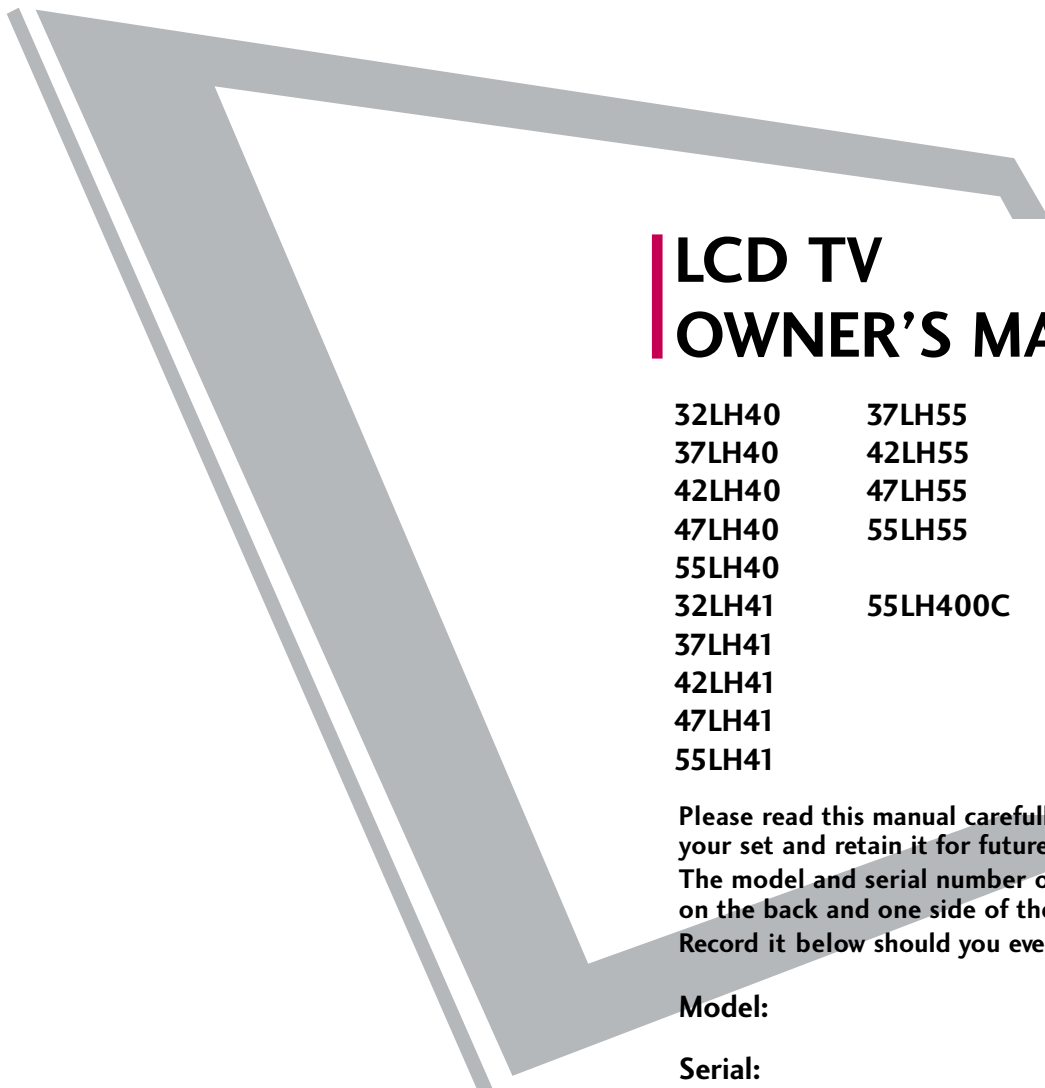




LG

Life's Good



LCD TV OWNER'S MANUAL

- | | | |
|--------|----------|--------|
| 32LH40 | 37LH55 | 32CL40 |
| 37LH40 | 42LH55 | 42CL40 |
| 42LH40 | 47LH55 | 47CL40 |
| 47LH40 | 55LH55 | |
| 55LH40 | | |
| 32LH41 | 55LH400C | |
| 37LH41 | | |
| 42LH41 | | |
| 47LH41 | | |
| 55LH41 | | |

Please read this manual carefully before operating your set and retain it for future reference.

The model and serial number of the TV is located on the back and one side of the TV.

Record it below should you ever need service.

Model:

Serial:



This product qualifies for ENERGY STAR in the "factory default (Home Use)" setting.

Changing the factory default settings or enabling other features may increase power consumption that could exceed the limits necessary to qualify for ENERGY STAR.

1-800-243-0000	USA, Consumer User
1-888-865-3026	USA, Commercial User
1-888-542-2623	CANADA

LG Customer Information Center

P/NO : SAC33601903 (0910-REV04)

www.lgusa.com / www.lg.ca

WARNING / CAUTION



WARNING / CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN



**TO REDUCE THE RISK OF ELECTRIC SHOCK
DO NOT REMOVE COVER (OR BACK). NO
USER SERVICEABLE PARTS INSIDE. REFER TO
QUALIFIED SERVICE PERSONNEL.**



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated “dangerous voltage” within the product’s enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING/CAUTION

TO REDUCE THE RISK OF FIRE AND ELECTRIC SHOCK, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.

NOTE TO CABLE/TV INSTALLER

This reminder is provided to call the CATV system installer’s attention to Article 820-40 of the National Electric Code (U.S.A.). The code provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of the cable entry as practical.

WARNING / CAUTION

To prevent fire or shock hazards, do not expose this product to rain or moisture.

FCC NOTICE

Class B digital device

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with part 15 of the FCC Rules.

Operation is subject to the following two conditions: (1) This device may not cause (harmful) interference, and (2) this device must accept any interference received, including interference that may cause undesired operation (of the device).

Any changes or modifications in construction of this device which are not expressly approved by the party responsible for compliance could void the user’s authority to operate the equipment.

CAUTION

Do not attempt to modify this product in any way without written authorization from LG Electronics. Unauthorized modification could void the user’s authority to operate this product.

SAFETY INSTRUCTIONS

IMPORTANT SAFETY INSTRUCTIONS

Read these instructions.

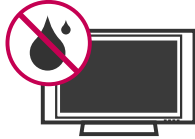
Keep these instructions.

Heed all warnings.

Follow all instructions.



- 1 Do not use this apparatus near water.



- 2 Clean only with dry cloth.



- 3 Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.



- 4 Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.



- 5 Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.



- 6 Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.



- 7 Only use attachments/accessories specified by the manufacturer.

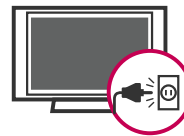


- 8 Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.

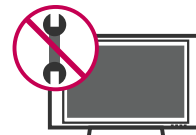


S3125A

- 9 Unplug this apparatus during lightning storms or when unused for long periods of time.



- 10 Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



SAFETY INSTRUCTIONS

11 Never touch this apparatus or antenna during a thunder or lightning storm.

12 When mounting a TV on the wall, make sure not to install the TV by the hanging power and signal cables on the back of the TV.

13 Do not allow an impact shock or any objects to fall into the product, and do not drop onto the screen with something.

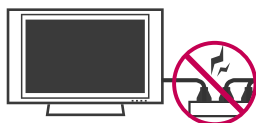
14 CAUTION concerning the Power Cord:

It is recommend that appliances be placed upon a dedicated circuit; that is, a single outlet circuit which powers only that appliance and has no additional outlets or branch circuits. Check the specification page of this owner's manual to be certain.

Do not connect too many appliances to the same AC power outlet as this could result in fire or electric shock.

Do not overload wall outlets. Overloaded wall outlets, loose or damaged wall outlets, extension cords, frayed power cords, or damaged or cracked wire insulation are dangerous. Any of these conditions could result in electric shock or fire. Periodically examine the cord of your appliance, and if its appearance indicates damage or deterioration, unplug it, discontinue use of the appliance, and have the cord replaced with an exact replacement part by an authorized servicer. Protect the power cord from physical or mechanical abuse, such as being twisted, kinked, pinched, closed in a door, or walked upon. Pay particular attention to plugs, wall outlets, and the point where the cord exits the appliance.

Do not make the TV with the power cord plugged in. Do not use a damaged or loose power cord. Be sure do grasp the plug when unplugging the power cord. Do not pull on the power cord to unplug the TV.



15 WARNING - To reduce the risk of fire or electrical shock, do not expose this product to rain, moisture or other liquids. Do not touch the TV with wet hands. Do not install this product near flammable objects such as gasoline or candles or expose the TV to direct air conditioning.



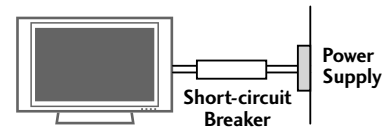
16 Do not expose to dripping or splashing and do not place objects filled with liquids, such as vases, cups, etc. on or over the apparatus (e.g. on shelves above the unit).



17 GROUNDING

Ensure that you connect the earth ground wire to prevent possible electric shock (i.e. a TV with a three-prong grounded AC plug must be connected to a three-prong grounded AC outlet). If grounding methods are not possible, have a qualified electrician install a separate circuit breaker.

Do not try to ground the unit by connecting it to telephone wires, lightning rods, or gas pipes.



18 DISCONNECTING DEVICE FROM MAINS

Mains plug is the disconnecting device. The plug must remain readily operable.

19 As long as this unit is connected to the AC wall outlet, it is not disconnected from the AC power source even if you turn off this unit by SWITCH.

20 ANTENNAS

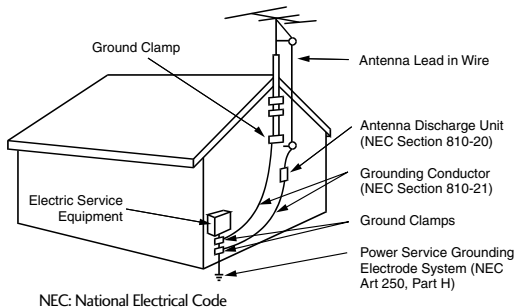
Outdoor antenna grounding

If an outdoor antenna is installed, follow the precautions below. An outdoor antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can come in contact with such power lines or circuits as death or serious injury can occur.

Be sure the antenna system is grounded so as to provide some protection against voltage surges and built-up static charges.

Section 810 of the National Electrical Code (NEC) in the U.S.A. provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes and requirements for the grounding electrode.

Antenna grounding according to the National Electrical Code, ANSI/NFPA 70



21 Cleaning

When cleaning, unplug the power cord and scrub gently with a soft cloth to prevent scratching. Do not spray water or other liquids directly on the TV as electric shock may occur. Do not clean with chemicals such as alcohol, thinners or benzene.

22 Moving

Make sure the product is turned off, unplugged and all cables have been removed. It may take 2 or more people to carry larger TVs. Do not press against or put stress on the front panel of the TV.

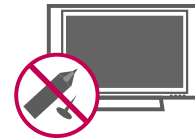
23 Ventilation

Install your TV where there is proper ventilation. Do not install in a confined space such as a bookcase. Do not cover the product with cloth or other materials (e.g.) plastic while plugged in. Do not install in excessively dusty places.

24 Take care not to touch the ventilation openings. When watching the TV for a long period, the ventilation openings may become hot.

25 If you smell smoke or other odors coming from the TV or hear strange sounds, unplug the power cord contact an authorized service center.

26 Do not press strongly upon the panel with hand or sharp object such as nail, pencil or pen, or make a scratch on it.



27 Keep the product away from direct sunlight.

28 For LCD TV

If the TV feels cold to the touch, there may be a small “flicker” when it is turned on. This is normal, there is nothing wrong with TV.

Some minute dot defects may be visible on the screen, appearing as tiny red, green, or blue spots. However, they have no adverse effect on the monitor’s performance.

Avoid touching the LCD screen or holding your finger(s) against it for long periods of time. Doing so may produce some temporary distortion effects on the screen.

ON DISPOSAL

(Only Hg lamp used LCD TV)

The fluorescent lamp used in this product contains a small amount of mercury. Do not dispose of this product with general household waste. Disposal of this product must be carried out in accordance to the regulations of your local authority.

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FEATURE OF THIS TV



High-definition television. High-resolution digital television broadcast and playback system composed of roughly a million or more pixels, 16:9 aspect-ratio screens, and AC3 digital audio. A subset of digital television, HDTV formats include 1080i and 720p resolutions.



This TV contains the detailed calibrations necessary for professional certification by the Imaging Science Foundation. The resulting ISF "day" and "night" modes will then be accessible by the user to experience the best their LG HDTV has to offer.

CALIBRATE LIKE A PRO: Sophisticated and detailed calibrations can be made through the ISFccc mode. Detailed calibration requires a licensed technician. Please contact your local dealer to inquire about an ISF certified technician.



The AV Mode optimizes the picture into Cinema, Sports, and game Mode according to the video and audio content. The viewer has the ability to quickly choose the correct mode for the picture they are viewing.



LG TV include a unique invisible speaker system, tuned by renowned audio expert, Mr. Mark Levinson. Speakers are embedded in strategic spots behind the front cabinet and use minute vibrations to turn the entire front bezel into the speaker system. The result is a clean, polished look, and enhanced audio by increasing the "sweet spot", giving a wider and richer sound field.



Manufactured under license from Dolby Laboratories. "Dolby" and the double-D symbol are trademarks of Dolby Laboratories.



SRS TruSurround XT is a trademark of SRS Labs, Inc. TruSurround XT technology is incorporated under license from SRS Labs, Inc.



Automatically enhances and amplifies the sound of human voice frequency range to help keep dialogue audible when background noise swells.



HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC."



Displays HDTV programs in full 1920 x 1080p resolution for a more detailed picture.



Advance 120Hz panel provides clearer, smoother images, even during fast action scenes creating a more stable structure for a crisper picture.

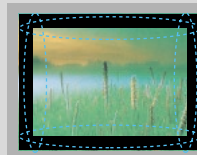
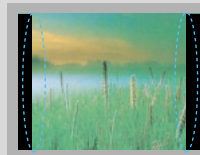


TruMotion 240Hz displays 240 scenes per second by combining advanced 120Hz technology with scanning backlight. This technology is verified from Intertek & TÜV Rheinland.



IMPORTANT INFORMATION TO PREVENT "IMAGE BURN / BURN-IN" ON YOUR TV SCREEN

- When a fixed image (e.g. logos, screen menus, video game, and computer display) is displayed on the TV for an extended period, it can become permanently imprinted on the screen. This phenomenon is known as "image burn" or "burn-in." Image burn is not covered under the manufacturer's warranty.
- In order to prevent image burn, avoid displaying a fixed image on your TV screen for a prolonged period (2 or more hours for LCD, 1 or more hours for Plasma).
- Image burn can also occur on the letterboxed areas of your TV if you use the 4:3 aspect ratio setting for an extended period.



PREPARATION

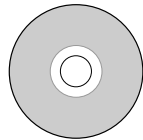
ACCESSORIES

Ensure that the following accessories are included with your TV. If an accessory is missing, please contact the dealer where you purchased the TV.

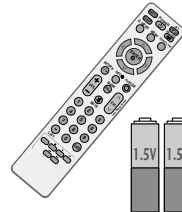
The accessories included may differ from the images below.



Owner's Manual



CD Manual

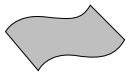


Remote Control,
Batteries



Power Cord

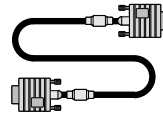
Not included with all models



Polishing Cloth

- * Wipe spots on the exterior only with the polishing cloth.
- * Do not wipe roughly when removing stain. Excessive pressure may cause scratch or discoloration.

Option Extras



D-sub 15 pin Cable

When using the VGA (D-sub 15 pin cable) PC connection, the user must use shielded signal interface cables with ferrite cores to maintain standards compliance.

For 32/37/42/47/55LH40, 32/37/42/47/55LH41, 37/42/47/55LH55, 55LH400C

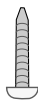
(Except 55LH40, 55LH41,
55LH55, 55LH400C)



x 4

Bolts for stand assembly
(Refer to P.16)

(Except 47/55LH40, 47/55LH41,
47/55LH55, 55LH400C)



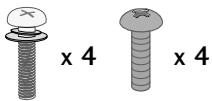
Screw for stand fixing
(Refer to P.22)



Protection Cover

For 32/42/47CL40

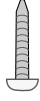
(Except 47CL40)



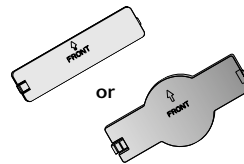
x 4 x 4

Bolts for stand assembly
(Refer to P.14)

(Except 47CL40)



Screw for stand fixing
(Refer to P.22)



