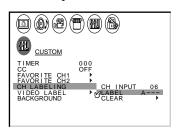




4. Press the Channel Number buttons to select a channel you want to label.



- 5. Press ▼ to highlight LABEL.
- 6. Press ◀ or ▶ repeatedly to select a character for the first space, and then press ENTER.

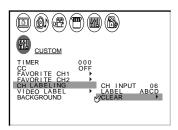


- 7. Repeat step 6 to enter the rest of the characters.

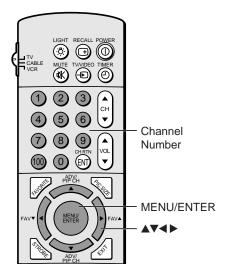
  If you would like a blank space in the label name, you must
  - choose an empty space from the list of characters. Otherwise, a dash "-" will appear in that space.
- 8. Repeat steps 4–7 for other channels. You can assign labels to a maximum of 32 channels.

#### To erase channel labels:

- 1. Press MENU, and then press ◀ or ▶ until the CUSTOM menu appears.
- 2. Press ▲ or ▼ to highlight CH LABELING.
- 3. Press ◀ or ▶ to display the CH LABELING menu.
- 4. Press ▼ to highlight CH INPUT, then select the channel you want to clear with the Channel Number buttons.
- 5. Press ▼ to highlight CLEAR.



- 6. Press ◀ or ▶ to erase the channel label.
- 7. Repeat steps 4–6 to erase other channel labels.



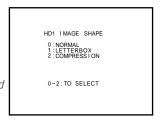
# Viewing the wide-screen picture formats

You can view programs that have the conventional TV picture format (4:3 aspect ratio) and the wide-screen format (16:9 aspect ratio). This feature is available for 1080i digital broadcasts and 480p/480i DVD signals connected to the ColorStream HD1 and HD2 jacks.

#### Selecting the image shape

- 1. Make sure the ColorStream HD1 or HD2 mode is selected. (See page 37 for details.)
- Press PIC SIZE repeatedly to select either Normal, Letterbox, or Compression image shape, as described below.

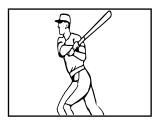
**Note:** The message "Not Available" will appear when the PIC SIZE button is pressed in the mode other than the ColorStream HD1 or HD2.



While the above menu is on-screen, you can select the desired picture size by pressing the corresponding number button (0-2).

#### **Normal**

The Normal picture size displays the picture in the conventional 4:3 aspect ratio. The picture is stretched vertically to fill the screen.



#### **Letterbox, Compress**

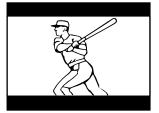
The Letterbox and Compression modes display the wide picture (16:9) with bars at top and bottom. The picture retains its true proportion.

Letterbox (recommended mode):

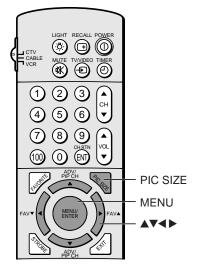
- Picture is horizontally stretched, with bars at the top and bottom.
- Lower picture quality than in the Compression mode because of a reduction in the scanning lines.
- Slightly lower chance of permanently engraining stationary patterns on the picture tube than in the Compression mode.

#### Compression:

- Picture is vertically compressed, with bars at the top and bottom.
- Better picture quality than in the Letterbox mode because of more effective use of scanning lines.
- Greater chance of permanently engraining stationary patterns on the picture tube than in the Letterbox mode, since there is no raster in the bars at top and bottom.

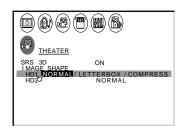


Letterbox and Compression modes have bars at top and bottom of screen. See "Notice of possible adverse effects on TV picture tube." at right



#### Note:

You can also change the image shape using the menu system. Select IMAGE SHAPE HD1 or HD2 in the THEATER menu.



# NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

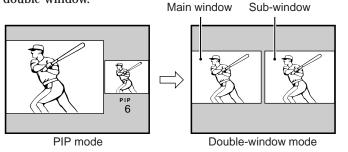
If a fixed (non-moving) pattern remains on the TV screen for long periods of time, the image can become permanently engrained in the picture tube. See page 2 for details.

# Watching PIP/double-window

The PIP/double-window feature allows you to watch two pictures at the same time. The sub-picture can be a TV broadcast or come from an external source, such as a VCR.

To display a TV broadcast as a sub-picture:

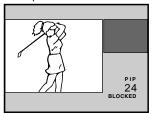
- 1. Turn on the TV and select the program you want to watch.
- 2. Press PIP once to display a small picture. A window 1/9 the size of the screen will appear. Press PIP a second time to display a double-window.



3. Press PIP CH ▲ ▼ to choose the program you want to be displayed as a sub-picture.

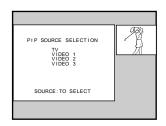
If the V-CHIP feature is active and you try to watch a TV program that exceeds the rating limits you set, the TV will enter into the program block mode. See "Using V-CHIP menu" on page 29.

