

TOSHIBA

27/32/37WL56 Series

Owner's manual



Contents



| SETTING UP | |
|---|----------|
| Safety precautions – Some do's and don'ts for you to be aware of | 3 |
| Installation and important information | 4 |
| The remote control – an at-a-glance guide | 5 |
| Connecting external equipment - a guide to connecting equipment to the back of the television | 6 |
| Connecting a computer or component video source – connecting a computer or | |
| component video source to the back of the television | 7 |
| Side connections and controls – switching on the television, standby, using the top controls, | |
| headphone socket, connecting equipment to the side of the television | 8 |
| Tuning the television using Quick Setup – language, country, broadcast system | 9 |
| Programme sorting | 9 |
| Manual tune – an alternative to Quick Setup, direct entry of channels, tuning a programme | |
| position for a media recorder | 10 |
| Programme skip | 11 |
| Auto tune | 12 |
| | |
| CONTROLS AND FEATURES | |
| General controls – changing programme position, time display | 12 |
| Stereo and bilingual transmissions – stereo/mono or dual language broadcasts | 12 |
| Sound controls – volume, sound mute, bass boost, bass/treble/balance, dual, stable sound® | 13 |
| WOW™ sound effects – SRS 3D, FOCUS, TruBass | 13 |
| Widescreen viewing | 14 |
| Picture controls – picture position, back light, picture preferences (contrast, brightness, colour, | |
| tint, sharpness) | 15 |
| Picture controls – black stretch, MPEG noise reduction (MPEG NR), digital noise reduction (DNR), | |
| colour temperature, cinema mode, automatic format (widescreen) | 16 |
| Picture controls – grey screen, side panel adjustment | 17 |
| Panel lock – disabling the buttons on the television | 17 |
| The timer – setting the television to turn on and off | 17 |
| PC Setting – picture position, clock phase, sampling clock, reset | 18 |
| Input selection and AV connections – input and output sockets for connected equipment | 19 |
| TEXT SERVICES | |
| | 20 |
| Setting up, general information, Auto. and LIST modes Control buttons | 20 21 |
| Control Duttons | 21 |
| PROBLEM SOLVING | |
| Questions and Answers – answers to some of the more common queries including | |
| manual fine tuning and colour system | 22 |
| | |
| INFORMATION | |
| Specifications and Accessories – technical information about the television, supplied accessories | 24 |
| | |

Safety Precautions

This equipment has been designed and manufactured to meet international safety standards but, like any electrical equipment, care must be taken to obtain the best results and for safety to be assured. Please read the points below for your own safety. They are of a general nature, intended to help with all electronic consumer products and some points may not apply to the goods you have just purchased.

Air Circulation

Leave at least 10cm clearance around the television to allow adequate ventilation. This will prevent overheating and possible damage to the television. Dusty places should also be avoided.

Heat Damage

Damage may occur if the television is left in direct sunlight or near a heater. Avoid places subject to extremely high temperatures or humidity, or locations where the temperature is likely to fall below $5^{\circ}C$ (41°F).

Mains Supply

The mains supply required for this equipment is 220-240v AC 50/60Hz. Never connect to a DC supply or any other power source. DO ensure that the television is not standing on the mains lead. DO NOT cut off the mains plug from this equipment, this incorporates a special Radio Interference Filter, the removal of which will impair its performance. In the UK, the fuse fitted in this plug is approved by ASTA or BSI to *BS1362*. It should only be replaced by a correctly rated and approved type and the fuse cover must be refitted. IF IN DOUBT PLEASE CONSULT A COMPETENT ELECTRICIAN.

Do

DO read the operating instructions before you attempt to use the equipment.

DO ensure that all electrical connections (including the mains plug, extension leads and inter-connections between pieces of equipment) are properly made and in accordance with the manufacturers' instructions. Switch off and withdraw the mains plug before making or changing connections.

DO consult your dealer if you are ever in doubt about the installation, operation or safety of your equipment.

DO be careful with glass panels or doors on equipment.

Do not

DON'T remove any fixed cover as this may expose dangerous voltages.

DON'T obstruct the ventilation openings of the equipment with items such as newspapers, tablecloths, curtains, etc. Overheating will cause damage and shorten the life of the equipment.

DON'T allow electrical equipment to be exposed to dripping or splashing or objects filled with liquids, such as vases, to be placed on the equipment.

DON'T place hot objects or naked flame sources, such as lighted candles or nightlights on, or close to equipment. High temperatures can melt plastic and lead to fires.

DON'T use makeshift stands and NEVER fix legs with wood screws. To ensure complete safety, always fit the manufacturers' approved stand, bracket or legs with the fixings provided according to the instructions.

DON'T listen to headphones at high volume, as such use can permanently damage your hearing.

DON'T leave equipment switched on when it is unattended, unless it is specifically stated that it is designed for unattended operation or has a standby mode. Switch off by withdrawing the plug, make sure your family know how to do this. Special arrangements may need to be made for people with disabilities.

DON'T continue to operate the equipment if you are in any doubt about it working normally, or it is damaged in any way – switch off, withdraw the mains plug and consult your dealer.

ABOVE ALL – NEVER let anyone, especially children, push or hit the screen, push anything into holes, slots or any other openings in the case.

NEVER guess or take chances with electrical equipment of any kind – it is better to be safe than sorry.

THE MAINS PLUG IS USED AS A DISCONNECTING DEVICE AND THEREFORE SHOULD BE READILY OPERABLE.

Installation and important information

Where to install

Locate the television away from direct sunlight and strong lights, soft, indirect lighting is recommended for comfortable viewing. Use curtains or blinds to prevent direct sunlight falling on the screen.

Place on a sturdy platform, the mounting surface should be flat and steady. It should then be secured to the wall with a sturdy tie using the clip on the back of the stand, or secured to the platform using the fixing strap located underneath the table top stand, this will prevent it from falling over.

The LCD display panels are manufactured using an extremely high level of precision technology, however sometimes some parts of the screen may be missing picture elements or have luminous spots. This is not a sign of a malfunction.



