



YAMAHA

Drums

ABSOLUTELY HANDCRAFTED





Shells
ABD1520T
ABD1522T
ATT1510U
ATT1512U
ATT1513U
AFT1516
AFT1518
ASD0545

Additional
TB1030AA
TB1230AA
RMGW
RMCW

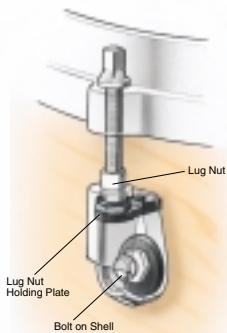
Hardware
TH945A x2
HS1100
CS845
SS940
DFP9410
FP9410
CH745 x4
CH740 x3
TH904
WHS860S
WS865 x2
AC910
CWH930
HAT930

28-Apple Sparkle Fade
(Custom Order Color)

Absolute Nouveau

Hand Crafted Drums

Maple Custom Absolute
Birch Custom Absolute
Beech Custom Absolute

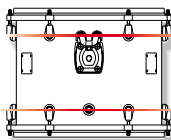


Absolute Nouveau Lug (Patent Pend)

In taking an entirely fresh approach to lug design, our craftsmen have come up with an ideal design that delivers greater sound performance and convenience. These new lugs hook onto bolts that are attached to the shell, which allows the lug casings themselves to "float" eliminating any direct contact between the lug and the shell. As this design reduces the amount of hardware actually attached to the drum shell, the shell is allowed to vibrate freely. On an 11-inch shell the lug bolts, as well as the YESS mounting system, are all attached to the shell at its nodal point to greatly minimize influence on shell resonance to deliver maximum tone.

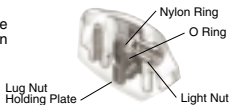
Another benefit these lugs provide is when it comes time to change the head, it is no longer necessary to remove the tuning bolts from the lugs to remove the hoop. Just loosen the bolts enough to slide the lugs off of the bolts and the hoop comes right off. No more lost washers, etc. and head changes can be done quicker and easier than before.

* Nodal point mounting is patented by the Nobel & Cooley Drum Company.



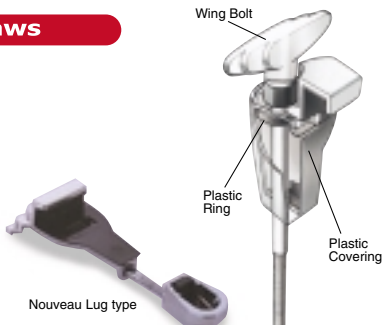
Air hole, YESS and bolts on the shell side are all positioned at the shell's nodal point.

* Beside the Absolute Nouveau Lugs, the Absolute lugs that were offered on earlier models are also available.



New Bass Drum Claws

The new claw design found on the Absolute drums offers quick tuning, smooth head changes, and noise free performance. The tuning bolt utilizes a wing type bolt that aids in tuning the bass drum. Inside of the newly designed zinc die cast claw is a plastic ring insert that keeps the bolt from loosening and falling off. The inner side of the claws is given a plastic covering that prevents noise and offers protection to the hoop from damage.





Shells
 BBD1524T
 BTT1512U
 BFT1515U
 BFT1518
 BSD0547

Hardware
 HS1000
 CS845 x6
 SS940
 DFP9410
 CL945LA
 HSAT930
 DSM100

46-BUP : Blue Sparkle
 (Regular Color)

New Bass Drum Legs

New bass drum legs feature larger diameter pipes that deliver increased stability and durability. Height adjustment is easily secured with a tuning key and the spur easily slides out with a slide lever. Even with the bass drum set up you can tell the spur's position by looking at the lever. Along with the increase in pipe diameter, the base section uses the same system for securing as found on our cymbal stands to provide more stable and secure positioning of the legs.



New Aluminum Diecast Hoop

Newly designed aluminum diecast hoops are precision designed to withstand rigorous performance. Aluminium is light in weight and eliminates the high frequency noise (overtones) often found in other materials used in hoop design. These hoops hold the head securely in place, provide less sound loss, and deliver a more open sound with greater focus.



Air-Seal System	Shell	BD 7-ply 7mm (Maple/Birch) 8mm (Beech)	FT/TT 6-ply 6mm (Maple/Birch) 7.5mm (Beech 12"-16"TT)	Standard Size (BD, TT)	Universal Size (FT, TT)	Power Size (BD, FT, TT)	Turbo Size (BD)	Nouveau Lug (Chrome)	Small Lug (Chrome)	Lug Nut	Aluminium Die-cast (3.0mm)

Three Woods from Which to Choose

Shells in the Absolute Series Drums are available in three different types, Maple, Birch, and Beech. All shells, regardless of the wood type, are created using our exclusive Air Seal System to ensure that each and every shell is perfectly round and of uniform thickness. All shells feature the same ply design but ply thickness varies between the woods to bring out the best of tone and character of each wood.

Maple / Birch

7ply (7mm)
(BD)

6ply (6mm)
(FT, TT, SD)

Beech

7ply (8.0mm)
(BD)

6ply (7.5mm)
(FT, 12"-16"TT, SD)

6ply (6mm)
(8", 10"TT)



YESS

Providing minimum mount to shell contact, the Yamaha Enhanced Sustain System (YESS) delivers increased resonance plus maximizes dynamic range and sustain. Mounts are attached at the drum's nodal point* where shell vibration is minimally reduced while a nylon bushing in the rod clamp offers enhanced stability. This system is also used on our floor tom brackets to deliver maximum sustain.



Additional Air Holes

In addition to the single air hole on the top of the shell on the beater head side, the Absolute Series provides four more holes around the front end of the shell. The extra air holes allow air to escape smoothly reducing backlash on the beater head as air returns from the front. For the same reason, 16-inch and 18-inch floor tom shells are designed with three air holes instead of the usual one. (Only Nouveau lug model) Air holes and Nouveau Lugs are all positioned at the shell's nodal point to minimize influence and deliver maximum resonance from the shell.



•Absolute Nouveau Lug Model

○* The following are used to denote material types. A (Maple) B (Birch) W (Beech)

Bass Drums	24"	22"	20"	18"	□: Depth
Standard Size	—	[14"]OBD1522J	[14"]OBD1520J	[14"]OBD1518JF	
Power Size	[16"]OBD1524	[16"]OBD1522	[16"]OBD1520	[16"]OBD1518F	
Turbo Size	[18"]OBD1524T	[18"]OBD1522T	[18"]OBD1520T	—	

Floor Toms	18"	16"	15"	14"	13"
Universal Size	—	[14"]OFT1516U	[14"]OFT1515U	—	[14"]OFT1513U
Power Size	[16"]OFT1518	[16"]OFT1516	—	[14"]OFT1514	—

Mounted Toms	16"	15"	14"	13"	12"	10"	8"
Standard Size	—	—	[10"]OTT1514J	[9"]OTT1513J	[8"]OTT1512J	[7 1/2"]OTT1510J	[7"]OTT1508J
Universal Size	—	—	—	[10"]OTT1513U	[9"]OTT1512U	[8"]OTT1510U	—
Power Size	[14"]OTT1516	[13"]OTT1515	[12"]OTT1514	[11"]OTT1513	[10"]OTT1512	[9"]OTT1510	[8"]OTT1508

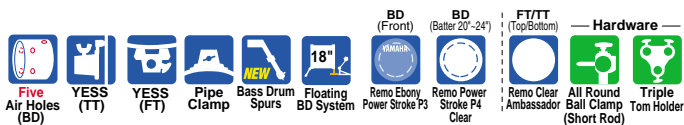
•Absolute Lug Model

○* The following are used to denote material types. A (Maple) B (Birch) W (Beech)

Bass Drums	24"	22"	20"	18"	□: Depth
Standard Size	—	[14"]OBD1122J	[14"]OBD1120J	[14"]OBD1118JF	
Power Size	[16"]OBD1124	[16"]OBD1122	[16"]OBD1120	[16"]OBD1118F	
Turbo Size	[18"]OBD1124T	[18"]OBD1122T	[18"]OBD1120T	—	

Floor Toms	18"	16"	15"	14"	13"
Universal Size	—	[14"]OFT1116U	[14"]OFT1115U	—	[14"]OFT1113U
Power Size	[16"]OFT1118	[16"]OFT1116	—	[14"]OFT1114	—

Mounted Toms	16"	15"	14"	13"	12"	10"	8"
Standard Size	—	—	[10"]OTT1114J	[9"]OTT1113J	[8"]OTT1112J	[7 1/2"]OTT1110J	[7"]OTT1108J
Universal Size	—	—	—	[10"]OTT1113U	[9"]OTT1112U	[8"]OTT1110U	—
Power Size	[14"]OTT1116	[13"]OTT1115	[12"]OTT1114	[11"]OTT1113	[10"]OTT1112	[9"]OTT1110	[8"]OTT1108



Ball Mount & Clamp

Yamaha's legendary ball mount & clamp has been providing drummers with extremely flexible and stable tom placement for over 20 years. Consisting of a large resin ball and wing bolt, this ingenious system incorporates an internal retaining plate to deliver maximum stability that will withstand the very rigorous performance.



Floating Bass Drum System

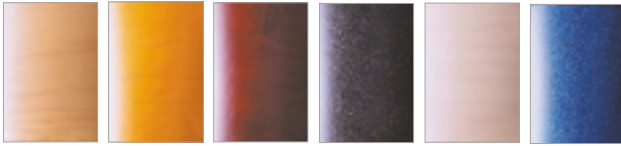
A pipe post stabilizer providing height adjustment on the bass drum's pedal side ensures that the beater makes contact at the head's center. The stabilizer fits into a pipe clamp on the underside of the drum and is equipped with a memory clamp for quick and precise setup. A pair of supports provides added stability.



UV Finishes

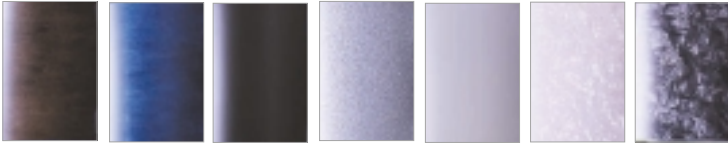
Along with 6 regular color finishes, the new Absolute Series is available in an additional 43 different color finishes. The series also uses UV cured finishes that are not available anywhere else. These new finishes control discoloration and offer depth and brilliance that is distinctively different from all other finishes. Yamaha has also developed new finishing techniques that

COLOR FINISHES (REGULAR COLORS)

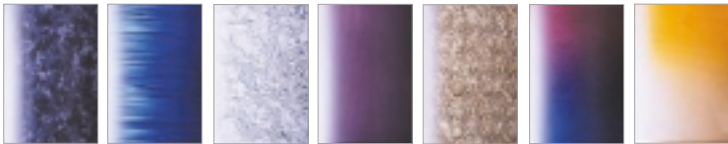


1 VN: Vintage Natural 3 HY: Honey Yellow 4 CW: Cherry Wood 8 BLP: Black Sparkle 9 RPN: Red Pearl Natural 46 BUP: Blue Sparkle

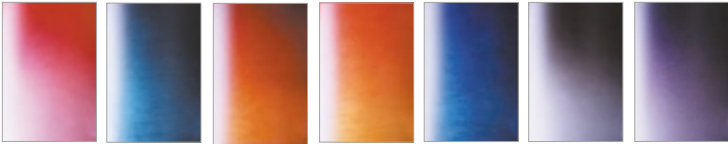
COLOR FINISHES (CUSTOM ORDER COLORS)



2 VB: Vintage Black 5 SBU: Sea Blue 6 SOB: Solid Black 7 SLS: Silver Sparkle 10 WHM: White Mica 11 WMP: White Marine Pearl (Covered finish) 12 Black Marine Pearl (Covered finish)



13 Dark Blue Stone (Covered finish) 14 Blue Oyster (Covered finish) 15 Psychedelic White (Covered finish) 16 Iridescent Purple (Covered finish) 17 Snake (Covered finish) 18 Purple Blue Fade 19 Yellow Pearl Fade



20 Pink Pearl Fade 21 Green Fade 22 Brown Fade 23 Amber Fade 24 Sea Blue Fade 25 Black Pearl Fade 26 Purple Pearl Fade

Series	Air-Seal System	Shells	Nouveau Lug	Small Lug	Separate Lug	High Tension Lug	H (T)
Maple Custom Absolute	●	All Maple	●	●	-	-	Alu Dieca
Birch Custom Absolute	●	All Birch	●	●	-	-	Alu Dieca
Beech Custom Absolute	●	All Beech	●	●	-	-	Alu Dieca
Maple Custom	●	All Maple	-	●	-	-	Dyn (Steel)
Recording Custom	●	All Birch	-	-	-	●	Trip steel
Maple Custom Definitive	●	All Maple	-	●	-	-	Trip steel
Oak Custom	●	All Oak	-	●	-	-	Dyn (Steel)
Stage Custom Advantage Nouveau	●	Oak (Birch), P.Mahogany & Falkata	● (FRC)	-	-	-	Trip steel
Stage Custom Advantage	●	Birch, P.Mahogany & Falkata	-	-	●	-	Trip steel
RYDEEN	●	Philippine Mahogany	-	-	●	-	Trip steel

deliver brilliant sparkle colors and textured finishes that until now, had to be applied with wraps. In addition to the new finishes, you can choose from some unique coverings that are also available.