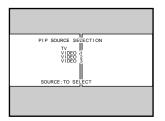
Example: PIP mode



To display a picture from an external source as a sub-picture:

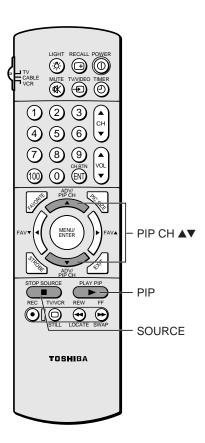
- 1. Make sure you have connected the external source equipment properly. For more information, see the "Connecting your TV" on page 5.
- 2. Turn on the TV and select the program you want to watch.
- 3. Press PIP once to display a small picture. A window 1/9 the size of the screen will appear. Press PIP a second time to display a double-window.
- 4. Press SOURCE repeatedly to select the input source (VIDEO 1, VIDEO 2 or VIDEO 3) for the sub-picture. The selected source will be displayed in purple. ColorStream HD1 and HD2 can not be selected.





#### To turn PIP off:

Press PIP once or twice, depending on the size of the sub-picture screen you selected.



#### Note:

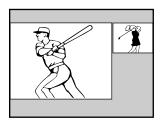
- PIP/double-window can not be turned on when the ColorStream input (HD1 or HD2) is being viewed.
- You can not display the signal sources input through the ANT-2 terminal as a subpicture.

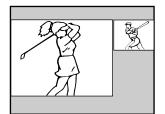
# NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

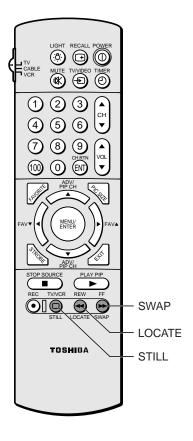
If a fixed (non-moving) pattern remains on the TV screen for long periods of time, the image can become permanently engrained in the picture tube. See page 2 for details.

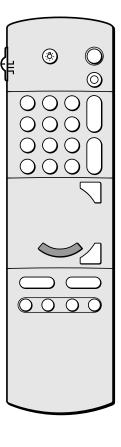
# Switching the main and sub-pictures

Press SWAP while you are using the PIP feature to switch the main and sub-pictures. The main and sub-pictures will switch each time you press the SWAP button.







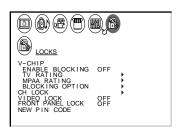


# **Using the LOCKS menu**

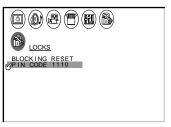
The LOCKS menu includes the V-Chip, CH Lock, Video Lock, and New PIN Code functions. You can use these functions after entering the correct PIN code.

#### **Entering the PIN code**

1. Press MENU, and then press ◀ or ▶ until the LOCKS menu appears.



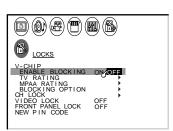
- 2. Press ▲ or ▼ to display the PIN code entering mode.
- Blocking Reset status: Set your 4-digit code by pressing the Number buttons (0-9), and then press ENTER.
- When the PIN code is already stored: Press the Number buttons (0-9) to enter the 4-digit PIN code used for blocking channels, and then press ENTER.



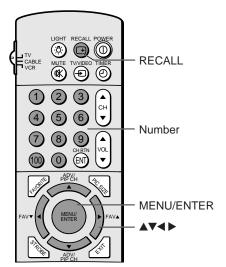


If a wrong PIN code is entered, the message "Incorrect" appears. Enter the code again, and then press ENTER.

If you cannot remember the PIN code, while in the PIN code entering mode, press the RECALL button four times within five seconds. The PIN code will be released (Blocking Reset status restored).



Continue to set each item following the steps on the next page.



# **Using the V-CHIP menu**

Some TV programs and movies include signals that classify the content of the program (violence, sex, dialog, language). The V-CHIP control feature in this TV detects the signals and blocks the programs according to your selections. To use this feature, perform the following setup.

#### **ENABLE BLOCKING**

- 1. From the LOCKS menu, select ENABLE BLOCKING.
- 2. Press ◀ or ▶ to select ON or OFF.

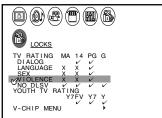
ON: To enable your setting (Lock)

OFF: To release your setting (Unlock)

**Note:** The CH LOCK function is not affected with this selection.

# **TV RATING (Independent rating system for broadcasters)**

- 1. From the LOCKS menu, select TV RATING.
- 2. Press ◀ or ▶ to display the TV RATING menu.
- 3. Press  $\nabla$  or  $\triangle$  to select item.
- 4. Press ▶ to lock (display "X")
  Press ◀ to unlock (display "✓")
- 5. Repeat steps 3 and 4 to set the next item.



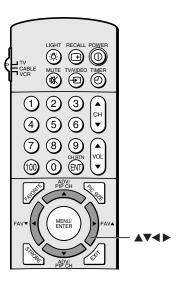
The TV age-based ratings and content themes you can lock are listed in the table below.

Ratings	Description and Content themes
MA	Mature Audience Only (This program is specifically designed to be viewed by adults and therefore may be unsuitable for children under 17.)  L) Crude or indecent language S) Explicit sexual activity V) Graphic violence
14	Parents Strongly Cautioned (This program contains some material that many parents would find unsuitable for children under 14 years of age.)  D) Intensely suggestive dialog L) Strong, coarse language S) Intense sexual situations V) Intense violence
PG	Parental Guidance Suggested (This program contains material that parents may find unsuitable for younger children.)  D) Some suggestive dialog L) Infrequent coarse language S) Some sexual situations V) Moderate violence
G	General Audience (Most parents would find this program suitable for all ages.)
Y7, Y7FV	Directed to Older Children (This program is designed for children age 7 and above. Note: Programs in which fantasy violence may be more intense or more combative than other programs in this category are designated Y7FV.)
Y	All Children (This program is designed to be appropriate for all children)

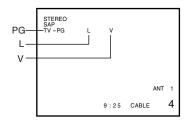


To select each item:

Press  $\nabla$  or  $\triangle$ .