Protection Cover

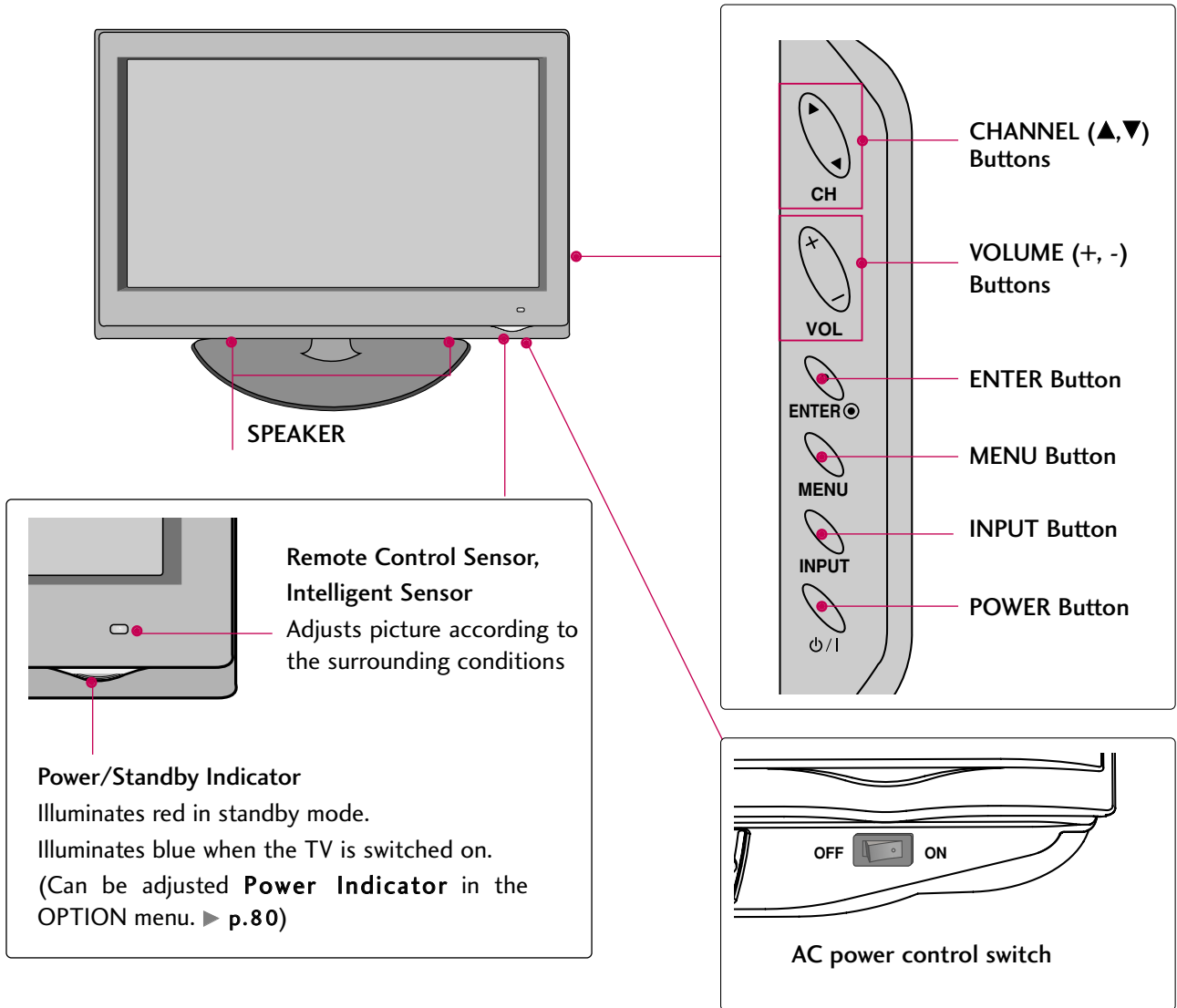
PREPARATION

FRONT PANEL INFORMATION

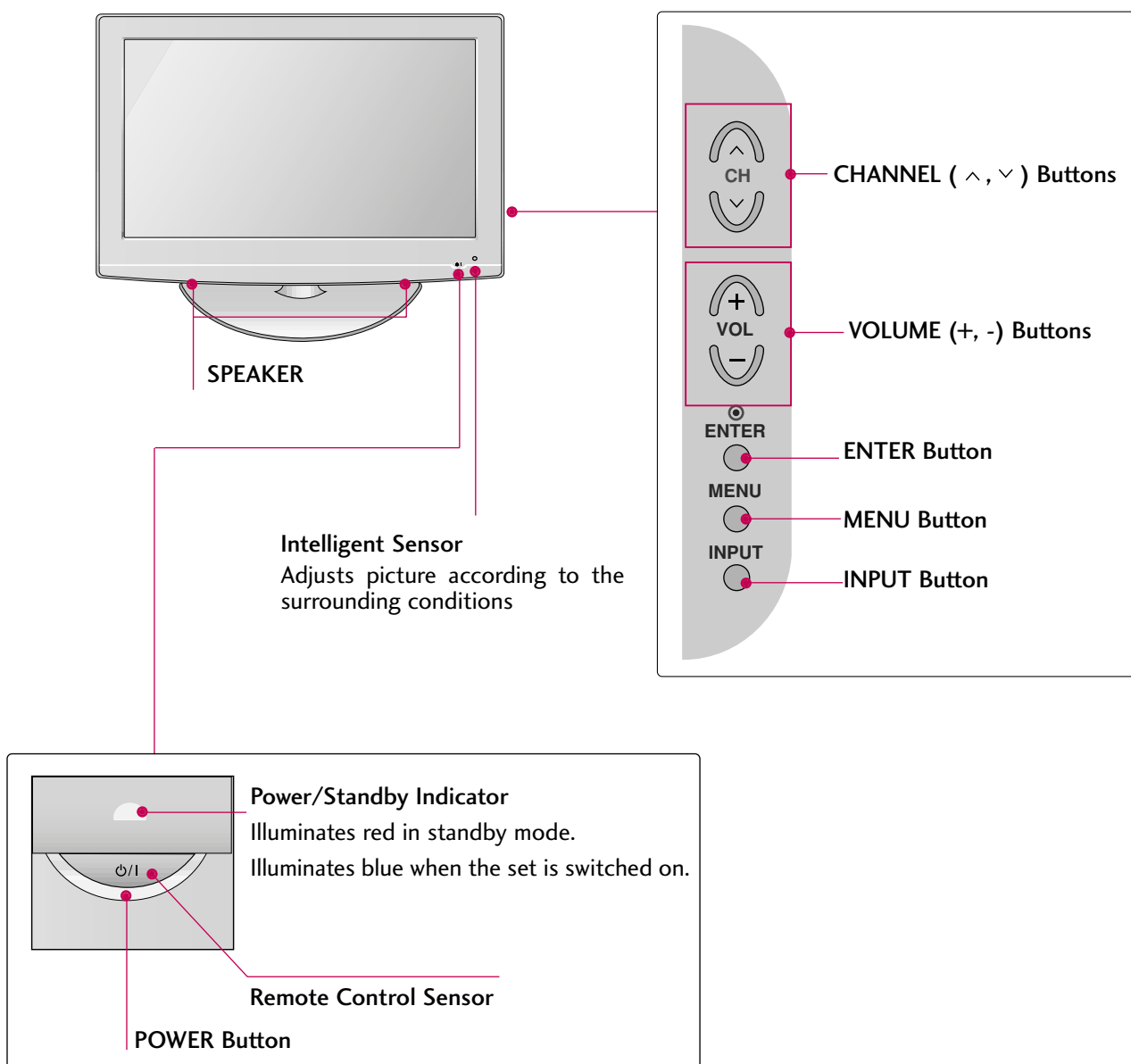
■ Image shown may differ from your TV.

PREPARATION

32/37/42/47/55LH40, 32/37/42/47/55LH41, 37/42/47/55LH55, 55LH400C



32/42/47CL40

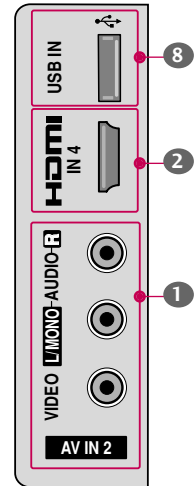
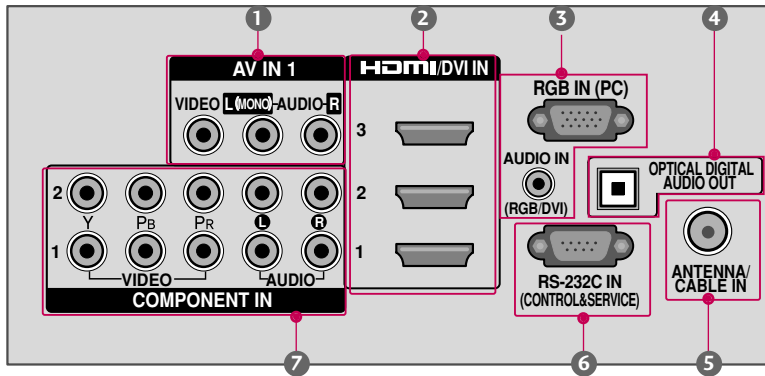
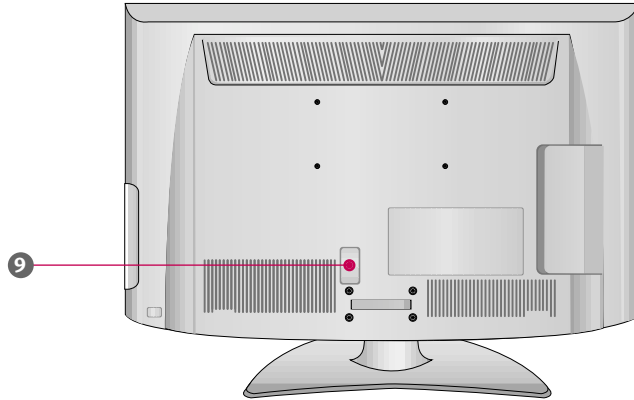


PREPARATION

BACK PANEL INFORMATION

- Image shown may differ from your TV.

PREPARATION



- 1 AV (Audio/Video) IN**
Analog composite connection. Supports standard definition video only (480i).
- 2 HDMI/DVI IN, HDMI IN**
Digital Connection.
Supports HD video and Digital audio. Doesn't support 480i.
Accepts DVI video using an adapter or HDMI to DVI cable (not included).
- 3 RGB IN (PC)**
Analog PC Connection. Uses a D-sub 15 pin cable (VGA cable).
AUDIO IN (RGB/DVI)
1/8" (0.32 cm) headphone jack for analog PC audio input.
- 4 OPTICAL DIGITAL AUDIO OUT**
Digital optical audio output for use with amps and home theater systems.
Note: In standby mode, this port doesn't work.
- 5 ANTENNA/CABLE IN**
Connect over-the air signals to this jack.
Connect cable signals to this jack.
- 6 RS-232C IN (CONTROL & SERVICE) PORT**
Used by third party devices.
This port is used for Service or Hotel mode.
- 7 COMPONENT IN**
Analog Connection.
Supports HD.
Uses a red, green, and blue cable for video & red and white for audio.
- 8 USB INPUT**
Used for viewing photos and listening to MP3s.
- 9 Power Cord Socket**
For operation with AC power.
Caution: Never attempt to operate the TV on DC power.

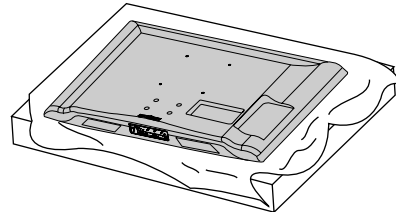
PREPARATION

STAND INSTRUCTION (For 32/42/47CL40)

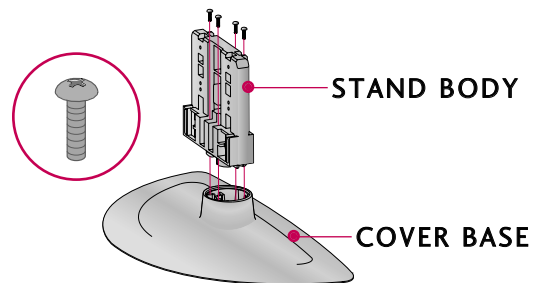
- Image shown may differ from your TV.

INSTALLATION (Only 32/42CL40)

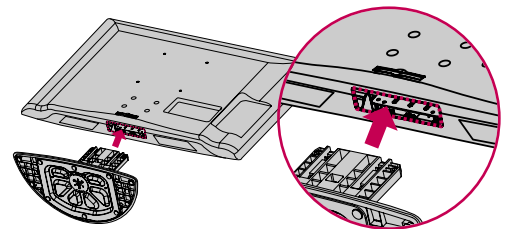
- Carefully place the TV screen side down on a cushioned surface to protect the screen from damage.



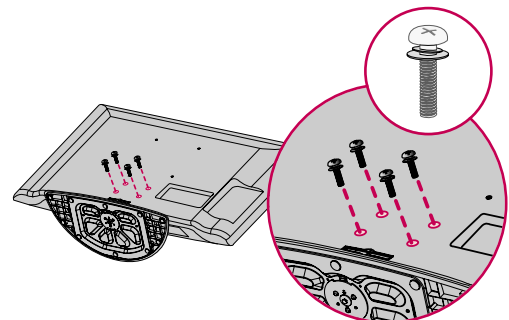
- Assemble the parts of the **STAND BODY** with **COVER BASE** of the TV by using the 4 screws supplied.



- Assemble the TV as shown.



- Fix the 4 bolts securely using the holes in the back of the TV.

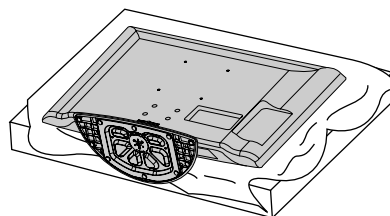


! NOTE

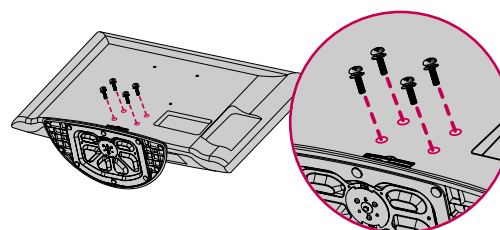
- When assembling the desk type stand, make sure the screws are fully tightened (If not tightened fully, the TV can tilt forward after the product installation). Do not over tighten.

DETACHMENT

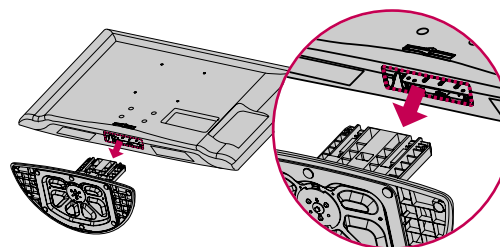
- 1 Carefully place the TV screen side down on a cushioned surface to protect the screen from damage.



- 2 Loosen the bolts from TV.

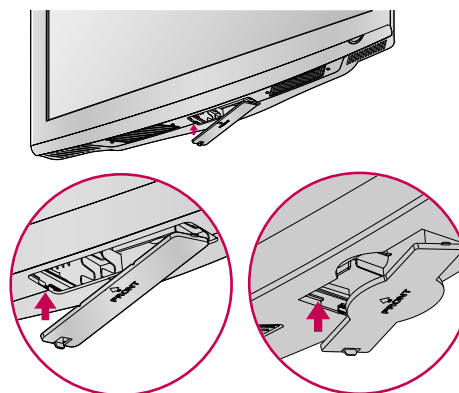


- 3 Detach the stand from TV.



PROTECTION COVER

After removing the stand, install the included **protection cover** over the hole for the stand. Press the **PROTECTION COVER** into the TV until you hear it click.



PREPARATION

STAND INSTRUCTION

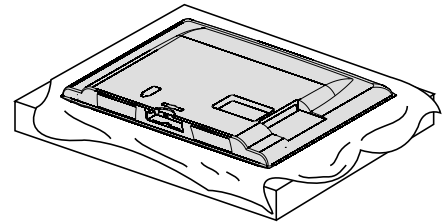
(For 32/37/42/47/55LH40, 32/37/42/47/55LH41, 37/42/47/55LH55, 55LH400C)

- Image shown may differ from your TV.

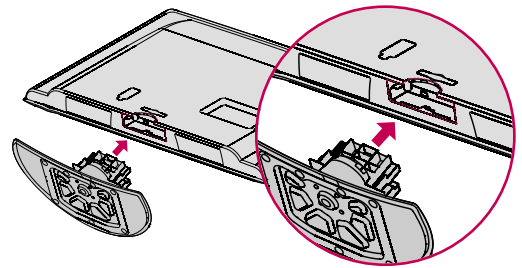
PREPARATION

INSTALLATION (Except 55LH40, 55LH41, 55LH55, 55LH400C)

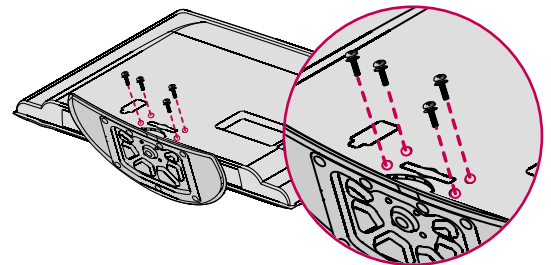
- 1 Carefully place the TV screen side down on a cushioned surface to protect the screen from damage.



- 2 Assemble the TV as shown.



- 3 Fix the 4 bolts securely using the holes in the back of the TV.

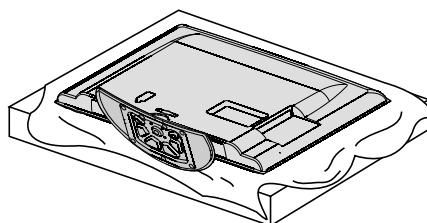


! NOTE

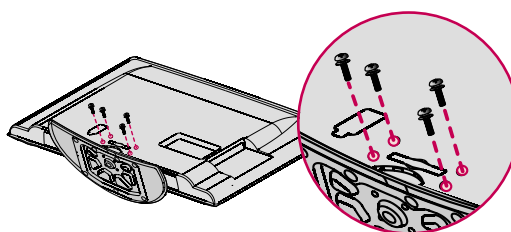
- ▶ When assembling the desk type stand, make sure the bolt is fully tightened (If not tightened fully, the TV can tilt forward after the product installation). Do not over tighten.

DETACHMENT

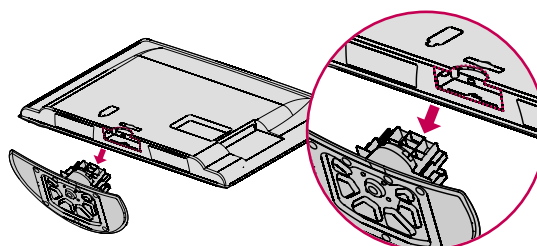
- 1 Carefully place the TV screen side down on a cushioned surface to protect the screen from damage.



- 2 Loosen the bolts from TV.

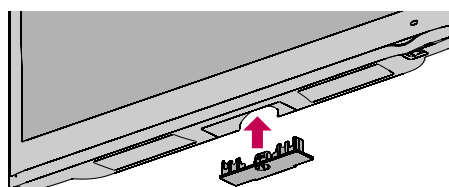


- 3 Detach the stand from TV.



PROTECTION COVER

After removing the stand, install the included **protection cover** over the hole for the stand. Press the **PROTECTION COVER** into the TV until you hear it click.



PREPARATION

VESA WALL MOUNTING


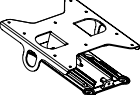
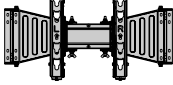
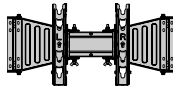
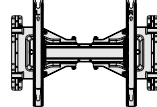
Install your wall mount on a solid wall perpendicular to the floor. When attaching to other building materials, please contact your nearest installer.

If installed on a ceiling or slanted wall, it may fall and result in severe personal injury.

We recommend that you use an LG brand wall mount when mounting the TV to a wall.

LG recommends that wall mounting be performed by a qualified professional installer.

PREPARATION

Model	VESA (A * B) 	Standard Screw	Quantity	Wall Mounting Bracket (sold separately)
32LH40, 32LH41, 32CL40	200 * 100	M4	4	 RW230  AW-47LG30M
37LH40, 37LH41, 37LH55, 42LH40, 42LH41, 42LH55, 42CL40, 47LH40, 47LH41, 47LH55, 47CL40	200 * 200	M6	4	 AW-47LG30M
55LH40, 55LH41, 55LH55, 55LH400C	400 * 400	M6	4	 AW-55LH40M

! NOTE

- ▶ Screw length needed depends on the wall mount used. For further information, refer to the instructions included with the mount.
- ▶ Standard dimensions for wall mount kits are shown in the table.
- ▶ When purchasing our wall mount kit, a detailed installation manual and all parts necessary for assembly are provided.
- ▶ Do not use screws longer than the standard dimension, as they may cause damage to the inside of the TV.
- ▶ For wall mounts that do not comply with the VESA standard screw specifications, the length of the screws may differ depending on their specifications.
- ▶ Do not use screws that do not comply with the VESA standard screw specifications.
- ▶ Do not use fasten the screws too strongly, this may damage the TV or cause the TV to a fall, leading to personal injury. LG is not liable for these kinds of accidents.
- ▶ LG is not liable for TV damage or personal injury when a non-VESA or non specified wall mount is used or the consumer fails to follow the TV installation instructions.

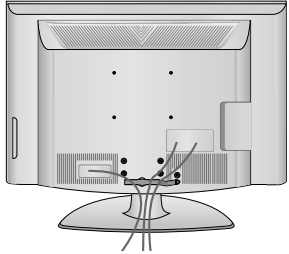
! CAUTION ▶ Do not install your wall mount kit while your TV is turned on. It may result in personal injury due to electric shock.