Make sure the television is located in a position where it cannot be pushed or hit by objects, as pressure will break or damage the screen, and that small items cannot be inserted into slots or openings in the case.

Please take note

EXCLUSION CLAUSE

Toshiba shall under no circumstances be liable for loss and/or damage to the product caused by: fire;

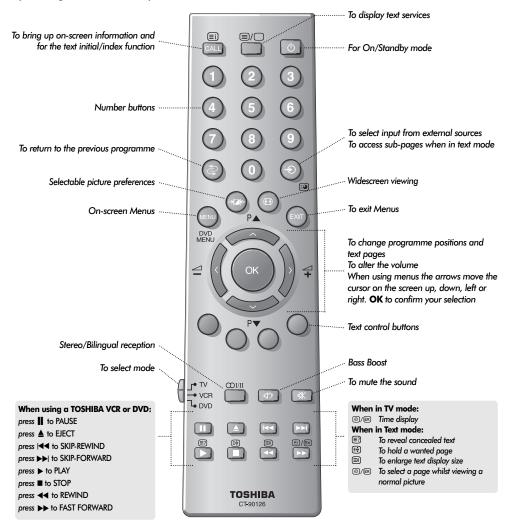
- i)
- ii) earthquake;
- iii) accidental damaae:
- iv) intentional misuse of the product;
- v) use of the product in improper conditions;
- vi) loss and/or damage caused to the product whilst in the possession of a third party;
- vii) any damage or loss caused as a result of the owner's failure and/or neglect to follow the instructions set out in the owner's manual:
- viii) any loss or damage caused directly as a result of misuse or malfunction of the product when used simultaneously with associated equipment;

Furthermore, under no circumstances shall Toshiba be liable for any consequential loss and/or damage including but not limited to the following, loss of profit, interruption of business, the loss of recorded data whether caused during normal operation or misuse of the product.

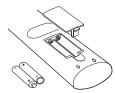
If stationary images generated by text services, channel identification logos, computer displays, video games, on screen menus, etc. are left on the television screen for any length of time they could become conspicuous, it is always advisable to reduce both the brightness and contrast settings.

The remote control

Simple at-a-glance reference of your remote control.



Inserting batteries and effective range of the remote



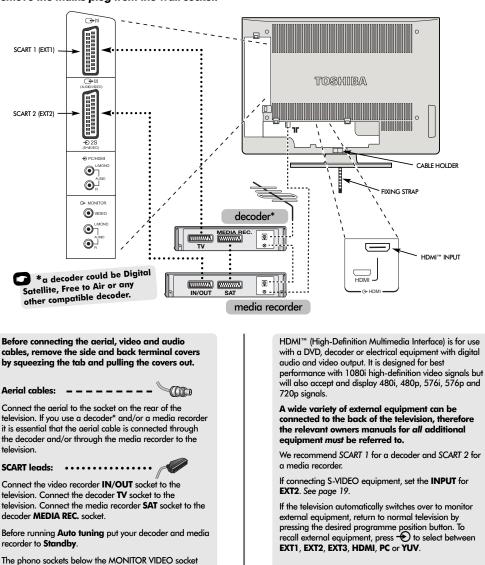
Remove the back cover to reveal the battery compartment and make sure the batteries are inserted the right way round. Suitable battery types for this remote are AAA, IEC R03 1.5V.

Do not combine a used, old battery with a new one or mix battery types. Remove dead batteries immediately to prevent acid from leaking into the battery compartment. Dispose of them in a designated disposal area.

The performance of the remote control will deteriorate beyond a distance of five metres or outside an angle of 30 degrees from the centre of the television. If the operating range becomes reduced the batteries may need replacing.

Connecting external equipment

Before connecting any external equipment, turn off all main power switches. If there is no switch remove the mains plug from the wall socket.

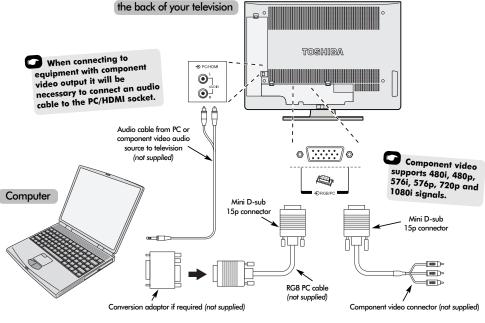


HDMI, the HDMI logo, and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing, LLC.

will accept L and R audio signals.

Connecting a computer or component video source

Before connecting any external equipment, turn off all main power switches. If there is no switch remove the mains plug from the wall socket.



Connect the PC cable from the computer to the PC terminal on the back of the television.

Press the + to select PC mode.

The following signals can be displayed:

VGA: 640 x 480/60 Hz (VESA 480-60) SVGA: 800 x 600/60 Hz (VESA 600-60) XGA: 1024 x 768/60 Hz (VESA 768-60)

IMPORTANT NOTE: The 27WL model will display XGA but it will not be to the VESA standard.

PLEASE NOTE:

Some PC models cannot be connected to this television.

An adaptor is not needed for computers with a DOS/V compatible mini D-sub 15p terminal.

A band may appear at the edges of the screen or parts of the picture may be obscured. This is due to the strength of the signal, it is not a malfunction.

When PC input mode is selected some of the television's features will be unavailable e.g. Manual setting in the SET UP menu, Colour, Tint, DNR and Black Stretch in the Picture settings menu.

Signal information for Mini D-sub 15p connector

Pin assignment for RGB/PC terminal 0 16 1 6 6 6 6 6 6 15 10 5 10 5

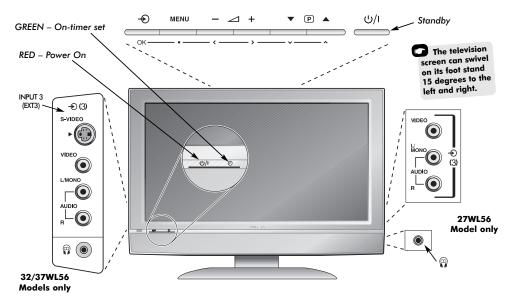
| Pin. No. | Signal name | Pin No. | Signal name |
|----------|----------------------|---------|-------------|
| 1 | R (P _R *) | 9 | NC |
| 2 | G (Y*) | 10 | Ground |
| 3 | В (Р _в *) | 11 | NC |
| 4 | NC (not connected) | 12 | NC |
| 5 | NC | 13 | H-sync |
| 6 | Ground | 14 | V-sync |
| 7 | Ground | 15 | NC |
| 8 | Ground | | |

* Component video

Side connections and controls

A wide variety of external equipment can be connected via the sockets located on the side of the television.

