

PRO SERIES MIC STANDS

Mic Stands

TOUR Series

PRO Series

LIVE Series

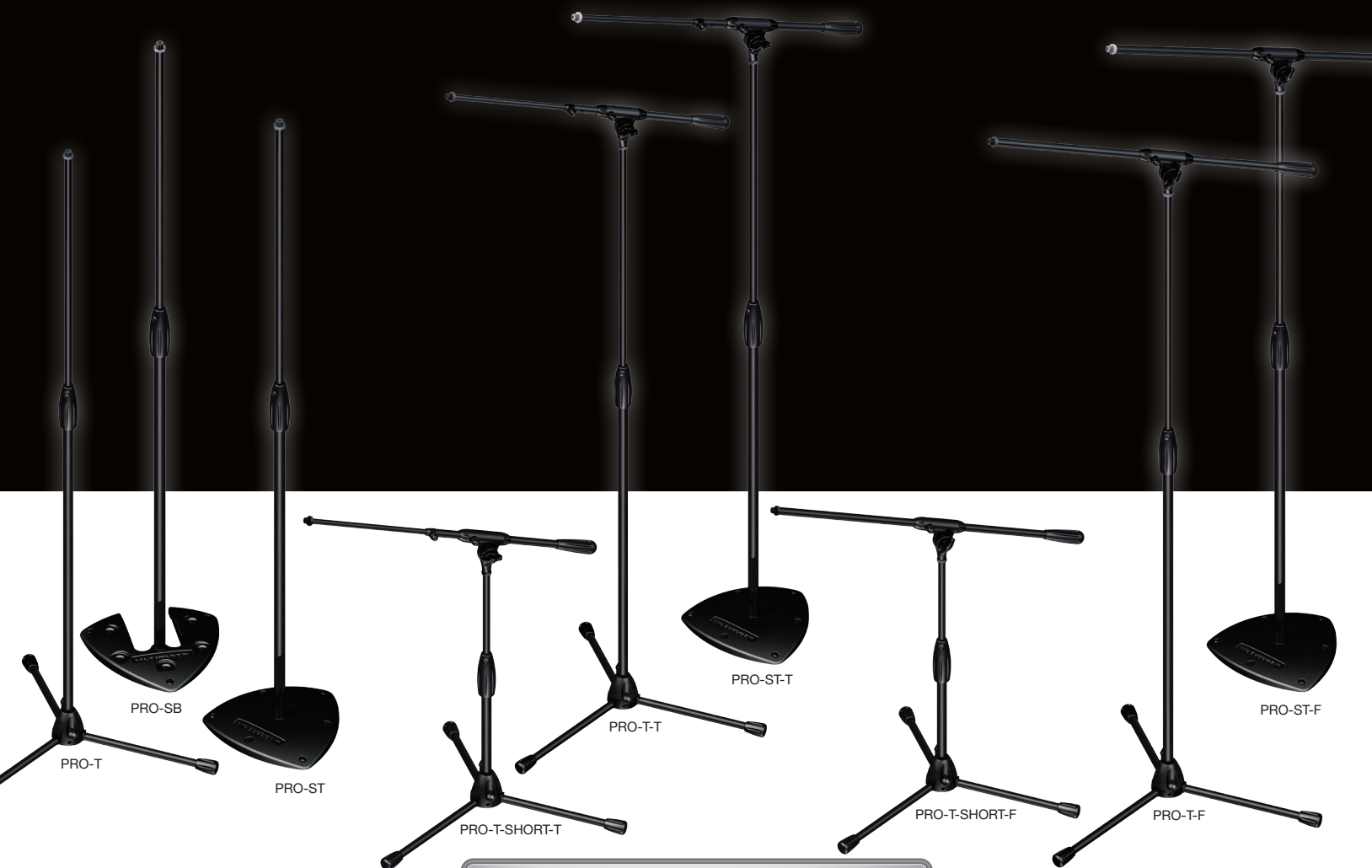
CUSTOM CHROME Series

CLASSIC Series

STUDIO Series

ULTI-BOOM Series

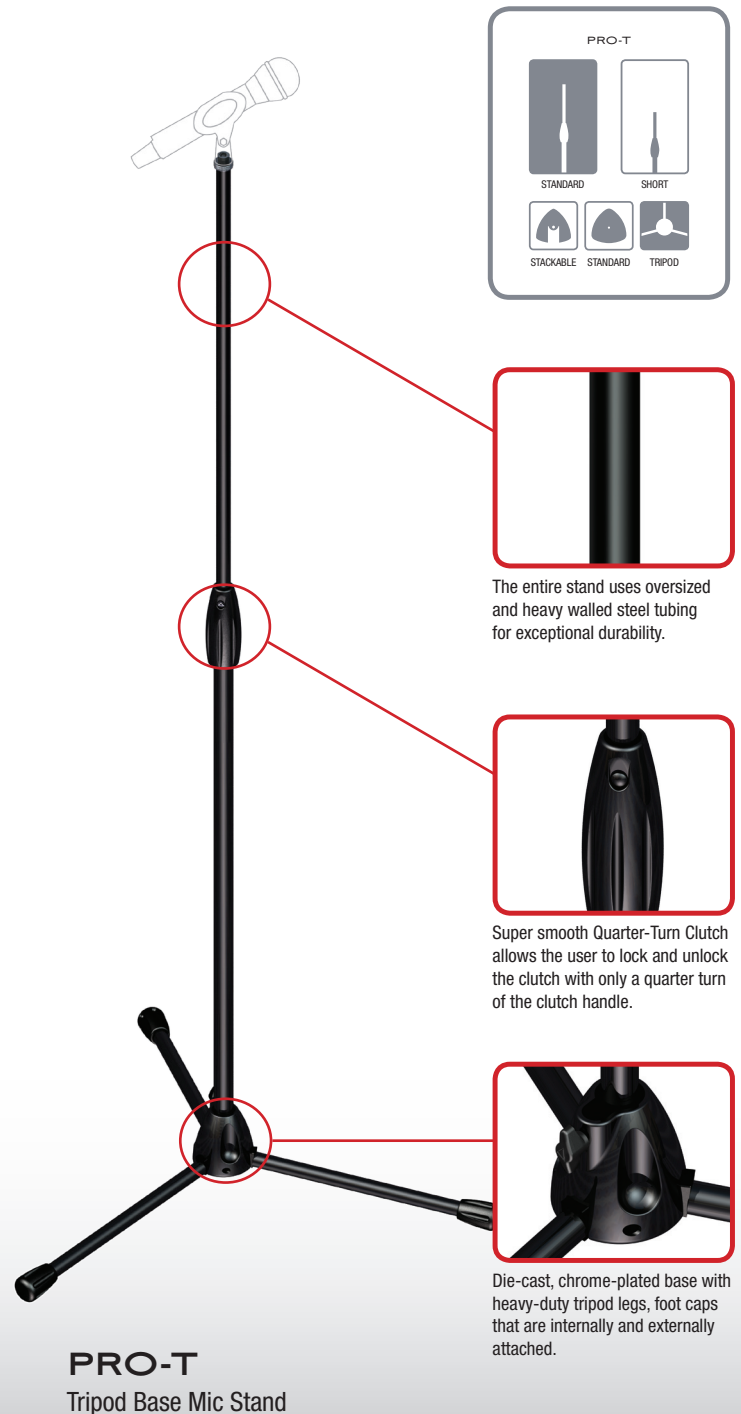
TOPPER Series



PRO SERIES MIC STANDS

Pro Series Microphone Stands with Patented Quarter-turn Clutch and Oversized Steel Tubing

The Pro Series microphone stands from Ultimate Support are designed for the gigging musician, working engineer, and professional venue. As the workhorse of the Ultimate Support line of microphone stands, they feature field-replaceable parts that are strong and durable, an easy-to-use comfortable clutch, and a scratch-resistant finish that will not rust. Pro Series mic stands are available with tripod, weighted, and stackable bases; short, and regular heights; and with or without telescoping or fixed-length boom arms. There's a Pro Series mic stand for all needs!