COLOR FINISHES (CUSTOM ORDER COLORS)



Hoop (T, FT)	YES		Pipe Clamp		NEW Bass Drum Spurs				Floating BD System	Short Ball Clamp (Short Rod)	Long Ball Clamp (Long Rod)	Triple Tom Holder
	TT	FT										
Minimum st (3.0mm)	●	●	●	-	●	-	-	-	●	●	-	●
Minimum st (3.0mm)	●	●	●	-	●	-	-	-	●	●	-	●
Minimum st (3.0mm)	●	●	●	-	●	-	-	-	●	●	-	●
naHoop el (2.3mm)	●	●	●	-	-	●	-	-	-	●	-	●
le flange (1.6mm)	●	●	●	-	-	●	-	-	-	●	-	●
le flange (1.6mm)	●	●	●	-	●	-	-	-	●	●	-	●
naHoop el (2.3mm)	●	●	●	-	-	●	-	-	●	●	-	●
le flange (1.6mm)	●	●	●	-	-	-	●	-	-	●	-	●
le flange (1.6mm)	●	●	●	-	-	-	●	-	-	●	-	●
le flange (1.6mm)	●	-	-	●	-	-	-	●	-	-	●	-

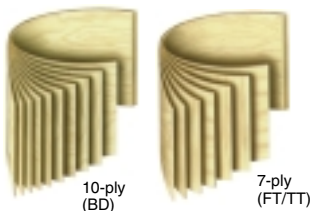
Maple Custom

Soon after its introduction, the Maple Custom series quickly became the new standard for professional maple drums.

All Maple Shell

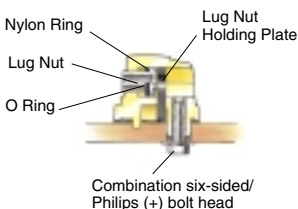
Maple offers a warm sound with full sustain and outstanding projection. Our original Air-Seal System shells feature select maple wood cut in plies, positioned with staggered diagonal seams, and sealed together with evenly distributed air pressure. This process ensures that every drum shell is in round and of uniform thickness. It also provides the shell with superior tone quality and durability. Floor tom and tom shells use a 7-ply design. Additional plies in the 10-ply bass drum shells help produce a low fundamental tone.

100% North American MAPLE



Lugs

Yamaha's small gold lugs consist of a precision-machined lug nut inserted in a small springless casing. Attached to the drum shell at its nodal point by a single bolt, the shell is allowed to vibrate freely. A special nylon insert prevents tension rods from becoming loose during play.



SHELLS

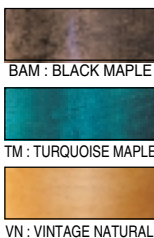
- MYA2T4 (SHELL KIT) (ADDITIONAL)
- MBD1322 MTT1316
- MTT1310 MSD0105
- MTT1312
- MTT1314 MSD10PE
- TH945A MSD12PE
- CL945A

HARDWARE

- TH840A WHS850
- CS835 WS945A
- CS735 WS903A
- HS930 CL945A
- SS830 AC910
- DFP880 HSAT920
- CH735x4 P80SA
- CH730 DS840
- CHH910



COLOR FINISHES



Bass Drums

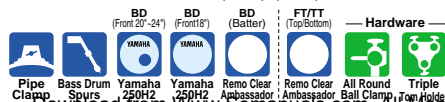
	24"	22"	20"	18"
Standard Size	—	14" MBD1322J	14" MBD1320J	14" MBD1316JF
Power Size	16" MBD1324	16" MBD1322	16" MBD1320	—
Turbo Size	18" MBD1324T	18" MBD1322T	18" MBD1320T	—

TURQUOISE MAPLE Floor Toms

18"	16"	14"
16" MFT1318	16" MFT1316	14" MFT1314

Mounted Toms

	16"	15"	14"	13"	12"	10"	8"
Standard Size	—	—	10" MTT1314J	9" MTT1313J	8" MTT1312J	7 1/2" MTT1310J	7" MTT1308J
Power Size	14" MTT1316	13" MTT1315	12" MTT1314	11" MTT1313	10" MTT1312	9" MTT1310	8" MTT1308



: Depth

Recording Custom

Probably the most recorded drum in history, the Recording Custom has set the benchmark for excellence for over twenty years.

All Birch Shell

Birch shells produce a lower fundamental tone than maple. Their crisp sound quality with short attack decay make them optimal for recording situations. Our Air-Seal System shells feature select birch wood cut in plies, positioned with staggered diagonal seams, and sealed together with evenly distributed air pressure. This process ensures that every drum shell is in round and of uniform thickness while providing superior tone quality and durability.

**100%
Japanese
BIRCH**



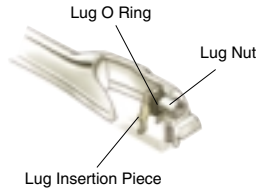
7-ply
(BD)



6-ply
(FT/TT)

Hi-Tension Lugs

Precision-machined lug nuts provide noise-free control due to their springless casing design. Manufactured as genuine one-piece units, our high tension lugs have established one of the principal trends in modern design.



COLOR FINISHES



CW : CHERRY WOOD



SOB : SOLID BLACK



CHERRY WOOD

SHELLS HARDWARE

BD922Y	HW845	
TT908Y	(HARDWARE KIT)	
TT910Y	CS835	WS903A
TT912Y	CS830	WS703A
TT915Y	HS830A	CSAT922
TT916Y	SS830	CSAT920
BSD096	FP850	CHH910
	(OPTIONAL)	CH735
	DFP865S	CL945Ax3
	TH945A	DS840

Bass Drums

	26"	24"	22"	20"	18"
Standard Size	14" BD926YJ	14" BD924YJ	14" BD922YJ	14" BD920YJ	14" BD918YJ
Power Size	—	16" BD924Y	16" BD922Y	16" BD920Y	—
Turbo Size	—	18" BD924YT	18" BD922YT	18" BD920YT	—

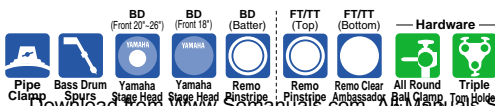
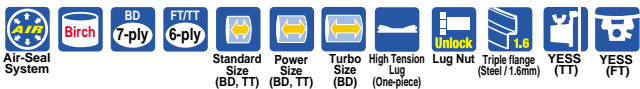
Floor Toms

18"	16"	14"
16" FT918Y	16" FT916Y	14" FT914Y

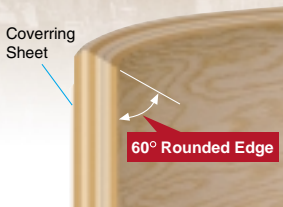
Mounted Toms

	16"	15"	14"	13"	12"	10"	8"
Standard Size	—	12" TT915YJ	10" TT914YJ	9" TT913YJ	8" TT912YJ	7 1/2" TT910YJ	—
Power Size	14" TT916Y	13" TT915Y	12" TT914Y	11" TT913Y	10" TT912Y	9" TT910Y	8" TT908Y

Depth



Maple Custom DEFINITIVE



All Maple Shells

The 6-ply bass drum, floor tom, and tom tom shells are all crafted with Yamaha's original "Air Seal System" to ensure the utmost in quality. We revived the once common 60° rounded edge and combined it with a triple-flanged hoop—also an old standard—to give these drums a thick yet mild retro tone. Shells are available in same four high-quality color finishes that are found in the Absolute series drums.

Deeper Bass Drums Deliver Power and Tone

24, 22, and 20-inch bass drums are all designed with a deeper 17-inch depth to create a heavier, deeper tone and draw greater power, and volume out of the bass drum's shell. Likewise, the 18-inch shell uses a 15-inch depth to gain the same benefits.

Universal Size

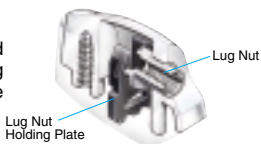
Shells are designed deeper than thin shells, and thinner than deep shells. This "best of both worlds" approach offers great versatility making the drums easy to use in a wide range of musical styles.

Unique Floor Tom Sizes

Floor toms are available in 18 x 16, 16 x 15, and 14 x 13-inch configurations. This unique size lineup makes it easier to find the right size that fits with your tom tom selection.

Small Lugs

The unique chrome body lug casings are fixed to the drum shell with only a single bolt allowing the drum to vibrate freely. They also provide precise and secure tuning.



YESS



SHELLS DY2F4

MBD822U
MTT812U
MTT813U
MFT816
TH945A

(ADDITIONAL) MSD0846

HARDWARE

CS845
CS840
HS840
SS840
FP8210
DS840

Psychedelic White



New Designed Claws, New Bass Drum Legs

The series utilizes new large diameter legs like those found on the Absolute Nouveau series drums. These thicker legs are designed to provide greater stability and durability. The spur is designed with a lever that makes sliding the spur tip in and out easy, and height is easy to adjust and secure with a drum key.



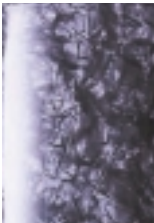
Floating Bass Drum System



- SHELLS**
 MBD1810U
 MTT810U
 MTT814
 MSD0834
- HARDWARE**
 CS655
 CS650
 CSAT926
 CL945LA
 CL945A
 HS740
 SS650
 FP7210
 DS640

Blue Oyster

Color Finishes



Black Marine Pearl
(Covered finish)



Blue Oyster
(Covered finish)



Psychedelic White
(Covered finish)



Mint Candy
(Covered finish)

Bass Drums		24"	22"	20"	18"	<input type="checkbox"/> : Depth
	Universal Size	17" MBD824U	17" MBD822U	17" MBD820U	15" MBD818UF	

Floor Toms		18"	16"	14"
	Power Size	16" MFT818	15" MFT816	13" MFT814

Mounted Toms		16"	15"	14"	13"	12"	10"	8"
	Standard Size	—	—	—	—	—	—	7" MTT808J
	Universal Size	—	—	—	10" MTT813U	9" MTT812U	8" MTT810U	—
	Power Size	14" MTT816	13" MTT815	12" MTT814	—	—	—	—

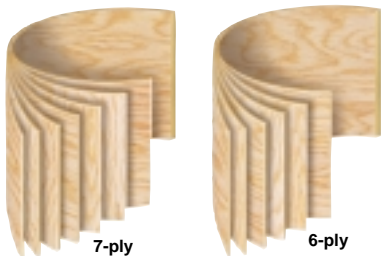
BD (Front) BD (Batter 20"-24") BD (Batter 18") FT/TT (Top) FT/TT (Bottom) — Hardware —

OAK CUSTOM

Oak Offers This New Series A Powerful Sound, Excellent Attack And Impressive Looks

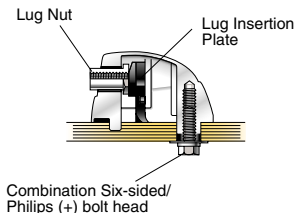
Newly Designed, All Oak Shells

Utilization of Yamaha's Air-Seal System allows for the first time use of oak in a drum shell. As in our Maple and Birch series, this process delivers a shell that's perfectly round, with uniform thickness and excellent durability. The bass drum shell uses a 7-ply design while tom tom and floor tom shells are 6-ply. All shells throughout the entire range deliver a solid fundamental and powerful sound.



