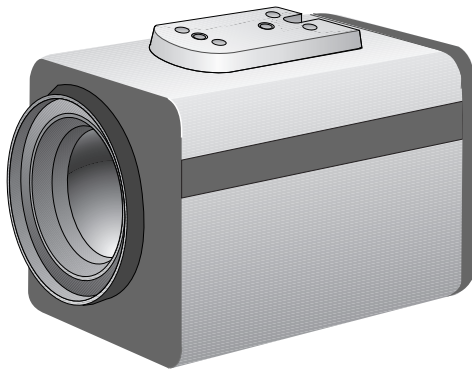




Operating Instructions



LVC-C300HM/HP/NM/NP LVC-C310HM/HP/NM/NP
LVC-C301HM/HP/NM/NP LVC-C311HM/HP/NM/NP
LVC-C302HM/HP/NM/NP LVC-C312HM/HP/NM/NP
LVC-C303HM/HP/NM/NP LVC-C313HM/HP/NM/NP

Before installing and using the camera,
please read these instructions thoroughly
and retain them for later reference.



| | | |
|---|---|---|
|  | CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN |  |
| CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK) NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL. | | |



This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

This installation should be made by a qualified service person and should conform to all local codes.

2

Warning

To prevent fire or shock hazard, do not expose the unit to rain or moisture. To avoid electrical shock, do not open the cabinet. Refer servicing to qualified personnel only.

Wiring methods shall be in accordance with the National Electric Code, ANSI/NFPA 70.

Regulatory Notices For U.S.A

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

- A suitable conduit entries, knock-outs or glands shall be provided in the cable entries of this product in the end user.
- Caution: Danger of explosion if battery is incorrectly replaced. Replaced only with the same or equivalent type recommended by the manufacturer. Dispose of used batteries according to the manufacturer's instructions.
- Holes in metal, through which insulated wires pass, shall have smooth well rounded surfaces or shall be provided with brushings.

Warning

This is a class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

Contents

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FEATURES

The power zoom color video camera is designed for use in monitoring system.

- High resolution and high sensitivity with a 1/4 inch CCD (Charge Coupled Device)
- High magnitude of zoom lens with optical X 27, Digital X 270(MAX)
- Auto Focus
- Auto White balance
- Auto exposure with DC Iris control
- Day & Night function : LVC-C310
- DSS(Digital Slow Shutter) is available : Optional
- WDR(Wide Dynamic Range) is available : Optional

Cautions for Safe Operation

Power Supply

This camera must always be operated a 12V DC UL Listed, Class 2 Power Supply only.

Handling of the unit

Be careful not to spill water or other liquids on the unit, or to get combustible or metallic material inside the body. If used with foreign matter inside, the camera is liable to fail, or to be a cause of fire or electric shock.

Operating and storage location

Avoid viewing a very bright object (such as light fittings) for an extended period. Avoid operating or storing the unit in the following locations.

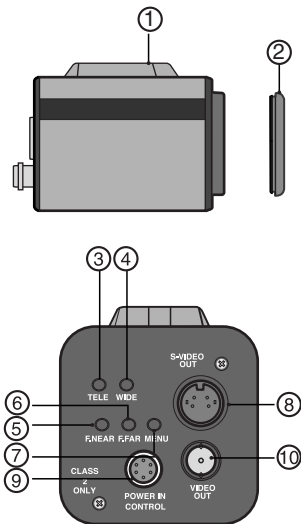
- Extremely hot or cold places (operating temperature 0°C-45°C)
- Damp or dust place
- Where it is exposed to rain
- Where it is subject to strong vibration

- Close to generators of powerful electromagnetic radiation such as radio or TV transmitters.