CABLE MANAGEMENT

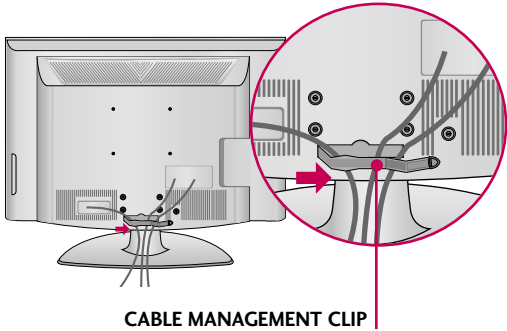
■ Image shown may differ from your TV.

For 32/42/47CL40

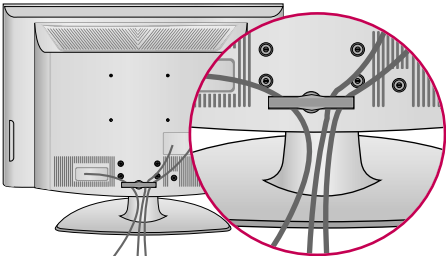
- 1 Connect the cables as necessary.
To connect additional equipment, see the **EXTERNAL EQUIPMENT SETUP** section.



- 2 Install the **CABLE MANAGEMENT CLIP** as shown.



- 3 Put the cables inside the **CABLE MANAGEMENT CLIP** and snap it closed.



PREPARATION

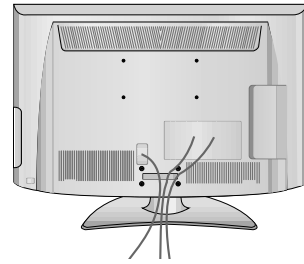
CABLE MANAGEMENT

- Image shown may differ from your TV.

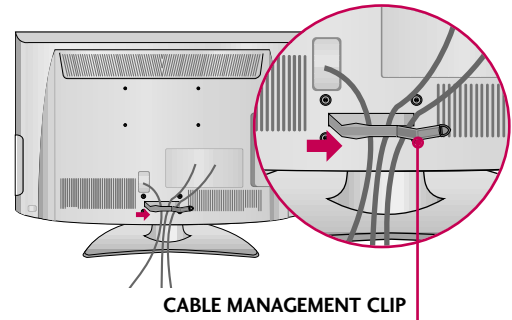
For 32/37/42/47/55LH40, 32/37/42/47/55LH41, 37/42/47/55LH55, 55LH400C

PREPARATION

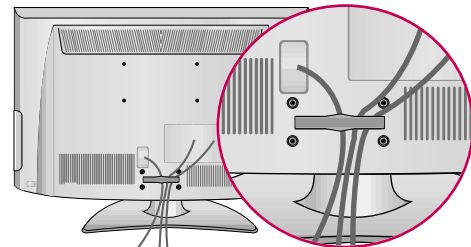
- 1 Connect the cables as necessary.
To connect additional equipment, see the **EXTERNAL EQUIPMENT SETUP** section.



- 2 Install the **CABLE MANAGEMENT CLIP** as shown.



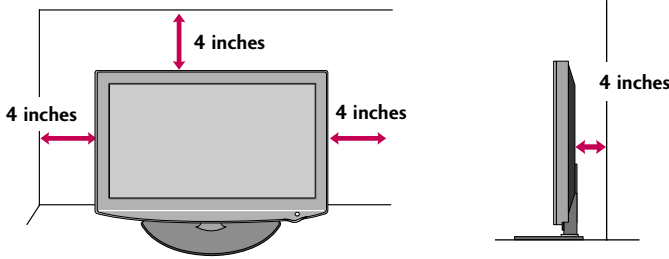
- 3 Put the cables inside the **CABLE MANAGEMENT CLIP** and snap it closed.



DESKTOP PEDESTAL INSTALLATION

- Image shown may differ from your TV.

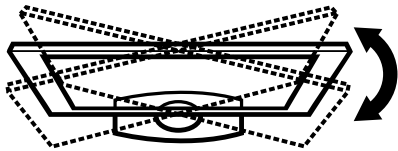
For proper ventilation, allow a clearance of 4 inches on all four sides from the wall.



CAUTION ▶ Ensure adequate ventilation by following the clearance recommendations.
▶ Do not mount near or above any type of heat source.

SWIVEL STAND

After installing the TV, you can adjust the TV set manually to the left or right direction by 20 degrees to suit your viewing position.



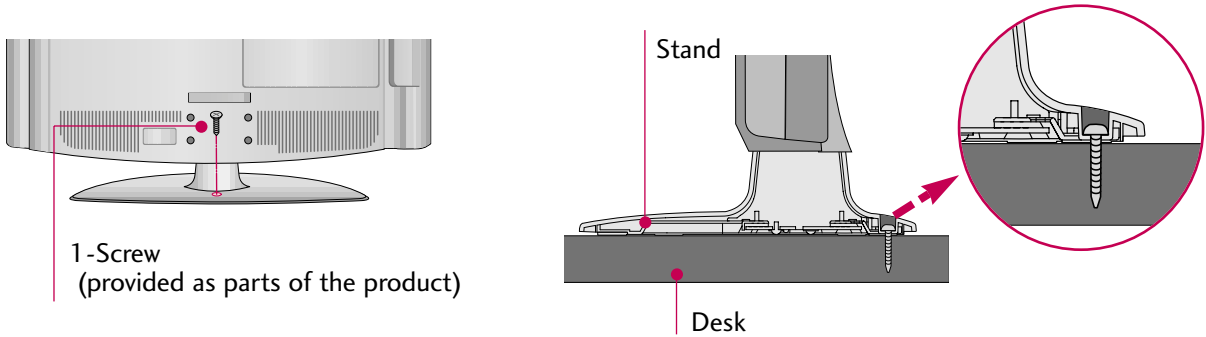
PREPARATION

ATTACHING THE TV TO A DESK

(Except 47/55LH40, 47/55LH41, 47/55LH55, 47CL40, 55LH400C)

PREPARATION

The TV must be attached to a desk so it cannot be pulled in a forward/backward direction, potentially causing injury or damaging the product.



⚠ WARNING

- ▶ To prevent TV from falling over, the TV should be securely attached to the floor/wall per installation instructions. Tipping, shaking, or rocking the machine may cause injury.

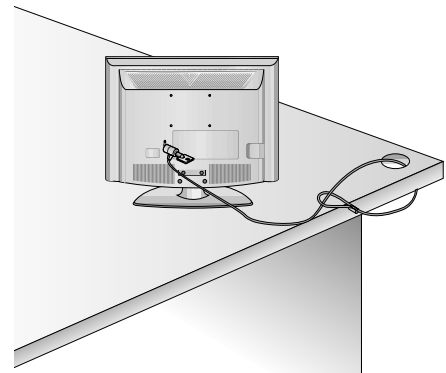
KENSINGTON SECURITY SYSTEM

- This feature is not available for all models.

- The TV is equipped with a Kensington Security System connector on the back panel. Connect the Kensington Security System cable as shown below.
- For the detailed installation and use of the Kensington Security System, refer to the user's guide provided with the Kensington Security System.

For further information, contact <http://www.kensington.com>, the internet homepage of the Kensington company. Kensington sells security systems for expensive electronic equipment such as notebook PCs and LCD projectors.

NOTE: The Kensington Security System is an optional accessory.



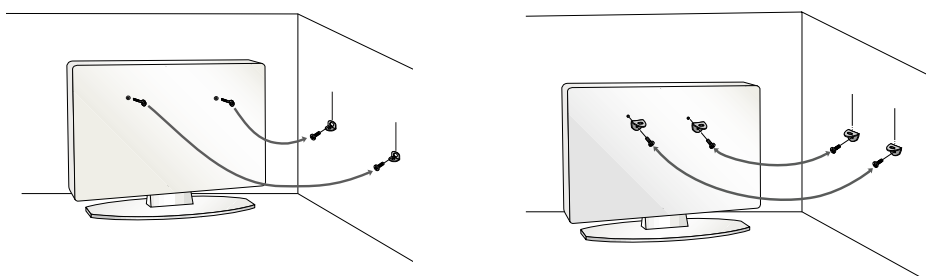
SECURING THE TV TO THE WALL TO PREVENT FALLING WHEN THE TV IS USED ON A STAND

- You should purchase necessary components to prevent the TV from tipping over (when not using a wall mount).
- Image shown may differ from your TV.

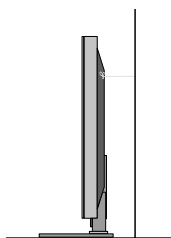
We recommend that you set up the TV close to a wall so it cannot fall over if pushed backwards.

Additionally, we recommend that the TV be attached to a wall so it cannot be pulled in a forward direction, potentially causing injury or damaging the product.

Caution: Please make sure that children don't climb on or hang from the TV.



- Insert the eye-bolts (or TV brackets and bolts) to tighten the product to the wall as shown in the picture.
 - * If your product has the bolts in the eye-bolts position before inserting the eye-bolts, loosen the bolts.
 - * Insert the eye-bolts or TV brackets/bolts and tighten them securely in the upper holes.
- Secure the wall brackets with the bolts (sold separately) to the wall. Match the height of the bracket that is mounted on the wall to the holes in the product.
- Ensure the eye-bolts or brackets are tightened securely.



- Use a sturdy rope (sold separately) to tie the product. It is safer to tie the rope so it becomes horizontal between the wall and the product.

! NOTE

- ▶ Use a platform or cabinet strong enough and large enough to support the size and weight of the TV.
- ▶ To use the TV safely make sure that the height of the bracket on the wall and the one on the TV are the same.

PREPARATION

- To prevent damage do not connect to the power outlet until all connections are made between the devices.
- Image shown may differ from your TV.

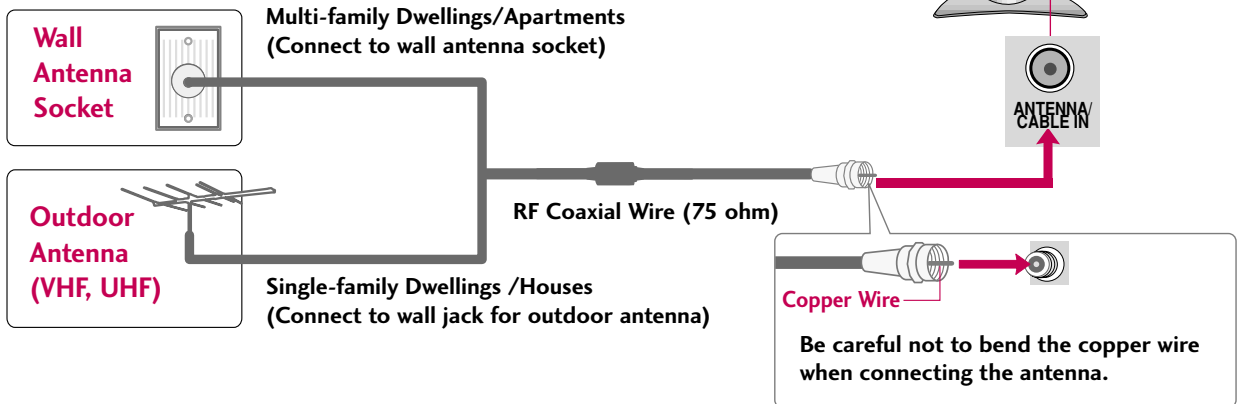
ANTENNA OR CABLE CONNECTION

PREPARATION

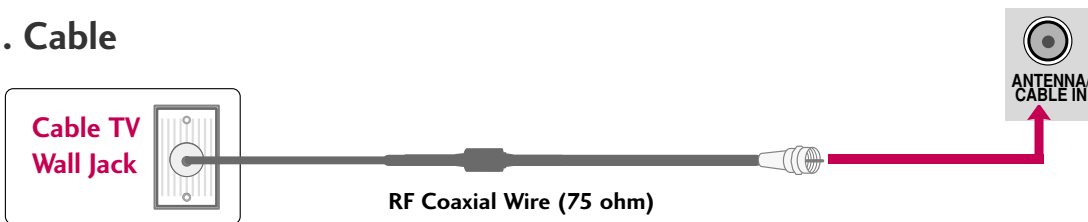
1. Antenna (Analog or Digital)

Wall Antenna Socket or Outdoor Antenna without a Cable Box Connections.

For optimum picture quality, adjust antenna direction if needed.



2. Cable



- To improve the picture quality in a poor signal area, please purchase a signal amplifier and install properly.
- If the antenna needs to be split for two TV's, install a 2-Way Signal Splitter.
- If the antenna is not installed properly, contact your dealer for assistance.

EXTERNAL EQUIPMENT SETUP

- To prevent the equipment damage, never plug in any power cords until you have finished connecting all equipment.
- Image shown may differ from your TV.

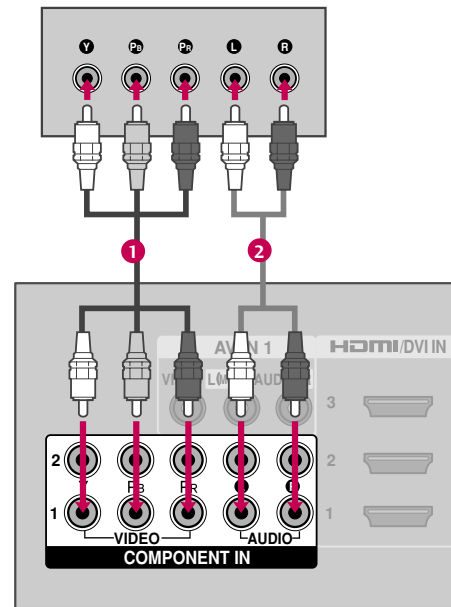
HD RECEIVER SETUP

This TV can receive digital over-the-air/digital cable signals without an external digital set-top box. However, if you do receive digital signals from a digital set-top box or other digital external device.

Component Connection

1. How to connect

- 1 Connect the video outputs (Y, PB, PR) of the digital set-top box to the **COMPONENT IN VIDEO 1** jacks on the TV. Match the jack colors (Y = green, PB = blue, and PR = red).
- 2 Connect the audio output of the digital set-top box to the **COMPONENT IN AUDIO 1** jacks on the TV.



2. How to use

- Turn on the digital set-top box.
(Refer to the owner's manual for the digital set-top box operation.)
- Select the **Component1** input source on the TV using the **INPUT** button on the remote control.
- If connected to **COMPONENT IN 2** input, select the **Component2** input source on the TV.

Supported Resolutions

Signal	Component	HDMI
480i	Yes	No
480p	Yes	Yes
720p	Yes	Yes
1080i	Yes	Yes
1080p	Yes	Yes

Y, CB/PB, CR/PR

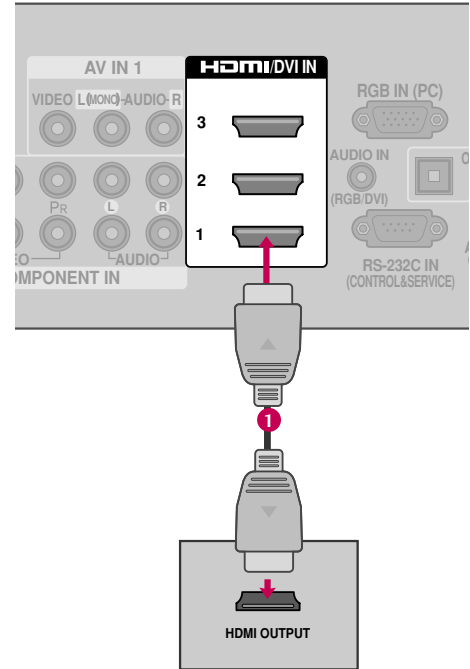
Resolution	Horizontal Frequency(KHz)	Vertical Frequency(Hz)
720x480i	15.73	59.94
	15.73	60.00
720x480p	31.47	59.94
	31.50	60.00
1280x720p	44.96	59.94
	45.00	60.00
1920x1080i	33.72	59.94
	33.75	60.00
1920x1080p	26.97	23.976
	27.00	24.00
	33.71	29.97
	33.75	30.00
	67.432	59.94
	67.50	60.00

EXTERNAL EQUIPMENT SETUP

HDMI Connection

1. How to connect

- 1 Connect the digital set-top box to **HDMI/DVI IN 1, 2, 3, or 4** jack on the TV.
- 2 No separate audio connection is necessary. HDMI supports both audio and video.



2. How to use

- Turn on the digital set-top box.
(Refer to the owner's manual for the digital set-top box.)
- Select the **HDMI1, HDMI2, HDMI3, or HDMI4** input source on the TV using the **INPUT** button on the remote control.

! NOTE

- ▶ Check HDMI cable over version 1.3.
If the HDMI cables don't support HDMI version 1.3, it can cause flickers or no screen display. In this case use the latest cables that support HDMI version 1.3.

HDMI-DTV

Resolution	Horizontal Frequency(KHz)	Vertical Frequency(Hz)
720x480p	31.47	59.94
	31.50	60.00
1280x720p	44.96	59.94
	45.00	60.00
1920x1080i	33.72	59.94
	33.75	60.00
1920x1080p	26.97	23.976
	27.00	24.00
	33.71	29.97
	33.75	30.00
	67.432	59.94
	67.50	60.00

DVI to HDMI Connection

1. How to connect

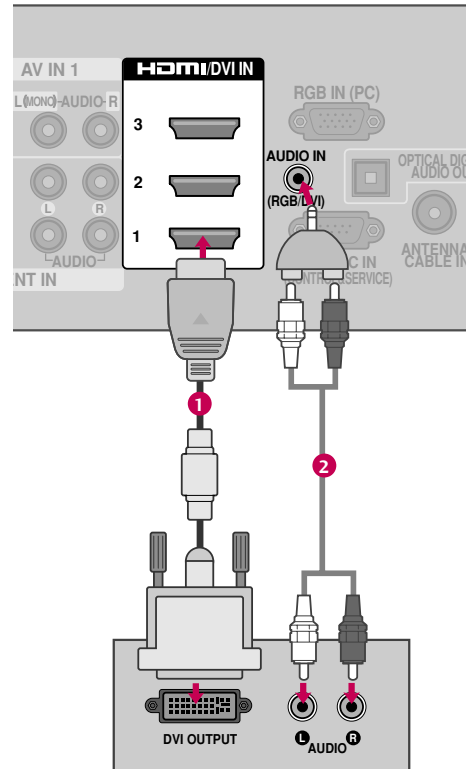
- 1 Connect the DVI output of the digital set-top box to the **HDMI/DVI IN 1, 2, or 3** jack on the TV.
- 2 Connect the digital set-top box audio output to the **AUDIO IN (RGB/DVI)** jack on the TV.

2. How to use

- Turn on the digital set-top box.
(Refer to the owner's manual for the digital set-top box.)
- Select the **HDMI1**, **HDMI2**, or **HDMI3** input source on the TV using the **INPUT** button on the remote control.

! NOTE

- ▶ A DVI to HDMI cable or adapter is required for this connection. DVI doesn't support audio, so a separate audio connection is necessary.



EXTERNAL EQUIPMENT SETUP

DVD SETUP

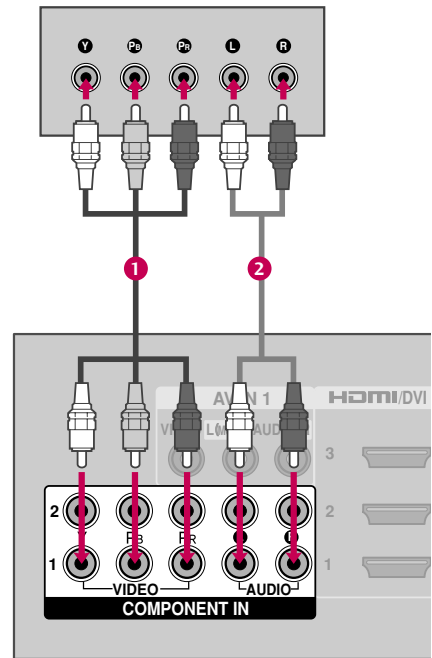
Component Connection

1. How to connect

- 1 Connect the video outputs (Y, Pb, Pr) of the DVD to the **COMPONENT IN VIDEO 1** jacks on the TV. Match the jack colors (Y = green, Pb = blue, and Pr = red).
- 2 Connect the audio outputs of the DVD to the **COMPONENT IN AUDIO 1** jacks on the TV.