Durable Construction

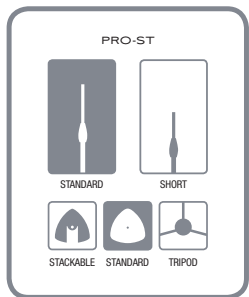
All Pro Series microphone stands feature oversized, thick, steel tubing and rubber foot caps that won't fall off. What's more, Pro Series mic stands resist scratches and won't rust thanks to a heavy-duty, strong Powder Coated finish (20x stronger finish than many other mic stands on the market).

Heavy-duty, Secure Clutch

The ergonomic patented Quarter-Turn Clutch on the Pro Series microphones is a super smooth design that locks and unlocks with only a quarter turn of the clutch handle. Other clutch designs require as much as 720-1440 degrees of rotation. The Pro Series requires just 90 degrees of rotation to lock and unlock!

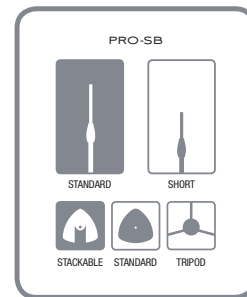
Patented Universal Mic Attachment

Whether you're performing in the States or overseas, a Pro Series microphone stand is the only stand you'll need. The top threads fit both US- and metric-threaded mic clips and accessories for use all around the world.



Die-cast, chrome-plated weighted base with a quick-release design for dependable, fast setup and take down.

PRO-ST
Weighted Base Mic Stand



Stackable base allows up to six stands to stack in the foot print of one.

PRO-SB
Stackable Weighted Base Mic Stand

80% Field-replaceable Parts

The majority of the parts on Pro Series microphone stands can be field serviced with replacement parts as needed over their VERY long lifespan. So, rather than buy a whole new stand should something fail, you can simply replace the part instead!

Die-cast Tripod Base

The durable and strong, black, chrome-plated die-cast tripod base on the Pro series microphone stands is up to 30 times stronger than the competition's base. And, the super strong tripod legs securely snap into place for easy storage and quick setup and take down.

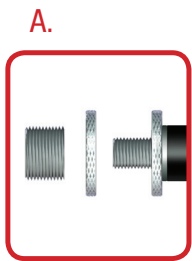
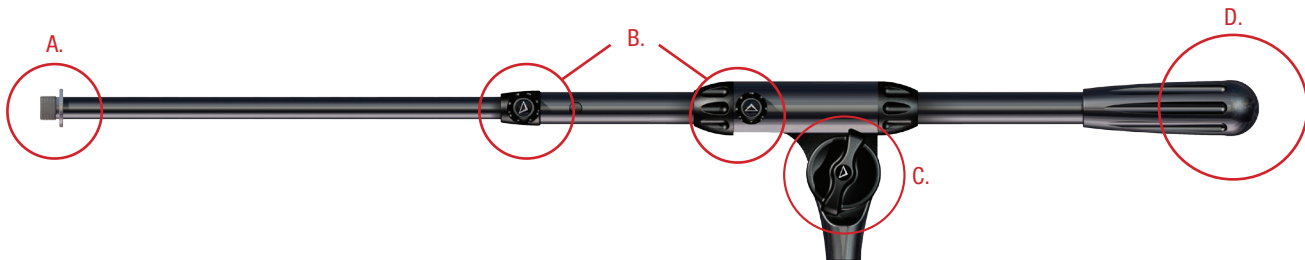
Quick-release Weighted Bases

The standard weighted base is die-cast and features super aggressive threads combined with a wedge lock that allows for a much faster setup and take down. There is also less chance of the shaft unthreading from the base during performances. Available in a standard weighted base, or our patented stackable base!