Care of the unit

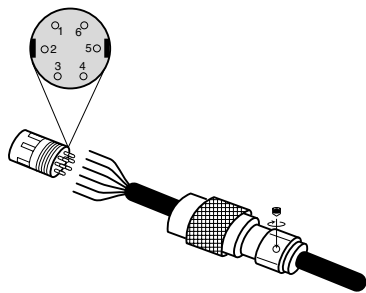
- Remove dust or dirt on the surface of the lens with a blower.
- Use a dry soft cloth to clean the body. If it is very dirty, use a cloth dampened with a small quantity of neutral detergent, then wipe dry.
- Avoid the use of volatile solvents such as thinners, alcohol, benzene, and insecticides. They may damage the surface finish and/or impair the operation of the camera.

Operating Controls and Their Functions



- 1. Tripod adaptor**
This adaptor can also be attached on the bottom of the camera.
- 2. Lens mount cap**
- 3. TELE Key**
When push the TELE KEY, picture is telephoto
- 4. WIDE Key**
When push the WIDE KEY, picture is wide angle
- 5. Focus Near Key**
In a manual situation, focus get near.
- 6. Focus Far Key**
In a manual situation, focus get far.
- 7. Menu Key**
If you want to set up a diverse function, you can push this button.
- 8. Video output (S-Video type)**
Connect to the S-Video in connector of a monitor.
- 9. Interface of camera control JACK (6 Pin Din Jack Type)**
 - Connect to an external voltage controller
 - You can supply a camera with power from this. (DC12V)
- 10. Video output(BNC type)**
Connect to the video in connector of a monitor.

Power In / Control



You can adjust focus and zoom by a pin terminal on the back side of the camera.

| JK301 | | | | * Wire Color | |
|-------|--------|---------------------------|---|--------------|--|
| 1 | ZOOM | } Zoom & Focus DC Control | 1 | Green | |
| 2 | FOCUS | | 2 | White | |
| 3 | AD1 | → A/D KEY 1 input | 3 | Brown(Blue) | |
| 4 | COMMON | → Common GND Zoom & Focus | 4 | Yellow | |
| 5 | GND | → Common GND | 5 | Black | |
| 6 | 12V | ← Power Supply Input 12V | 6 | Red | |

* is the color of the cable.(If it is offered)
Adjust voltage from 1 pin and 2 pin

| | | |
|---------|-----|------------|
| PIN NO. | 1 | 2 |
| RATE | ±6V | ±6V |
| LIMIT | + | 3V ~ 13V |
| | - | -3V ~ -13V |

External Key (A/D IN)

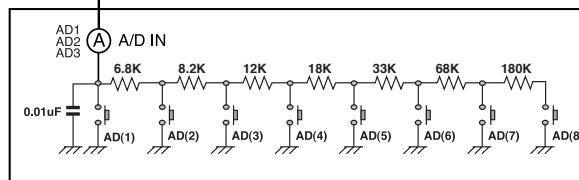
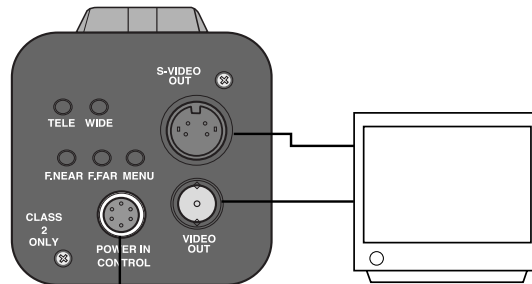
Schematic diagram of wired remote-control

1) C300'S

| NO | Function |
|--------|---------------------------|
| AD1(1) | Power ON/OFF |
| AD1(2) | Menu ON/OFF |
| AD1(3) | Tele or Menu up |
| AD1(4) | Wide or Menu down |
| AD1(5) | Nega / Posi |
| AD1(6) | Focus Near or Menu change |
| AD1(7) | Focus Far or Menu change |
| AD1(8) | A/M or Push Auto |

2) C310'S

| NO | Function |
|--------|---------------------------|
| AD1(1) | Day & Night ON/OFF |
| AD1(2) | Menu ON/OFF |
| AD1(3) | Tele or Menu up |
| AD1(4) | Wide or Menu down |
| AD1(5) | Nega / Posi |
| AD1(6) | Focus Near or Menu change |
| AD1(7) | Focus Far or Menu change |
| AD1(8) | A/M or Push Auto |