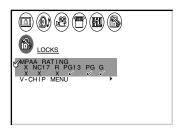


Press RECALL to display the rating of the TV program you are currently watching.



## **MPAA RATING (Independent rating system for movies)**

- 1. From the LOCKS menu, select MPAA RATING.
- 2. Press ◀ or ▶ to display the MPAA RATING menu, then press ▼ or ▲ to highlight MPAA RATING.
- 3. Press ◀ or ▶ to display the MPAA RATING menu.



4. Press ▶ to lock ("X") or press ◀ to unlock ("\(\sigma\)").

The movie ratings you can lock are described as follows:

X : X-rated (For adults only)

NC17: Not intended for anyone 17 and under

R : Restricted (Under 17 requires accompanying parent or adult guardian.)

PG13: Parents Strongly Cautioned (Some material may be inappropriate for children under 13)

PG: Parental Guidance Suggested (Some material may not be

suitable for children)

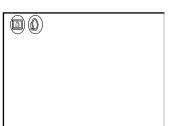
G : General Audience (Appropriate for all ages)

#### **BLOCKING OPTION**

- 1. From the LOCKS menu, select BLOCKING OPTION.
- 2. Press ◀ or ▶ to display the BLOCKING OPTION menu, then press ▲ or ▼ to select item.

MPAA UNRATED:

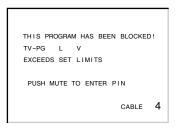
Press  $\blacktriangleleft$  or  $\blacktriangleright$  to select ON (Lock) or OFF (Unlock) for unrated programs in the MPAA rating system.



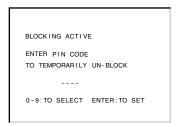


#### **Unlocking programs temporarily**

1. If you try to watch a TV program that exceeds the rating limits you set, the TV enters into the program lock mode.



- 2. To temporarily unlock the program, press MUTE.
- 3. Press the Number buttons (0-9) to enter your 4-digit pin code.



4. Press ENTER.

If the number is correct, the lock mode will be released and the normal picture will appear.

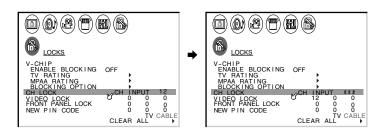
All locking is disabled until the TV is turned off, and will be enabled when the TV is turned on again.

# Locking channels

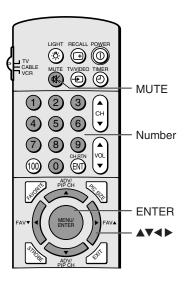
With the CH LOCK feature, you can lock specific channels. The TV will not be able to tune locked channels with the Channel ▲ ▼ buttons or Channel Number buttons, unless you clear the setting. You can lock a maximum of nine channels.

To lock channels:

- 1. From the LOCKS menu, select CH LOCK. CH INPUT will be highlighted.
- 2. Press ◀ or ▶ to display the CH LOCK menu.
- 3. Press the Channel Number buttons to enter the channel you want to lock. (The channel you are currently watching cannot be locked.)
- 4. Press ENTER.



5. Repeat steps 3 and 4 for other channels.



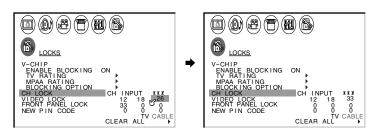


To select each item:

Press ▼ or ▲.

To unlock channels:

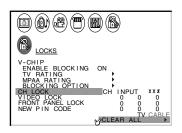
- 1. From the LOCKS menu, select CH LOCK.
- 2. Press ◀ or ▶ to display the CH LOCK menu.
- 3. Press ▲▼◀▶ to highlight the channel you want to unlock, then press ENTER.



4. Repeat step 3 for other channels.

To clear all locked channels at once:

Press ▲ or ▼ to highlight CLEAR ALL, and then press ◀ or ▶.



# **Locking video inputs**

With the VIDEO LOCK feature, you can lock out the input sources (Video 1, Video 2, Video 3, ColorStream HD1, ColorStream HD2) and channels 3 and 4.

You will not be able to select the input sources with the TV/VIDEO button or Channel buttons unless you clear the setting.

To set up the video lock:

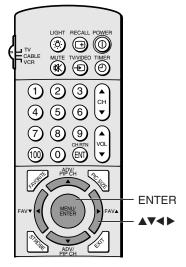
- 1. From the LOCKS menu, select VIDEO LOCK.
- 2. Press ◀ or ▶ to highlight the level of video locking you want (Video, Video+, or Off), as follows:

VIDEO: Locks Video 1, Video 2, Video 3, ColorStream HD1 and HD2.

VIDEO+: Locks Video 1, Video 2, Video 3, ColorStream, HD1/HD2, and channels 3 and 4. This option should be used if you use the antenna terminal to play a video tape.

OFF : Unlocks all video input sources.