Whilst all the necessary adjustments and controls for the television are made using the remote control, the buttons on the top of the television may be used for some functions.



Switching on

If the red LED is unlit check that the mains plug is connected to the power supply. If the picture does not appear press a number button on the remote control, it may take a few moments.

To put the television into Standby press \bigcirc on the remote control. To view the television press \bigcirc again. The picture may take a few seconds to appear.

To set up the television you will now need to use the on-screen menus. Press the **MENU** button on the remote control to see the menus.

The menu bar at the top of the screens will show five different topics shown in symbols. As each symbol is selected by pressing the $\langle \text{ or } \rangle$ button on the remote control, its respective options will appear below.

To use the options press the \checkmark button on the remote control to move down through them and **OK**, \langle or \rangle to select the required choice. Follow the on-screen instructions. The functions of each menu are described in detail throughout the manual.

Using the controls and connections

To alter the volume press - 2 + .

To alter the programme position press $\mathbf{\nabla} \mathbf{P} \mathbf{A}$.

Press **MENU** and \langle , \rangle , \sim or \wedge to control the sound and picture options.

Press MENU to finish.

When connecting mono sound equipment to **EXT3**, connect the audio output of the equipment to the L/Mono socket on the television.

To select the Input, press $- \bigcirc$ until the display shows **EXT3** as described on page 19. The television will automatically sense the type of signal.

Please always refer to the owner's manual of the equipment to be connected for full details.

Please note: Inserting the headphone plug will mute the sound from all speakers.

Tuning the television using Quick Setup, Programme sorting

Before switching on the television put your decoder and media recorder to **Standby** if they are connected. To set up the television use the buttons on the remote control as detailed on page 5.

Connect the television to the mains power. The **Quick Setup** screen will appear.





Using \langle or \rangle select your **language**, then press **OK**.



Then press \langle or \rangle to select your **country** and press **OK**.

Your **System** will have been selected, if there is a choice, press **>** to select from the systems displayed.

B/G – Continental Europe, **I** – UK **D/K** – Eastern Europe, **L** – France

5

6

To start Auto tuning press OK.

| Auto tuning | | | |
|-------------|-----------|--|--|
| Searching | | | |
| Channel : 3 | Station : | | |
| EXIT Stop | | | |

The search will begin for all available stations. The slide bar will move along the line as the search progresses.

You must allow the television to complete the search.

When the search is complete the television will automatically select programme position 1. This may not be a clear picture or the signal may be weak, so the station order can be changed using **Programme sorting** which will appear on the screen.



With the list of stations now showing use \checkmark or \land to highlight the station you want to move and press \rangle .

The selected station will be moved to the right of the screen.

| | Progr | amme sortii | ıg | |
|-------|---------------------------------------|-------------|----|--|
| Prog. | Channel | Station | | |
| 1 | < C2 | 22 BBC1 | | |
| 2 | C28 | BBC2 | • | |
| 3 | C25 | ITV | | |
| 4 | C32 | CH4 | | |
| 5 | -∕€+ C69 | | | |
| 6 | -∕•⊶ C69 | | | |
| | Sort Store MENU Back EXIT Watch TV | | | |



Use \checkmark or \land to move through the list to your preferred position. As you do so the other stations will move to make room.



Press 🕻 to store your move.

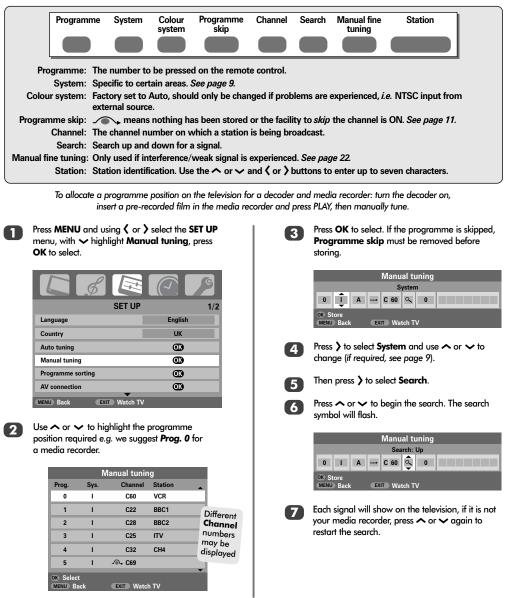
Repeat as necessary, then press EXIT.

If the television cannot be connected to a media recorder/decoder with a SCART lead or if a station on another **system** is required, use **Manual tuning** to allocate a programme position, see page 10.

Manual tune

The television can be tuned-in manually using **Manual tuning**. For example: if the television cannot be connected to a media recorder/decoder with a SCART lead or to tune-in a station on another **System** (see page 9).

Use \langle and \rangle to move across the screen and select any of these Manual Tune options.



Manual tune continued Programme skip



When your media recorder signal is found, press > to move along to **Station**. With \land , \checkmark , < and > put in the required characters, e.g. **VCR**.





Press OK to store.

Repeat for each programme position you want to tune or, press MENU to return to the list of channels and select the next number to tune.

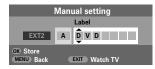


(13)

Press EXIT when you have finished.

To name external equipment, e.g. DVD on EXT2, press 🕤 to select EXT2, then select Manual setting from the SET UP menu.

Press \rightarrow to select **Label** then using \land , \checkmark , \checkmark , \checkmark and \rightarrow put in the required characters.