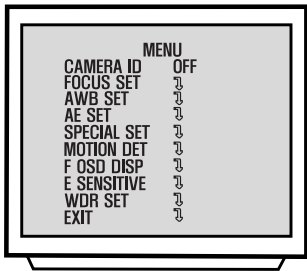
MENU DESCRIPTIONS

| MENU | | |
|-------------|-----|---------|
| CAMERA ID | OFF | page 9 |
| FOCUS SET | ↕ | page 10 |
| AWB SET | ↕ | page 12 |
| AE SET | ↕ | page 14 |
| SPECIAL SET | ↕ | page 17 |
| MOTION DET | ↕ | page 19 |
| F OSD DISP | ↕ | page 20 |
| E SENSITIVE | ↕ | page 21 |
| WDR SET | ↕ | page 22 |
| EXIT | ↕ | |

Using TELE, WIDE, FOCUS+, FOCUS- button

- TELE and WIDE are used for UP and DOWN.
- FOCUS+ and FOCUS- are used for INCREASE and DECREASE the data.

CAMERA ID



1. CAMERA ID

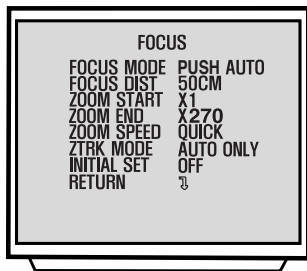
To connect a large number of camera , It can be assigned to identification number to each camera for camera control easily.

(OFF, 0 - 255 : total numbers of ID are 256)

- It only can be set this function using ID commend.

To transfer ID Code of camera , In first byte at PC control.
Set the ID number of camera , and then the ID number display continuously.

FOCUS MODE SET



2. Focus Set:

2-1. Focus Mode Set :

This function is for focus mode setting

- A) Set up "FOCUS SET" in main menu using Menu key.
 Select the "FOCUS MODE" in submenu using Tele/Wide key. And then set the mode (Auto, Push auto, or Manual) using Focus key.

2-2. Focus Distance Set :

This function is for selection of minimum shooting distance.

- A) Select the "FOCUS DIST" in submenu using Tele/wide key.
 B) Set the focus distance mode from 1cm to 5M. (1cm, 10cm, 50cm, 1M, 3M, 5M) using Focus key.

2-3. ZOOM START Set :

This function is for selection of zoom start position.

- A) Select the "ZOOM START" in submenu using Tele/wide key.
 B) Set the Zoom start mode from x1 to x27. using Focus key.

FOCUS MODE SET

| FOCUS | |
|-------------|-----------|
| FOCUS MODE | PUSH AUTO |
| FOCUS DIST | 50CM |
| ZOOM START | X1 |
| ZOOM END | X270 |
| ZOOM SPEED | QUICK |
| ZTRK MODE | AUTO ONLY |
| INITIAL SET | OFF |
| RETURN | ↵ |

2-4. ZOOM END Set :

This function is for selection of zoom end position.

- A) Select the "ZOOM END" in submenu using Tele/wide key.
- B) Set the Zoom end mode from (Zoom Start + 1) x 270 to X using Focus key.

2-5. ZOOM SPEED Set :

This function is for selection of zoom speed.

- A) Select the "ZOOM SPEED" in submenu using Tele/wide key.
- B) Set the Zoom speed, Slow, Middle, Quick using Focus key.

2-6. ZOOM TRACKING MODE Set :

This function is for selection of zoom tracking mode.

- A) Select the "ZTRK" in submenu using Tele/wide Command,
- B) Set the Zoom tracking mode to Auto or Manual.

* Zoom tracking means focused zooming state.

2-7. INITIAL SET :

If initial mode set to ON, All FOCUS SET function is changed to the factory setting.

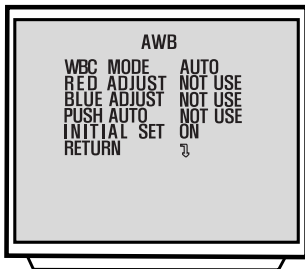
- A) Select the "INITIAL SET" in submenu using Tele/wide key.
- B) Set the initial set mode to ON or OFF using Focus key.