New Small Lugs

These newly designed, small round shaped lugs are easily attached to the shell with a single bolt. Small footprints offer minimum lug to shell contact allowing the shell to deliver maximum tone. They also provide precise and secure tuning.



Unique Size Floor Tom

Due to the unique characteristics that this new material provides, we rethought the design of the lineup's tom toms. The result was the addition of a 14-inch deep tom to the common 16-, 15-, and 13-inch floor toms. The new size offers a unique sound that is versatile enough for use as either a main or sub floor tom.



NFT816U
(16"x14")

NFT815U
(15"x14")

NFT813U
(13"x14")

SHELLS

NY2T4
NBD822U
NTT810U
NTT812U
NTT814
TH945A
CL945A

(ADDITIONAL)
NTT808J
NTT816
NSD085

HARDWARE

CS845x3
HS740
SS840
FP750
CH740
WS865
CSAT926
DS840





SHELLS

NBD818UF
NTT810U
NTT812U
NFT814
NSD085

HARDWARE

HW665
(HARDWARE KIT)
CS655
CS650
HS650
SS650
FP700

(OPTIONAL)
TH945A
DS840

Matte Natural Oak

Floating Bass Drum System (18")



7 Color Finishes

The Oak Series is available in three glossy and four matte colors. Each a high-quality finish that shows the natural beauty of the wood's grain.

[Glossy Finishes]



AMO : York Honey Amber Oak



BLO : Blue Ridge Blue Oak



BRO : Bryce Canyon Brown Oak

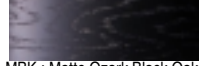
[Matte Finishes]



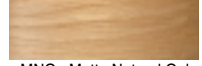
MRO : Matte Sedona Red Oak



MBN : Matte Badlands Brown Oak



MBK : Matte Ozark Black Oak



MNO : Matte Natural Oak

*Please understand that the woods used are natural products therefore grain and color, such as light and dark areas, will differ between drums.

Bass Drums

	24"	22"	20"	18"
Universal Size	17" NBD824U	17" NBD822U	17" NBD820U	17" NBD818UF

: Depth

Floor Toms

	18"	16"	15"	14"	13"
Universal Size	—	14" NFT816U	14" NFT815U	—	14" NFT813U
Power Size	16" NFT818	16" NFT816	—	14" NFT814	—

Mounted Toms

	16"	14"	13"	12"	10"	8"
Standard Size	—	—	—	—	—	7" NTT808J
Universal Size	—	—	10" NTT813U	9" NTT812U	8" NTT810U	—
Power Size	14" NTT816	12" NTT814	—	—	—	—



Air-Seal System



Oak



BD 7-ply



FT/TT 6-ply



17" Universal Size (BD)



New Small Lug (Chrome)



Unlock Lug Nut



2.3 DynaHoop (Steel / 2.3mm)



YESS (TT)



YESS (FT)



Pipe Clamp



Bass Drum Spurs



18" Floating BD System



BD (Front)



BD (Batter 20"-24")



BD (Batter 18")



FT/TT (Top)



FT/TT (Bottom)



Hardware



All Round Ball Clamp



Triple Tom Holder



Remo Ebony Power Stroke P3



Remo Power Stroke P3



Remo Coated Ambassador



Remo Clear Ambassador



Remo Clear Ambassador



All Round Ball Clamp



Triple Tom Holder



Stage Custom

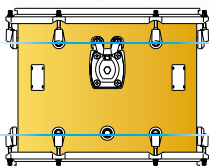
ADVANTAGE NOUVEAU

Newly Designed Nouveau Lugs

(Pat.Pend.)



Yamaha has refined its Nouveau lug design, utilizing FRC (Fiber Reinforced Composite) on the bolt to which the lug is hooked. The lugs incorporate a unique floating design that eliminates contact between the lug casing and shell body to let the shell vibrate freely and reduce damping. Its design also makes for quick and easy head changes since you no longer need to completely remove the tuning bolts from the lugs. This keeps your washers from getting lost as well.



Air hole, YESS and bolts on the shell side are all attached to the shell at its nodal point to greatly minimize influence on shell resonance to deliver maximum tone.

*Nodal point mounting is patented by the Nobel & Cooley Drum Company.



SCN2F5

SHELLS

SBD622UN
STT612UN
STT613UN
SFT616N
SSD065N

HARDWARE

CS745 x 2
HS740
SS740
FP7210
TH945A

Optional

DS640

MCR : MATTE CRANBERRY RED



MSN : MATTE SIENNA

NW : NATURAL WOOD

SCN2FS5

SHELLS

SBD622UN
STT610UN
STT612UN
SFT616N
SSD065N

HARDWARE

CS745 x 2
HS740
SS740
FP7210
TH945A

Optional

DS640

SCN2T5

SHELLS

SBD622UN
STT610UN
STT612UN
STT614N
SSD065N

HARDWARE

CS745 x 2
HS740
SS740
FP7210
TH945A

Optional

DS640



Oak

Shell Design Uses Oak Surface Plies

8-ply bass, floor tom, tom tom, and snare shells consist of plies of Oak, Philippine Mahogany, and Falkata. Shells are available in three color matte finishes that each show the beauty of the Oak's grain.



MBL : MATTE RAVEN BLACK



MSN : MATTE SIENNA



MCR : MATTE CRANBERRY RED



Birch

Shell Design Uses Birch Surface Plies

8-ply bass, floor tom, tom tom, and snare shells incorporate plies of Birch, Philippine Mahogany, and Falkata. Shells are available in five gloss color finishes, which include two fade color finishes.



NW : NATURAL WOOD



CR : CRANBERRY RED



HA : HONEY AMBER

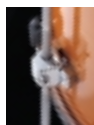


FBA : FADE BROWN AMBER



FBL : FADE RAVEN BLACK

Equipped with YESS



SCN0F5

SHELLS

SBD620UN
STT610UN
STT612UN
SFT614N
SSD065N

HARDWARE

CS745 x 2
HS740
SS740
FP7210
TH945A

Optional

DS640

MBL : MATTE RAVEN BLACK

Bass Drums

	24"	22"	20"	18"
Universal size	17" SBD624UN	17" SBD622UN	17" SBD620UN	15" SBD618UN

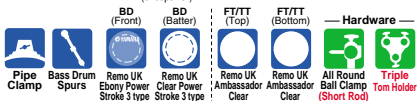
Floor Toms

	18"	16"	14"
Power size	16" SFT618N	16" SFT616N	14" SFT614N

Mounted Toms

	16"	15"	14"	13"	12"	10"	8"
Standard size	—	—	—	—	—	—	8" STT608UN
Universal size	—	—	—	11" STT613UN	10" STT612UN	9" STT610UN	—
Power size	14" STT616N	13" STT615N	12" STT614N	—	—	—	—

Depth



Stage Custom ADVANTAGE

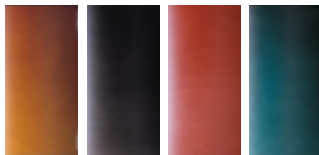


SCAWS0T5

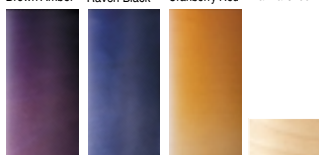
(SHELLS)
SBD620YS
STT610YS
STT612YS
STT614YS
SSD065A

(HARDWARE)
CS745 x2
HS740
TH904
CL945A
FP7210

(OPTIONAL HARDWARE)
DS750



FBA: Fade Brown Amber
FBL: Fade Raven Black
FCR: Fade Cranberry Red
FMG: Fade Marina Green



FPB: Fade Purple Blue
FSB: Fade Sapphire Blue
FYN: Fade Yellow Natural
NW: Natural Wood

Powerful Tone Inspired by Rydeen, the God of Thunder

RYDEEN

35 Years Experience of Professional Quality Drum Making Experience
Packed Into New Series That Delivers Outstanding Cost Performance

Covering Sheet



Yamaha's Original Air-Seal System

To ensure that the 6-ply Philippine Mahogany shells are perfectly in the round, we utilize the same Air-Seal System that is used on our high-end drums when forming the shells. This special process provides the Rydeen Series' 6-ply Philippine Mahogany shells with outstanding durability. The shells are finished with durable poly coverings and are available in five beautiful colors.



RD2F5

(Includes the following)

- RBD522 CS651W
- RTT512 HS650W
- RTT513 SS650W
- RFT516 FP6110
- RSD1455 CL940BMx2

*Cymbals are not included

ROYAL BLUE



RD8F4

(Includes the following)

- RBD518 CS651W
- RTT510 HS650W
- RFT513 SS650W
- RSD1350 FP6110
- CL940BM
- CH740

*Cymbals are not included

GARNET RED



Pipe Clamp

Bass Drum Spurs

Remo UM Ebony P3

Remo UM Clear P3

Remo UM Clear

Remo UM Clear

Remo UM Coated

Remo UM Snare

All Round Ball Clamp

Hardware



Yamaha Original Ball Clamp Mount

A pair of Yamaha's famed Ball Clamp Mounts and Tom Holders mounted on the Rydeen's bass drum offer maximum freedom when setting up the drums.

Hardware with Double-Braced Legs

Accompanying the Rydeen series drums is a set of genuine Yamaha hardware designed to deliver outstanding function similar to that found in our high-end hardware. Stands are designed with double-braced legs, which deliver both light weight and excellent durability.



14" & 13" WOOD Snare Drums

The accompanying wood snare drum is available in either 14"x5 1/2" or 13"x5" dimensions.



RSD1455
(Size : 4"x5 1/2")
(Snare : 20 strands)



RSD1350
(Size : 13"x5")
(Snare : 14 strands)

Premium Quality Wood Bass Drum Hoop

The bass drum's hoop is made of real wood and is accented with an inlay that is of the same color as the shell to enhance the overall look of the drums.



RD2FS5

(Includes the following)

- RBD522
- RTT510
- RTT512
- RFT514
- RSD1455

- CS651W
- HS650W
- SS650W
- FP6110
- CL940BMx2

(Optional)
DS640

*Cymbals are not included

COLOR FINISHES



RAG : RACING GREEN



ROB : ROYAL BLUE



RYA : RYDEEN ASH



GNR : GARNET RED



NTB : NIGHT BLACK



RYDEEN ASH



RACING GREEN

RD0F5

(Includes the following)

- RBD520 CS651W
- RTT510 HS650W
- RTT512 SS650W
- RFT514 FP6110
- RSD1350 CL940BMx2

*Cymbals are not included

Bass Drums

	22"	20"	18"
Power Size	16" RBD522	16" RBD520	15" RBD518

Floor Toms

	16"	14"	13"
	16" RFT516	14" RFT514	12" RFT513

Mounted Toms

	13"	12"	10"
Universal Size	9 1/2" RTT413	9" RTT512	8" RTT510

YAMAHA DRUMMERS

CANADA		
Steve Augustine	Thousand Foot Krutch	MCA
Paul Brochu	UZEB, Gino Vannelli Band	MCA
Randy Cooke	Kim Mitchell, Rik Emmitt	MCA
Matt Frenette	Loverboy	MCA
Dale Harrison	Headstones	MCA
Mark Kelso	Holly Cole Trio, Montuno Police	MCA
Mercedes Lander	Kittie	WCA
Wilson Laurencin	Mike Bullard Show	MCA
Trevor MacGregor	Treble Charger	MCA
Gabe Mantel	GOB	MCA
Mark Mclean	Peter Cincotti, Andy Bey, Carla Cook	MCA
Dominique Messier	Celine Dion	WCA
Vito Rezza	5 after 4	MCA
Darren Shearer	The New Deal	MCA
Randall Stoll	k.d. lang, Tom Cochrane	MCA
Al Webster	Amanda Marshall, Colin James	MCA