PRO SERIES

WITH TELESCOPING BOOMS

Ulti-Boom - Telescoping



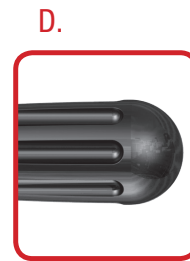
A. Universal mic attachment (Metric & US)



B. Ergonomic knobs for easy, quick adjustment that won't be overtightened.



C. Oversized rotation hub adds greater friction, which reduces slipping.



D. Heavy-duty die-cast counterweight for real balance and stability.

Ergonomic Adjustment Knobs

Ulti-Boom professional boom arms are designed with the end-user in mind. The angle adjustment knob is 25% larger than the competition to ensure a secure lock and the ergonomic design eliminates pinch points and feels remarkably great in your hands. The depth adjustment knobs are ergonomic, yet designed in size to not encourage over tightening.

Heavy-duty Counterweight

When was the last time you used an "off-the-shelf" boom arm that had a real, die-cast counterweight? The Ulti-Boom's counterweight offers true balance and stability and is 10x stronger than competitor's plastic counterweight (and 30x stronger than their ABS or Nylon counterweights)!

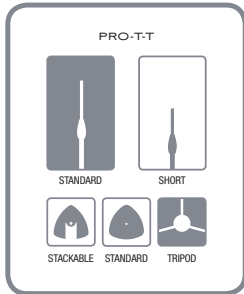
Aluminum Tubing with Architectural Anodized Finish

The complete boom (mast and telescoping tube) use oversized, heavy-walled aluminum tubing for durability, functionality, and weight savings. What's more, thanks to the architectural anodized finish (the same type of finish found on stadium bleachers), an Ulti-Boom will not rust or corrode and is 2x to 20x more durable than competing boom arms.

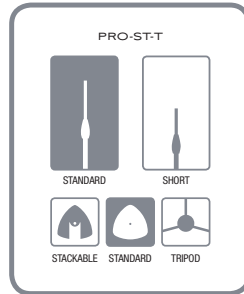
80% Field Serviceable Parts

The majority of an Ultimate Support Ulti-Boom is field serviceable. So, in the unlikely event that something should break on it, it's very probable that you'll be able to fix it by replacing a part instead of the entire boom – saving you time and money!

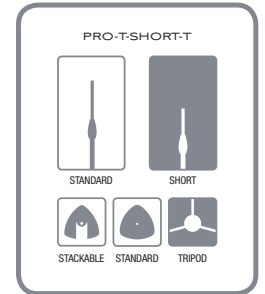
When it came time to design a new generation of microphone boom arms, Ultimate Support decided to throw known conventions out the window and give way to innovation. Welcome to the Ulti-Boom professional microphone boom arms. Shown here is our telescoping Ulti-Boom combined with Pro Series stands. Ulti-Boom mic boom arms feature heavy-duty, die-cast counterweights, ergonomic adjustment knobs that feel great in your hands, and lightweight (yet durable) anodized aluminum tubing with internal glides that ensure fast, smooth, noise-free adjustment. Ulti-Boom by Ultimate Support has redefined how professional boom arms should perform.



PRO-T-T
Tripod Base Mic Stand with Telescoping Boom Arm



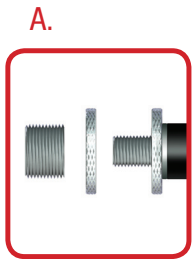
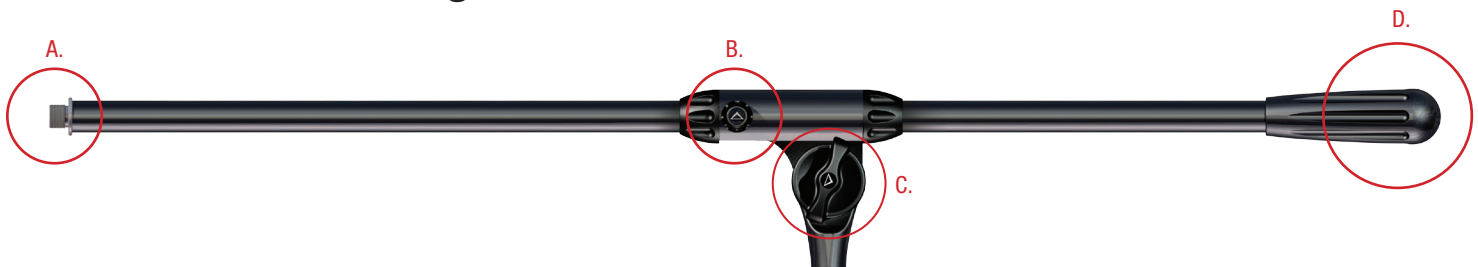
PRO-ST-T
Standard Weighted Base Mic Stand with Telescoping Boom Arm