2. How to use

- Turn on the DVD player, insert a DVD.
- Select the **Component1** input source on the TV using the **INPUT** button on the remote control.
- If connected to **COMPONENT IN 2** input, select the **Component2** input source on the TV.
- Refer to the DVD player's manual for operating instructions.



Component Input ports

To get better picture quality, connect a DVD player to the component input ports as shown below.

Component ports on the TV	Y	Pb	Pr
Video output ports on DVD player	Y	Pb	Pr
	Y	B-Y	R-Y
	Y	Cb	Cr
	Y	Pb	Pr

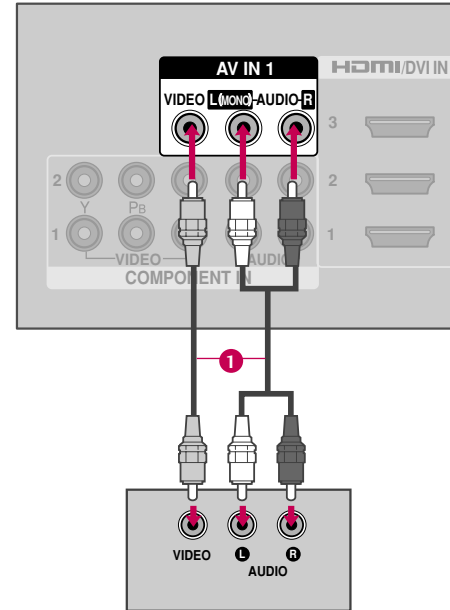
Composite (RCA) Connection

1. How to connect

- 1 Connect the **AUDIO/VIDEO** jacks between TV and DVD. Match the jack colors (Video = yellow, Audio Left = white, and Audio Right = red)

2. How to use

- Turn on the DVD player, insert a DVD.
- Select the **AV1** or **AV2** input source on the TV using the **INPUT** button on the remote control.
- Refer to the DVD player's manual for operating instructions.



HDMI Connection

1. How to connect

- 1 Connect the HDMI output of the DVD to the **HDMI/DVI IN 1, 2, 3** or **4** jack on the TV.

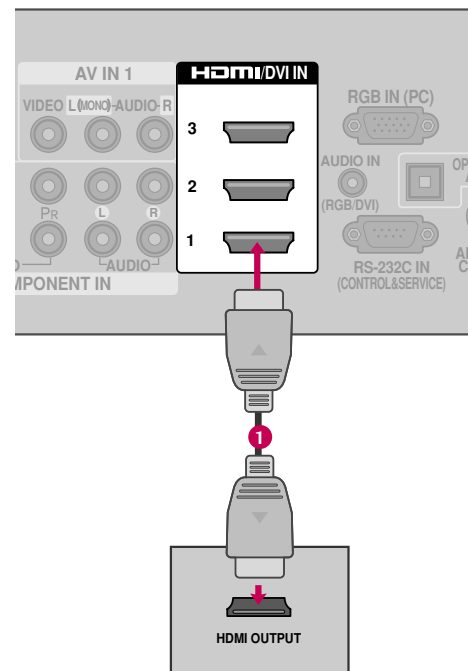
- 2 No separate audio connection is necessary. HDMI supports both audio and video.

2. How to use

- Select the **HDMI1**, **HDMI2**, **HDMI3**, or **HDMI4** input source on the TV using the **INPUT** button on the remote control.
- Refer to the DVD player's manual for operating instructions.

! NOTE

- ▶ Check HDMI cable over version 1.3. If the HDMI cables don't support HDMI version 1.3, it can cause flickers or no screen display. In this case use the latest cables that support HDMI version 1.3.



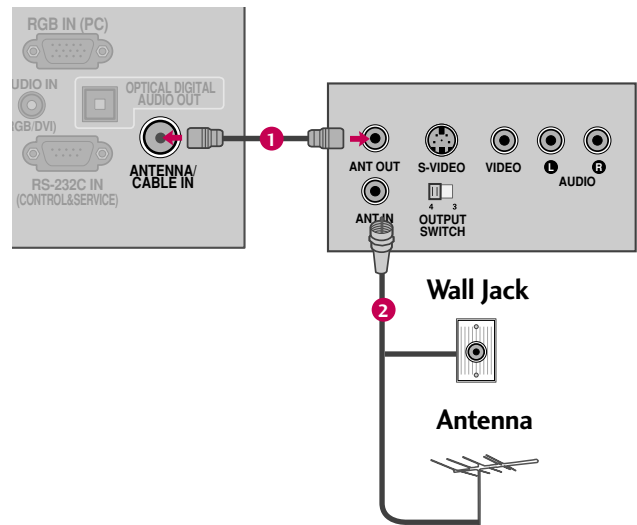
EXTERNAL EQUIPMENT SETUP

VCR SETUP

Antenna Connection

1. How to connect

- 1 Connect the RF antenna out socket of the VCR to the **ANTENNA/CABLE IN** socket on the TV.
- 2 Connect the antenna cable to the RF antenna in socket of the VCR.



2. How to use

- Set VCR output switch to 3 or 4 and then tune TV to the same channel number.
- Insert a video tape into the VCR and press PLAY on the VCR. (Refer to the VCR owner's manual.)

Composite (RCA) Connection

1. How to connect

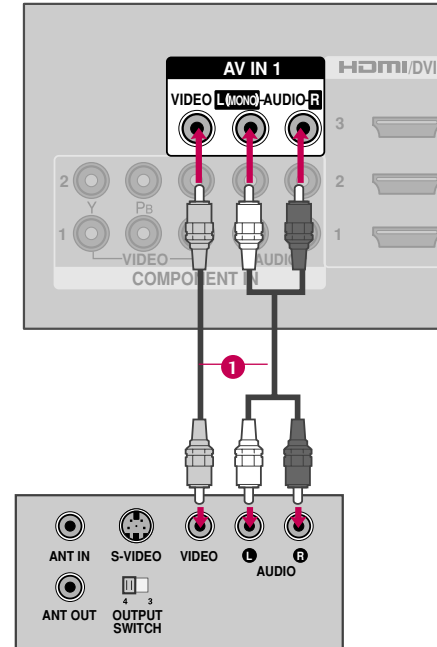
- 1 Connect the **AUDIO/VIDEO** jacks between TV and VCR. Match the jack colors (Video = yellow, Audio Left = white, and Audio Right = red)

2. How to use

- Insert a video tape into the VCR and press PLAY on the VCR. (Refer to the VCR owner's manual.)
- Select the **AV1** input source on the TV using the **INPUT** button on the remote control.
- If connected to **AV IN 2**, select **AV2** input source on the TV.

! NOTE

- ▶ If you have a mono VCR, connect the audio cable from the VCR to the **AUDIO L/MONO** jack of the TV.



EXTERNAL EQUIPMENT SETUP

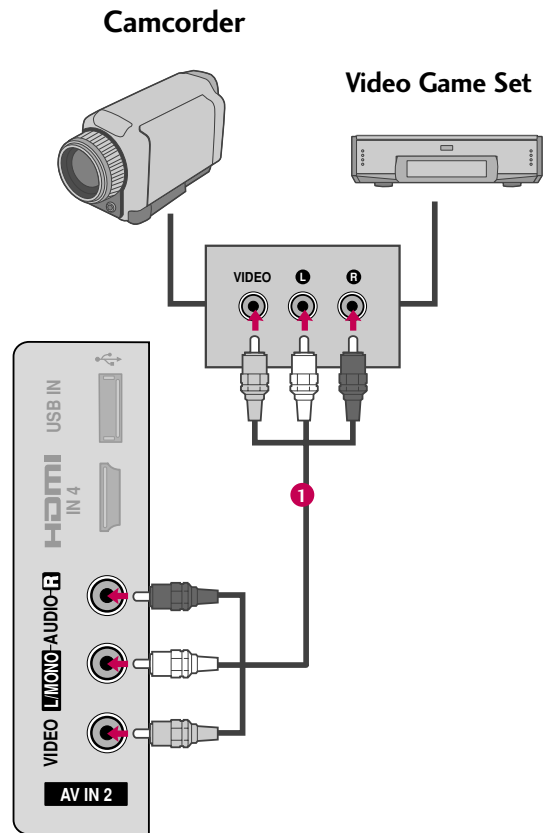
OTHER A/V SOURCE SETUP

1. How to connect

- 1 Connect the **AUDIO/VIDEO** jacks between TV and external equipment. Match the jack colors. (Video = yellow, Audio Left = white, and Audio Right = red)

2. How to use

- Select the **AV2** input source on the TV using the **INPUT** button on the remote control.
- If connected to **AV IN 1** input, select the **AV1** input source on the TV.
- Operate the corresponding external equipment.



PC SETUP

This TV provides Plug and Play capability, meaning that the PC adjusts automatically to the TV's settings.

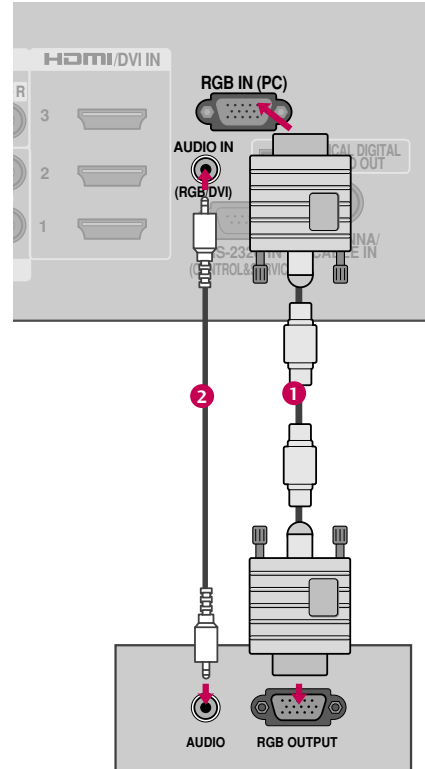
VGA (D-Sub 15 pin) Connection

1. How to connect

- 1 Connect the VGA output of the PC to the **RGB IN (PC)** jack on the TV.
- 2 Connect the PC audio output to the **AUDIO IN (RGB/DVI)** jack on the TV.

2. How to use

- Turn on the PC and the TV.
- Select the **RGB-PC** input source on the TV using the **INPUT** button on the remote control.



EXTERNAL EQUIPMENT SETUP

DVI to HDMI Connection

1. How to connect

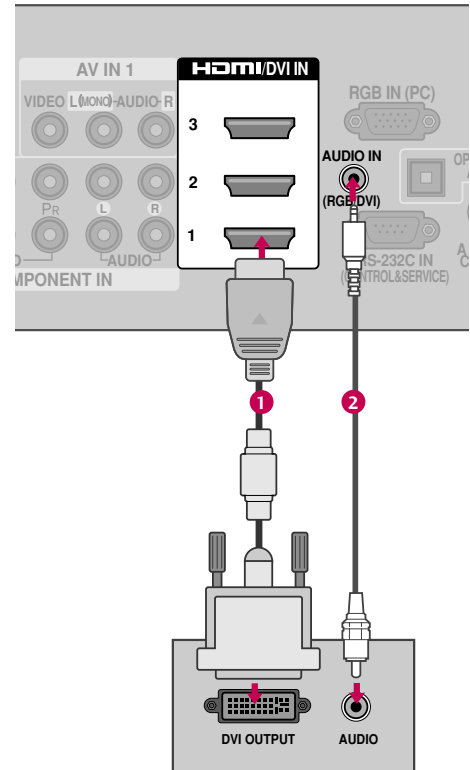
- 1 Connect the DVI output of the PC to the **HDMI/DVI IN 1, 2, or 3** jack on the TV.
- 2 Connect the PC audio output to the **AUDIO IN (RGB/DVI)** jack on the TV.

2. How to use

- Turn on the PC and the TV.
- Select the **HDMI1**, **HDMI2**, or **HDMI3** input source on the TV using the **INPUT** button on the remote control.

! NOTE

- ▶ Check HDMI cable over version 1.3.
If the HDMI cables don't support HDMI version 1.3, it can cause flickers or no screen display. In this case use the latest cables that support HDMI version 1.3.



! NOTES

- ▶ To get the the best picture quality, adjust the PC graphics card to **1920x1080**.
- ▶ Depending on the graphics card, DOS mode may not work if a HDMI to DVI Cable is in use.
- ▶ In PC mode, there may be noise associated with the resolution, vertical pattern, contrast or brightness. If noise is present, change the PC output to another resolution, change the refresh rate to another rate or adjust the brightness and contrast on the PICTURE menu until the picture is clear.
- ▶ Avoid keeping a fixed image on the screen for a long period of time. The fixed image may become permanently imprinted on the screen.
- ▶ The synchronization input form for Horizontal and Vertical frequencies is separate.
- ▶ Depending on the graphics card, some resolution settings may not allow the image to be positioned on the screen properly.
- ▶ If there are overscan in HDMI-PC 1920x1080, change aspect ratio to **Just scan**.
- ▶ When selecting HDMI-PC, set the “Input Label - PC” in the OPTION menu.

Supported Display Specifications (RGB-PC, HDMI-PC)

Resolution	Horizontal Frequency(KHz)	Vertical Frequency(Hz)
640x350	31.468	70.09
720x400	31.469	70.08
640x480	31.469	59.94
800x600	37.879	60.31
1024x768	48.363	60.00
1280x768	47.776	59.87
1360x768	47.712	60.015
1280x1024	63.981	60.02
1600x1200	75.00	60.00
1920x1080 RGB-PC	66.587	59.934
1920x1080 HDMI-PC	67.5	60.00

EXTERNAL EQUIPMENT SETUP

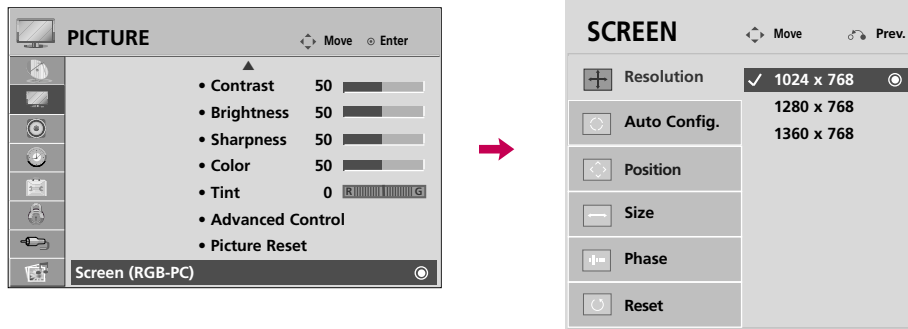
Screen Setup for PC mode

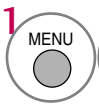

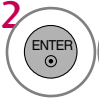

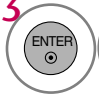




Selecting Resolution

You can choose the resolution in RGB-PC mode.

The **Position**, **Phase**, and **Size** can also be adjusted.

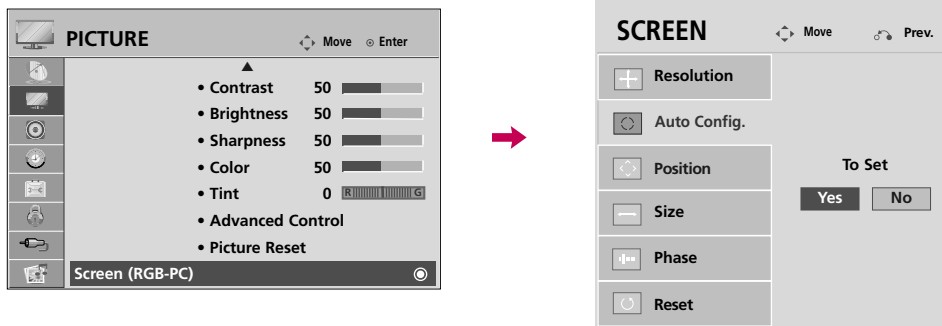
You can use this function only when the PC resolution is set to 1024X768, 1280X768 or 1360X768.












-   Select **PICTURE**.
-   Select **Screen (RGB-PC)**.
-   Select **Resolution**.
-   Select the desired resolution.
- 

Auto Configure

Automatically adjusts picture position and minimizes image instability. After adjustment, if the image is still not correct, try using the manual settings or a different resolution or refresh rate on the PC.



- 1   Select **PICTURE**.
- 2   Select **Screen (RGB-PC)**.
- 3   Select **Auto Config.**
- 4   Select **Yes**.
- 5  Start Auto Configuration.

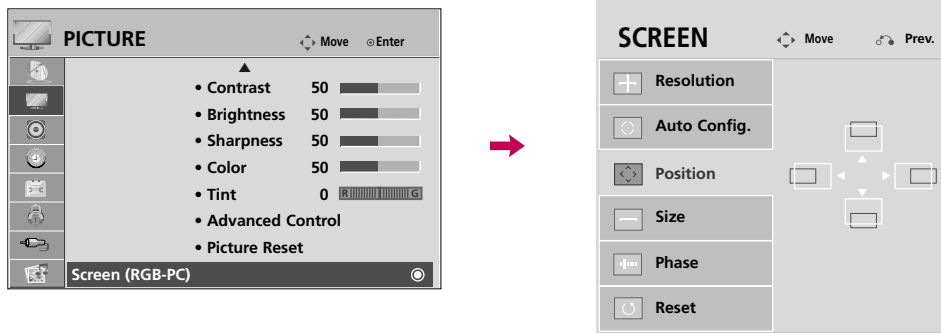
- If the position of the image is still not correct, try Auto adjustment again.
- If picture needs to be adjusted again after Auto adjustment in RGB-PC, you can adjust the **Position**, **Size** or **Phase**.

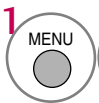

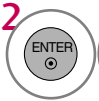
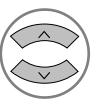

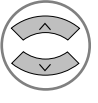

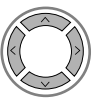

EXTERNAL EQUIPMENT SETUP

Adjustment for screen Position, Size, and Phase

If the picture is not clear after auto adjustment and especially if characters are still trembling, adjust the picture phase manually.

This feature operates only in RGB-PC mode.