FRANCE		
Roger Biwandu	I Muvrini	WCA
Andre Ceccarelli	Stefano Di Battista + studio	MCA/MC
Jean-Paul Ceccarelli	Independant	BCA
Regis Ceccarelli	Patrick Bruel, Salvador + studio	WCA
Fred 'Burns' Ceraudo	Pleymo	OAK
Mino Cinelu	Miles Davis, Sting, David Sanborn	MC/DTX
Herve 'RV' Coquerel	Black Bomb A, Loudblast	OAK
Fabien Dubos	Kyo	OAK
Omar El-Barkoui	Independant	WCA
John 'Nejo' Gitlis	Enhancer	OAK/BCA/DTX
Fabien Haimovici	Tete, Laurent Voulzy	WBC
Stephane Huchard	Stephane Huchard Quintet	WCA
Manu Katche	Sting, Peter Gabriel, Gloria Este	OAK
Herve Koster	Yannick Noah	OAK
Eric Langlois	Cox	BCA
Loec Pontieux	Julien Clerc, Alizee + studio & tour	WCA
Jacques 'Keuj' Sahuguede	Watcha	WCA
Reda Samba	Independant	WCA
Manu Vincentelli	La Ruda Salska	OAK

BELGIUM / AUSTRIA

Bruno Castellucci	Toots Thielemans, Anne Ducros	WCA/RC
Didi Konzett		MCA

GERMANY / SWITZ / SCANDINAVIA

Bela B.	Die Aertze	MC
Billy Cobham	independent	MCA
Bertram Engel	Peter Maffay / Udo Lindenberg	MCA
Gomez	Reamonn	MCA
Ralf Gustke	Naidoo, Sabrina Setlur, Nannini	OAK
Claudio Haengg	Martin Schenkel Band	MCA
Wolfgang Haffner	Chuck Loeb / Haffner Band	MCA
Didi Konzett	Klostertaler	MCA
James Kottak	Scorpions, Krunk	WCA
Rainer Schumann	Fury in the Slaughterhouse	MCA
Erik Smith		MCA
Roman Storch	Modern Talking	MCA

INDONESIA

Gilang Ramadhan	KRAKATAU	SC
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ITALY / SPAIN

Mariano Barba	EA Group, Gigi Finizio	MCA
Corrado Ciceri	Wine Spirit	RC
Barbara Mavilia	Terence Trent D'Arby	MCA
Furian Max		
Christian Meyer	Elio e le storie tese	MCA
Patti Ballinas		RC/DTX

JAPAN

Nobuo Eguchi	Studio, Tour	MCA
Shouji Hashimoto	Hound Dog	WCA
Himawari	Sex Machineguns	OAK
Masayoshi Imaizumi	Studio, Tour	WCA

Masaharu Ishikawa	Studio, Tour	RC
Akira Jimbo	Nettai Jazz Band, Hiko Jimbo, Intelligent Jazz, Casiopea, Independent	WCA
Hiroyuki Noritake	Square, Session	BCA
Masahiko Osaka	Jazz, Session	MCA
George Otsuka	We Three	MCA
Eiji Shimamura	Studio, Tour	WCA
Kozo Suganuma	Fragile, Educator	WCA
Yuichi Tokashiki	Studio, Tour	MC
Soul Toul	Studio, TM Stevens	OAK

MEXICO

Alfonso Andre	Jaguares	BCA
Randy Ebright	Molotov	WCA

UK

Nick Banks	Pulp	BCA
Andy Bews	Hundred Reasons	OAK

Joe Birch

Stuart Cable	Stereophonics	MCA
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Ben Carrigan

Will Champion	Coldplay	MCA
Caroline Corr	The Corrs	BCA

Ed Graham

Dominic Greensmith	Reef	MCA
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Simon Hanson

Simon Hanson	Death In Vegas	MCA
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Kenney Jones

Kenney Jones	Small Faces, The who	MC
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Ravi Kesavaram

Ravi Kesavaram	My Vitriol	OAK
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Derrick McKenzie

Derrick McKenzie	Jamiroquai	MCA
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Mark Mondesir

Mark Mondesir	Courtney Pine, Pee Wee Ellis, Various Sessions	MCA
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Larry Mullen, Jr.

Larry Mullen, Jr.	U2	WCA
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Andy Newmark

Andy Newmark	Sly & The Family Stone, Roger Waters, Studio	RC
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Gary Powwell

Gary Powwell	Libertines	
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Neal Primrose

Neal Primrose	Travis	BCA
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Rod Quinn

Rod Quinn	Ronan Keating	MCA
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Aled Richards

Aled Richards	Various Sessions	RC
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Mark Richardson

Mark Richardson	Little Angels, Skunk Anansie, Feeder	MCA
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Chuck Sabo

Chuck Sabo	Natalie Imbruglia, Elton John, Sophie Ellis Bextor, Various Sessions	WCA
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Andrew Small

Andrew Small	Massive Attack, Kylie, Various Sessions	BCA
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Ian Thomas

Ian Thomas	Seal, Paul McCartney, Sting, Studio	MCA
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Neal Wilkinson

Neal Wilkinson	Paul McCartney, American Idol, Studio	MCA
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AUSTRALIA

Kere Buchanan		RC
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Mark Charters

Mark Charters		RC/BCA
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Roby Corelli

Roby Corelli		RC
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Geoff Green

Geoff Green		RC/OAK
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Clinton Harn

Clinton Harn		RC/OAK
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Ryan Menezes

Ryan Menezes		
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Rudy Miranda

Rudy Miranda		RC/MC
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John Morrison

John Morrison		HG
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Gerry Pantazis

Gerry Pantazis		MCA/HG
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Brad Polain

Brad Polain		RC/MC
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Gordon Rytmeister

Gordon Rytmeister		RC/MC
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USA

?uestlove	The Roots	MCA
Alex Acuna	Latin Legend, Weather Report, LA Studio	BCA
Tommy Aldridge	Whitesnake	MCA
Zachary Alford	B-52s, David Bowie, T.HOTEL	MC
Cliff Almond	Manhattan Transfer, Michel Camilo	OAK
Horacee Arnold	Charles Mingus, Bud Powell	MC
Michael Baker	Whitney Houston, Bruce Hornsby	WCA
Marcus Baylor	Yellowjackets	MCA
Carter Beauford	Dave Mathews Band	RC
Poogie Bell	Marcus Miller	MCA
Ignacio Berroa	The Gonzalo Rubalcaba Trio	MC
J.D. Blair	Shania Twain, Victor Wooten	MCA
Michael Bland	The New Power Generation, Maxwell	BCA
Phil Bloch	Terry Evans, Ry Cooder, LA Studio	BCA
Bobby Blotzer	RATT	WCA

MC : Maple custom
BEECH : Beach Custom
HG : Hippig

MCA : Maple Custom Absolute
WCA : Beach Custom Absolute
HG Sr : Hippig Sr

RC : Recording Custom
OAK : Oak Custom
JK : Junior Kit

BCA : Birch Custom Absolute
SC : Stage Custom
CJ : Club Jordan

Jimmy Branly	<i>Independent</i>	MCA
Mike Braun	<i>Hall and Oates</i>	MC
Tom Brechtlein	<i>Chick Corea, Rickie Lee Jones</i>	BCA
Robert Breithaupt	<i>Capital University, Conservatory of Music</i>	MCA
Ray Brinker	<i>Pat Benatar</i>	WCA
Gerry Brown	<i>Stevie Wonder</i>	BCA
Matt Cameron	<i>Pearl Jam, Sound Garden</i>	BCA
Jim Campbell	<i>University of Kentucky</i>	MCA
Teddy Campbell	<i>George Duke, Fame, Britney Spears</i>	BCA
Keith Carlock	<i>Sting, Steely Dan</i>	OAK
Terri Lyne Carrington	<i>Herbie Hancock, Cassandra Wilson</i>	BCA
Gary Chaffee	<i>Educator</i>	MCA
Jimmy Chamberlin	<i>Zwan, Smashing Pumpkins</i>	MCA
Ndugu Chancler	<i>Studio Legend</i>	MCA
Dave Chavarri	<i>Ill Nino</i>	MCA
Steve Clark	<i>Memento</i>	OAK
Leroy Clouden	<i>Donald Fagen</i>	MCA
Wilburn "Squidly" Cole	<i>Ziggy Marley</i>	RC
John "JR" Conners	<i>Cave In</i>	OAK
Kirk Covington	<i>Tribal Tech</i>	MCA
Mickey Curry	<i>Bryan Adams</i>	MCA
Zach Danziger	<i>Boomish, Randy Brecker, Bluth</i>	MCA
Clint de Ganon	<i>Hiram Bullock, NYC Broadway</i>	BCA
Peter Donald	<i>3prime, Clark Terry, Joe Henderson</i>	BCA
Charley Drayton	<i>Studio, Expensive Winos, B-52s</i>	SC
Phil Ehart	<i>Kansas</i>	WCA
Sonny Emory	<i>Earth, Wind & Fire, Bette Midler</i>	OAK
Sully Erna	<i>Godsmack</i>	BCA
Peter Erskine	<i>Weather Report, Steps Ahead, Independent</i>	OAK
Peter Michael Escovedo	<i>Wayne Brady Show</i>	MCA
Loraine Faina	<i>Peabo Bryson, Arturo Sandoval, Nestor Torres</i>	RC
Gregg Field	<i>University of Southern California, Frank Sinatra</i>	MCA
Anton Fig	<i>Late Show with David Letterman</i>	MCA
Al Foster	<i>McCoy Tyner, Miles Davis, Solo</i>	HG Sr.
Brian Fullen	<i>Nashville Studio</i>	MC
Steve Gadd	<i>Eric Clapton, Paul Simon, James Taylor</i>	BCAMCA
David Garibaldi	<i>Tower of Power</i>	BCA
Bill Gibson	<i>Huey Lewis & The News</i>	BCA
Ben Goins	<i>Twisted Method</i>	OAK
Robbie Gonzales	<i>Gato Barbieri</i>	MCA
Art Gore	<i>Independent</i>	MCA
Michael Gould	<i>University of Michigan</i>	MCA
Skip Hadden	<i>Berklee College of Music</i>	BCA
Marvin (Slam G's) Hammett	<i>Aaron Carter, Britney Spears</i>	WCA
Ivan Hampden	<i>Luther Vandross</i>	BCA
Tommy Harden	<i>Reba McEntire, Nashville Studio</i>	MCA
Eric Harland	<i>Terence Blanchard</i>	MCA
Roy Haynes	<i>Jazz Legend</i>	MC
Levon Helm	<i>The Band</i>	BCA
Chris Hesse	<i>Hoobastank</i>	MCA
Brendan Hill	<i>Blues Traveler</i>	MC
Gary Hobbs	<i>University of Oregon</i>	MCA
Robin Horn	<i>University of Arizona</i>	MCA
Ralph Humphrey	<i>Los Angeles Music Academy, Frank Zappa</i>	BCA
Greg Hutchinson	<i>Dianne Reeves, Joshua Redman</i>	MC
Susie Ibarra	<i>Independent</i>	MC
Brian Ireland	<i>Something Corporate</i>	BCA
Ali Jackson	<i>Wynton Marsalis</i>	MCA
Ralph Johnson	<i>Earth, Wind & Fire</i>	MC
Victor Jones	<i>Dizzy Gillespie, Andrienne Wilson, Chaka Khan</i>	OAK
Elvin Jones	<i>Jazz Legend</i>	MCA
Willie Jones III	<i>Roy Hargrove, Ray Brown</i>	MCA
Steve Jordan	<i>Rolling Stones, James Taylor, Billy Joel, Sonny Rollins</i>	MC
Mike Kennedy	<i>George Strait</i>	MC
Tom Knight	<i>TLC, Stevie Nicks</i>	RC