# Using the front panel lock feature

Lock the front panel buttons to prevent the buttons from being pressed accidentally (by children, for example). When the front panel lock is in ON mode, all control buttons on the TV front panel (except POWER) do not operate.

To lock the front panel:

- 1. From the LOCKS menu, select FRONT PANEL LOCK.
- 2. Press ◀ or ▶ to highlight ON.



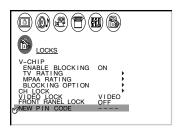
If a button on the front panel is pressed, the message "Not Available" appears.

To unlock the front panel:

Highlight OFF in step 2 above.

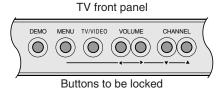
# **Changing the PIN code**

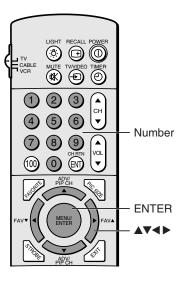
- 1. From the LOCKS menu, select NEW PIN CODE.
- 2. Press the Number buttons (0-9) to enter a 4-digit code. The numbers you enter will replace the dashes in the display.



3. Press ENTER.

The new PIN code is now active.





# Adjusting the picture

#### Selecting the picture mode

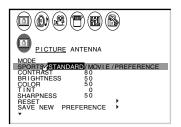
You can select your desired picture type from four picture modes: Sports, Standard, Movie, and Preference.

Mode	Picture Quality
Sports	Bright and dynamic picture (factory setting)
Standard	Standard picture setting (factory setting)
Movie	Movie-like picture setting (factory setting)
Preference	Your personal preference*

<sup>\*(</sup>see "Saving new preference" on page 35.)

To select the picture mode:

- 1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
- 2. Press ▼ or ▲ to select MODE.
- 3. Press ◀ or ▶ to highlight the mode you prefer.



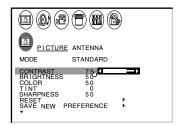
### Adjusting the picture quality

You can adjust the picture quality to your personal preferences, including the contrast, brightness, color, tint, sharpness, flesh tone, noise reduction and color temperature.

Selection	<b>⋖</b> Pres	sing <b>&gt;</b>
contrast	lower	higher
brightness	darker	lighter
color	paler	deeper
tint	reddish	greenish
sharpness	softer	sharper

To adjust the picture quality:

- 1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
- 2. Press ▼ or ▲ until the item you want to adjust is highlighted.
- 3. Press ◀ or ▶ to adjust the level.

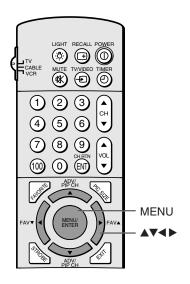


The PICTURE qualities you adjusted can be saved in the TV's memory with the SAVE NEW PREFERENCE feature (see page 35). You can keep these settings or choose factory set options, as described under "Selecting the picture mode" above.

#### Note:

If you select one of the factory-set picture modes (SPORTS, STANDARDS, or MOVIE) and then change a picture quality setting (for example, increase the contrast), the picture mode automatically changes to PREFERENCE in the Picture menu.

To save your new picture quality settings, you must select SAVE NEW PREFERENCE (see page 35) before closing the Picture menu or the TV will return to the previous picture mode.

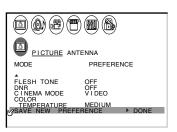


## Saving new preference

You can save the PICTURE qualities (contrast, brightness, color, tint, and sharpness) you adjusted in the picture preference mode.

To save your new preferences:

- 1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
- 2. Press ▲ or ▼ to highlight SAVE NEW PREFERENCE.
- 3. Press ◀ or ▶. When complete, the menu displays "DONE".



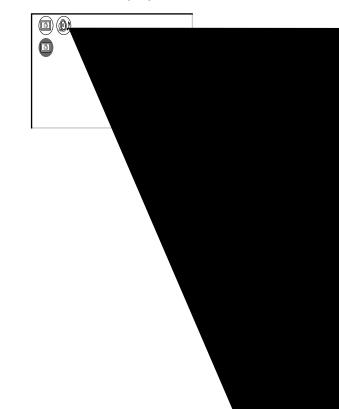
You can choose your saved preferences by selecting PREFERENCE (see "Selecting the picture mode" on page 34).

## Using the flesh tone feature

This feature displays natural flesh tones by correcting the tint.

To turn on the flesh tone feature:

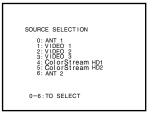
- 1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
- 2. Press ▲ or ▼ to highlight FLESH TONE.
- 3. Press ◀ or ▶ to highlight ON.





## **Selecting the video input source**

Press the TV/VIDEO on the remote control or the TV to view a signal coming from another device connected to your TV, such as a VCR or video disc player (see illustrations below). You can select ANT 1, VIDEO 1, VIDEO 2, VIDEO 3, ColorStream HD1, ColorStream HD2, or ANT 2 depending on which input jacks are used for connecting the devices (see "Connecting your TV" on page 5.)