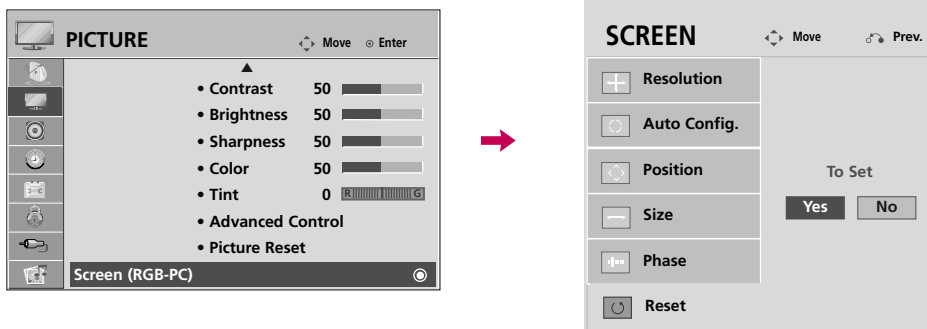


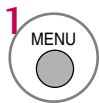


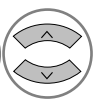

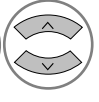



- 1   Select **PICTURE**.
- 2   Select **Screen (RGB-PC)**.
- 3   Select **Position, Size, or Phase**.
- 4   Make appropriate adjustments.
- 5 

- **Position:** This function is to adjust picture to left/right and up/down as you prefer.
- **Size:** This function is to minimize any vertical bars or stripes visible on the screen background. And the horizontal screen size will also change.
- **Phase:** This function allows you to remove any horizontal noise and clear or sharpen the image of characters.

Screen Reset (Reset to original factory values)

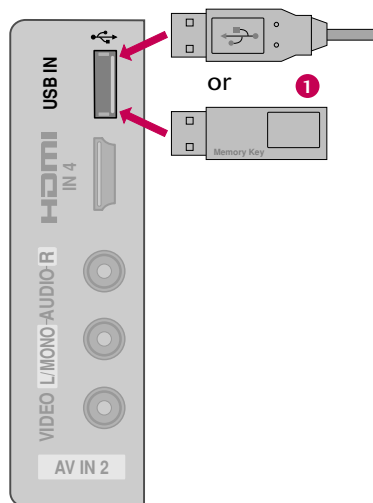
Returns **Position**, **Size**, and **Phase** to the default factory settings.
This feature operates only in RGB-PC mode.



- 1   Select **PICTURE**.
- 2   Select **Screen (RGB-PC)**.
- 3   Select **Reset**.
- 4   Select **Yes**.
- 5 

EXTERNAL EQUIPMENT SETUP

USB CONNECTION



1. How to connect

-
- 1 Connect the USB device to the **USB IN** jack on the side of TV.
-

2. How to use

- After connecting the **USB IN** jack, you use the USB function. (▶ p.60)

AUDIO OUT CONNECTION

Send the TV's audio to external audio equipment via the Audio Output port.

If you want to enjoy digital broadcasting through 5.1-channel speakers, connect the OPTICAL DIGITAL AUDIO OUT terminal on the back of TV to a Home Theater (or amp).

1. How to connect

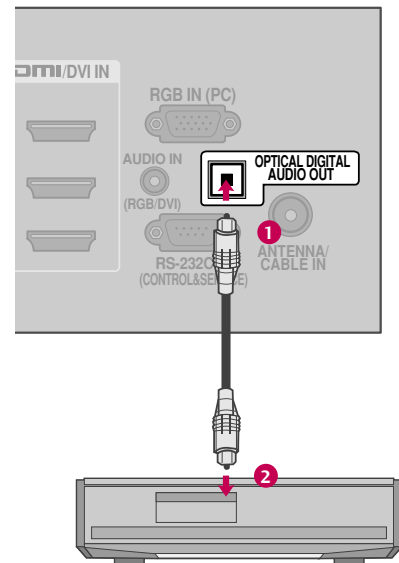
- 1 Connect one end of the optical cable to the TV port of **OPTICAL DIGITAL AUDIO OUT**.
- 2 Connect the other end of the optical cable to the digital audio input on the audio equipment.
- 3 Set the "TV Speaker option - Off" in the AUDIO menu. (▶ p.87). See the external audio equipment instruction manual for operation.

! NOTE

- ▶ When connecting with external audio equipment, such as amplifiers or speakers, you can turn the TV speakers off in the menu. (▶ p.87)

⚠ CAUTION

- ▶ Do not look into the optical output port. Looking at the laser beam may damage your vision.
- ▶ Audio with ACP (Audio Copy Protection) function may block digital audio output.



WATCHING TV / CHANNEL CONTROL

REMOTE CONTROL FUNCTIONS

When using the remote control, aim it at the remote control sensor on the TV.

RATIO Changes the aspect ratio. ▶ p.68

SLEEP Select the amount of time before your TV turns off automatically. ▶ p.98

POWER Turns the TV on from standby or off to standby.

INPUT Rotates through inputs.
Also switches the TV on from standby. ▶ p.54

ENERGY SAVING Adjusts the Energy Saving. ▶ p.78

Q.MENU Opens the list of Quick Menu options. ▶ p.47

MENU Displays the main menu or clears all on-screen displays and return to TV viewing.

SIMPLINK See a list of AV devices connected to TV.
When you toggle this button, the SIMPLINK menu appears at the screen. ▶ p.58-59

NUMBER button

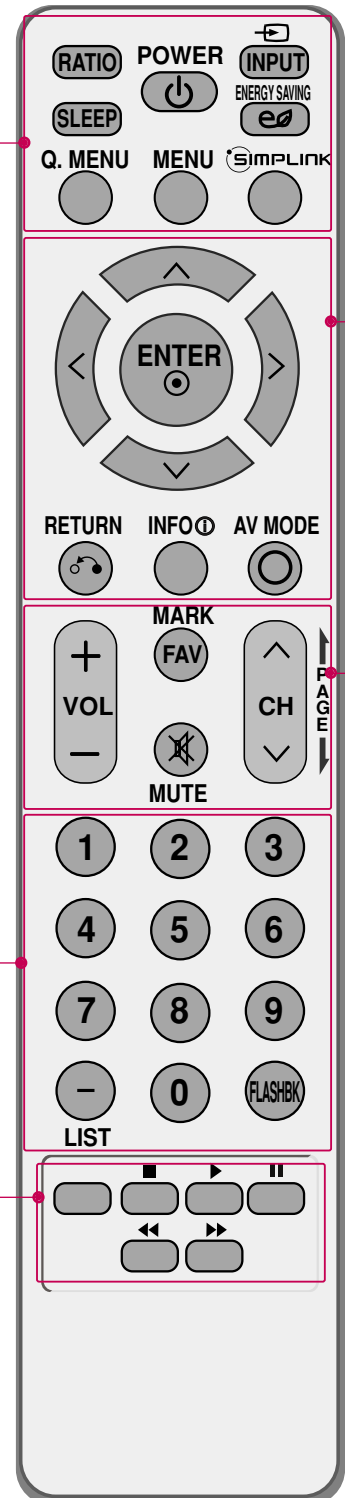
— (DASH) Used to enter a program number for multiple program channels such as 2-1, 2-2, etc.

LIST Displays the channel table. ▶ p.51

FLASHBK Tunes to the last channel viewed.

USB, SIMPLINK Control buttons

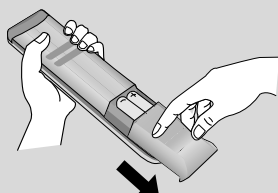
- Controls USB menu (Photo List and Music List.)
- Controls the SIMPLINK compatible devices.



- THUMBSTICK** (Up/Down/Left Right/ENTER) Navigates the on-screen menus and adjusts the system settings to your preference.
- RETURN** Allows the user to move return one step in an interactive application or other user interaction function.
- INFO** Displays channel information at the top of the screen. ► p.53
- AV MODE** Toggles through preset Video and Audio modes. ► p.56

- VOLUME UP /DOWN** Adjusts the volume.
- FAV** Scroll through the programmed Favorite channels. ► p.52
- MARK** Select the input to apply the Picture Wizard settings. ► p.71
Use to mark or unmark a photo/music. ► p.62, 66
- MUTE** Switches the sound on or off. ► p.44
- CHANNEL UP/DOWN** Changes the channel.
- PAGE UP/DOWN** Moves from one full set of screen information to the next one.

Installing Batteries



- Open the battery compartment cover on the back side and install the batteries matching correct polarity.
- Install two 1.5V AAA batteries. Don't mix old or used batteries with new ones.
- Close cover.

WATCHING TV / CHANNEL CONTROL

TURNING ON THE TV

- 1 First, connect power cord correctly.
And switch the **AC power control switch** on TV (Except 32/42/47CL40).
At this moment, the TV switches to standby mode.
 - In standby mode to turn TV on, press the $\phi/|$, **INPUT, CH** (\blacktriangle or \blacktriangledown or \wedge or \vee) button on the TV or press the **POWER, INPUT, CH** (\wedge or \vee), **Number (0~9)** button on the remote control.
- 2 Select the viewing source by using the **INPUT** button on the remote control.
 - This TV is programmed to remember which power state it was last set to, even if the power cord is out.
- 3 When finished using the TV, press the **POWER** button on the remote control. The TV reverts to standby mode.

! NOTE

- ▶ If you intend to be away on vacation, disconnect the power plug from the wall power outlet.
- ▶ If you do not complete the **Initial setting**, it will appear whenever the TV is switched on until the **Initial setting** procedure is completed.
- ▶ If the TV is unplugged once or turn off with the **AC power control switch** on the TV, reset the **Clock** function.

CHANNEL SELECTION

- 1 Press the **CH** (\wedge or \vee) or **NUMBER** buttons to select a channel number.

VOLUME ADJUSTMENT

Adjust the volume to suit your personal preference.

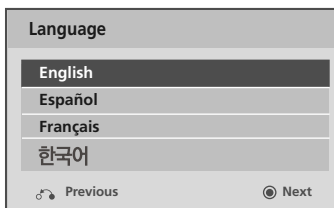
- 1 Press the **VOL (+ or -)** button to adjust the volume.
- 2 If you want to switch the sound off, press the **MUTE** button.
- 3 You can cancel the Mute function by pressing the **MUTE** or **VOL (+ or -)** button.

INITIAL SETTING

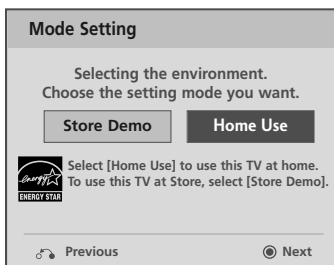
This Function guides the user to easily set the essential items for viewing the TV for the first time when purchasing the TV. It will be displayed on the screen when turning the TV on for the first time. It can also be activated from the user menus.

- Default selection is “**Home Use**”. We recommend setting the TV to “**Home Use**” mode for the best picture in your home environment.
- “**Store Demo**” Mode is only intended for use in retail environments. Customers can adjust the “**Picture menu - Picture mode**” manually while inspecting the TV, but the TV will automatically return to preset in-store mode after 5 minutes.
- “**Store Demo**” Mode is an optimal setting for displaying at stores. “Store Demo” mode initializes the TV to set the image quality.
- You can also adjust **Initial Setting** in the **OPTION** menu.

Step1. Selecting Language



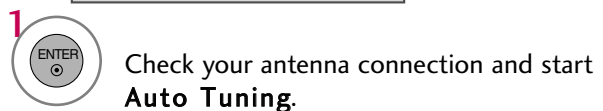
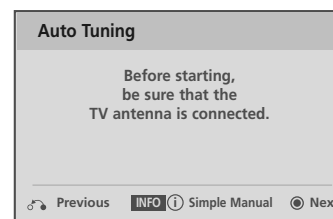
Step2. Mode setting



Step3. Time setting



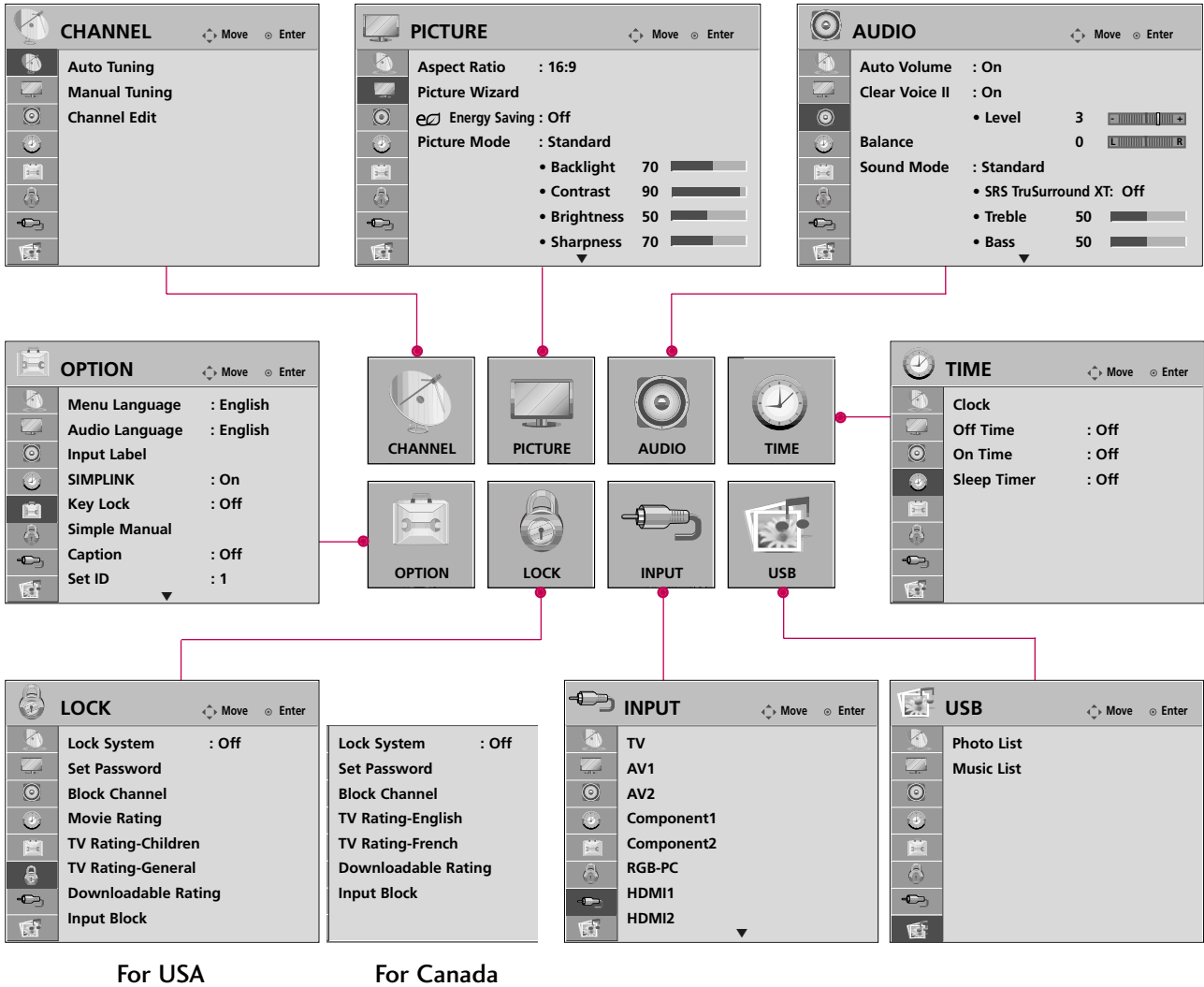
Step4. Auto Tuning









WATCHING TV / CHANNEL CONTROL

ON-SCREEN MENUS SELECTION

Your TV's OSD (On Screen Display) may differ slightly from that shown in this manual.

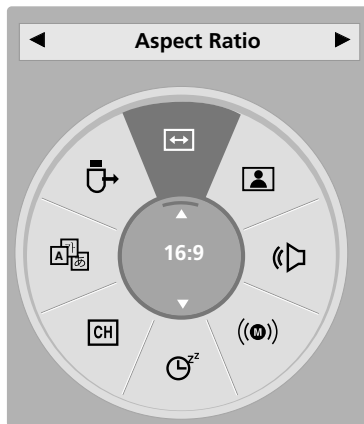











- 1   Display each menu.
- 2   Select a menu item.
- 3  Accept the current selection.
- 4  Return to TV viewing.

QUICK MENU


Your TV's OSD (On Screen Display) may differ slightly from what is shown in this manual.


Q.Menu (Quick Menu) is a menu of features which users might use frequently.



-  **Aspect Ratio:** Selects your desired picture format.
-  **Picture Mode:** Selects the factory preset picture depend on the viewing environment.
-  **Sound Mode:** Selects the factory preset sound for type of program.
-  **Multi Audio:** Changes the audio language (Digital signal).
-  **SAP:** Selects MTS sound (Analog signal).
-  **Sleep Timer:** Select the amount of time before your TV turns off automatically.
-  **Del/Add/Fav:** Select channel you want to add/delete or add the channel to the Favorite List.
-  **Caption:** Select on or off.
-  **USB Device:** Select "Eject" in order to eject a USB device.

1   Display each menu.

2  Make appropriate adjustments.

3  Return to TV viewing.

WATCHING TV / CHANNEL CONTROL

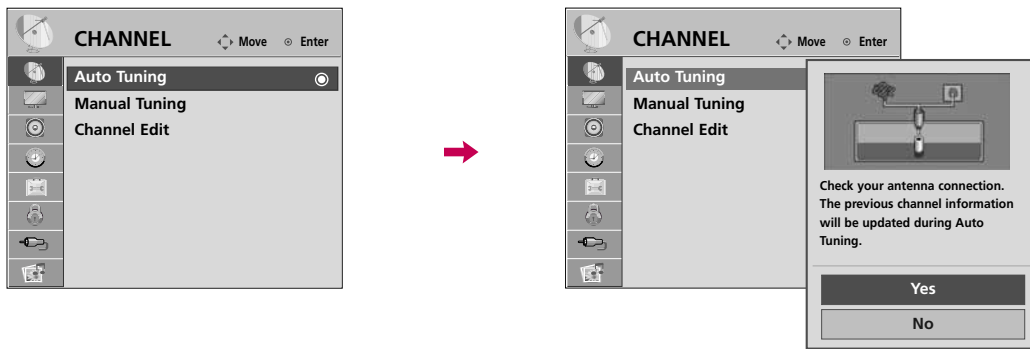
CHANNEL SETUP










Auto Scan (Auto Tuning)

Automatically finds all channels available through antenna or cable inputs, and stores them in memory on the channel list.

Run this function if you change your residence or move the TV. Also, make sure to run this function with the antenna connected during TV broadcasting hours.

Auto Tuning memorizes only the channels available at the time.

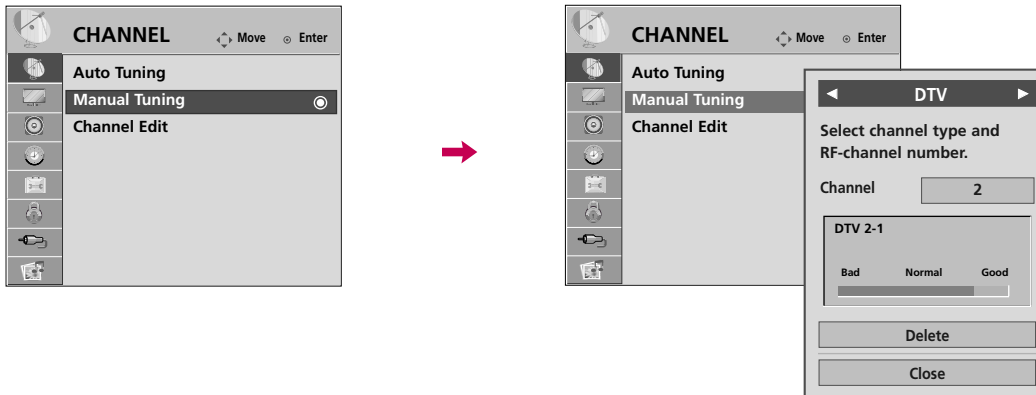






-   Select **CHANNEL**.
-   Select **Auto Tuning**.
-   Select **Yes**.
-  Run **Auto tuning**.
-  Return to the previous menu.
-  Return to TV viewing.