Shannon Larkin	<i>Godsmack</i>	BCA
Paul Leim	<i>Nashville Studio, Shania Twain, Larry Carlton, Randy Travis</i>	BCAMCA
Chris Lukes	<i>Clay Aiken, Kelly Clarkson</i>	BCA
Ralph MacDonald	<i>Jimmy Buffett, Independent, Roberta Flack</i>	
Pete Magadini	<i>Educator</i>	MCA
David Mancini	<i>Doc Severinson</i>	MC
Sherrie Maricle	<i>Divia, New York University</i>	MC
Rick Marotta	<i>Carly Simon, Steely Dan, Paul Simon</i>	HG
Jerry Marotta	<i>Indigo Girls, Peter Gabriel, Carly Simon</i>	MC
Dave Mattacks	<i>Mary Chapin Carpenter, Paul McCartney, Elton John</i>	MCA
Sean McCurley	<i>Kirk Whalum, LeAnn Rimes</i>	BCA
Marvin McQuitty	<i>Fred Hammond</i>	WCA
Pete Merriweather	<i>Aaron Carter</i>	BCA
Russ Miller	<i>Bobby Caldwell, Jennifer Love Hewitt</i>	OAK
Allison Miller	<i>Natalie Merchant</i>	MCA
T. S. Monk	<i>T.S. Monk Sextet</i>	MC
Rick Montalban	<i>Jane Monheit</i>	MCA
Aaron Montgomery	<i>Trapt</i>	OAK
Richie Morales	<i>Mike Stern, Spyro Gyra, SUNY Purchase</i>	MCA
Dan Needham	<i>Michael McDonald, Amy Grant, Nashville Studio</i>	BCA
Jamie Oldaker	<i>Eric Clapton, Independent</i>	MCA
Chad O'Neal	<i>Sleeping At Last</i>	OAK
Sean Paddock	<i>Kenny Chesney</i>	MCA
Earl Palmer	<i>New Orleans & Studio Legend</i>	HG
Chris Parker	<i>Brecker Brothers, Miles Davis, Bob Dylan, NYC Broadway</i>	MC
Khari Parker	<i>Destiny's Child</i>	BCA
Jim Petersak	<i>Crande School of Music</i>	MCA
Raul Pineda	<i>Independent</i>	MCA
Felix Pollard	<i>Anastacia</i>	MCA
Dafnis Prieto	<i>Dave Samuels' Caribbean Jazz Project, Independent</i>	MCA
Prairie Prince	<i>The Tubes, Jefferson Starship, Todd Rundgren</i>	MCA
Mike Ramsey	<i>Burning Spear</i>	MC
Karriem Riggins	<i>Roy Hargrove, Ray Brown</i>	MC
Ben Riley	<i>Ron Carter Quartet, Sphere</i>	MCA
John Riley	<i>Village Vanguard Orchestra, Manhattan School of Music</i>	MCA
John Robinson	<i>Studio Great, Rufus, Chaka Kahn</i>	BCA
Adonis Rose	<i>Nicholas Payton</i>	BCA
Antonio Sanchez	<i>Pat Metheny</i>	MCA
Steve Schaeffer	<i>LA Studio</i>	MC
Allan Schwartzberg	<i>Peter Gabriel, Alice Cooper, Gloria Gainer, NY Studio</i>	MC
George Schwindt	<i>Flogging Molly</i>	OAK
Kendrick Scott	<i>Terence Blanchard, Crusaders</i>	MCA
Oscar Seaton	<i>George Benson</i>	WCA
Herb Shucher	<i>Randy Travis</i>	BCA
Joe Sirois	<i>The Mighty, Mighty Bostones</i>	MCA
Mark Slutsky	<i>Independent</i>	BCA
Kevin Soffera	<i>Independent</i>	MCA
Ed Soph	<i>University of North Texas</i>	BCA
John "Jabo" Starks	<i>James Brown</i>	MCA
Joel Stevenett	<i>Jo Dee Messina</i>	BCA
Clyde Stubblefield	<i>James Brown, John Scofield</i>	MC
Chad Szeliga	<i>Independent</i>	BCA
Akira Tana	<i>Tana Reid</i>	MCA
Donald Tardy	<i>Andrew WK, Obituary</i>	BCA
Kimberly Thompson	<i>Independent</i>	BCA
Trevor Thornton	<i>Saxon, Asia, Michael Lee Ferkins</i>	MC
David Throckmorton	<i>Independent</i>	MCA
Adam Topol	<i>Jack Johnson</i>	MCA
Tony Verderosa	<i>Independent</i>	WCA
Matt Walker	<i>Smashing Pumpkins, Filter</i>	MC
Mark Walker	<i>Paquito D'Rivera, Berklee College of Music</i>	OAK
Ian Wallace	<i>Bob Dylan, King Crimson, Don Henley</i>	MC
Dave Weckl	<i>Dave Weckl Band, Chick Corea</i>	MC
Vince Wilburn, Jr.	<i>Miles Davis, Independent</i>	MCA
Buddy Williams	<i>Manhattan Transfer, George Benson</i>	OAK



Manu Katché Signature JUNIOR KIT

MANU KATCHÉ



New Floating Bass Drum System



SUN YELLOW

JK6F4MK

- (Shell Kit)
 BD16JKMK (Bass Drum)
 TT10JKMK (Tom Tom)
 FT13JKMK (Floor Tom)
 SD12JKMK (Snare Drum)
- (Hardware)
 CS651x2 (Cymbal Stand)
 CL940LA (Clamp)
 SS652 (Snare Stand)
 HS650 (Hi-hat Stand)
 FP6210 (Foot Pedal)
 DS640 (Drum Stool)

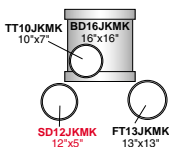
*A portion of the hardware shown in the photograph is that of a previous model. Current products are equipped with the most recent hardware models.

* Cymbals are not included.

A Compact Drum Kit That's Great For Kids

"Why don't you make a real drum kit for kids?" That request by Manu Katché caught our designer's ears and had them designing this new compact drum kit. Compact, it is designed for kids but it is far from being a toy. A 16"x16" 9-ply bass drum with a 6-ply 13"x13" floor tom, 10"x7" tom and 12"x5" snare are all made of quality Philippine Mahogany using our original Air Seal System to produce shells that are perfectly round. Compact and easily transportable, these drums deliver tone that is so unbelievably real you might just be tempted to use it on gigs of your own.

Playing Yamaha Drums since 1988
Manu Katché JUNIOR KIT



Air-Seal System	Philippine Mahogany	9-ply	6-ply	Separate Lug (BD/FT/TT)	One-piece Lug (SD)	Lug Nut	U nlock	Triple flange (Steel / 1.6mm)	TT MOUNT	Pipe Clamp
Bass Drum Spurs	Floating BD System	Remo UT Ebony Power Stroke 3	Remo UT Clear Power Stroke 3	Remo UT Coated	Remo UT Clear	Remo UT Coated	Remo UT Clear	Remo UT Coated	Remo UT Clear	All Round Ball Clamp (Long Rod)

	NTB : NIGHT BLACK
	SKS : SILKY SILVER
	SYW : SUN YELLOW

● Specification

	Bass Drum	Floor Tom	Mounted Tom	Snare Drum
Shells	Philippine Mahogany 9-ply	Philippine Mahogany 6-ply		
Size (DiameterxDepth)	16"x16"	13"x13"	10"x7"	12"x5"
Hoops	Triple flange steel (1.6mm)			
Head	Top	Remo UT Clear Power Stroke 3 (Batter)	Remo UT Coated	Remo UT Coated
	Bottom	Remo UT Ebony Power Stroke 3 (Front)	Remo UT Clear	Remo UT Snare



RICK MAROTTA Signature Hipgig

The Rick Marotta Signature Hipgig offers drummers a complete kit that can be packed into two compact cases for easy transport. When setup two toms, the snare drum and two cymbals all attach to the bass drum by means of three pipe clamps. When packed up, the two tom toms and the snare drum fit neatly into the two-piece bass drum while all hardware fits into the drum stool. Both the stool and bass drum fit into separate soft cases for transport. The set comes complete with our highly regarded hardware and all drums are fitted with special Remo heads. For performance that is hard to believe, in a kit as compact as this, take a close look at your nearest Yamaha dealer.

Add-On* 8" and 12" Toms Provide the Hipgig with Greater Expressive Power and Versatility.

*Sold separately



TT08HGARM
size : 8" x 5 1/2"



* Soft case supplied. The tom will not fit inside the bass drum.



TT12HGARM
size : 12" x 6 1/2"



* Soft case supplied. The tom will not fit inside the bass drum.



CHERRY WOOD

* Cymbals are not included.

HG6T4ARM

(Shell Kit)
BD16HGARM (Bass Drum)
TT10HGARM (Tom Tom)
TT13HGARM (Tom Tom)
SD12HGARM (Snare Drum)
TT, SD Soft Case

HG15DCARM

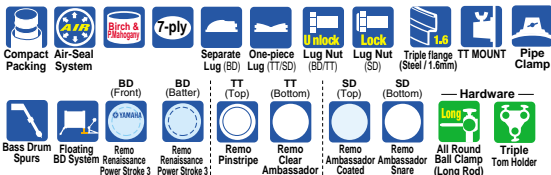
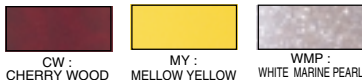
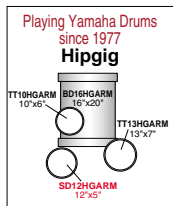
(Drum stool doubles as hardware case.)
DC Soft Case

(Hardware)
TH-HG (Tom Holder)
CL940Lx2 (Clamp)
CH745x2 (Cymbal Holder)
HS-HGA (Hi-hat Stand)
FP6210 (Foot Pedal)

with the add-on

[optional parts]

TT08HGARM (8" Tom Tom)
TT12HGARM (12" Tom Tom)
WS770 (Double Tom Stand)
CH743 (Cymbal Holder)



● Specification

	Bass Drum (Separate type)	Mounted Toms	Snare Drum
Shells	Birch & Philippine Mahogany 7-ply		
Size (DiameterxDepth)	16"x20"	13"x7"	12"x5"
Hoops	Triple flange steel (1.6mm)		
Head	Top	Remo Renaissance Power Stroke 3 (Batter)	Remo Ambassador Coated
	Bottom	Remo Renaissance Power Stroke 3 (Front)	Remo Ambassador Snare



Al Foster

Al Foster Signature Hippig Sr.

Larger Diameters Offer Greater Performance

Compared to the original Hippig, drum diameters on the new Hippig Sr. have all been increased to offer drummers greater tone and performance in a still compact, easy to transport drum kit. The bass drum diameter has increased two inches, from the original 16 inches to 18, while the 14 and 12 inch tom toms and the 13 inch snare are all one-size larger than before. The 7-ply shells are made of Birch and Philippine Mahogany using our original Air-Seal System. Yamaha CS641 cymbal stands have been utilized to allow the use of larger cymbals and greater setting variation.



Add-On* 10" Tom Provides the Hippig Sr. with Greater Expressive Power. *Sold separately



TT10HGAL
size : 10" x 6 1/2"

* Soft case supplied. The tom will not fit inside the bass drum.

HG8T4AL

(Shell Kit)

BD18HGAL (Bass Drum)
TT12HGAL (Tom Tom)
TT14HGAL (Tom Tom)
SD13HGAL (Snare Drum)
TT, SD Soft Case

(Hardware)

CS651x2 (Cymbal Stand)
CL940Lx3 (Clamp)
HS650 (Hi-hat Stand)
FP6210 (Foot Pedal)
DS750 (Drum Stool)
Hardware Soft Bag

JAGUAR PATTERN

* Cymbals are not included.

COLOR FINISHES



JGR :
JAGUAR PATTERN



WMP :
WHITE MARINE PEARL



GMP :
GOLD MARINE PEARL

● Specification

		Bass Drum (Separate type)	Mounted Toms	Snare Drum
Shells		Birch & Philippine Mahogany 7-ply		
Size (DiameterxDepth)		18"x22"	14"x8 1/2" 12"x6 1/2"	13"x5"
Hoops		Triple flange steel (1.6mm)		
Head	Top	Remo Renaissance Power Stroke 3 (Batter)	Remo Ambassador Coated	Remo Ambassador Coa
	Bottom	Remo Renaissance Power Stroke 3 (Front)	Remo Clear Ambassador	Remo Ambassador Snareset

club Jordan COCKTAIL DRUM SYSTEM

Compact, Versatile, Unique and expressive.

BASIC SET
(*CD15CJ)



CDSET
(*CD15CJ,
SD08CJ
and TT10CJ)



CD15CJ consists of

- REVERSED PEDAL (FP810CJ)
- PERCUSSION BOARD
- CYMBAL HOLDER.

COLOR FINISHES /

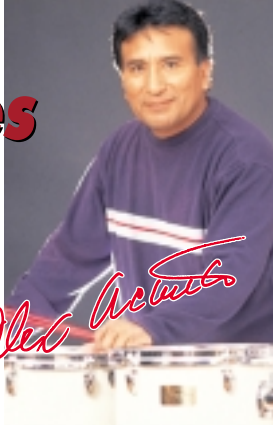
- PKS : PINK SPARKLE
- SLS : SILVER SPARKLE

* Cymbals and Cowbell are not included.

Alex Acuña Signature Wood Timbales

Wood Shells Offer Warm, Powerful and Deep tone.