Pressing TV/VIDEO on the remote control <u>displays</u> the current signal source (press TV/VIDEO again or 0-6 to <u>change</u>)



Pressing TV/VIDEO on the TV changes the current signal source

### TV front panel

· When ColorStream HD 1 or HD 2 is

signal, use a video or S-video IN

selected, the video OUT jack does not

output a signal. To receive a video OUT

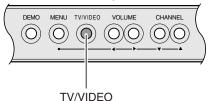
connection instead of the ColorStream

 If you select ColorStream HD1 or HD2 while the PIP/Double-Window is active, the

Note:

connection.

window will close.



# Labeling the video input sources

The video label feature allows you to label each input source for your TV from the following preset list of labels:

- : Uses the default label name

VCR : Video cassette recorder

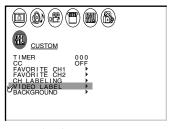
DVD : DVD video

DTV : Digital TV set-top box

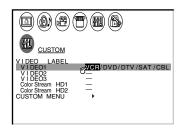
SAT : Satellite box CBL : Cable box

To label the video input sources:

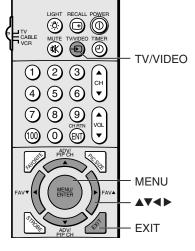
- 1. Press MENU, and then press ◀ or ▶ until the CUSTOM menu appears.
- 2. Press ▲ or ▼ to highlight VIDEO LABEL.



- 3. Press ◀ or ▶ to display the VIDEO LABEL menu.
- 4. Press  $\triangle$  or  $\nabla$  to highlight the video source you want to label.
- 5. Press  $\triangleleft$  or  $\triangleright$  to select the desired label for that input source.



- 6. Finish labeling the other video sources as desired. To return to the previous menu, press ▲ or ▼ to highlight CUSTOM MENU, and then press ◀ or ▶.
- 7. To exit the menu, press EXIT.



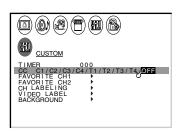
## Using the closed caption feature

The closed caption feature has two options:

- Captions—An on-screen display of the dialogue, narration, and sound effects of TV programs and videos that are closed captioned (usually marked as "CC" in TV listings).
- Text—An on-screen display of information not related to the current program, such as weather or stock data (when provided by individual stations).

To view captions or text:

- 1. Tune the TV to the desired program.
- 2. Press MENU, and then press ◀ or ▶ until the CUSTOM menu appears.
- 3. Press ▼ or ▲ to highlight CC.



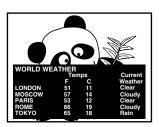
- 4. Press ◀ or ▶ to highlight the desired closed caption mode, as follows:
- To view captions, highlight C1, C2, C3, or C4 (C1 displays translation of the primary language in your area).

**Note:** If the program or video you selected is not closed captioned, no captions will display on the screen.

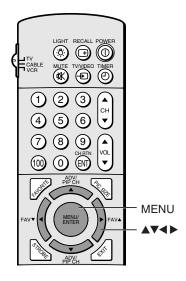


• To view text, highlight T1, T2, T3, or T4.

**Note:** If text is not available in your area, a black rectangle may appear on your screen. If this happens, turn the Closed Caption feature OFF.



To turn off the Closed Caption feature: Highlight OFF in step 4.



### Note:

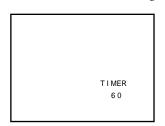
A closed caption signal may not display in the following situations:

- · when a videotape has been dubbed
- · when the signal reception is weak
- · when the signal reception is nonstandard

# Setting the sleep timer

To set the sleep timer to turn the TV off automatically:

1. Press TIMER to set the length of time until the TV turns off.



Every time you press the button, the time display will increase by 10 minutes, up to 180 minutes.

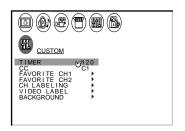
$$10 \rightarrow 20 - - - \rightarrow 170 \rightarrow 180 \rightarrow 0 \rightarrow 10 \text{ MIN}.$$

To cancel the sleep timer:

Press TIMER until it is set to 0.

The timer can also be set using the on-screen menu:

- 1. Press MENU, and then press ◀ or ▶ until the SETUP menu appears.
- 2. Press  $\triangle$  or  $\nabla$  to highlight TIMER.
- 3. After the number position starts to blink, press the Number buttons (0-9) to enter the length of time until the TV turns off automatically.
- 4. Press ENTER to start the timer.



# RECALL TIMER 1 2 3 A TIMER 1 5 6 Y Number Number MENU/ENTER FAVY MENU/ENTER EXIT

**POWER** 

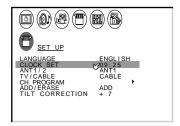
To display the amount of time left until the TV

turns off automatically, press TIMER once.

# Setting the clock

To set the clock:

- 1. Press MENU, and then press ◀ or ▶ until the SET UP menu appears.
- 2. Press ▲ or ▼ to highlight CLOCK SET.
- 3. After the number position starts to blink, press the Number buttons (0-9) to enter the correct time. The clock operates on a 12-hour cycle.
- 4. Press ENTER to start the clock.



To display the time on-screen:

Press RECALL.

### Note:

Note:

If the TV's power source is interrupted (the power cord is unplugged or a power failure occurs), the clock must be reset.

# Adjusting the sound

### Muting the sound

Press MUTE to temporarily turn off the sound. While the sound is off, the screen will display the word "1/2 MUTE" or "MUTE" in the lower right corner. Every time you press the button, the mute mode will change in the following order.

$$\rightarrow$$
 Normal  $\rightarrow$  1/2 MUTE  $\rightarrow$  MUTE  $-$ 

When you select "MUTE" mode, the closed caption feature is automatically activated. To deactivate this feature, press MUTE again. This feature works only when the closed caption mode is set to OFF. See "Using the closed caption feature" on page 38 for more information.