At any time by pressing **OK** a list will appear on screen showing all stored programmes and external equipment. Use \land and \checkmark to highlight and **OK** to select.

| YUV | |
|-------------|------|
| PC | |
| HDMI | |
| -Ð 3 | |
| -Ð2 | DVD |
| - €1 | |
| 4 | CH4 |
| 3 | ITV |
| 2 | BBC2 |
| | - |

PLEASE NOTE This television has direct channel entry if the channel numbers are known. Select the Manual tuning screen in Step 3. Enter the Programme number, the System, then the Channel number. Press OK to store.

Programme skip

To prevent certain programmes from being viewed, the programme position can be skipped. The remote control must be removed as the channels will still be available using ▲ and ▶. The television can then be watched as normal using the controls on the top, but the television will not show the skipped programme position.



Select Manual tuning from the SET UP menu.

| Manual tuning | | | | |
|--------------------|-----------|------------|---------|---|
| Prog. | Sys. | Channel | Station | |
| 0 | 1 | C60 | VCR | |
| 1 | I | C22 | BBC1 | |
| 2 | I | C28 | BBC2 | |
| 3 | I. | C25 | ITV | |
| 4 | 1 | C32 | CH4 | |
| 5 | I. | .∕€, C69 | | |
| OK Selec MENU B | :t ack | EXIT Watcl | h TV | • |



Use \checkmark or \checkmark to highlight the programme position to be skipped and press **OK** to select.



Press > to select Programme skip.



Use \checkmark or \checkmark to turn **Programme skip** on. Press **OK**.

- on the screen indicates a skipped programme position.





Press **MENU** and repeat from **Step 2** or press **EXIT**.

Each programme position has to be *individually* selected. To turn **Programme skip** off, repeat the procedure for each position.

Skipped programme positions **cannot** be selected by $\mathbf{PA}(\mathbf{A})$ and $\mathbf{P} \mathbf{V}(\mathbf{V})$ or by the controls on the top of the television, but **can** still be accessed by the number buttons on the remote control.

Auto tune, general controls, time display, stereo/bilingual transmissions

Using Auto tuning

To set up the television using Auto tuning, press MENU and use \langle or \rangle to select the SET UP menu.

| L & | | | 0 |
|-------------------|----------|---------|-----|
| | SET UP | | 1/2 |
| Language | ۱ | English | ۲ |
| Country | | UK | |
| Auto tuning | | OK | |
| Manual tuning | | OK | |
| Programme sorting | | Œ | |
| AV connection | | Œ | |
| MENU Back EXIT | Watch TV | | |

Press \checkmark to highlight **Language** and \langle or \rangle to select.

Using \sim highlight **Country**, then $\langle \text{ or } \rangle$ to select. The television will now tune the stations for your country.



Press v to highlight Auto tuning, then press OK.



Your **System** will have been selected, if there is a choice, press **〈** or **〉** to select from the systems displayed, then press **OK**.

B/G – Continental Europe, **I** – UK **D/K** – Eastern Europe, **L** – France

You must allow the television to complete the search.

When the search is complete the television will automatically select programme position 1. This may not be a clear picture, so the station order can be changed using **Programme sorting**, see page 9.

Selecting programme positions

To select a programme position use the numbered buttons on the remote control.

For programme positions *below* 10 use 0 and the required number e.g. 01 for programme position 1.

Programme positions can also be selected using $P \blacktriangle (\checkmark)$ and $P \blacktriangledown (\checkmark)$.

To revert to the previous programme position press \gtrless .

To display on-screen information *i.e.* programme position, input mode or stereo/mono signal, press **CALL**.

The Time Display

The time display facility allows the current (text service) time to be seen on the television screen.

Press <a>
 / <a>
 whilst watching a normal television broadcast to see a time display from the broadcaster. It will remain on screen for about 5 seconds.

Stereo and Bilingual transmissions

If stereo or dual language broadcasts are transmitted the word Stereo or Dual will appear on the screen each time programme positions are changed, disappearing after a few seconds. If the broadcast is not in stereo the word Mono will appear.

Stereo... Press ODI/II to select Stereo or Mono.

Bilingual... Bilingual transmissions are rare. If they are transmitted the word **Dual** will display. Choose the required programme number and if the word **Dual** appears press ∞ I/II to select **Dual 1**, **Dual 2** or **Mono**.

Sound controls, WOW[™] sound effects, dual, stable sound[®]

Sound controls

Volume

Press $(\mathbf{\zeta})$ or $\mathbf{\zeta} + (\mathbf{\zeta})$ to adjust the volume.

Sound Mute

Press K once to turn the sound off and again to cancel.

Bass Boost – to enhance the depth of sound Press \P ?: then \triangleleft or \flat to adjust the effect. The difference will only be noticeable on sound with a strong bass. Press \P ?: again to turn Bass Boost off.

Bass, Treble and Balance

| L & | |
|----------------|--------------|
| | SOUND |
| Dual | Dual 1 |
| Bass | ↓ 0 → |
| Treble | 0 |
| Balance | 0 |
| WOW | 00 |
| Stable sound | On |
| MENU Back EXIT | Watch TV |



Press MENU and \langle or \rangle to select SOUND.

(2

Press \checkmark to highlight **Bass**, **Treble** or **Balance** and \langle or \rangle to change the setting.

WOW[™] sound effects

WOW[™] gives a rich, virtual surround sound experience from your television's speakers using the stereo signals being broadcast. If mono sound is broadcast these features will be unavailable.

SRS 3D gives a softer effect to the sound, FOCUS concentrates the sound and gives the effect of it coming from the centre of the television, **TruBass** alters the depth of sound.

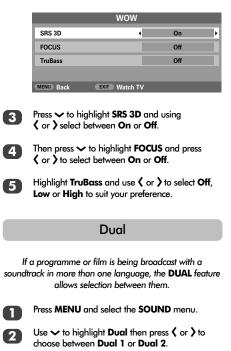


Press MENU and select the SOUND menu.



Use \checkmark or \checkmark to highlight **WOW** then press **OK**.

WOW, SRS and () symbol are trademarks of SRS Labs, Inc. WOW technology is incorporated under license from SRS Labs, Inc.



Stable sound®

The **Stable Sound** feature limits high volume levels and prevents the extreme changes in volume that can occur when channels are changed or a programme switches to a commercial.