2-8. RETURN TO MAIN MENU :

This function is exit to main menu.

- A) Select the "RETURN" in submenu using Tele/wide key.
- B) Set the return mode using Focus key.

AWB SET



3. AWB SET

3-1. WB Mode Set :

This function is for changing the WB mode.

- A) Set up "AWB SET" in main menu using Tele/wide key.
- B) Select the "WB MODE" in submenu using Tele/wide key.
- C) Set the mode Auto, Push auto, Manual, Outdoor, Indoor, Special using Focus key.

***WBC MODE ; Use for changing White Balance Mode .**

- 1) AUTO ; WB Range 2800 °K ~ 8000 °K .
- 2) PUSH AUTO ; Set the AWB mode to Push Auto, then WB Mode is auto.
- 3) SPECIAL ; Under the special WB condition(Differ from curve of the control color temperature) , Adjust Red and Blue to perform a desired Auto White Balance.

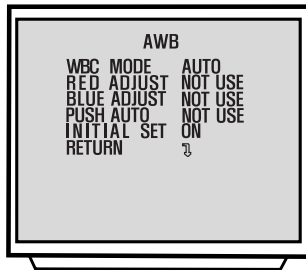
3-2. RED ADJUST Set :

This function is available for Special ,Push Auto, Manual WB mode.

This mode is the adjustment of user option for special color.

- A) Select the "RED ADJUST" in submenu using Tele/wide key.
- B) Adjust the level from (-30 to 30 SPECIAL, -128 to +127 PUSH AUTO, 0-255 MANUAL) using Focus key.

AWB SET



3-3. BLUE ADJUST Set :

This function is available for Special ,Push Auto, Manual WB mode.

This mode is the adjustment of user option for special color.

- A) Select the "BLUE ADJUST" in submenu using Tele/wide key.
- B) Adjust the level from (-30 to 30 SPECIAL, -128 to +127 PUSH AUTO, 0-255 MANUAL) using Focus key.

3-4. PUSH AUTO :

In case of PUSH AUTO WB mode.

Adjust the push auto mode ON, WB act automatically.

3-5. INITIAL SET :

If initial mode set to ON, All AWB function is changed to the factory setting

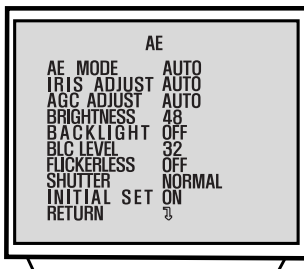
- A) Select the "INITIAL SET" in submenu using Tele/wide key.
- B) Set the initial set mode to ON or OFF using Focus key.

3-6. RETURN TO MAIN MENU :

This function is exit to main menu.

- A) Select the "RETURN " in submenu. Using Tele/wide key.
- B) Set the return mode using Focus key.

AE SET



4. AE SET

4-1. AE Mode Set :

This function is for changing to AE mode.

- A) Set up "AE SET" in main menu using Tele/wide key.
- B) Select the "AE MODE" in submenu using Tele/wide key.
- C) Set the mode auto, IRIS MAN, AGC MAN, Manual, Auto using Focus key.

4-2. IRIS ADJUST Set :

This function is available for IRIS MAN mode.

- A) Select the "IRIS ADJUST" in submenu using Tele/wide key.
- B) Adjust the level from ##MIN to ##MAX(MANUAL, IRIS MAN) using Focus key.

* ## : Current level at Auto mode.

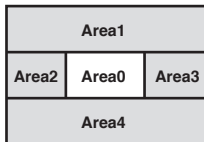
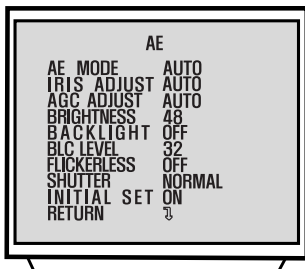
4-3. AGC ADJUST Set :

This function is available for AGC MAN mode.