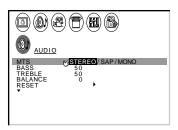
### Selecting stereo/SAP broadcasts

The multi-channel TV sound (MTS) feature allows you to listen to high-fidelity stereo sound while watching TV. MTS can also transmit a second audio program (SAP) containing a second language, music, or other audio information (when provided by individual stations).

When the TV receives a stereo or SAP broadcast, the word STEREO or SAP appears on-screen every time the TV is turned on, the channel is changed, or the RECALL button is pressed.

The MTS feature is not available when the TV is in VIDEO mode. To listen to stereo sound:

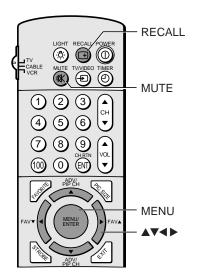
- 1. Press MENU, and then press ◀ or ▶ until the AUDIO menu appears.
- 2. Press  $\blacktriangle$  or  $\blacktriangledown$  to highlight MTS.
- 3. Press ◀ or ▶ to highlight STEREO.

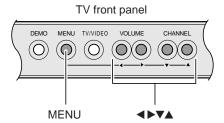


You can leave your TV in STEREO mode because it will automatically output the type of sound being broadcast (stereo or monaural). The word "STEREO" or "SAP" displays in yellow in the menu when the TV receives the signal.

If the stereo sound is noisy, select MONO to reduce the noise. To listen to SAP (if available):

- 1. Press MENU, and then press ◀ or ▶ until the AUDIO menu appears.
- 2. Press  $\triangle$  or  $\nabla$  to highlight MTS.
- 3. Press ◀ or ▶ to highlight SAP. You will hear the station's second audio program (if available) from the speakers, while viewing the original program's picture (see note at right).





### Note:

A second audio program (SAP) can be heard only on those TV stations that offer it.

For example, a station might broadcast music as a second audio program. If you have SAP on, you will see the current program on the screen but hear music instead of the program's normal audio.

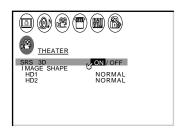
However, if you have SAP on, and the station you are watching is not currently broadcasting a second audio program, you will see the picture but not hear any sound. If this happens, put the TV in STEREO mode so you can hear the station's normal audio.

# Using the SRS 3D surround sound feature

The SRS 3D surround sound feature expands the audio listening field wider and deeper to create exceptional sound quality from the TV's speakers. The feature uses stereo signals from a TV broadcast or video input.

To turn on the SRS 3D surround:

- 1. Select STEREO mode (see "Selecting stereo/SAP broadcasts" on page 40).
- 2. Press MENU, and then press ◀ or ▶ until the THEATER menu appears.
- 3. Press ▲ or ▼ to highlight SRS 3D.
- 4. Press ◀ or ▶ to highlight ON.



To turn off the SRS 3D surround:

Highlight OFF in step 4 above.

In general, you can leave your TV in ON mode because it will automatically produce the type of sound being broadcast (surround stereo or monaural).

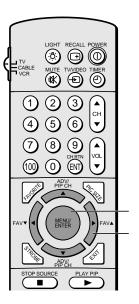
# Adjusting the sound quality

You can change the quality of your TV's sound by adjusting the bass, treble, and balance.

To adjust the sound quality:

- 1. Press MENU, and then press ◀ or ▶ until the AUDIO menu appears.
- 2. Press  $\triangle$  or  $\nabla$  to highlight the item you want to adjust.





### Resetting audio adjustments

The RESET function returns the audio adjustments to the following factory settings:

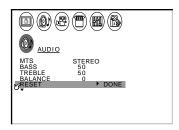
Bass ..... center (50)

Treble ..... center (50)

Balance ..... center (0)

To reset the audio adjustments:

- 1. Press MENU, and then press ◀ or ▶ until the AUDIO menu appears.
- 2. Press ▲ or ▼ to highlight RESET.
- 3. Press ◀ or ▶. The menu displays "DONE".

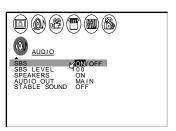


### Using the sub-bass system (SBS)

The sub-bass system allows you to enhance bass performance, even when the sound volume is low.

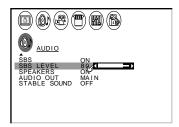
To turn on the SBS:

- 1. Press MENU, and then press ◀ or ▶ until the AUDIO menu appears.
- 2. Press ▲ or ▼ to highlight SBS.
- 3. Press ◀ or ▶ to highlight ON.



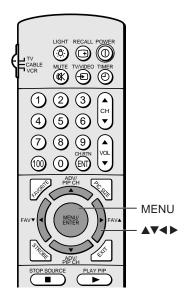
To adjust the SBS level:

- 4. Press ▲ or ▼ to highlight SBS LEVEL.
- 5. Press ◀ or ▶ to adjust the SBS level.



To turn off the SBS:

Highlight OFF in step 3 above.