- The TV will ask for a password if parental control has been activated (LOCK Menu). Use the password you set up in the LOCK Menu to allow a channel search.
- When setting the Auto tuning or Manual tuning, the number of maximum channel you can store is 1000. It is subject to change depending on the broadcasting signal environment.
- Memorizes all the available channels in the order of DTV, TV, CADTV and CATV.

Add/Delete Channel (Manual Tuning)

When selecting DTV or CADTV input signal, you can view the on-screen signal strength monitor to see the quality of the signal being received.



- 1   Select **CHANNEL**.
- 2   Select **Manual Tuning**.
- 3   Select **DTV, TV, CADTV, or CATV**.
- 4   Select channel you want to add or delete.
- 5   Select **Add or Delete**.
- 6  Return to the previous menu.
-  Return to TV viewing.

- The TV will ask for a password if parental control has been activated (LOCK Menu). Use the password you set up in the LOCK Menu to allow a channel search.
- When setting the Auto tuning or Manual tuning, the number of maximum channel you can store is 1000. It is subject to change depending on the broadcasting signal environment.

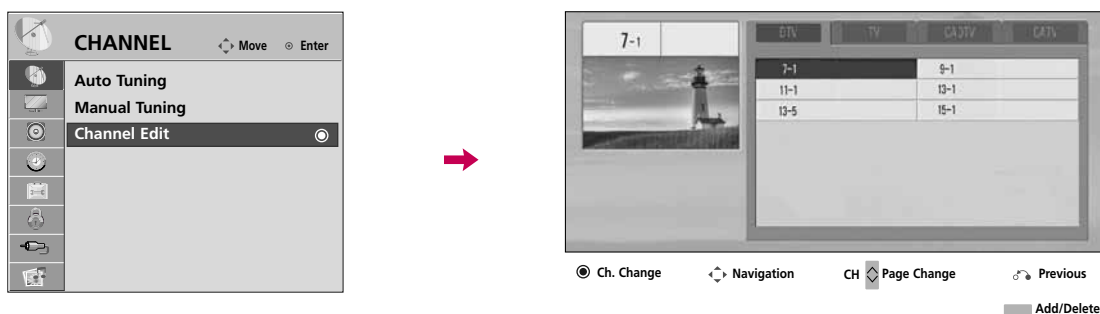
WATCHING TV / CHANNEL CONTROL










Channel Editing

The channels in the Channel Edit List are displayed in black and the channels deleted from the Channel Edit List are displayed in blue.

When a channel number is deleted, it means that you will be unable to select it using **CH** ^ v button during TV viewing.

If you wish to select the deleted channel, directly enter the channel number with the **NUMBER** buttons or select it in the **Channel Edit** menu.

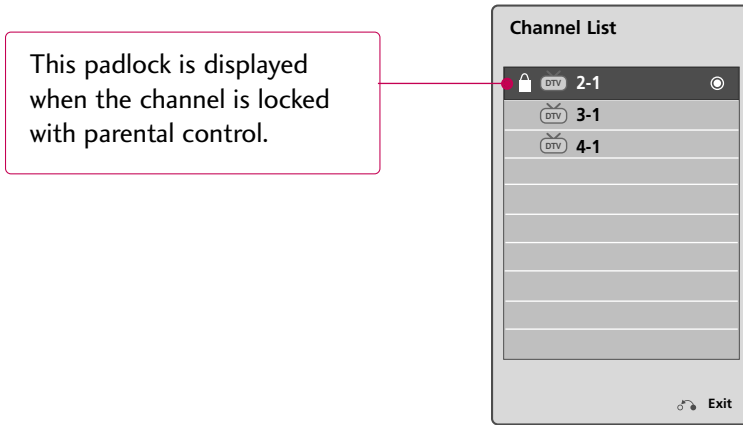


-   Select **CHANNEL**.
-   Select **Channel Edit**.
-   Select a channel.
-  Add or delete a channel.
-  Return to the previous menu.
-  Return to TV viewing.

- Keep pressing the ^ button and use the < or > buttons to move between DTV, TV, CADTV and CATV.
- If the channel list is too long, use the **CH** ^ or v button to move between pages.

CHANNEL LIST



You can check which channels are stored in the memory by displaying the channel list.



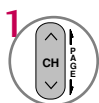

Displaying Channel List

- 1  Display the **Channel List**.

Selecting a channel in the channel list

- 1  Select a channel.
- 2  Switch to the chosen channel number.

Paging through a channel list

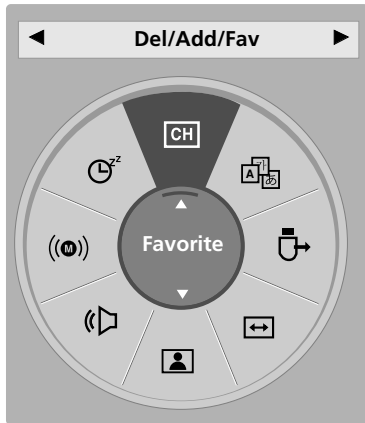
- 1  Turn the pages.
- 2  Return to TV viewing.







WATCHING TV / CHANNEL CONTROL

FAVORITE CHANNEL SETUP

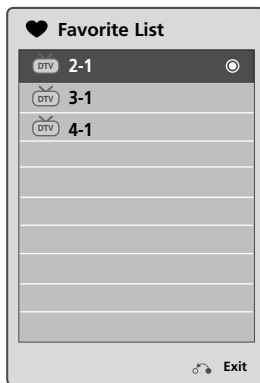
Favorite Channels are a convenient feature that lets you quickly select channels of your choice without waiting for the TV to select all the in-between channels.

To tune to a favorite channel, press the **FAV** (Favorite) button repeatedly.




- 1  or  Select your desired channel.
- 2   Select **Del/Add/Fav**.
- 3  Select **Favorite**.
- 4  Return to TV viewing.



FAVORITE CHANNEL LIST





Displaying the favorite channel list

- 1  Display the Favorite channel list.

Selecting a channel in the favorite channel list

- 1  Select a channel.
- 2  Switch to the chosen channel number.


Paging through a favorite channel list

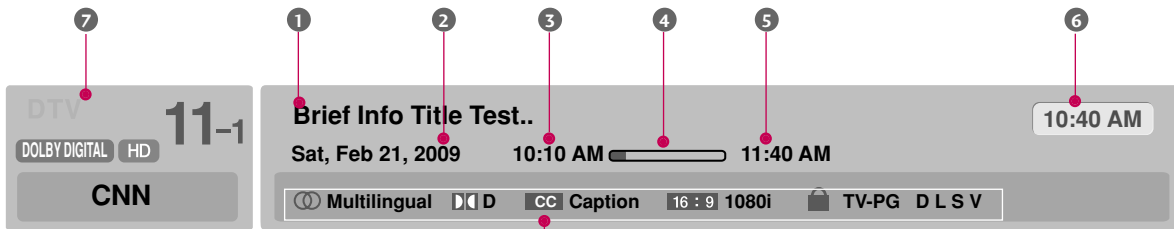
- 1  Turn the pages.
- 2  Return to TV viewing.












BRIEF INFORMATION

Brief Info shows the present screen information.

1  Show the Brief Info on the screen.

2  Return to TV viewing.



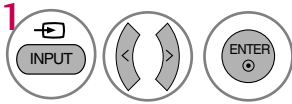
	Multilingual : The program contains two or more audio services. Use the Q.MENU menu to select wanted Audio.
	Caption : The program contains one or more caption services. Use the Q.MENU menu to select wanted Closed caption.
	Dolby Digital : The program contains a Dolby Digital audio signal in TV and HDMI input source.
	The original aspect ratio of the video is 4:3
	The original aspect ratio of the video is 16:9 (wide)
	The video resolution is 720x480i
	The video resolution is 720x480p
	The video resolution is 1280x720p
	The video resolution is 1920x1080i
	The video resolution is 1920x1080p
	V-Chip : The program contains V-Chip information. Refer to the LOCK menu: A (Age), D (Dialogue), L (Language), S (Sex), V (Violence), FV (Fantasy Violence)

- 1** Program title
- 2** Day, Month, Year
- 3** Program start time
- 4** Program progress bar
- 5** Program finish time
- 6** Present time
- 7** Banner information

WATCHING TV / CHANNEL CONTROL

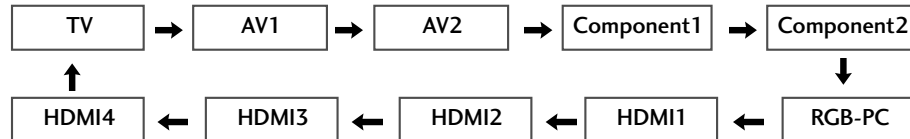
INPUT LIST

Only these input signals which are connected to a TV can be activated and selected.



Select the desired input source.

- You can also select the desired input source in the **INPUT** menu.



ie)



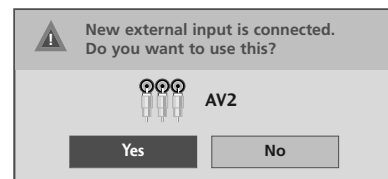
Disconnected inputs are inactive (grayed out)

Select a desired input source (except **TV**). Then, you can select your desired **Input Label** with using Blue button. ► **p.55**

ie) In case of changing the input label using Blue button



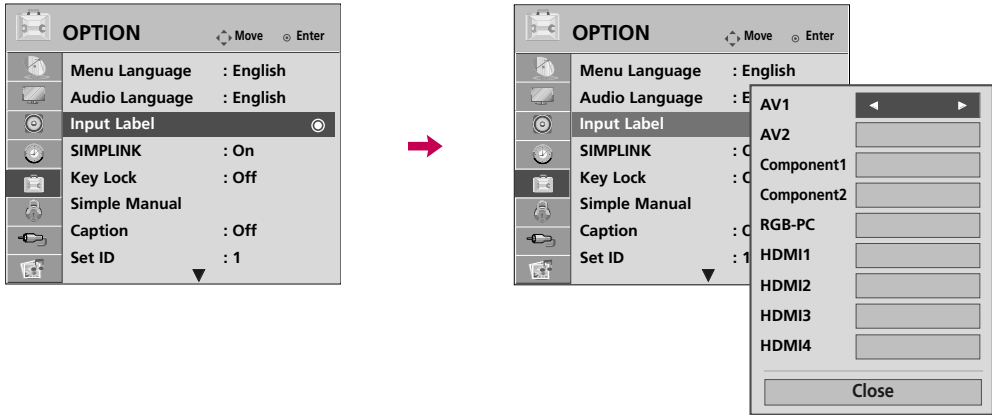
- When new external device is connected, this popup menu is displayed automatically. If selecting **Yes**, you can select input source that you want to appreciate.
- But, when selecting "**SIMPLINK - On**", popup menu for HDMI input will not be displayed.












- TV:** Select it to watch over-the-air, cable and digital cable broadcasts.
- AV:** Select them to watch a VCR or other external equipment.
- Component:** Select them to watch DVD or a Digital set-top box.
- RGB-PC:** Select it to view PC input.
- HDMI:** Select them to watch high definition devices.

INPUT LABEL







This indicates which device is connected to which input port.



With using OPTION menu

-   Select **OPTION**.
-   Select **Input Label**.
-   Select the source.
-  Select the label.
-  Return to the previous menu.
-  Return to TV viewing.

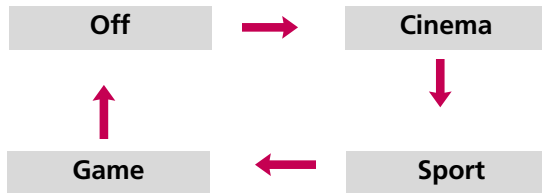
With using INPUT button

-   Select the source.
-   Select the label.
-  Return to the previous menu.
-  Return to TV viewing.

WATCHING TV / CHANNEL CONTROL

AV MODE

AV Mode toggles through preset Video and Audio settings.

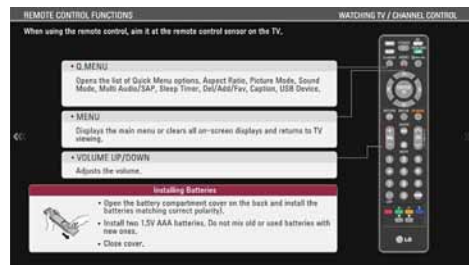


- If you select “**Cinema**” in AV mode, **Cinema** will be selected both for “**PICTURE** menu - Picture Mode” and “**AUDIO** menu - Sound Mode” respectively.
- If you select “**Off**” in AV mode, the “**Picture Mode**” and “**Sound Mode**” return to previous selected value.
- **Off**: Disables the AV MODE.
- **Cinema**: Optimizes video and audio for watching movies.
- **Sport**: Optimizes video and audio for watching sports events.
- **Game**: Optimizes video and audio for playing games.

- 1 Press the **AV MODE** button repeatedly to select the desired source.
- 2

SIMPLE MANUAL

You can easily and effectively access the TV information by viewing a simple manual on the TV. During the Simple Manual operation, audio will be muted.



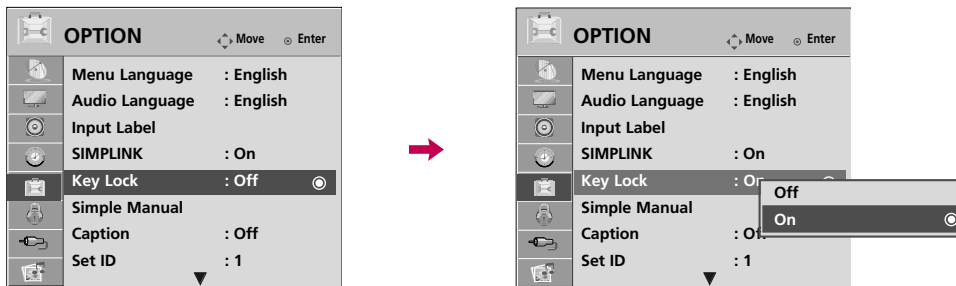
- 1 Select **OPTION**.
- 2 Select **Simple Manual**.
- 3 Select the part of the manual you want to see.
- 4 Return to TV viewing.









KEY LOCK

The TV can be set up so that it can only be used with the remote control.

This feature can be used to prevent unauthorized viewing by locking out the front panel controls.

This TV is programmed to remember which option it was last set to even if you turn the TV off.



- 1   Select **OPTION**.
- 2   Select **Key Lock**.
- 3   Select **On** or **Off**.
- 4  Return to the previous menu.
-  Return to TV viewing.

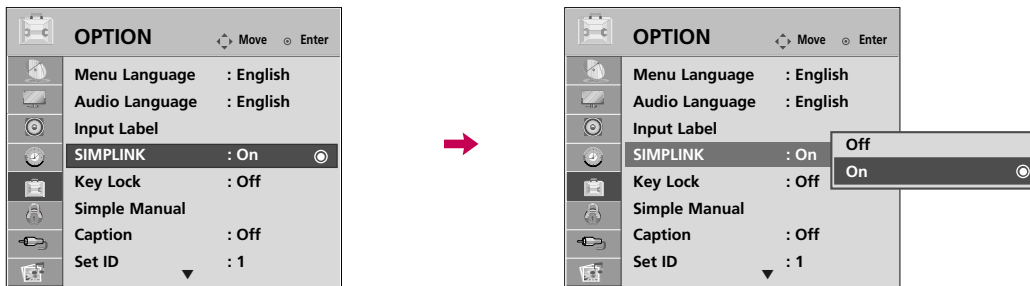
- In **Key Lock 'On'**, if the TV is turned off, press the ϕ / I, **INPUT, CH** (\blacktriangle or \blacktriangledown) button on the TV or **POWER, INPUT, CH** (\wedge or \vee) or **NUMBER** buttons on the remote control.
- With the **Key Lock On**, the display **'⚠ Key Lock'** appears on the screen if any button on the front panel is pressed while viewing the TV.

WATCHING TV / CHANNEL CONTROL

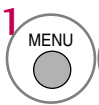


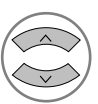

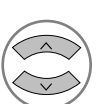

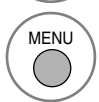


SIMPLINK allows you to control and play other AV devices connected with HDMI cable without additional cables and settings. This TV may work with devices with HDMI-CEC support, but only devices with the SIMPLINK logo are fully supported.

SIMPLINK can be turned on and off in the user menus.



WATCHING TV / CHANNEL CONTROL

-   Select **OPTION**.
-   Select **SIMPLINK**.
-   Select **On** or **Off**.
-  Return to the previous menu.
-  Return to TV viewing.

! NOTE

- ▶ Connect the HDMI/DVI IN or HDMI IN terminal of the TV to the rear terminal (HDMI terminal) of the SIMPLINK device with the HDMI cable.
- ▶ When you switch the Input source with the INPUT button on the remote control, the SIMPLINK device will stop.
- ▶ When you select a device with home theater functionality, the sound output automatically switches to the home theater speakers and the TV speakers are turned off.
- ▶ If a connected SIMPLINK home theater system doesn't play the audio from the TV, connect the DIGITAL AUDIO OUT terminal on the back of the TV to the DIGITAL AUDIO IN terminal on the back of the SIMPLINK device with an OPTICAL cable.

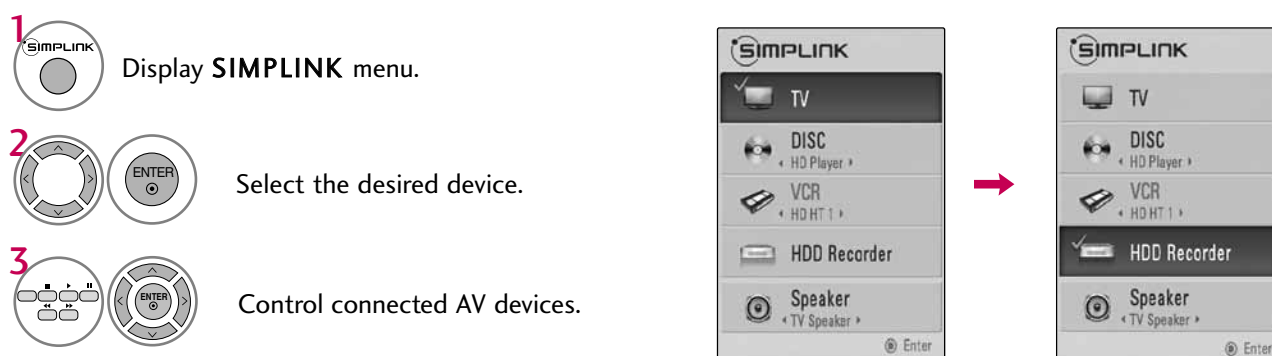
SIMPLINK Functions

- **Direct Play:** After connecting AV devices to the TV, you can directly control the devices and play media without additional settings.
- **Select AV device:** Enables you to select one of the AV devices connected to TV.
- **Disc playback:** Control connected AV devices by pressing the \wedge \vee \lt \gt , ENTER, \blacktriangleright , \blacksquare , II , \blacktriangleleft and \blacktriangleright buttons.
- **Power off all devices:** When you power off the TV, all connected devices are turned off.
- **Switch audio-out:** Offers an easy way to switch audio-out.
- **Sync Power on:** When the equipment with Simplink function connected HDMI terminal starts to play, The TV will change automatically to turn on mode.