The all maple 6-ply shells are formed using our original Air Seal System to ensure perfectly round shells. A steel ring added to the shells inner edge adds power, tightness and excellent attack to the drum. Yamaha's small lugs provide quick and precise tuning even during performance.



Alex Acuña



**Timbales Set
TM1314AA**
(Natural color finish.)
(Only available as a set.)

TM14AAS (14"x6 1/2")
TM13AAS (13"x6 1/2")
Boom Cowbell Holder
CWH930
Double Tom Stand
WS770



TM14AA
(White Sparkle)
Size : 14"x7"

* Cowbells are not included.

● **Specification
(White Sparkle)**

Model	TM08AA	TM10AA	TM12AA	TM13AA	TM14AA	TM15AA
Size (DiameterxDepth)	8"x6 1/2"	10"x6 1/2"	12"x6 1/2"	13"x7"	14"x7"	15"x7"

Tamborito

The Tamborito is equipped with our YESS tom mount for easy attachment to a double tom stand or a tom clamp that is attached to a cymbal stand. This allows easy integration of the tambourine's sound into any drum kit. Use it to add just the right flavor to any Latin, Pop, R&B or Country tune.



TB1230AA
TB1330AA
Double Tom Stand
WS865
Boom Cowbell Holder
CWH930

*Cowbells are not included.



TB1030AA Size : 10"x3"



TB1230AA Size : 12"x3"



TB1330AA Size : 13"x3"

Specifications

Model	TB1030AA	TB1230AA	TB1330AA
Size (DiameterxDepth)	10"x3"	12"x3"	13"x3"
Shells	All Maple 6-ply		
Tuning Bolts	6	6	8
Hoops	Triple flange steel (1.6mm)		
Head (Top)	Remo Ambassadors Coated		



Low Frequency Capture Device

SUBKICK

Low Frequency Capture Device
"SUBKICK"

SKRM100



Russ Miller's idea put into reality. Large diameter diaphragm captures bass drum sub-frequencies.

The SUBKICK consists of a 10" x 5" birch and Philippine mahogany 7-ply shell that houses a 16cm, 50-watt low-frequency driver cone that acts as a diaphragm for this sub-frequency capture device. While its large diameter enables the SUBKICK to capture the natural low frequencies produced by the bass drum it can be used in tandem with a standard kick mic setup, to deliver an extremely powerful bass drum tone. The SUBKICK also works effectively with a floor tom, bass guitar, low brass, etc.

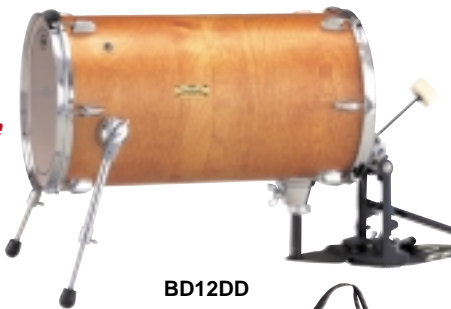
■ SPECIFICATIONS

Model	SKRM100
Size	10"x5"
Shell	Birch & Philippine Mahogany 7-ply (w/ Rod Clamp)
Color Finish	Vintage Black
Hoop	Triple Flange Steel (1.6mm)
Lug (Tuning Bolts)	One-piece Lug (6)
Head (Top & Bottom)	Mesh Head
Type	Dynamic
Polar Pattern	Bi-directional
Output Jack	XLR-3-32 (cannon) jack
Weight	Main unit : 4kg, Stand : 3kg
Frequency Response	50Hz-2000Hz
Output Impedance	9%
Front Sensitivity	-47dB/ Bar (1kHz)

DAXDAD

New sound widens your tonal palette

It looks a bit like a stretched out tom laid on its side but its actually a sub bass drum that offers an original sound from its unique design. Measuring 12-inches in diameter with a 22-inch depth, the DAXDAD is made with a 7-ply birch and Philippine mahogany shell formed with our original Air-Seal System. It's sound is powerful with a long sustain, and by changing tension on the front and batter heads, a wide range of tonal variations can be produced.



BD12DD



*A soft case that makes transport easy is also included.



Four air holes

Floating drum system offers stability when performing



■ SPECIFICATIONS

Model	BD12DD
Size	12"x22"
Shell	Birch & Philippine Mahogany 7-ply
Color Finish	Vintage Natural
Hoop	Triple Flange Steel (1.6mm)
Lug	Separate Lug
Tuning Bolts	6
Head	Remo Pinstripe
	Remo Pinstripe

Metronome **CLICKSTATION**



Features and functions that make the ClickStation much more than a metronome.

Feel the tempo

The ClickStation is equipped with a small round vibrating pad that pulsates in tempo with the beat. In situations where audible or visual cues may be distracting, simply press your finger on the pulsating pad to clearly feel where the tempo is.

86 memory allocations for saving time

Tempo settings can be saved as songs in the ClickStation's internal memory for recall and playback later. If you need tempos for each song in a set, you can arrange up to 20 songs into a chain for consecutive playback. The ClickStation provides memory for up to 10 chains making it a great aid for a variety of performing situations.

Easy to read backlit LCD

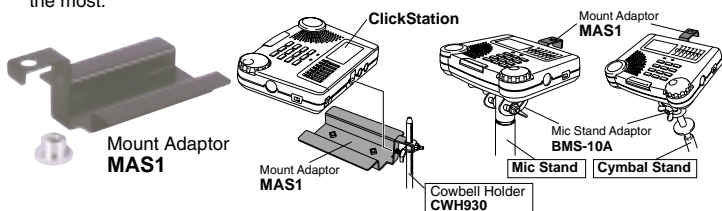
Information is displayed on the LCD in an easy to read at a glance manner. A back-light ensures that information is understandable even on a dark stage and its light can be set to remain lit as long as the power is on, or to switch off in order to conserve power.

MIDI IN jack offers syncing with MIDI devices

With the MIDI IN jack located on the side of the unit, the ClickStation is able to sync with the MIDI clock from a sequencer or other such MIDI device.

Flexible mounting and placement with optional mounts

Optional mount adaptors let you mount the ClickStation on a mic stand, cymbal stand, or cowbell holder so you can conveniently position the ClickStation where it is needed the most.



Specifications

Metronome	Tempo : 35-300 beats/minute Beats : BEAT 1 : 0~9, BEAT 2 (complex beat) : --9 Tempo Accuracy : 0.16% Vibration : Pulses in sync with the tempo Tempo LED : Flashes in sync with the tempo/beat
Memory	Memory Allocations : 86 Total Number of Chain Programs : 10 Steps : 20 songs (per chain program)
Input/Output	TRIGGER IN : Standard Monaural Phone Jack MIDI IN : Standard 5-Pin DIN Connector AUX IN : Standard Stereo Phone Jack PHONES : Standard Stereo Phone Jack x 1, Mini Stereo Phone Jack x 1 DC IN : 9V
Power Supply	Power Adaptor (PA-3C) or 6LR61 Battery (x1)
Dimensions	170 x 122 x 37 mm (6-11/16" x 4-13/16" x 1-7/16")
Weight	395g (13.9 oz) (including battery)
Accessories	Tilt Angle, Wing Bolt, 6LR61 Battery

DTXTREME II S



DTXTREME II S Set

Drum Trigger Module
DTXT2s

3 Zone Snare Pad
TP120SD

3 Zone Tom Pads
TP100 x 4

3 Zone Cymbal Pad
PCY150S

Dual Zone Cymbal Pad
PCY130S

Single Zone Cymbal Pad
PCY130

Kick Pad
KP65

Real Hi-hat Pad
RHH130

Hi-hat Stand
HS740

Snare Stand
SS652

Rack System
RS150

(OPTIONAL)
Monitor System

MS100DR

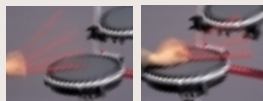
*Foot Pedal (DFP9410) not included.

3 Zone Pad

3-Zone Snare Pad
TP120SD

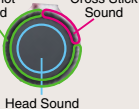


Pad Controller



Rim Shot
Sound

Cross Stick
Sound



3-Zone Tom Pad
TP100



Pad
Controller

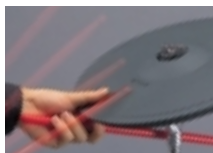
Rim-1
(Rim shot)

Rim-2
(Percussion)



3-Zone Cymbal Pad
PCY150S

(1) Pad
(2) Edge
(3) Cup



Dual Zone Cymbal Pad
PCY130S



Single Zone Cymbal Pad
PCY130



Real Hi-Hat Pad (Dual Zone)
RHH130

Newly Developed Pads Deliver Outstanding Sensitivity and Feel

Professional Sound Quality (New Sounds Create Huge Library of 2177 Drum Voices)

New Pad Controller Provides Snare and Tom Pads with the Utmost in Function

Sampling Capability Offers Versatile Sound Expansion

Smart Media Offers Convenient Data Storage



Labeled Cables Make Connection Quick and Easy

Cable ends are labeled with input jack and pad names so you know which cable goes where without having to double-check. Also, a spiral tube can be used to wrap around the cables to keep your setup looking neat.

Two New DTX Series Monitor Systems Incorporate Stereo Satellite Speakers and Sub-Woofer

The two new monitoring systems consist of left and right side satellite speakers (MS100DR: 40Wx2, MS50DR: 20Wx2) attached to the rack with the supplied SPAT1 attachment, and a bass reflex subwoofer system of 100W for the MS100DR or 50W for the MS50DR. The MS100DR is equipped with a Line Output jack that lets you connect to a mixer or recorder so you can use the system in live or recording situations, in addition to practice monitoring.

System	MS100DR	MS50DR
Satellite Speakers	40Wx2	20Wx2
Speaker Attachment SPAT1	●	●
Subwoofer Unit	100W type	50W type



Satellite Speakers



Speaker Attachment SPAT1



100W Subwoofer Unit



50W Subwoofer Unit



Rack System

RS150



Tom Holder

TPCL150



Cymbal Attachment

CYAT150

DTXPRESS III

**Great for Practice
Silent and Compact Design**



**New Cymbal &
Hi-Hat Pads**



**Virtual Session
Sharpens Your Skills**



*Folding Rack Systems Offer
Compact Storing of both
Special and Standard Sets*



DTXPRESS III Special Set

*Foot Pedal (FP7210) not included.

Drum Trigger Module
DTXP3

Pad Set
DTPK95MSP

Rack System
RS75

3 Zone Pad

TP65S

Single Zone Pads

TP65 x 3

3 Zone Cymbal Pad

PCY150S

Dual Zone Cymbal Pad

PCY130S

Single Zone Cymbal Pad

PCY130

Kick Pad

KP65

Real Hi-hat Pad

RHH130

Hi-hat Stand

HS650

(OPTIONAL)
Monitor System
MS100DR

DTXPRESS III Standard Set

Drum Trigger Module
DTXP3

Pad Set
DTPK95M

Rack System
RS70

3 Zone Pad

TP65S

Single Zone Pads

TP65 x 4

Dual Zone Cymbal Pad

PCY65S

Single Zone Cymbal Pad

PCY65

Kick Pad

KP65

Hi-hat Controller

HH65

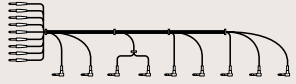


DTXPRESS III



Snake Cable Offers Quick and Easy Setup

Yamaha's sound engineers have gone all out and created a wealth of high-quality sound waves, centered mostly on cymbal sounds, for the new DTXPRESS III. In total, the DTXP3 offers 990 Drum voices with refined preset drum kits, and preset songs.

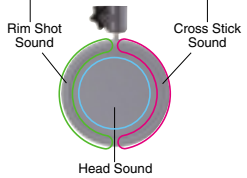


3 Zone Pad



3-Zone Drum Pad TP65S

Supplied as standard equipment, TP65S is a 3-zone pad which utilizes three sensors that are located in the pad, the left rim, and right rim areas. This lets you play the head sound, a rim shot sound, and a cross stick sound all from the same pad. This allows for performance that is realistically close to an acoustic snare drum.