- A) Select the "IRIS ADJUST" in submenu using Tele/wide key.
- B) Adjust the level from ##MIN to ##MAX(MANUAL, AGC MAN) using Focus key.

* ## : Current level at Auto mode.

AE SET



Auto BLC

4-4. BRIGHTNESS ADJUSTMENT Set :

- A) Select the "BRIGHTNESS" in submenu using Tele/wide key.
- B) Adjust the level from ##MIN to ##MAX. using Focus key.

* ## : Current level at Auto mode.

4-5. BACKLIGHT Set :

- A) Select the "BACKLIGHT" in submenu using Tele/wide key.
- B) Set the mode OFF, ON, or AUTO using Focus key.

* Auto BLC (Auto back light compensation)

When a back light condition occurs in area1,area2, area3, or area4. the back light compensation is enable. When the back light condition disappears in that area,

BLC is disable automatically. If do not want this mode, set to OFF

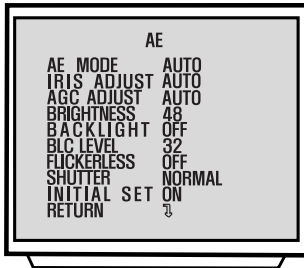
4-6. FLICKERLESS Set :

- A) Select the "FLICKERLESS" in submenu using Tele/wide key.
- B) Set the mode OFF, ON using Focus key.

* FLICKERLESS ; Use for removing the flicker of picture

ON : Remove the flicker (In case of PAL System ; Shutter Speed 1/120 sec).

AE SET



4-7. SHUTTER SPEED Set :

- A) Select the "SHUTTER" in submenu using Tele/wide key.
- B) Set the mode NORMAL, 1/125 - 1/10000 using Focus key.

4-8. INITIAL SET :

- A) Select the "INITIAL SET" in submenu using Tele/wide Command,

- B) Set the initial set mode to ON or OFF using Focus key.

4-9. RETURN TO MAIN MENU :

This function is exit to main menu.

- A) Select the "RETURN " in submenu using Tele/wide key.
- B) Set the return mode using Focus key.

SPECIAL SET



5. SPECIAL SET

5-1. User Title Set :

This function is for custom title on screen display.

- A) Set "SPECIAL SET" in main menu using Tele/wide key.
- B) Select the "USER TITLE" in submenu using Tele/wide key.
- C) Set the position of title and set data using Tele / Wide, Focus key.

5-2. SHARPNESS ADJUST Set :

- A) Select the "SHARPNESS" in submenu using Tele/wide key.
- B) Adjust the level from 0 to 15 using Focus key.

5-3. MIRROR Set :

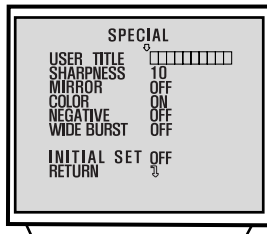
- A) Select the "MIRROR" in submenu using Tele/wide key.
- B) Select the mode ON, OFF using Focus key.

5-4. COLOR Set :

This mode is for B/W mode.

- A) Select the "COLOR" in submenu using Tele/wide key.
- B) Select the mode ON, OFF using Focus key.

SPECIAL SET



5-5. NEGATIVE Set :

This mode is to change color and luminance to negative.

- A) Select the "COLOR" in submenu using Tele/wide key.
- B) Select the mode ON, OFF using Focus key.

5-6. WIDE BURST Set :

This mode is to change color burst width for long distance application.

- A) Select the "WIDEBURST" in submenu using Tele/wide key.
- B) Select the mode ON, OFF using Focus key.

5-7. INITIAL SET :

If initial mode set to ON, All SPECIAL functions are changed to the factory setting

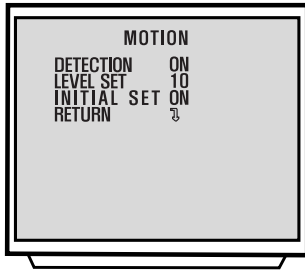
- A) Select the "INITIAL SET" in submenu using Tele/wide key.
- B) Set the initial set mode to ON or OFF Using Focus key.