Press MENU and select the SOUND menu.

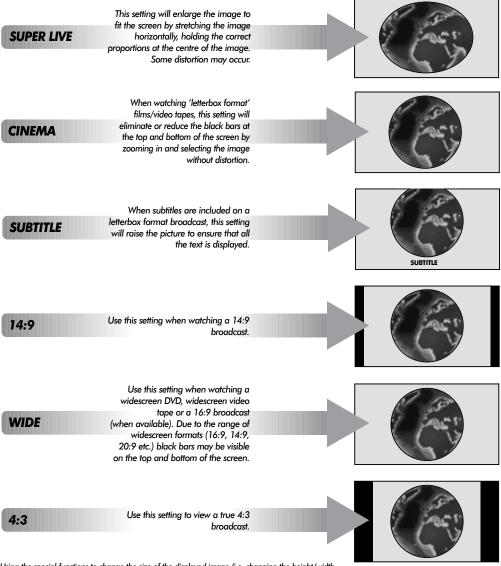


Use \checkmark to highlight **Stable Sound** then press \langle or \rangle to select **On** or **Off**.

| | SOUND | |
|--------------|---------------|--------|
| Dual | | Dual 1 |
| Bass | | 0 |
| Treble | | 0 |
| Balance | | 0 |
| wow | | œ |
| Stable sound | • | On 🕨 |
| MENU Back | EXIT Watch TV | |

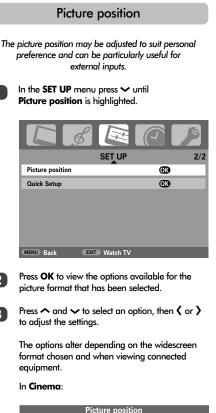
Widescreen viewing

Depending on the type of broadcast being transmitted, programmes can be viewed in a number of formats. Press the 🕀 button repeatedly to select between **Super live**, **Cinema**, **Subtitle**, **14:9**, **Wide** and **4:3**. Please note: Whenever the **MENU** button is pressed the picture size setting will change while the menus are ON the screen. This is to ensure that the menus do not overlap the edges of the viewable area.



Using the special functions to change the size of the displayed image (i.e. changing the height/width ratio) for the purposes of public display or commercial gain may infringe on copyright laws.

Picture controls



| Horizontal position | • | | 0 |
|---------------------|---|---|---|
| Vertical position | | | 0 |
| Reset | | (| K |

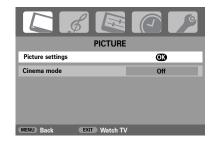
To return to the original factory settings select **Reset** in the **Picture position** menu and press **OK**.

Back light

Adjusting the **Back light** can improve the clarity of the screen when viewing.



In the **PICTURE** menu press \checkmark to select **Picture settings**, then press **OK**.





In the **Picture settings** menu press >> to select **Back light**.

3

Press **〈** or **〉** to adjust.

| Picture settings | | 1/2 | |
|------------------|------------|-----|---|
| Back light | • | 100 | Þ |
| Contrast | | 100 | |
| Brightness | | 50 | |
| Colour | | 50 | |
| Tint | | 0 | |
| Sharpness | | 0 | |
| MENU Back EX | T Watch TV | | |

Picture preferences

This television offers the choice of personalising the picture style. Press → (a) ← to view the different styles available:

Picture mode-1 to 3 are preset options and Picture mode-M stores your own settings:



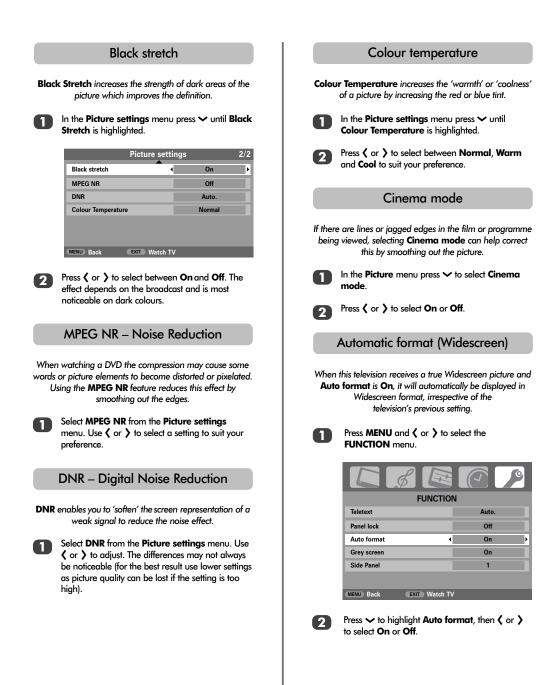
Select Picture settings from the PICTURE menu.

| Picture settings | | | |
|------------------|--------------|-----|--|
| Back light | | 100 | |
| Contrast | (| 100 | |
| Brightness | | 50 | |
| Colour | | 50 | |
| Tint | | 0 | |
| Sharpness | | 0 | |
| MENU Back | EXIT Watch T | | |

2

Use \langle or \rangle to adjust the **Contrast**, **Brightness**, **Colour**, **Tint** and **Sharpness**.

Picture controls continued



Picture controls continued, panel lock, the timer

Grey screen

When **Grey screen** is selected the screen will turn grey and the sound will be muted when no signal is received.



In the **FUNCTION** menu press \checkmark to highlight **Grey screen**.

2

Press \langle or \rangle to select **On** or **Off**.

Side panel adjustment

The **Side Panel** feature lightens or darkens the band each side of the screen when in 4:3 or 14:9 format. This helps prevent image retention of the band and can also make viewing in bright or dark conditions more comfortable.



In the FUNCTION menu press >> until Side Panel is highlighted.

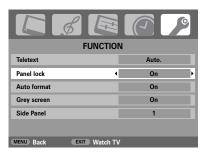
Press 🕻 or 🕻 to adjust.

Panel lock

Panel lock disables the buttons on the top of the television. All buttons on the remote control can still be used.



From the **FUNCTION** menu select **Panel lock** and choose **On** or **Off** using \langle or \rangle .