(A device, which is connected to the TV through a HDMI cable but does not support SIMPLINK, does not provide this function)

Note: To operate SIMPLINK, an HDMI cable over Version 1.3 with *CEC function should be used. (*CEC: Consumer Electronics Control).

SIMPLINK Menu



- 1 **TV viewing:** Switch to the previous TV channel regardless of the current mode.
- 2 **DISC playback:** Select and play discs. When multiple discs are available, the titles of discs are conveniently displayed at the bottom of the screen.
- 3 **VCR playback:** Control the connected VCR.
- 4 **HDD Recordings playback:** Control recordings stored in HDD.
- 5 **Audio Out to Home Theater speaker/Audio Out to TV:** Select Home Theater speaker or TV speaker for Audio Out.



- ▶ When no device is connected (displayed in gray)
- ▶ Selected Device
- ▶ When a device is connected (displayed in bright color)

USB

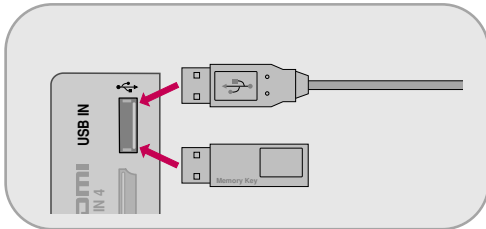
ENTRY MODES

When you connect a USB device, this pop up menu is displayed automatically.

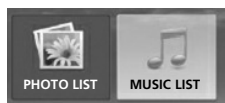
When the Pop Up menu does not appear, you can select Photo List or Music List in the USB menu.

In USB device, you can not add a new folder or delete the existing folder.

- 1 Connect the USB device to the **USB IN** jacks on the side of TV.



- 2 Select **PHOTO LIST** or **MUSIC LIST**.



- This TV supports JPG and MP3 files.

When removing the USB device

Select the **USB Device** menu before removing the USB device.



Select **USB Device**.



Select **Eject**.

Precautions when using the USB device

- ▶ Only a USB storage device is recognizable.
- ▶ If the USB storage device is connected through a USB hub, the device is not recognizable.
- ▶ A USB storage device using an automatic recognition program may not be recognized.
- ▶ A USB storage device which uses its own driver may not be recognized.
- ▶ The recognition speed of a USB storage device may depend on each device.
- ▶ Please do not turn off the TV or unplug the USB device when the connected USB storage device is working. When such device is suddenly separated or unplugged, the stored files or the USB storage device may be damaged.
- ▶ Only use a USB storage device which has normal music files or image files.
- ▶ Please use only a USB storage device which was formatted as a FAT 32 or NTFS file system provided with the Windows operating system. In case of a storage device formatted as a different utility program which is not supported by Windows, it may not be recognized.
- ▶ Please connect power to a USB storage device (over 0.5A) which requires an external power supply. If not, the device may not be recognized.
- ▶ Please connect a USB storage device with cable is offered by USB maker. If connected with cable is not offered by USB maker or an excessively long cable, the device may not be recognized.
- ▶ Some USB storage devices may not be supported or operate properly.
- ▶ Please backup important files because data on USB device may be damaged. Data management is consumer's responsibility and as a result, the manufacturer does not cover data damage.
- ▶ If your USB memory device has multiple partitions, or if you use a USB multi-card reader, you can use up to 4 partitions or USB memory devices.
- ▶ In case of USB storage devices formatted as NTFS, deletion is not allowable.
- ▶ File alignment method of USB storage device is similar to Window XP and file name can recognize up to 100 English characters.
- ▶ The recommended capacity is 1TB or less for a USB external hard disk and 32 GB or less for USB memory.
- ▶ If a USB external hard disk with a "Energy Saving" function doesn't work, turn the hard disk off and on again to make it work properly. Refer to the user manual of the application USB external hard disk.

PHOTO LIST

You can view .JPG files from USB storage devices.
 The On Screen Display on your model may be slightly different.

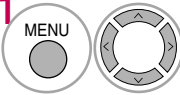
Supported photo file: *.JPG

- You can play JPG files only.
- Only baseline scan is supported among JPG.
- Available JPG size (width x height, pixel): 64 x 64 - 15360 x 8640

USB


Screen Components

1



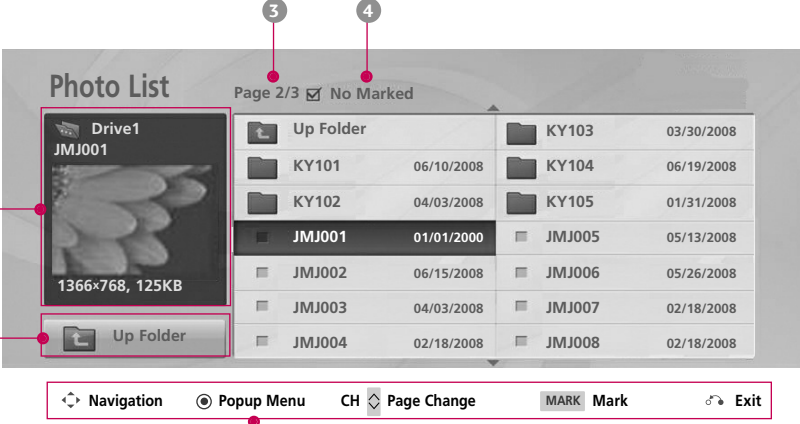
Select **USB**.

2



Select **Photo List**.

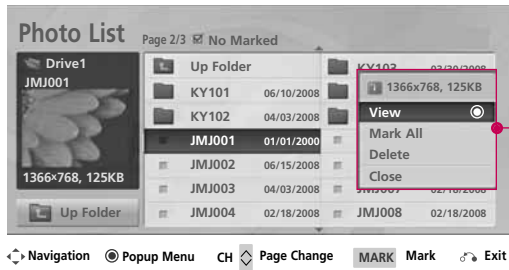
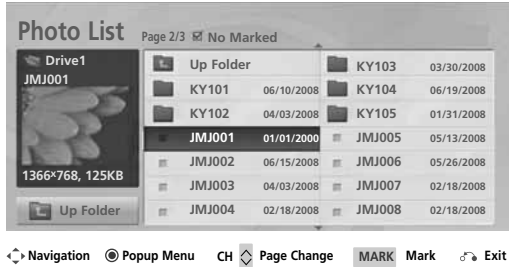
- ① Moves to upper level folder
- ② Preview: Display the thumbnail/folder name of the photo in the selected folder
- ③ Current page/Total pages
- ④ Total number of marked photos
- ⑤ Corresponding buttons on the remote control



The screenshot shows a 'Photo List' interface. On the left is a preview of a photo labeled 'Drive1 JMJ001' with dimensions '1366x768, 125KB'. Below the preview is an 'Up Folder' button. The main area is a table of folders and files. At the bottom is a remote control interface with buttons for Navigation, Pop-up Menu, Page Change, MARK, Mark, and Exit.





Photo List		Page 2/3 <input checked="" type="checkbox"/> No Marked	
Up Folder		KY103	03/30/2008
KY101	06/10/2008	KY104	06/19/2008
KY102	04/03/2008	KY105	01/31/2008
JMJ001	01/01/2000	JMJ005	05/13/2008
JMJ002	06/15/2008	JMJ006	05/26/2008
JMJ003	04/03/2008	JMJ007	02/18/2008
JMJ004	02/18/2008	JMJ008	02/18/2008

Photo Selection and PopUp Menu



When you select a file (not folder), this PopUp menu is displayed.

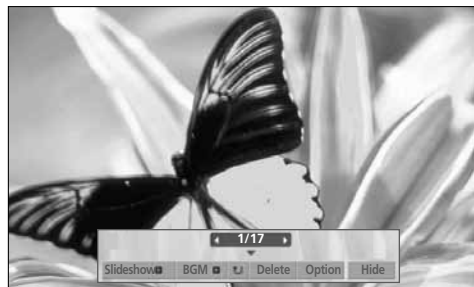
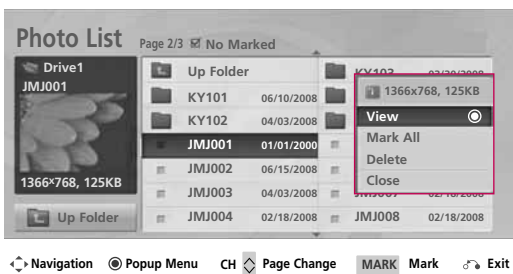
- ▶ **View:** Display the selected item.
- ▶ **Mark All:** Mark all photos on the screen.
- ▶ **Unmark All:** Deselect all marked photos.
- ▶ **Delete:** Delete the selected photo item.
- ▶ **Close:** Close the pop-up menu.

- 1  Select the target folder or drive.
- 2  Select the desired photos.
- 3  Show the PopUp menu.
- 4  Select the desired PopUp menu.


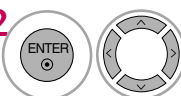



- Use the **CH** ^ v button to navigation in the photo page.
- Use the **MARK** button to mark or unmark a photo. When one or more photos are marked, you can view individual photos or a slide show of the marked photos. If no photos are marked, you can view all photos individually or all photos in the folder in a slide show.

Full Screen Menu

You can change the Photo List view so that it fills the screen. More operations are available in full screen mode.



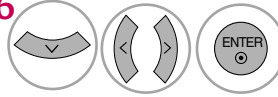
The aspect ratio of a photo may change the size of the photo displayed on the screen in full size.

- 1  Select the target folder or drive.
- 2  Select the desired photos.
- 3  Show the Popup menu.
- 4  Select **View**.
- 5  The selected photo is displayed in full size.

■ Use the CH ^ v button to navigation in the photo page.



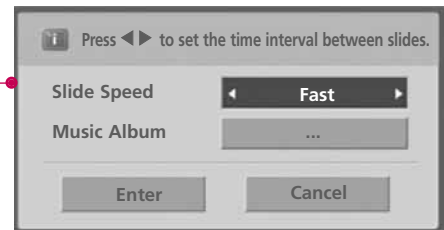
6



Select the **Slideshow**, **BGM**, **⤵** (**Rotate**), **Delete**, **Option**, or **Hide**.

- Use < > button to select the previous or next photo.
- Use ^ v < > button to select and control the menu on the full-sized screen.

- ▶ **Slideshow:** Selected photos are displayed during the slide show. If no photo is selected, all photos in the current folder are displayed during slide show.
 - Set the time interval of the slide show in **Option**.
- ▶ **BGM:** Listen to music while viewing photos in full size.
 - Set the BGM device and album in **Option**.
- ▶ **⤵ (Rotate):** Rotate photos.
 - Rotates the photo 90°, 180°, 270°, 360° clockwise.
 - Photo cannot be rotated if its width is greater than the available supported resolution height.
- ▶ **Delete:** Delete photos.
- ▶ **Option:** Set values for **Slide Speed** and **Music Album**.
 - Use ^ v < > button and **ENTER** button to set values. Then go to **Enter** and press **ENTER** to save the settings.
 - You cannot change **Music Album** while BGM is playing.
- ▶ **Hide :** Hide the menu on the full-sized screen.
 - To see the menu again on the full-sized screen, press **ENTER** button to display.



! NOTE

- ▶ This TV will not be able to decode most JPG images saved using the Progressive option.

MUSIC LIST

You can use the Music List menu to play MP3 files from a USB storage device.

This TV cannot play back copy-protected files.

The On Screen Display on your model may be slightly different.

Supported music file: *.MP3

Bit rate range 32 Kbps - 320 Kbps

• Sampling rate (Sampling Frequency)

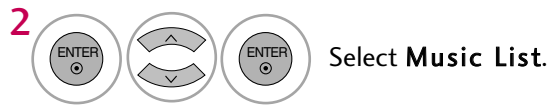
MPEG1 layer 3: 32 kHz, 44.1 kHz, 48 kHz

MPEG2 layer 3: 16 kHz, 22.05 kHz, 24 kHz

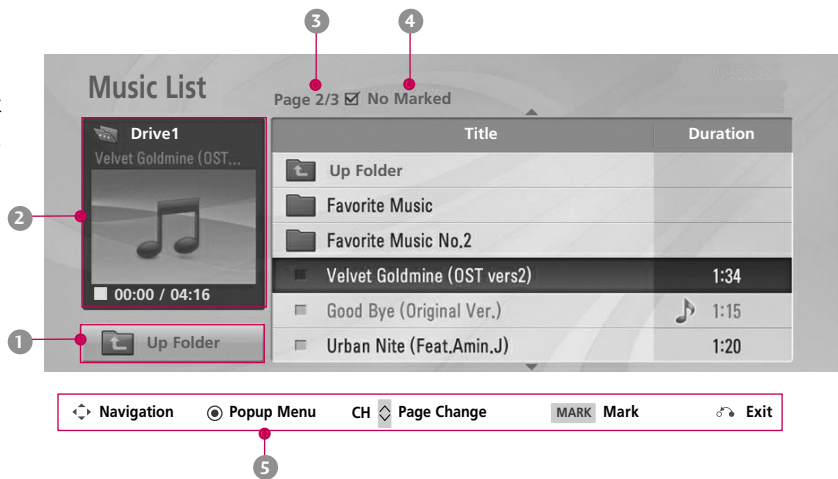
MPEG2.5 layer 3: 8 kHz, 11.025 kHz, 12 kHz

USB

Screen Components




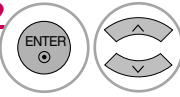

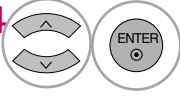

- 1 Moves to upper level folder
- 2 Preview: If any album jacket for the file exists, this jacket is displayed.
- 3 Current page/Total pages
- 4 Total number of marked musics
- 5 Corresponding buttons on the remote control



Music Selection and Popup Menu



- ▶ **Play** (During stop): Play the selected music. Once a song finishes playing, the next selected one will be played. When there are no selected musics to play, the next one in the current folder will be played. If you go to a different folder and press the **ENTER** button, the current music in playback will stop.
- ▶ **Play Marked**: Play the selected musics. Once a music finishes playing, the next selected one will be played automatically.
- ▶ **Stop Play** (During playback): Stop the playing musics.
- ▶ **Play with Photo**: Start playing the selected musics and then move to the Photo List.
- ▶ **Mark All**: Mark all musics in the folder.
- ▶ **Unmark All**: Deselect all marked music.
- ▶ **Delete**: Delete the selected music.
- ▶ **Close**: Close the pop-up menu.


- 1  Select the target folder or drive.
- 2  Select the desired musics.
- 3  Show the Popup menu.
- 4  Select the desired Popup menu.
- 5  Return to TV viewing.

- Use the **CH** ^ v button to navigation in the music page.
- Use **MARK** button to mark or unmark a music file. If no music is marked, all the music in the folder will be played in sequence. When one or more music files are marked, the marked music files will be played in sequence. If you want to listen to only one song repeatedly, just mark that one file and play.

- The play information box (as shown below) will automatically move across the screen when there is no user input to prevent a fixed image remaining on the screen for an extended period of time.



! NOTE

- ▶ When music is playing,  is displayed in front of the music play time.
- ▶ A damaged or corrupted music file that does not play displays 00:00 as the play time.
- ▶ Music files with copy-protection will not play.
- ▶ Press **ENTER**, **■**, or **RETURN** button to stop the screen saver.

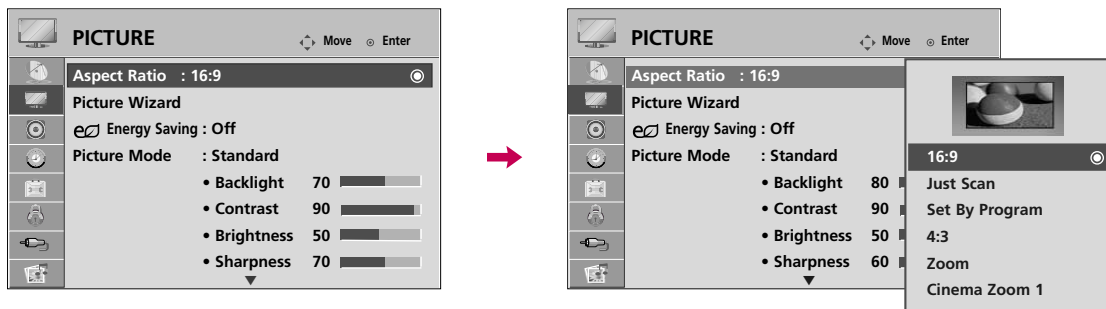
PICTURE CONTROL









PICTURE SIZE (ASPECT RATIO) CONTROL

This feature lets you choose the way an analog picture with a 4:3 aspect ratio is displayed on your TV.

HDMI/RGB-PC input source use 4:3 or 16:9 aspect ratio. But you can select all aspect ratios in HDMI-PC 1920X1080 input.

You can select a different aspect ratio depending on input source (analog broadcasting, digital broadcasting, aux).



-   Select **PICTURE**.
-   Select **Aspect Ratio**.
-   Select the desired picture format.
-  Return to the previous menu.
-  Return to TV viewing.

- You can also adjust **Aspect Ratio** in the **Q.MENU**.
- Press the **RATIO** button repeatedly to select the desired picture format.

16:9

Adjust the picture horizontally, in a linear proportion to fill the entire screen.



Just Scan

Normally the edges of video signals are cropped 1-2%. Just Scan turns off this cropping and shows the complete video.

Notes: If there is noise on the edges of the original signal, it will be visible when Just Scan is activated.

Just Scan operates only in DTV/CADTV/Component/HDMI-DTV/DVI-DTV (720p/1080i/1080p) input source.



Set By Program

Selects the proper picture proportion to match the source's image.

(4:3 → 4:3)



(16:9 → 16:9)



4:3

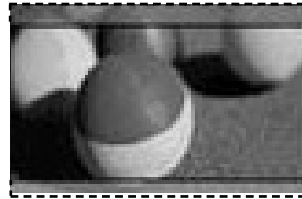
Choose 4:3 when you want to view a picture with an original 4:3 aspect ratio.



Zoom

Choose Zoom when you want to view the picture without any alteration. However, the top and bottom portions of the picture will be cropped.

- When adjusting in Q.MENU menu,
 - a. < or > button: Adjust proportion of Zoom.
 - b. ^ or v button: Move the image on the screen.



Cinema Zoom

Choose Cinema Zoom when you want to enlarge the picture in correct proportion.

This enlarges an image with cinemascope aspect ratio (2.35:1) without distortion.

Note: When enlarging or reducing the picture, the image may become distorted.

- < or > button: Adjust proportion of Cinema Zoom. The adjustment range is 1-16.
- ^ or v button: Move the image on the screen.