5-8. RETURN TO MAIN MENU :

This function is exit to main menu.

- A) Select the "RETURN" in submenu using Tele/wide key.
- B) Set the return mode Using Focus key.

MOTION DET



6. MOTION DETECTION SET

6-1. DETECTION Mode Set :

- A) Set "MOTION" in main menu using Tele/wide key.
- B) Select the "DETECTION" in submenu. Using Tele/wide key.
- C) Set the mode ON, OFF using Focus key.

6-2. LEVEL ADJUST Set :

This function is available for DETECTION ON mode.

- A) Select the "LEVEL SET" in submenu. Using Tele/wide key.
- B) Adjust the level to some sensitivity using Focus key.

6-3. INITIAL SET :

If initial mode set to ON, All MOTION functions are changed to the factory setting

- A) Select the "INITIAL SET" in submenu using Tele/wide key.
- B) Set the initial set mode to ON or OFF Using Focus key.

6-4. RETURN TO MAIN MENU :

This function is exit to main menu.

- A) Select the "RETURN" in submenu using Tele/wide key.
- B) Set the return mode Using Focus key.

F. OSD SET

7. F. OSD SET

7-1. FUNCTION Set :

- A) Set "F. OSD" in main menu using Tele/wide key.
- B) Select the mode what you want in submenu using Tele/wide key.
- C) Set the display mode of OSD using Tele / Wide, Near/Far key.

***INITIAL SET and RETURN are the same as before procedure.**



E. SENSITIVITY SET



8. E. SENSITIVITY SET: (OPTION)

8-1. E. SENSITIVITY SET

- A) Select the "E.SENSITIVITY" in submenu using Tele/wide key.
- B) Select the sensitivity mode what you want in submenu using Focus key.

* **Mode sequence** : OFF-X2 AUTO-X4 AUTO-X8 AUTO-X10AUTO-X16 AUTO- X32 AUTO

-OFF- X2 FIX-X4 FIX -X8 FIX -X10 FIX -X16 FIX - X32 FIX-OFF

8-2. INITIAL SET :

If initial mode set to ON, E.SENSITIVITY functions are changed to the factory setting

- A) Select the "INITIAL SET" in submenu using Tele/wide key.
- B) Set the initial set mode to ON or OFF Using Focus key.

8-3. RETURN TO MAIN MENU :

This function is exit to main menu.

- A) Select the "RETURN" in submenu using Tele/wide key.
- B) Set the return mode Using Focus key.

WDR SET



9. WDR SET (OPTION)

9-1. WDR SET

- A) Select the "WDR" in main menu using Tele/wide key.
- B) Select the "WDR CONTROL" in submenu using Tele/wide key.
- C) Select the WDR mode what you want in submenu using Focus key.

* **Mode sequence : OFF -- ON -- AUTO**

* **WDR Auto mode is working at the condition of high light back light.**

9-2. LEVEL ADJUST Set :

This function is the gain adjustment of WDR

- A) Select the "SENSITIVITY" in submenu using Tele/wide key.
- B) Adjust the level to some sensitivity using Focus key.

9-3. INITIAL SET :

If initial mode set to ON, All WDR functions are changed to the factory setting

- A) Select the "INITIAL SET" in submenu using Tele/wide key.
- B) Set the initial set mode to ON or OFF Using Focus key.

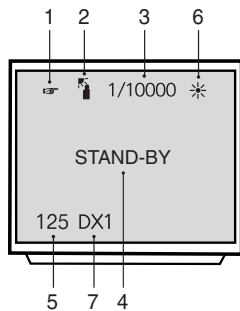
9-4. RETURN TO MAIN MENU :

This function is exit to main menu.

- A) Select the "RETURN" in submenu using Tele/wide key.
- B) Set the return mode Using Focus key.