When **Panel lock** is **On**, a reminder will appear when the top panel buttons are pressed. **If the standby button is pressed the television will switch off and can only be brought out of standby by using the remote control.**

The Timer

The television can be set to turn itself **On** or **Off** after a certain time.



Press **MENU** and **〈** or **〉** to select the **TIMER** menu.

| TIMER | | | | | | | |
|-------------------|--------|-------|---|--|--|--|--|
| Sleep timer | • | 01:30 | Þ | | | | |
| On timer | | 00:00 | | | | | |
| On timer position | | 01 | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| MENU Back EXIT Wa | tch TV | | | | | | |



Press \checkmark to select **On** or **Sleep timer**. Use the number buttons to set the required time. For example, to switch the television off in one and a half hours enter 01:30, or press > to increase/decrease in steps of 10 minutes.

3

If setting the Sleep timer, press EXIT to finish. If setting the On timer, press ✓ to select On timer Position, enter the programme position number required, then press () to put the television into Standby. The GREEN On timer indicator on the front of the television will now be lit.

Any equipment connected with SCART leads must also be put into Standby to prevent them from being displayed when the timer switches on.

Once the **On timer** has been set the television can be switched on at any time by pressing (). The Green On timer indicator will remain on until the set time period as passed when the television will go to the chosen channel. This feature can help to avoid missing favourite programmes.



To cancel the **On timer/Sleep timer**, enter zero in each position.

PC settings – picture position, clock phase, sampling clock, reset

| | Picture position | |
|-----|---|--|
| The | e picture position may be adjusted to suit personal preference. | Adjusting the San per scan, this |
| 1 | Press Đ to select PC , then select PC Setting from the SET UP menu. | In the SET highlighted |
| | SET UP | Press OK to clock. |
| | Language English Country UK | Horizontal |
| | AV connection CC3 PC Setting CC3 | Vertical po Vertical hei Clock phas |
| | MENU Back EXIT Watch TV | Sampling c |
| 2 | Press OK . Press \land and \checkmark to select an option, then \langle or \rangle to adjust the settings. | 3 Use 🕻 or 🕽 |
| | PC Settings 1/2 Horizontal position | |
| | Horizontal width -5 | To return |
| | Vertical position 0 Vertical height -5 | |
| | Clock phase 0 | In the SET |
| | Sampling clock 0 | |
| | MENU Back EXIT Watch TV | Press OK t |
| | | Reset |
| | Clock phase | |
| | Clock phase matches the PC signal with the LCD olay. Adjusting this can clear horizontal stripes and picture blur. | |
| 0 | In the SET UP menu press V until PC Setting is highlighted. | MENU Back |
| 2 | Press OK to select, then \checkmark to highlight Clock phase . | 3 Press OK. |
| 3 | Use $\pmb{\boldsymbol{\zeta}}$ or $\pmb{\boldsymbol{\rangle}}$ to adjust until the picture clears. | |
| | | |

ne Sampling clock alters the number of pulses n, this will clear vertical lines on the screen. ne SET UP menu press 🗸 until PC Setting is lighted. s OK to select, then 🗸 to highlight Sampling k. PC Settings 0 rizontal position rizontal width -5 rtical position 0 rtical height -5 ock phase 0 mpling clock 0 ٩l U Back EXIT Watch TV (or) to adjust until the picture clears. Reset return to the original factory settings. ne SET UP menu press 🗸 until PC Setting is lighted. s **OK** to select, then **v** to highlight **Reset**. PC Settings 2/2

EXIT Watch TV

œ

Sampling clock

Input selection and AV connections

Defining the INPUT and OUTPUT sockets so that the television recognises connected equipment. See page 6 for a clear view of the back connection recommendations.

Most media recorders and decoders send a signal through the SCART lead to switch the television to the correct *Input* socket. Alternatively press the external source selection button $-\bigcirc$ until the picture from connected equipment is shown.

An **S** in the display e.g. **•3S** (**EXT 3S**), indicates the input is set for an S-Video signal.

Input selection

Use the Input Selection if the television does not switch over automatically.

Press $- \odot$ to select $- \odot 1$, $- \odot 2$, $- \odot 3$ (EXT1-3), HDMI, PC or YUV.

HDMI[™] displays equipment connected to *Input* HDMI on the back of the television. It is designed for best performance with 1080i high definition signals.

PC displays a computer connected to *Input RGB/PC* on the back of the television.



To return to television mode press - again or one of the numbered buttons.

INPUT signal selection

This specifies the type of signal going into SCART 2 (**EXT2**) on the back of the television. Please refer to the manufacturers instructions for the connected equipment.



In the SET UP menu press → until AV connection is highlighted, then press OK. With 〈 or 〉 select either AV or S-VIDEO as the required *input* for EXT2.

If the colour is missing try the alternative setting.

| AV Connection | | | | | | | |
|---------------|--------------|---|---------|---|--|--|--|
| PC/YUV audio | | | No | | | | |
| HDMI audio | | | Auto. | | | | |
| EXT2 input | • | | S-VIDEO | Þ | | | |
| | | | | | | | |
| MENU Back | EXIT Watch T | / | | | | | |

PC/YUV audio

In order to receive sound from a connected PC or component video source, plug the audio cable into the back of the television (as shown in the 'Connecting a computer or component video source' section), then select **PC/YUV audio**.



In the AV connection menu highlight PC/YUV audio. With \langle or \rangle select either Yes or No.

| AV Connection | | | | | |
|-------------------------|---------|--|--|--|--|
| PC/YUV audio | ✓ Yes → | | | | |
| HDMI audio | Digital | | | | |
| EXT2 input | S-VIDEO | | | | |
| | | | | | |
| MENU Back EXIT Watch TV | | | | | |

NOTE: Selecting **PC/YUV audio** will force HDMI into digital audio.

HDMI audio

If the connected HDMI source does not support digital audio, plug the audio cable into the back of the television (as shown in the 'Connecting a computer or component video source' section), then use the **HDMI audio** settings.