### Note:

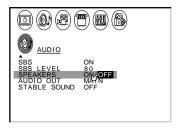
The SBS signal does not pass through the "Variable Audio OUT" jacks (see "Connecting an audio system" on page 11); however, the AUDIO menu will appear when the buttons are pressed.

### Turning off the built-in speakers

Use this feature to turn the TV speakers off when you connect an audio system (see "Connecting an audio system" on page 11).

To turn off the built-in speakers:

- 1. Press MENU, then press ◀ or ▶ until AUDIO menu appears.
- 2. Press ▲ or ▼ to highlight SPEAKERS.
- 3. Press ◀ or ▶ to highlight OFF.



To turn on the built-in speakers:

Highlight ON in step 3 above.

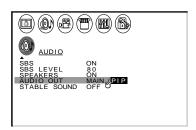
### **Selecting the Audio OUT sound**

This feature allows you to select the sound source (MAIN or PIP) that is output from the Audio OUT jacks.

This is useful when amplifying or recording the PIP/double-window sound with external equipment while hearing the sound of the main picture through the built-in speakers.

To select the Audio OUT sound:

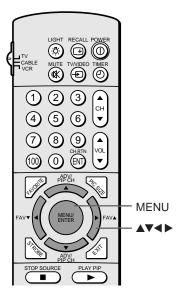
- 1. Press MENU, and then press ◀ or ▶ until the AUDIO menu appears.
- 2. Press ▲ or ▼ to highlight AUDIO OUT.
- 3. Press ◀ or ▶ to select MAIN or PIP.

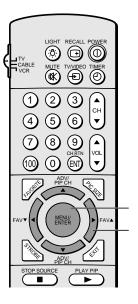


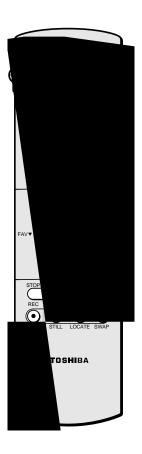
- MAIN: Outputs the sound of the main program.
- PIP : Outputs the sound of the PIP/double-window program.

### Note:

Make sure the volume control of your audio amplifier is set to a moderate listening level.







# Viewing the demonstration mode

When you press DEMO on the TV, the TV will automatically demonstrate several of your TV's features. This function is provided for demonstration purposes only.

To stop the demonstration mode:

Press DEMO again.

# Understanding the auto power off feature

The TV will automatically turn itself off after approximately 15 minutes if it is tuned to a vacant channel or if a station completes its broadcast for the day and stops broadcasting on that channel. This feature, however, does not work in the VIDEO mode.

# Understanding the last mode memory feature

If the power is cut off while you are viewing the TV and the power is resupplied, the last mode memory feature will turn the TV on automatically.

If the power is going to be off for a long time or you are going to be away from home for a long time, remove the power plug from the wall outlet to prevent the TV from turning on in your absence.

# **Appendix**

# **Specifications**

Television System NTSC standard

Channel Coverage VHF: 2 through 13

UHF: 14 through 69

Cable TV: Mid band (A-8 through A-1, A through I)

Super band (J through W)

Hyper band (AA through ZZ, AAA, BBB) Ultra band (65 through 94, 100 through 125)

Power Source 120 V AC, 60 Hz

Power Consumption 175 W (average)

Audio Power 10 W + 10 W

Speaker Type Two 2-3/8  $\times$  4-3/4 inches (60  $\times$  120 mm)

Video/Audio Terminals S-VIDEO INPUT

Y: 1 V(p-p), 75 ohm, negative sync. C: 0.286 V(p-p) (burst signal), 75 ohm

VIDEO/AUDIO INPUT

VIDEO: 1 V(p-p), 75 ohm, negative sync.

AUDIO: 150 mV(rms) (30% modulation equivalent, 47 kohm)

ColorStream<sup>TM</sup> (component video) INPUT

Y: 1V(p-p), 75 ohm
PB: 0.7 V(p-p), 75 ohm
PR: 0.7 V(p-p), 75 ohm
AUDIO: 150 mV(rms), 47 kohm
VIDEO/AUDIO OUTPUT

VIDEO: 1 V(p-p), 75 ohm, negative sync.

AUDIO: 150 mV(rms) (30% modulation equivalent, 4.7 kohm)

VARIABLE AUDIO OUTPUT

0-300 mV(rms) (30% modulation equivalent, 4.7 kohm)

AUDIO CENTER CHANNEL INPUT

300 mV(rms) (30% modulation equivalent, 10 kohm)

Dimensions Width: 38-1/4 inches (972 mm)

Height: 29-5/8 inches (753 mm) Depth: 24-1/4 inches (615 mm)

Mass 214 lbs. (97 kg)

Supplied Accessories Remote Control with 2 size "AA" alkaline batteries

Optional TV stand ST3661

Design and specifications are subject to change without notice.

# **Troubleshooting**

Channels 3 and 4.

Before calling a service technician, please check the following table for a possible cause of the problem and some solutions.