PRO-T-SHORT-T
Short Tripod Base Mic Stand with Telescoping Boom Arm

PRO SERIES WITH FIXED BOOMS

Ulti-Boom - Fixed Length



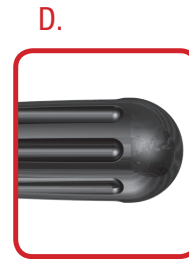
Universal mic attachment (Metric & US)



Ergonomic knobs for easy, quick adjustment that won't be overtightened.



Oversized rotation hub adds greater friction, which reduces slipping.



Heavy-duty die-cast counterweight for real balance and stability.

Ergonomic Adjustment Knobs

Ulti-Boom professional boom arms are designed with the end-user in mind. The angle adjustment knob is 25% larger than the competition to ensure a secure lock and the ergonomic design eliminates pinch points and feels remarkably great in your hands. The depth adjustment knobs are ergonomic, yet designed in size to not encourage over tightening.

Heavy-duty Counterweight

When was the last time you used an "off-the-shelf" boom arm that had a real, die-cast counterweight? The Ulti-Boom's counterweight offers true balance and stability and is 10x stronger than competitor's plastic counterweight (and 30x stronger than their ABS or Nylon counterweights)!

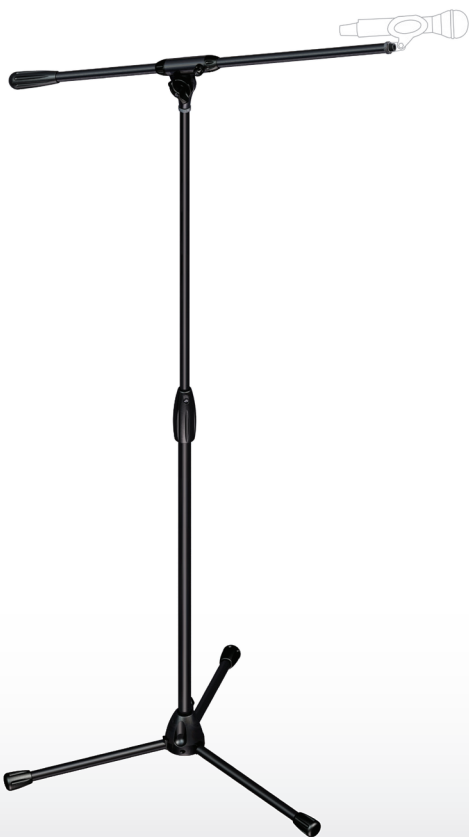
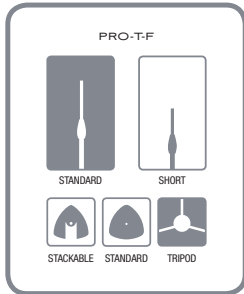
Aluminum Tubing with Architectural Anodized Finish

The complete boom (mast and telescoping tube) use oversized, heavy-walled aluminum tubing for durability, functionality, and weight savings. What's more, thanks to the architectural anodized finish (the same type of finish found on stadium bleachers), an Ulti-Boom will not rust or corrode and is 2x to 20x more durable than competing boom arms.