On Screen Display

Some of these functions will be displayed every time the camera is operated and then disappeared after 5 seconds.



| FUNCTION | OSD Format | Description |
|------------------|------------------------|---|
| 1. Focus Mode | Non display | Auto Mode |
| | | Manual / push Auto Mode |
| 2. Back Light | Non display | Back Light OFF |
| | "BL" display | BLC ON / Auto BLC Mode |
| 3. Shutter Speed | Non display | Normal Shutter (PAL: 1/50) |
| | "F" display | Flickerless Mode |
| | 1/125 ⋮ 1/10,000 | |
| 4. STAND-BY | | Indicate the camera stand-by during the camera's power turning ON. |
| 5. CAMERA ID | | According to write the identification number to each camera, Multi-point control is available (PC Control 000-255). |

On Screen Display

| FUNCTION | OSD Format | Description |
|-----------------|----------------------|---|
| 6. WBC Mode | | White Balance AUTO |
| | S_w | Special Auto White Balance; Adjustment Mode according to change of external illuminant. RED ADJUST and BLUE ADJUST (0~255) are available. After changing R/B value, The maintenance mode is "AUTO". |
| | * | WB Preset for INDOOR (3200°K) |
| | * | Wb Preset for OUTDOOR (5100°K) |
| | M_w | Manual WB Adjustment; In manual mode the HUE control is available (0 ~ 99). |
| | P_w | Push Auto White Balance; Turn this mode ON, the white trace automatically. Turn this mode OFF, preserve the white of final auto tracing action (Manual). |
| 7. ZOOM Display | DX 270 | Digital Zoom mode |
| | X 27 | Optical Zoom mode |

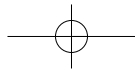
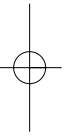
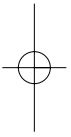
Specifications

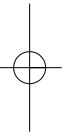
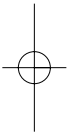
| | |
|------------------------------|--|
| Image device | 1/4" interline transfer CCD |
| | NTST, High resolution : 811(H) X 508(V) 410K |
| | NTST, Normal resolution : 537(H) X 505(V) 270K |
| | PAL, High resolution : 795 (H) X 596 (V) 470K |
| | PAL, Normal resolution : 537(H) X 597(V) 320K |
| Sync system | Internal sync |
| Horizontal resolution | Approx.480 Line (NTSC, High resolution) |
| | 320 Line (NTSC, Normal resolution) |
| | 470 Line (PAL, High resolution) |
| | 320 Line (PAL, Normal resolution) (at center of screen) |
| Lens | X 27 Zoom (F 1.5 (W), F 3.8 (T) f= 3.25 ~ 88.0 mm), Video AF |
| Digital Zoom Ratio | X 10 (Total Zoom Ratio X 270) |
| Minimum illumination | Normal Mode : 1 Lux (30 IRE) |
| | Electronic Shutter Speed Mode : 0.01 Lux (X32 Field Accumulate) |
| | Night Mode : 0 Lux (Infrared ON) |
| S/N | More than 48dB |
| Scanning System | 2:1 Interlace |
| Scanning Frequency(H) | 15.734 kHz (NTSC), 15.625 kHz (PAL) |
| Scanning Frequency(V) | 60Hz (NTSC), 50Hz (PAL) |

Specifications

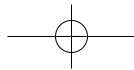
| | |
|-------------------------------|---|
| Focal Length | 3.24mm (WIDE), 86mm (TELE) |
| OSD(On Screen Display) | English |
| Power requirement | 12V DC UL Listed, Class 2 Power Supply only |
| Video output | Composite Output 75Ω Terminated / Y,C Separated |
| Power consumption | 5.3W |
| operating temperature | 0°C - 45°C |
| Operating Humidity | 0% RH - 60% RH |
| Storage temperature | -20°C - 60°C, 0% RH - 85% RH |
| Dimensions | 57mm(W) X 62.4mm(H) X 98.5mm(D) |
| Weight | 500g |

Specifications are subject to change without notice.





P/NO: MFL30580130



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