Problem	Solution	
TV will not turn on	<ul><li> Make sure the power cord is plugged in, then press POWER.</li><li> The remote control batteries may be dead. Replace the batteries.</li></ul>	
No picture, no sound	• Check the antenna/cable connections.	
No sound, picture OK	<ul> <li>The sound may be muted. Press VOLUME.</li> <li>The station may have broadcast difficulties. Try another channel.</li> <li>Check that the SPEAKERS function in AUDIO menu is set properly</li> </ul>	
Poor picture, sound OK	<ul><li> Check the antenna connections.</li><li> The station may have broadcast difficulties. Try another channel.</li><li> Adjust the PICTURE menu.</li></ul>	
Poor reception of broadcast channels	<ul> <li>The station may have broadcast difficulties. Try another channel.</li> <li>Check the antenna connections.</li> <li>If you are using a VCR, make sure the TV/VCR button is set correctly.</li> </ul>	
Cannot receive above channel 13	<ul> <li>Make sure the TV/CABLE switch is set to the mode that corresponds with the signal source type (cable company or outside antenna).</li> </ul>	
Black box appears on the screen	• The closed caption feature may be set to one of the Text modes (T1, T2, T3, or T4). Turn closed captioning OFF.	
Unable to select a certain channel	• The channel may be locked out with the CH LOCK feature, or erased with the ADD/ERASE feature.	
Multiple images	<ul> <li>The station may have broadcast difficulties. Try another channel.</li> <li>Antenna reception may be poor. Use a highly directional outdoor antenna.</li> </ul>	
Poor color or no color	<ul> <li>The station may have broadcast difficulties. Try another channel.</li> <li>Adjust the TINT and/or COLOR in the PICTURE menu.</li> </ul>	
No stereo or SAP sound from a known MTS broadcast	• Make sure the MTS feature is set properly.	
The front panel buttons do not operate	Check the FRONT PANEL LOCK feature.	
The remote control does not operate	<ul> <li>Check if the TV/CABLE/VCR switch is properly set.</li> <li>Remove all obstructions between the remote control and the remote control sensor in the TV.</li> <li>The remote control batteries may be dead. Replace the batteries.</li> </ul>	
Cannot access signal input sources (Video1, Video2, Video3, ColorStream HD1/HD2) and/or	Check the VIDEO LOCK feature.	

# **Limited United States Warranty**

Toshiba America Consumer Products, Inc. ("TACP") and Toshiba Hawaii Inc. ("THI") make the following limited warranties. These limited warranties extend to the original consumer purchaser or any person receiving this set as a gift from the original consumer purchaser and to no other purchaser or transferee.

### Limited One (1) Year Warranty

TACP and THI warrant this product and its parts against defects in materials or workmanship for a period of one (1) year after the date of original retail purchase. During this period, TACP and THI will repair or replace a defective part, at their option, with a new or refurbished part, without charge to you. TACP/THI Authorized Service Station personnel will come to your home when warranty service is required. Depending on the type of repair required, the service will either be performed in your home or the set will be taken to the TACP/THI authorized service station for repair and returned to your home at no cost to you.

### Limited Two (2) Year Warranty of Picture Tube

TACP and THI further warrant the picture tube in this product against defects in materials or workmanship for a period of two (2) years after the date of original retail purchase. During this period, TACP and THI will repair or replace a defective picture tube at their option, with a new or refurbished picture tube, without charge to you, except that if a defective picture tube is replaced after one (1) year from the date of the original retail purchase, you pay labor charges involved in the replacement.

### **Rental Units**

The warranty for rental units begins with the first rental or thirty (30) days from the date of shipment to the rental firm, whichever comes first.

### **Commercial Units**

Products sold and used for commercial use have a limited ninety (90) day warranty for all parts, labor and picture tube.

### Owner's Manual and Demographic Card

You should read this owner's manual thoroughly before operating this product. You should complete and mail the enclosed Demographic card within ten days after you, or the person who has given you this product as a gift, purchased this product. This is one way to enable TACP/THI to provide you with better customer service and improved products. Failure to return the Demographic card will not affect your rights under this warranty.

### Your Responsibility

The above warranties are subject to the following conditions;

- (1) You must retain your bill of sale or provide other proof of purchase.
- (2) All warranty servicing of this product must be made by an Authorized TACP/THI Service Station.
- (3) These warranties are effective only if the product is purchased and operated in the U.S.A. or Puerto Rico.
- (4) Labor service charges for set installation, set up, adjustment of customer controls and installation or repair of antenna systems are not covered by this warranty. Reception problems caused by inadequate antenna systems are your responsibility.
- (5) Warranties extend only to defects in materials or workmanship as limited above and do not extend to any product or parts which have been lost or discarded by you or to damage to products or parts caused by misuse, accident, damage caused by Acts of God, such as lightning or fluctuations in electric power, improper installation, improper maintenance or use in violation of instructions furnished by us; or to units which have been modified or had the serial number removed, altered, defaced or rendered illegible.

### **How to Obtain Warranty Service**

If after following all of the operating instructions in this manual and checking the "Troubleshooting" section, you find that service is needed:

- (1) Call the TACP toll-free number 1-800-631-3811 to find the nearest TOSHIBA Authorized Service Station. In Hawaii, contact Toshiba Hawaii, Inc. 327 Kamakee Street, Honolulu, Hawaii 96814 (808) 591-9281
- (2) Present your bill of sale or other proof to the Authorized Service Station. "Authorized TACP/THI service station personnel will come to your home when warranty service is required. Depending on the type of repair required, the service will either be performed in your home or the set will be taken to the TACP/THI Authorized service station for repair and returned to your home at no cost to you."

For additional information, visit our web site:

www.toshiba.com

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