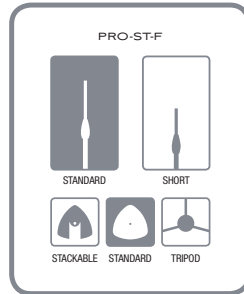
80% Field Serviceable Parts

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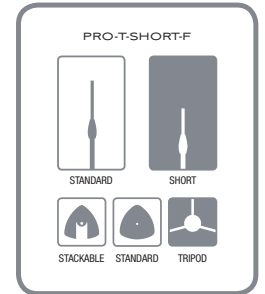
How can you improve on a Pro Series mic stand from Ultimate Support? Add a revolutionary Ulti-Boom to it! Shown here is our fixed-length Ulti-Boom combined with select Pro Series mic stands. Ulti-Boom mic boom arms feature heavy-duty, die-cast counterweights, ergonomic adjustment knobs that feel great in your hands, and lightweight (yet durable) anodized aluminum tubing with internal glides that ensure fast, smooth, noise-free adjustment. Ulti-Boom by Ultimate Support has redefined how professional boom arms should perform.



PRO-T-F
Tripod Base Mic Stand with
Fixed-length Boom Arm



PRO-ST-F
Standard Weighted Base Mic Stand
with Fixed-length Boom Arm



PRO-T-SHORT-F
Short Tripod Base Mic Stand
with Fixed-length Boom Arm

Pro Series

Pro Series with Telescoping Booms

Pro Series with Fixed-length Booms

	PRO-T	PRO-ST	PRO-SB	PRO-T-T	PRO-ST-T	PRO-T-SHORT-T	PRO-T-F	PRO-ST-F	PRO-T-SHORT-F
Base Type	Tripod	Weighted	Stackable	Tripod	Weighted	Tripod	Tripod	Weighted	Tripod
Height Type	Standard	Standard	Standard	Standard	Standard	Short	Standard	Standard	Short
Boom Type	N/A	N/A	N/A	Telescoping	Telescoping	Telescoping	Fixed Length	Fixed Length	Fixed Length
Boom Length	N/A	N/A	N/A	18.9" - 34.6" (480 mm - 880 mm)	18.9" - 34.6" (480 mm - 880 mm)	18.9" - 34.6" (480 mm - 880 mm)	34.3" (480 mm - 880 mm)	34.3" ((480 mm - 880 mm)	34.3" (480 mm - 880 mm)
Weight	7.25 lbs (3.3 Kg)	12.75 lbs (5.8 Kg)	12.6 lbs (5.7 Kg)	9 lbs (4.1 Kg)	14.5 lbs (6.6 Kg)	8.4 lbs (3.8 Kg)	9 lbs (4.1 Kg)	14.5 lbs (6.6 Kg)	8.4 lbs (3.8 Kg)
Height	41.7" - 63" (1060 mm - 1600 mm)	37.4" - 57.9" (950 mm - 1470 mm)	37.4" - 57.9" (950 mm - 1470 mm)	41.7" - 63" (1060 mm - 1600 mm)	37.4" - 57.9" (950 mm - 1470 mm)	19.3" - 30" (490 mm - 760 mm)	41.7" - 63" (1060 mm - 1600 mm)	37.4" - 57.9" (950 mm - 1470 mm)	19.3" - 30" (490 mm - 760 mm)
Tube Diameter	1" (25 mm)	1" (25 mm)	1" (25 mm)	1" (25 mm)	1" (25 mm)	1" (25 mm)	1" (25 mm)	1" (25 mm)	1" (25 mm)
Part Number	17198	17200	17201	17213	17216	17212	17214	17215	17211

ULTIMATE SUPPORT™

LIMITED LIFETIME WARRANTY

Ultimate Support products are constructed of the finest materials and designed and tested to stand up to the demanding lifestyle of the touring musician, gigging DJ, and working sound engineer. In the unlikely event that a product should fail due to manufacturing defect, Ultimate Support is pleased to repair or replace that product.

Please see www.ultimatesupport.com for more information.

This warranty applies to the original purchaser only and does not include damage to the product resulting from normal wear and tear, accident, misuse, improper installation or operation, or unauthorized repair or alterations.

ULTIMATE SUPPORT™

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