In the AV connection menu press \checkmark to highlight HDMI audio. Using \langle or \rangle select Auto. or Analogue.

| AV Connection | | | | | | |
|---------------|--------------|---------|---|--|--|--|
| PC/YUV audio | | No | | | | |
| HDMI audio | • | Auto. | Þ | | | |
| EXT2 input | | S-VIDEO | | | | |
| | | | | | | |
| MENU Back | EXIT Watch T | / | | | | |

If the sound is missing select the alternative setting.

HDMI, the HDMI logo, and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing, LLC.

Text services – setting up, general information, Auto and LIST modes

This television has a multi-page text memory, which takes a few moments to load. It offers two **Modes** of viewing text – **Auto** will display **Fastext**, if available. **LIST** will store your four favourite pages.

Selecting modes

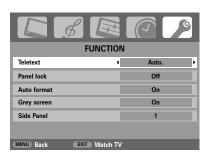
The text character set will be automatically chosen by the language setting in the **SET UP** menu.



Select Teletext from the FUNCTION menu.



With **〈** or **〉** choose **Auto.** or **LIST** then press **EXIT**.



Text information

The \equiv / \bigcirc button:

To view text services press $(\equiv)/\bigcirc$. Press again to superimpose the text over a normal broadcast picture and again to return to normal viewing. Programmes cannot be changed until text is cancelled.

The first text page shown will be the initial page.

In **Auto.** mode this displays the main subjects available and their relevant page numbers.

In **LIST** mode this displays whichever page number is currently stored on the **RED** button.

In either mode any text page can be accessed by entering the 3 digit page number using the numbered buttons, pressing the coloured buttons or pressing $P \triangleq (\curvearrowleft)$ to advance to the next page and $P \bigtriangledown (\backsim)$ to go back to the previous page.

Sub-pages

If there are sub-pages they will automatically load into memory without changing the page on screen.

To access the sub-pages press (O) then use \land and \checkmark to view them. A bar with numbers will appear on the side of the screen.

The sub-page you are viewing will be highlighted and, as the television loads any additional sub-pages the colour of the numbers will change, indicating that these pages have been loaded.

These sub-pages will remain available to view until another page is chosen or, in normal TV mode, the channel is changed.

Navigating pages using Auto.

If **Fastext** is available four coloured titles will appear at the base of the screen.

To access one of the four given subjects, press the relevant coloured button on the remote control.

For further information on your particular text system(s), see the broadcast text index page or, consult your local Toshiba dealer.

Navigating pages using LIST

The four coloured choices at the bottom of the screen are numbers – 100, 200, 300 and 400, which have been programmed into the television's memory. To view these pages press the relevant coloured buttons.

To change these stored pages press the relevant coloured button and enter the 3 digit number. This number will change in the top left of the screen and in the coloured highlight.

Press OK to store. The bars at the bottom of the screen will flash white. Whenever OK is pressed all four page numbers showing at the bottom will be stored and the previous ones will be lost.

If \mathbf{OK} is not pressed the selection will be forgotten when text is cancelled.

Other pages may be viewed by entering the 3 digit page number – but DO NOT press **OK** or these pages will be stored.

Text services continued – control buttons

Below is a guide to the functions of the remote control text buttons.



To display an index/initial page:

Auto.

Press index pages. The one displayed is dependant on the broadcaster.

LIST

Press i to return to the page currently stored on the **RED** button.



To display a page of text:

Press (I) to display text. Press again to superimpose text over a normal broadcast picture. Press again to return to normal television viewing. Programmes cannot be changed until you return to normal television.



To access sub-pages:

For use with \wedge and \checkmark to view sub-pages when available.



To reveal concealed text:

To discover the solutions on quiz and joke pages press the (=?) button.



To hold a wanted page:

At times it is convenient to hold a page of text. Press $(\underline{\underline{e}})$ and $(\underline{\underline{e}})$ will appear in the top left of the screen. The page will be held on screen until the button is pressed again.



To enlarge the text display size:

Press (≡) once to enlarge the top half of the page, press again to enlarge the bottom half of the page. Press again to revert to normal size.



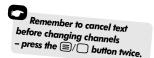
To select a page whilst viewing a normal page:

Enter the page number then press O/E, a normal picture will be displayed. The television will indicate when the page is present by displaying the page number at the top of the screen. Press O/O to view the page.

To display news flashes:

Select the news flash page for the chosen text service (see the index page of text service). Press O/N. The news flashes will be displayed as and when they are broadcast. Press O/N again to cancel the display.

The news flash page must be cancelled before changing programmes.



Questions and Answers



Below are the answers to some of the most common queries. For more information go to **www.toshiba.co.uk**



Why is there no sound or picture?

Check the mains switch is on and check all connections.

Check the television is not in standby mode.



There is a picture, but why is there little or no colour?

When using an **external** source, for instance, a poor quality video tape, if there is little or no colour, improvements may sometimes be achieved. The colour is factory set to **Auto.** to automatically display the best colour system.

To check that you have the best colour:



With the external source playing, select **Manual** setting from the SET UP menu.





With ▲ or ▼ choose between Auto., PAL, SECAM, NTSC 4. 43 or 3. 58.

Why doesn't the video/DVD being played show on screen?

A Make sure the VCR or DVD player is connected to the television as shown on page 6, then select the correct input by pressing $- \mathbf{\Theta}$.



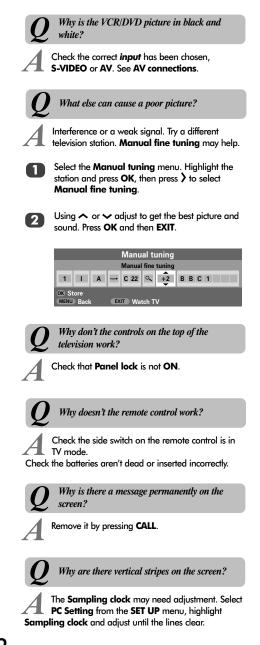
Why is there a good video picture but no sound?

Check the SCART lead connection.



Why is there a picture but no sound?

Check the volume has not been turned down or that sound mute has not been selected.



Juestions and Answers continued



Why are there horizontal stripes and/or blurred images on the screen?