Single Zone Pad
TP65



Dual Zone Cymbal Pad **PCY65S**



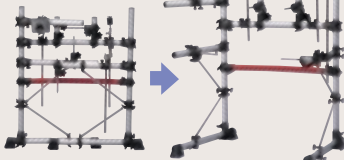
Single Zone Cymbal Pad
PCY65



Kick Pad **KP65**



Hi-Hat Controller
HH65



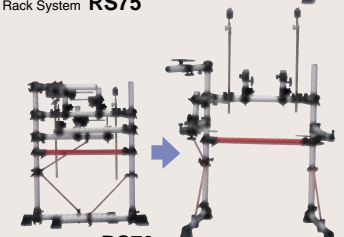
Rack System **RS75**



Tom Holder **TPCL65**



Cymbal Attachment
CYAT65



Rack System **RS70**



Drum Trigger **DT10**



Parallel Cable
C04Y



Drum Trigger **DT20**





















Stereo Cable
C03S



























*For drum shell or drum head attachment











SNARE DRUMS LINEUP

Shell		WOOD					
		Maple			Birch	Beech	
Series		Maple Custom Absolute	Maple Custom	Maple Custom Definitive	Birch Custom Absolute	Beech Custom Absolute	Oak Custom
14"	Depth		-	-			
	7"	ASD0547 ASD0147	-	-	BSD0547	WSD0547	NSD087
	6 1/2"	-	 	-	-	-	-
	6"	-	-		-	-	-
	5 1/2"		 	-			
4"	ASD0545 ASD0145	MSD0105 MSD0115	-	BSD0545	WSD0545	NSD085	
			-	-		-	-
		ASD0544	-	-	BSD0544	-	-
13"	6 1/2"	-	-	-	-	-	-
	5 1/2"		-	-		-	-
	5"	-	-	-	-	-	-
	4"		-		-	-	-
		ASD0535	-	MSD0834	-	-	-
12"	6"	-	-	-	-	-	-
	5 1/2"	-	-	-	-	-	-
	5"	-	-	-	-	-	-
	4"	-	-	-	-	-	-
10"	5 1/2"	-	-	-	-	-	-
	5"	-	-	-	-	-	-

Signature Model

Shell		WOOD			
		Maple	Birch	Beech	Birch & P.Mahogany
15"	5"	-		-	-
		-	BSD1550JR (J. Robinson)	-	-
14"	7"		MSD1470EJ (E. Jones)	-	-
	6 1/2"	-	-	-	-
	6"	 	MSD14AF (A. Fig) ASD1460BC (B. Cobham)	-	-
	5 1/2"		MSD1455AC (A. Ceccarelli)		
	5"	 	MSD14SG (S. Gadd) MSD14DW (D. Weckl)		-
	3 1/2"	-	-	-	-
13"	7"	-	-		WSD13AJ (A. Jimbo)
	6 1/2"		MSD1365SJ (S. Jordan)	-	-
	5"	 	MSD13SG (S. Gadd) MSD13DW (D. Weckl)		-
		MSD13SG (S. Gadd)	BSD13SG (S. Gadd)	-	-
12"	4"		MSD12PE (P. Erskine)	-	-
10"	4"		MSD10PE (P. Erskine)	-	-
8"	5"	-	-	-	
		-	-	-	SD08CJ (S. Jordan)

Oak			METAL					
Oak (Birch) P. Mahogany & Falkata				Steel		Brass	Copper	Aluminum
Musashi	Stage Custom Nouveau	Stage Custom	Stage Custom					
-	-	-	-	-	-	 SD4470	-	-
-	-	-	-	-	 SD2465	-	 SD6465	 SD3465
-	-	-	-	-	-	-	-	-
-	 SSD065N	 SSD065A	 SD265	 SD2455	 SD4455	 SD6455	 SD3455	-
-	-	-	-	-	 SD4440	 SD6440	-	-
 NSD1365M	-	-	-	-	-	 SD4365	-	-
-	-	-	-	-	 SD2355	 SD4355	-	-
-	-	 SSD1350A	-	-	-	-	-	-
-	-	-	-	-	 SD2340	 SD4340	-	-
 NSD1260MBGW	-	-	-	-	-	-	-	-
-	-	-	-	-	 SD2255	-	-	-
-	-	 SSD1250A	-	-	-	-	-	-
-	-	-	-	-	 SD2240	-	-	-
-	-	-	-	-	 SD2055	-	-	-
-	-	 SSD1050A	-	-	-	-	-	-

METAL						
Steel		Brass			Copper	Aluminum
-	-	-	-	-	-	-
-	-	-	-	-	-	-
-	-	 SD465MK (M. Katche)	 SD465PL (P. Leim)	-	-	-
-	-	-	-	-	-	-
 SD255SG (S. Gadd)	 SD255NC (N. Chandler)	 SD455SG (S. Gadd)	 SD455MK (M. Katche)	 SD455PL (P. Leim)	 SD655RH (R. Haynes)	 SD355DW (D. Weckl)
-	-	-	-	-	-	-
-	-	 SD435DG (D. Garibaldi)	-	-	-	-
-	-	-	-	-	-	-
-	-	-	-	-	-	-
-	-	-	-	-	-	-
-	-	-	-	-	-	-
-	-	-	-	-	-	-
-	-	-	-	-	-	-

SPECIFICATION

Components			Bass Drums						
Diameter			26"	24"	22"	20"	18"	16"	15"
Maple Custom Absolute <i>(Nouveau Lug type)</i>	Standard Size	xDepth Model No.	-	-	x14" ABD1522J	x14" ABD1520J	x14" ABD1518JF	-	-
	Universal Size	xDepth Model No.	-	-	-	-	-	-	-
	Power Size	xDepth Model No.	-	x16" ABD1524	x16" ABD1522	x16" ABD1520	x16" ABD1518F	x14" ATT1516	x13" ATT1515
	Turbo Size	xDepth Model No.	-	x18" ABD1524T	x18" ABD1522T	x18" ABD1520T	-	-	-
Maple Custom Absolute <i>(Absolute Lug type)</i>	Standard Size	xDepth Model No.	-	-	x14" ABD1122J	x14" ABD1120J	x14" ABD1118JF	-	-
	Universal Size	xDepth Model No.	-	-	-	-	-	-	-
	Power Size	xDepth Model No.	-	x16" ABD1124	x16" ABD1122	x16" ABD1120	x16" ABD1118F	x14" ATT1116	x13" ATT1115
	Turbo Size	xDepth Model No.	-	x18" ABD1124T	x18" ABD1122T	x18" ABD1120T	-	-	-
Birch Custom Absolute <i>(Nouveau Lug type)</i>	Standard Size	xDepth Model No.	-	-	x14" BBD1522J	x14" BBD1520J	x14" BBD1518JF	-	-
	Universal Size	xDepth Model No.	-	-	-	-	-	-	-
	Power Size	xDepth Model No.	-	x16" BBD1524	x16" BBD1522	x16" BBD1520	x16" BBD1518F	x14" BTT1516	x13" BTT1515
	Turbo Size	xDepth Model No.	-	x18" BBD1524T	x18" BBD1522T	x18" BBD1520T	-	-	-
Birch Custom Absolute <i>(Absolute Lug type)</i>	Standard Size	xDepth Model No.	-	-	x14" BBD1122J	x14" BBD1120J	x14" BBD1118JF	-	-
	Universal Size	xDepth Model No.	-	-	-	-	-	-	-
	Power Size	xDepth Model No.	-	x16" BBD1124	x16" BBD1122	x16" BBD1120	x16" BBD1118F	x14" BTT1116	x13" BTT1115
	Turbo Size	xDepth Model No.	-	x18" BBD1124T	x18" BBD1122T	x18" BBD1120T	-	-	-
Beech Custom Absolute <i>(Nouveau Lug type)</i>	Standard Size	xDepth Model No.	-	-	x14" WBD1522J	x14" WBD1520J	x14" WBD1518JF	-	-
	Universal Size	xDepth Model No.	-	-	-	-	-	-	-
	Power Size	xDepth Model No.	-	x16" WBD1524	x16" WBD1522	x16" WBD1520	x16" WBD1518F	x14" WTT1516	x13" WTT1515
	Turbo Size	xDepth Model No.	-	x18" WBD1524T	x18" WBD1522T	x18" WBD1520T	-	-	-
Beech Custom Absolute <i>(Absolute Lug type)</i>	Standard Size	xDepth Model No.	-	-	x14" WBD1122J	x14" WBD1120J	x14" WBD1118JF	-	-
	Universal Size	xDepth Model No.	-	-	-	-	-	-	-
	Power Size	xDepth Model No.	-	x16" WBD1124	x16" WBD1122	x16" WBD1120	x16" WBD1118F	x14" WTT1116	x13" WTT1115
	Turbo Size	xDepth Model No.	-	x18" WBD1124T	x18" WBD1122T	x18" WBD1120T	-	-	-
Maple Custom	Standard Size	xDepth Model No.	-	-	x14" MBD1322J	x14" MBD1320J	x14" MBD1318J	-	-
	Power Size	xDepth Model No.	-	x16" MBD1324	x16" MBD1322	x16" MBD1320	-	x14" MTT1316	x13" MTT1315
	Turbo Size	xDepth Model No.	-	x18" MBD1324T	x18" MBD1322T	x18" MBD1320T	-	-	-
Recording Custom	Standard Size	xDepth Model No.	x14" BD926YJ	x14" BD924YJ	x14" BD922YJ	x14" BD920YJ	x14" BD918YJ	-	x12" TT915YJ
	Power Size	xDepth Model No.	-	x16" BD924Y	x16" BD922Y	x16" BD920Y	-	x14" TT916Y	x13" TT915Y
	Turbo Size	xDepth Model No.	-	x18" BD924YT	x18" BD922YT	x18" BD920YT	-	-	-
Maple Custom Definitive	Standard Size	xDepth Model No.	-	-	-	-	-	-	-
	Universal Size	xDepth Model No.	-	x17" MBD824U	x17" MBD822U	x17" MBD820U	x15" MBD818UF	-	-
	Power Size	xDepth Model No.	-	-	-	-	-	x14" MTT816	x13" MTT815

Mounted Toms					Floor Toms				
14"	13"	12"	10"	8"	18"	16"	15"	14"	13"
x10" ATT1514J	x9" ATT1513J	x8" ATT1512J	x7 1/2" ATT1510J	x7" ATT1508J	-	-	-	-	-
-	x10" ATT1513U	x9" ATT1512U	x8" ATT1510U	-	-	x14" AFT1516U	x14" AFT1515U	-	x14" AFT1513U
x12" ATT1514	x11" ATT1513	x10" ATT1512	x9" ATT1510	x8" ATT1508	x16" AFT1518	x16" AFT1516	-	x14" AFT1514	-
-	-	-	-	-	-	-	-	-	-
x10" ATT1114J	x9" ATT1113J	x8" ATT1112J	x7 1/2" ATT1110J	x7" ATT1108J	-	-	-	-	-
-	x10" ATT1113U	x9" ATT1112U	x8" ATT1110U	-	-	x14" AFT1116U	x14" AFT1115U	-	x14" AFT1113U
x12" ATT1114	x11" ATT1113	x10" ATT1112	x9" ATT1110	x8" ATT1108	x16" AFT1118	x16" AFT1116	-	x14" AFT1114	-
-	-	-	-	-	-	-	-	-	-
x10" BTT1514J	x9" BTT1513J	x8" BTT1512J	x7 1/2" BTT1510J	x7" BTT1508J	-	-	-	-	-
-	x10" BTT1513U	x9" BTT1512U	x8" BTT1510U	-	-	x14" BFT1516U	x14" BFT1515U	-	x14" BFT1513U
x12" BTT1514	x11" BTT1513	x10" BTT1512	x9" BTT1510	x8" BTT1508	x16" BFT1518	x16" BFT1516	-	x14" BFT1514	-
-	-	-	-	-	-	-	-	-	-
x10" BTT1114J	x9" BTT1113J	x8" BTT1112J	x7 1/2" BTT1110J	x7" BTT1108J	-	-	-	-	-
-	x10" BTT1113U	x9" BTT1112U	x8" BTT1110U	-	-	x14" BFT1116U	x14" BFT1115U	-	x14" BFT1113U
x12" BTT1114	x11" BTT1113	x10" BTT1112	x9" BTT1110	x8" BTT1108	x16" BFT1118	x16" BFT1116	-	x14" BFT1114	-
-	-	-	-	-	-	-	-	-	-
x10" WTT1514J	x9" WTT1513J	x8" WTT1512J	x7 1/2" WTT1510J	x7" WTT1508J	-	-	-	-	-
-	x10" WTT1513U	x9" WTT1512U	x8" WTT1510U	-	-	x14" WFT1516U	x14" WFT1515U	-	x14" WFT1513U
x12" WTT1514	x11" WTT1513	x10" WTT1512	x9" WTT1510	x8" WTT1508	x16" WFT1518	x16" WFT1516	-	x14" WFT1514	-
-	-	-	-	-	-	-	-	-	-
x10" WTT1114J	x9" WTT1113J	x8" WTT1112J	x7 1/2" WTT1110J	x7" WTT1108J	-	-	-	-	-
-	x10" WTT1113U	x9" WTT1112U	x8" WTT1110U	-	-	x14" WFT1116U	x14" WFT1115U	-	x14" WFT1113U
x12" WTT1114	x11" WTT1113	x10" WTT1112	x9" WTT1110	x8" WTT1108	x16" WFT1118	x16" WFT1116	-	x14" WFT1114	-
-	-	-	-	-	-	-	-	-	-
x10" MTT1314J	x9" MTT1313J	x8" MTT1312J	x7 1/2" MTT1310J	x7" MTT1308J	-	-	-	-	-
x12" MTT1314	x11" MTT1313	x10" MTT1312	x9" MTT1310	x8" MTT1308	x16" MFT1318	x16" MFT1316	-	x14" MFT1314	-
-	-	-	-	-	-	-	-	-	-
x10" TT914YJ	x9" TT913YJ	x8" TT912YJ	x7 1/2" TT910YJ	-	-	-	-	-	-
x12" TT914Y	x11" TT913Y	x10" TT912Y	x9" TT910Y	x8" TT908Y	x16" FT918Y	x16" FT916Y	-	x14" FT914Y	-
-	-	-	-	-	-	-	-	-	-
-	-	-	-	x7" MTT808J	-	-	-	-	-
-	x10" MTT813U	x9" MTT812U	x8" MTT810U	-	-	-	-	-	-
x12" MTT814	-	-	-	-	x16" MFT818	x15" MFT816	-	x13" MFT814	-

SPECIFICATION

Components			Bass Drums						
Diameter			26"	24"	22"	20"	18"	16"	15"
Oak Custom	Standard Size	xDepth Model No.	-	-	-	-	-	-	-
	Universal Size	xDepth Model No.	-	x17" NBD824U	x17" NBD822U	x17" NBD820U	x17" NBD818UF	-	-
	Power Size	xDepth Model No.	-	-	-	-	-	x14" NTT816	-
Stage Custom Advantage Nouveau	Standard Size	xDepth Model No.	-	-	-	-	-	-	-
	Universal Size	xDepth Model No.	-	x17" SBD624UN	x17" SBD622UN	x17" SBD620UN	x15" SBD618UN	-	-
	Power Size	xDepth Model No.	-	-	-	-	-	x14" STT616N	x13" STT615N
Stage Custom Advantage	Universal Size	xDepth Model No.	-	x17" SBD624YS	x17" SBD622YS	x17" SBD620YS	x15" SBD618YS	-	-
	Power Size	xDepth Model No.	-	-	-	-	-	x14" STT616YS	x13" STT615YS
RYDEEN	Standard Size	xDepth Model No.	-	-	x16" RBD522	x16" RBD520	x15" RBD518	-	-
	Universal Size	xDepth Model No.	-	-	-	-	-	-	-

Set Configuration

Recommended H/W and SD

Maple Custom Absolute (Nouveau Lug type)

AYN2F4A	AYN2F41A	ABD1522	AFT1516	-	-	HW868	ASD0545
	AYN2F42A	ATT1512	ATT1513	TH945A	-		
AYN2T4A	AYN2T41A	ABD1522	ATT1514	-	-	HW868	ASD0545
	AYN2T42A	ATT1510	ATT1512	TH945A	CL945A		
AYN0T4A	AYN0T41A	ABD1520	ATT1514	-	-	HW868	ASD0545
	AYN0T42A	ATT1510	ATT1512	TH945A	CL945A		

Absolute Lug type - **AY2F4A** (AY2F41A+AY2F42A), **AY2T4A** (AY2T41A+AY2T42A), **AY0T4A** (AY0T41A+AY0T42A)

Birch Custom Absolute (Nouveau Lug type)

BYN2F4A	BYN2F41A	BBD1522	BFT1516	-	-	HW868	BSD0545
	BYN2F42A	BTT1512	BTT1513	TH945A	-		
BYN2T4A	BYN2T41A	BBD1522	BTT1514	-	-	HW868	BSD0545
	BYN2T42A	BTT1510	BTT1512	TH945A	CL945A		
BYN0T4A	BYN0T41A	BBD1520	BTT1514	-	-	HW868	BSD0545
	BYN0T42A	BTT1510	BTT1512	TH945A	CL945A		

Absolute Lug type - **BY2F4A** (BY2F41A+BY2F42A), **BY2T4A** (BY2T41A+BY2T42A), **BY0T4A** (BY0T41A+BY0T42A)

Beech Custom Absolute (Nouveau Lug type)

WYN2F4A	WYN2F41A	WBD1522	WFT1516	-	-	HW868	WSD0545
	WYN2F42A	WTT1512	WTT1513	TH945A	-		
WYN2T4A	WYN2T41A	WBD1522	WTT1514	-	-	HW868	WSD0545
	WYN2T42A	WTT1510	WTT1512	TH945A	CL945A		
WYN0T4A	WYN0T41A	WBD1520	WTT1514	-	-	HW868	WSD0545
	WYN0T42A	WTT1510	WTT1512	TH945A	CL945A		

Absolute Lug type - **WY2F4A** (WY2F41A+WY2F42A), **WY2T4A** (WY2T41A+WY2T42A), **WY0T4A** (WY0T41A+WY0T42A)

Maple Custom

MYA2F4	MYA2F41	MBD1322	MFT1316	-	-	HW868	MSD0105
	MYA2F42	MTT1312	MTT1313	TH945A	-		
MYA2T4	MYA2T41	MBD1322	MTT1314	-	-	HW868	MSD0105
	MYA2T42	MTT1310	MTT1312	TH945A	CL945A		
MYA0T4	MYA0T41	MBD1320	MTT1314	-	-	HW868	MSD0105
	MYA0T42	MTT1310	MTT1312	TH945A	CL945A		

Recording Custom

RY2F4	RY2F41	BD922Y	FT916Y	-	-	HW868	BSD0545
	RY2F42	TT912Y	TT913Y	TH945A	-		
RY2T4	RY2T41	BD922Y	TT914Y	-	-	HW868	BSD0545
	RY2T42	TT910Y	TT912Y	TH945A	CL945A		
RY0T4	RY0T41	BD920Y	TT914Y	-	-	HW868	BSD0545
	RY0T42	TT910Y	TT912Y	TH945A	CL945A		

Mounted Toms					Floor Toms				
14"	13"	12"	10"	8"	18"	16"	15"	14"	13"
-	-	-	-	x7" NTT808J	-	-	-	-	-
-	x10" NTT813U	x9" NTT812U	x8" NTT810U	-	-	x14" NFT816U	x14" NFT815U	-	x14" NFT813U
x12" NTT814	-	-	-	-	x16" NFT818	x16" NFT816	-	x14" NFT814	-
-	-	-	-	x7" STT608JN	-	-	-	-	-
-	x10" STT613UN	x9" STT612UN	x8" STT610UN	-	-	-	-	-	-
x12" STT614N	-	-	-	-	x16" SFT618N	x16" SFT616N	-	x14" SFT614N	-
-	-	-	-	-	-	-	-	-	-
x12" STT614YS	x11" STT613YS	x10" STT612YS	x9" STT610YS	x8" STT608YS	x16" SFT618YS	x16" SFT616YS	-	x14" SFT614YS	-
-	-	-	-	-	-	x16" RFT516	-	x14" RFT514	x12" RFT513
-	x9 1/2" RTT513	x9" RTT512	x8" RTT510	-	-	-	-	-	-

Set Configuration

Recommended
H/W and SD

Maple Custom Definitive

DY2F4	DY2F41	MBD822U	MFT816	-	-
	DY2F42	MTT812U	MTT813U	TH945A	-
DY2T4	DY2T41	MBD822U	MTT814	-	-
	DY2T42	MTT810U	MTT812U	TH945A	CL945A
DY0T4	DY0T41	MBD820U	MTT814	-	-
	DY0T42	MTT810U	MTT812U	TH945A	CL945A

HW868 MSD0846

HW868 MSD0846
CSAT924

HW868 MSD0846
CSAT924

Oak Custom

NY2F4	NY2F41	NBD822U	NFT816	-	-
	NY2F42	NTT812U	NTT813U	TH945A	-
NY2T4	NY2T41	NBD822U	NTT814	-	-
	NY2T42	NTT810U	NTT812U	TH945A	CL945A
NY0T4	NY0T41	NBD820U	NTT814	-	-
	NY0T42	NTT810U	NTT812U	TH945A	CL945A

HW868 NSD085

HW868 NSD085
CSAT924

HW868 NSD085
CSAT924

Stage Custom Advantage Nouveau (with Hardware)

SCN2F5	SCN2F51	SBD622UN	SFT616N	TH945A	FP7210	-	-	-	-
	SCN2F52	STT613UN	STT612UN	SSD065N	CS745x2	HS740	SS740	-	-
SCN2T5	SCN2T51	SBD622UN	STT614N	TH945A	FP7210	-	-	-	-
	SCN2T52	STT612UN	STT610UN	SSD065N	CS745x2	HS740	SS740	TH904	CL945A
SCN2FS5	SCN2FS51	SBD622UN	SFT616N	TH945A	FP7210	-	-	-	-
	SCN2FS52	STT612UN	STT610UN	SSD065N	CS745x2	HS740	SS740	-	-
SCN0F5	SCN0F51	SBD620UN	SFT614N	TH945A	FP7210	-	-	-	-
	SCN0F52	STT612UN	STT610UN	SSD065N	CS745x2	HS740	SS740	-	-

Stage Custom Advantage "Wood" (with Hardware)

SCAWS2F5	SCAWS2F51A	SBD622YS	SFT616YS	TH945A	FP7210	-	-	-	-
	SCAWS2F52A	STT613YS	STT612YS	SSD065A	CS745x2	HS740	SS740	-	-
SCAWS2T5	SCAWS2T51A	SBD622YS	STT614YS	TH945A	FP7210	-	-	-	-
	SCAWS2T52A	STT612YS	STT610YS	SSD065A	CS745x2	HS740	SS740	TH904	CL945A
SCAWS0F5	SCAWS0F51A	SBD620YS	SFT614YS	TH945A	FP7210	-	-	-	-
	SCAWS0F52A	STT612YS	STT610YS	SSD065A	CS745x2	HS740	SS740	-	-
SCAWS0T5	SCAWS0T51A	SBD620YS	STT614YS	TH945A	FP7210	-	-	-	-
	SCAWS0T52A	STT612YS	STT610YS	SSD065A	CS745x2	HS740	SS740	TH904	CL945A

RYDEEN (with Hardware)

RD2F5	RD2F51	RBD522	RFT516	RTT512	-	-	-	-
	RD2F52	RTT513	RSD1455	CS651W	HS650W	SS650W	FP6110	CL940BM x2
RD2FS5	RD2FS51	RBD522	RFT514	RTT510	-	-	-	-
	RD2FS52	RTT512	RSD1455	CS651W	HS650W	SS650W	FP6110	CL940BM x2
RD0F5	RD0F51	RBD520	RFT514	RTT510	-	-	-	-
	RD0F52	RTT512	RSD1350	CS651W	HS650W	SS650W	FP6110	CL940BM x2
RD8F4	RD8F41	RBD518	RFT513	RTT510	-	-	-	-
	RD8F42	RSD1350	CS651W	HS650W	SS650W	FP6110	CL940BM	CH740

Recommended Hardware Set

HW868 | CS845 x2 | HS840 | SS840 | FP9310

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*For more information on YAMAHA Snare Drums or YAMAHA Hardware, please refer to the Mini Catalogs.

"YAMAHA Hardware" Mini Catalog (LDR0423), "YAMAHA Snare Drums" Mini Catalog (LDR0020)

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U.K.	http://www.yamaha-music.co.uk
JAPAN (DTX, DTXPRESS)	http://www.yamaha.co.jp/english/product/drum/dtx/index.html

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