The Clock phase may need adjustment. Select PC Setting from the SET UP menu, highlight Clock phase and adjust until the picture clears.



Why are there problems with text?

Good performance of text depends on a good strong broadcast signal. This normally requires a roof or loft aerial. If the text is unreadable or garbled, check the aerial. Go to the main index page of the text service and look for the User Guide. This will explain the basic operation of text in some detail. If further information is needed on how to use text see the text section.



Why are there no text sub-pages?

There are none broadcast or they have not yet loaded. Press the \bigcirc (- \bigcirc) button to access. (See text section).



Why are the four coloured text numbers visible but no text?

Text has been selected whilst viewing an external source i.e. DVD or VCR. No text will appear on screen or a box may appear stating no information is available. Select a broadcasting channel and press \equiv/\bigcirc to access.



Why are the colours wrong when an NTSC source is played?



Connect the source via a SCART lead and play. Select Manual setting from the SET UP menu.

| Manual setting | | | | | | |
|-------------------------------------|--|--|--|--|--|--|
| Colour system: Auto. | | | | | | |
| | | | | | | |
| OK Store MENU Back EXIT Watch TV | | | | | | |



Set the Colour to Auto. and exit.

Go to the Picture settings menu and adjust the tint.

Cleaning the screen and cabinet...

Turn off the power, clean the screen and cabinet with a soft, dry cloth. We recommend that you do not use any proprietary polishes or solvents on the screen or cabinet as this may cause damage.

Disposal...

The following information is only for EU-member states:

The use of the symbol indicates that this product may not be treated as household waste. By ensuring this product is disposed of correctly, you will help prevent potential negative consequences for the environment and human health, which could otherwise be caused by inappropriate waste handling of this product. For more detailed information about recycling of this product, please contact your local city office, your household waste disposal service or the shop where you purchased the product.





Specifications and accessories

| Broadcas | st syster | ns/channels | | | Programme Positi | ions | 1 | 00 | | |
|---------------------|-----------|-------------------|-------------------------------|-------------------------------|----------------------|---------------------|--------|-------|-------------|----------|
| PAL-I UHF UK21-UK69 | | | JK69 | | - | | | | | |
| | | | | Stereo | Stereo | | Vica | n | | |
| PAL-B | /G | UHF E21-E6 | 9 | | | | 2 | 2 car | rier system | |
| | | VHF E2-E12 | S1-S41 | | | | | | , | |
| | | | | | Visible Screen Siz | Visible Screen Size | | 27W | L 68cm | |
| SECA | M-L | UHF F21-F6 | 9 | | (approx.) | | 3 | 32W | L 80cm | |
| | | VHF F1-F10 | B-Q | | (| | | 37W | L 94cm | |
| | | | / | | | | | | | |
| SECA | M-D/K | UHF R21-R6 | 9 | | Display | | | 16:9 | | |
| | , | VHF R1-R12 | | | | | | | | |
| | | | | | Sound output (at 1 | 0% distorti | ion) / | ۸ain | 10W + 1 | 0W |
| Video In | put | PAL SECAM | NTSC 3.58/4.43 | | | | - / | | | |
| | | ., .,, | | | Power consumption | on | : | 27W | L 130W | |
| External | connect | ions | | | as specified in EN60 | | | 32W | | |
| EXT1 | Input | | 21-pin SCART | RGB, A/V | | | | 37W | L 180W | |
| | pe. | | 21 p | | | | | | | |
| EXT2 | Input/ | Output | 21-pin SCART | A/V, S-video | Standby (approx.) | | 2 | 27W | L <1W | |
| | | | | | | | 3 | 32W | L <1W | |
| EXT3 | Input | (Side) | 4 pin | S-video (32/37WL only) | | | 3 | 37W | L <1W | |
| | - | | Phono jack | Video | | | | | | |
| | | | Phono jacks | Audio L + R | Dimensions | 27WL | 57cm | (H) | 69cm (W) | 10cm (D) |
| | | | | | (approx.) | 32WL | 62cm | (H) | 79cm (W) | 10cm (D) |
| HDMI | Input | | HDMI connector | Digital television and | | 37WL | 72cm | (H) | 91cm (W) | 11cm (D) |
| | | | | audio signal | | | | | | |
| | Input | | Phono jacks | Audio L + R | Weight (approx.) | | 2 | 27W | L 16kg | |
| | - | | | | | | 3 | 32W | L 22kg | |
| PC Video Input Mini | | Mini D-sub 15-pin | Analog RGB signal | 37WL 2 | | L 29kg | | | | |
| • | | Phono jacks | Audio L + R | - | | | | | | |
| | | Mini D-sub 15-pin | Y_{R}/C_{R} , P_{R}/C_{R} | Headphone socket 3.5mm stereo | | | | | | |
| | (Com | ponent) | • | | - | | | | | |
| | Audio | Input | Phono jacks | Audio L + R | Accessories | | F | lemo | ote control | |
| P | | | | | | 2 batteries | | | | |
| | | | | | | | (| AAA | , IEC R03 1 | .5V) |



Printed on recycled paper. 100% Chlorine free.

© Toshiba Information Systems (U.K.) Limited All rights reserved. Reproduction in whole or part without written permission is strictly prohibited.

Toshiba Information Systems (U.K.) Limited

Consumer Products Division, European Service Centre, Admiralty Way, Camberley, Surrey, GU15 3DT, UK Specification is subject to change without notice. Originated by Kensa Creative Solutions, Saltash, Cornwall.

2356 6616A

27/32/37WL56

Free Manuals Download Website <u>http://myh66.com</u> <u>http://usermanuals.us</u> <u>http://www.somanuals.com</u> <u>http://www.4manuals.cc</u> <u>http://www.4manuals.cc</u> <u>http://www.4manuals.cc</u> <u>http://www.4manuals.com</u> <u>http://www.404manual.com</u> <u>http://www.luxmanual.com</u> <u>http://aubethermostatmanual.com</u> Golf course search by state

http://golfingnear.com Email search by domain

http://emailbydomain.com Auto manuals search

http://auto.somanuals.com TV manuals search

http://tv.somanuals.com