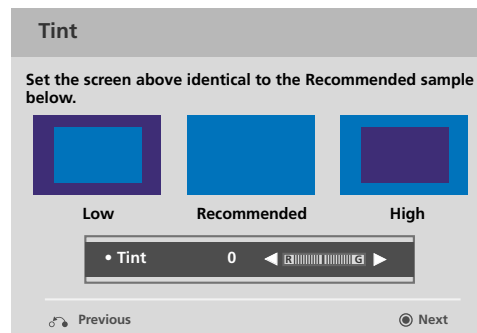
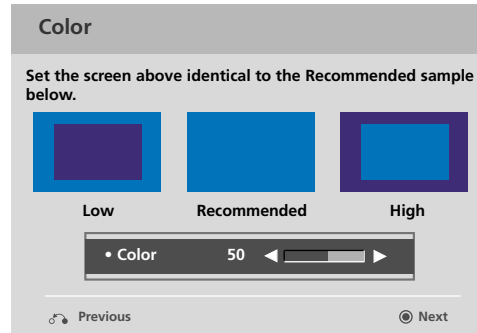
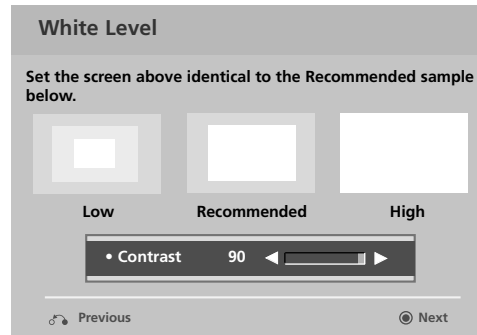
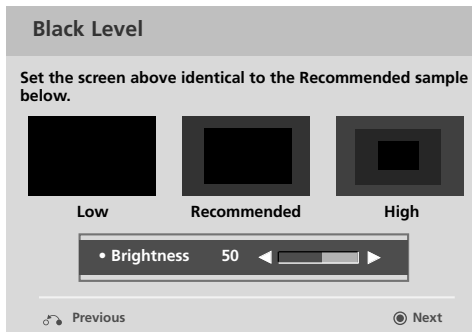
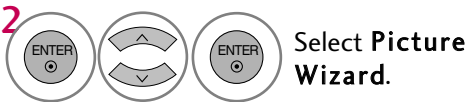
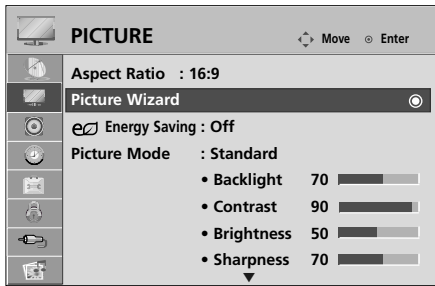
PICTURE CONTROL

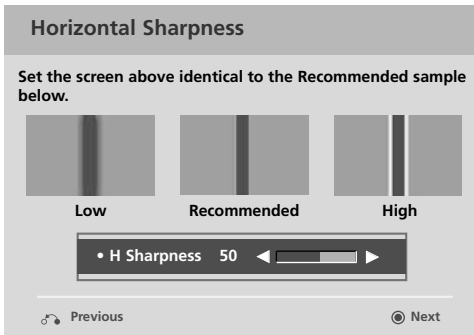
PICTURE WIZARD

This feature lets you adjust the picture quality of the original image.

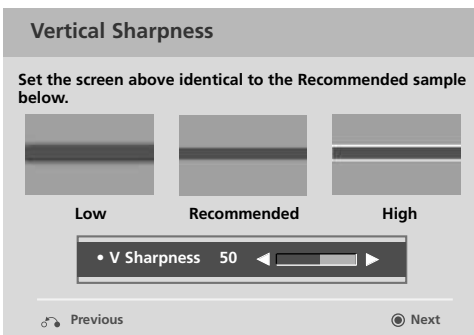
Use this to calibrate the screen quality by adjusting the Black and White Level etc. You can calibrate the screen quality by easily following each step.

When you adjust the image to **Low**, **Recommended** or **High**, you can see the example of the changes you made.

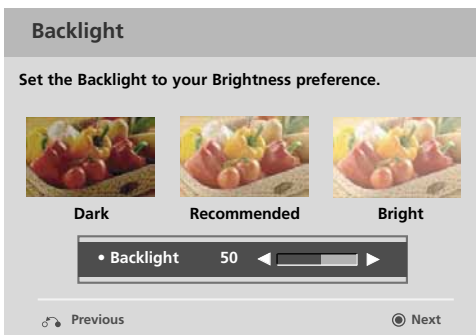




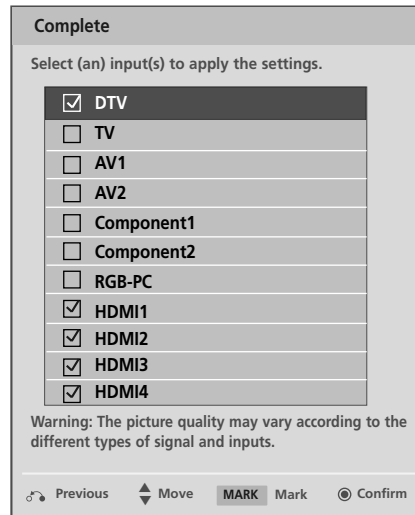
8   Adjust **Horizontal Sharpness**.





9   Adjust **Vertical Sharpness**.

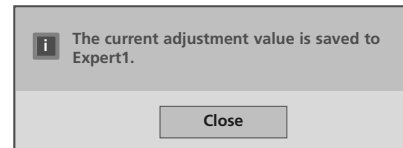



10   Adjust **Backlight**.



11   Select input source to apply the settings.

12  Save.



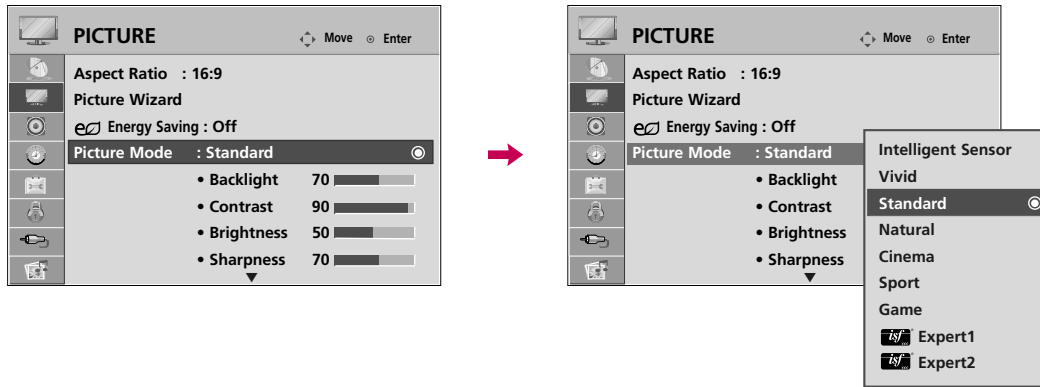
13  Finish the Picture Wizard.

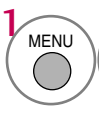
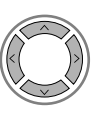



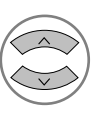


- If you stop the setting before the final step, the changes will not be saved to the TV.
- Once the **Picture Wizard** sets the picture quality, **Energy Saving** is changed to **Off** automatically.

PICTURE CONTROL

PRESET PICTURE SETTINGS (PICTURE MODE)

There are factory presets for picture settings available in the user menus. You can use a preset, change each setting manually, or use the Intelligent Sensor.

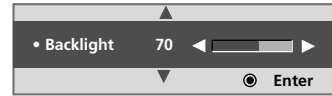
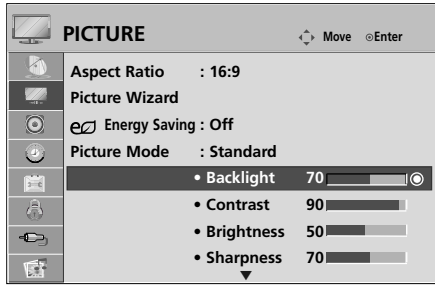














-   Select **PICTURE**.
-   Select **Picture Mode**.
-   Select **Intelligent Sensor, Vivid, Standard, Natural, Cinema, Sport, or Game**.
-  Return to the previous menu.
-  Return to TV viewing.

- When selecting **Intelligent Sensor**, **Energy Saving** is changed to **Auto** automatically.
- When selecting **Intelligent Sensor**, it is changed contrast, brightness, sharpness, color and tint automatically.
- **Vivid, Standard, Natural, Cinema, Sport, and Game** Settings are preset for the optimum picture quality at the factory.
- **Intelligent Sensor**: The most suitable picture is automatically adjusted according to the surrounding conditions.
- **Vivid**: This is the mode to maximize the effect of the video in the retail store. Strengthen the contrast, brightness, color and sharpness for vivid picture.
- **Standard**: This is the mode to realize optimum viewing condition for the general user.
- **Natural**: This is the mode to display the most natural screen status.
- **Cinema**: This mode optimizes video for watching movies.
- **Sport**: This is the video mode to emphasize dynamic video and primary color (e.g. white, uniform, grass, sky blue etc.) by realizing the optimal screen for sports.
- **Game**: This is the mode to realize fast response speed in a fast gaming screen.
- **Expert**: This is the mode to adjust the video in detail for video quality expert and general user.
- You can also adjust **Picture Mode** in the **Q.MENU**.

MANUAL PICTURE ADJUSTMENT - USER MODE

Adjust the picture appearance to suit your preference and viewing situations.



- 1   Select **PICTURE**.
- 2   Select **Picture Mode**.
- 3   Select **Vivid, Standard, Natural, Cinema, Sport, or Game**.
- 4   Select **Backlight, Contrast, Brightness, Sharpness, Color, or Tint**.
- 5   Make appropriate adjustments.
- 6  Return to the previous menu.
-  Return to TV viewing.

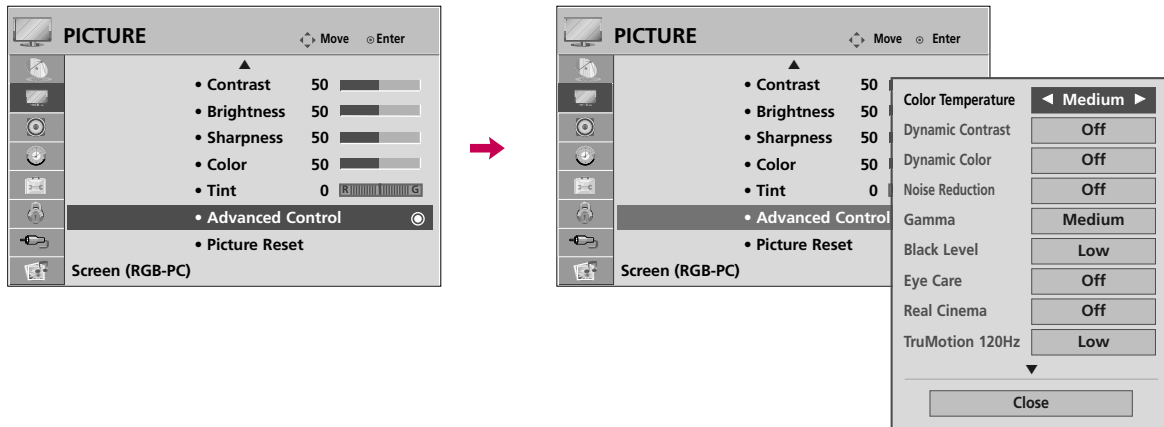
- When adjusting Energy Saving, **Backlight** function is disabled.
- **Backlight:** This function adjusts the brightness of LCD panel, to control the brightness of the screen. Adjusting the backlight is recommended when setting the brightness of the set. When decreasing the backlight, the brightness of the black becomes darker without any loss in video signal and the power consumption is reduced.
- **Contrast:** Increase or decrease the gradient of the video signal. You may use Contrast when the bright part of picture is saturated.
- **Brightness:** Adjusts the base level of the signal in the picture. You may use Brightness when the dark part of the picture is saturated.
- **Sharpness:** Adjusts the level of crispness in the edges between the light and dark areas of the picture. The lower the level, the softer the image.
- **Color:** Adjusts intensity of all colors.
- **Tint:** Adjusts the balance between red and green levels.

PICTURE CONTROL

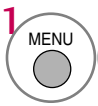


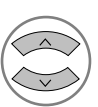

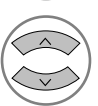


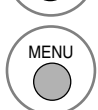
PICTURE IMPROVEMENT TECHNOLOGY

You can calibrate the screen for each Picture Mode or set the video value according to the special video screen. You can set the video seeing differently for each input.

To reset to the factory default after making adjustments to each input source, execute the **Picture Reset** function for each Picture Mode.



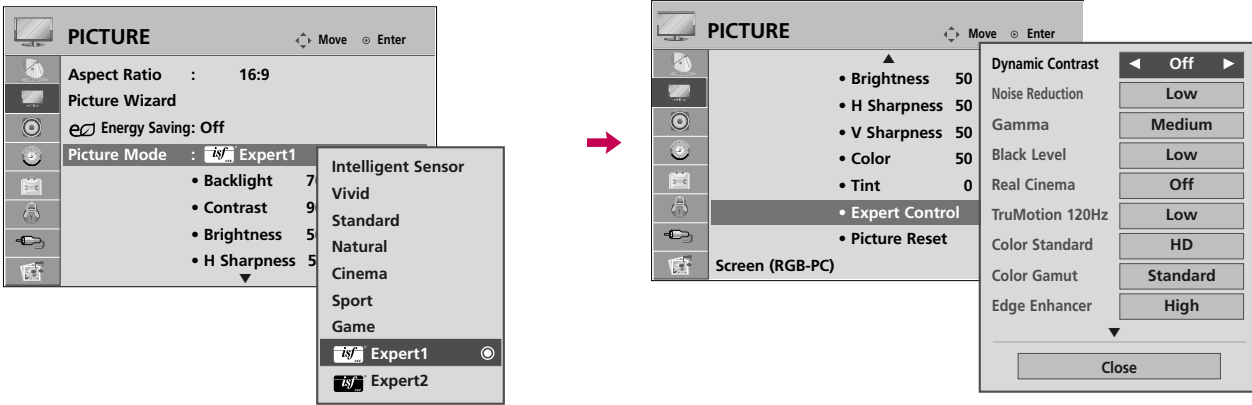
PICTURE CONTROL
















- 1   Select **PICTURE**.
- 2   Select **Advanced Control**.
- 3   Select your desired options.
- 4  Make appropriate adjustments.
- 5  Return to the previous menu.
-  Return to TV viewing.

EXPERT PICTURE CONTROL

By segmenting categories, **Expert1** and **Expert2** provide more categories which users can set as they see fit, offering the optimal picture quality for users.

This may also be used be a professional to help optimize the TV performance in the environment the TV is in.



- 1   Select **PICTURE**.
- 2   Select **Picture Mode**.
- 3   Select  **Expert1** or  **Expert2**.
- 4   Select **Expert Control**.
- 5   Select your desired menu option.
- 6  Make appropriate adjustments.
- 7  Return to the previous menu.
-  Return to TV viewing.

PICTURE CONTROL

Color Temperature	<ul style="list-style-type: none"> ■ Set to warm to enhance hotter colors such as red, or set to cool to make picture bluish.
Dynamic Contrast	<ul style="list-style-type: none"> ■ Adjusts the contrast to keep it at the best level according to the brightness of the screen. The picture is improved by making bright parts brighter and dark parts darker.
Dynamic Color	<ul style="list-style-type: none"> ■ Adjusts screen colors so that they look livelier, richer and clearer. This feature enhances hue, saturation and luminance so that red, blue, green and white look more vivid.
Noise Reduction	<ul style="list-style-type: none"> ■ Reduces screen noise without compromising video quality.
Gamma	<p><i>Low : Make dark and middle gray level area of the picture brighter.</i> <i>Medium: Express original picture levels.</i> <i>High: Make dark and middle gray level area of the picture darker.</i></p> <ul style="list-style-type: none"> ■ You can adjust brightness of dark area and middle gray level area of the picture.
Black Level	<p><i>Low: The reflection of the screen gets darker.</i> <i>High: The reflection of the screen gets brighter.</i> <i>Auto: Realizing the black level of the screen and set it to High or Low automatically.</i></p> <ul style="list-style-type: none"> ■ Set black level of the screen to proper level. ■ This function enables to select 'Low' or 'High' in the following mode: AV (NTSC-M), HDMI or Component. Otherwise, 'Black level' is set to 'Auto'.
Eye Care	<ul style="list-style-type: none"> ■ Adjust the brightness of the screen to prevent the screen from being too bright. Dims extremely bright pictures. ■ This feature is disabled in "Picture Mode-Vivid, Cinema, Intelligent Sensor".
Real Cinema	<ul style="list-style-type: none"> ■ Makes video clips recorded in film look more natural by eliminating judder effect. ■ DVD and Blu-ray movies are filmed at 24 frames per second. With LG Real Cinema, every frame is consistently processed 5 times in 1/24 of a second producing 120 fps with TruMotion or 2 times in 1/24 of a second producing 48 fps without TruMotion, thus totally eliminating the judder effect.
TruMotion	<p><i>High: Provides smoother picture movement.</i> <i>Low: Provides smooth picture movement. Use this setting for standard use.</i> <i>Off: Use this setting when "High" and "Low" setting result in noise.</i></p> <ul style="list-style-type: none"> ■ TruMotion works with all inputs except PC mode. ■ If you enable "TruMotion", noise may appear on the screen. If this occurs, set "TruMotion" to "Off".

Color Gamut	<p><i>Standard: Displays standard set of colors.</i> <i>Wide: Increase number of colors used.</i></p> <ul style="list-style-type: none"> Maximize the utilization of color to increase color quality.
Edge Enhancer	<ul style="list-style-type: none"> Show clearer and distinctive yet natural edges in of the video. This function is enabled in "Picture Mode - Cinema, Expert".
Color Standard	<ul style="list-style-type: none"> Convert the color of a different video to HD color.
Color Filter	<ul style="list-style-type: none"> This is the function to filter the specific colors of the video. You can use the RGB filter to set color saturation and hue accurately.
xvYCC	<p><i>*This feature is not available for all models.</i></p> <ul style="list-style-type: none"> This is the function to express richer color. This feature represents rich color as much as conventional video signal. This function is enabled in "Picture mode - Cinema, Expert" when xvYCC signal is inputted through HDMI.
Expert Pattern	<ul style="list-style-type: none"> This is the pattern necessary for expert adjustment. This function is enabled in "Picture Mode - Expert" when you watch DTV.
White Balance	<ul style="list-style-type: none"> Adjusts the overall color of the screen by changing the color of white. <ol style="list-style-type: none"> Method : 2 Points <ul style="list-style-type: none"> Pattern: Inner, Outer Red/Green/Blue Contrast, Red/Green/Blue Brightness: The adjustment range is -50 - +50. Method : 10 Point IRE <ul style="list-style-type: none"> Pattern: Inner, Outer IRE (Institute of Radio Engineers) is the unit to display the size of the video signal and can be set among 10, 20, 30 - 100. You can adjust Red, Green or Blue according to each setting. Luminance: This function displays calculated luminance value for 2.2 gamma. You can input luminance value you want at 100 IRE, than the target luminance value for 2.2 gamma is displayed at every 10 steps from 10 IRE to 90 IRE. Red/Green/Blue: The adjustment range is -50 - +50.
Color Management System	<ul style="list-style-type: none"> As the tool used by the experts to make adjustments by using the test patterns, this does not affect other colors but can be used to selectively adjust the 6 color areas (Red/Green/Blue/Cyan/Mgt/Yellow). Color difference may not be distinctive even when you make the adjustments for the general video. Adjusts Red/Green/Blue/Yellow/Cyan, Magenta. <ul style="list-style-type: none"> Red/Green/Blue/Yellow/Cyan, Magenta Color: The adjustment range is -30 - +30. Red/Green/Blue/Yellow/Cyan, Magenta Tint: The adjustment range is -30 - +30. This feature is disable in RGB-PC and HDMI-PC mode.
OPC	<p><i>*This feature is not available for all models.</i></p> <ul style="list-style-type: none"> As the technology to reduce the power consumption while keeping the same brightness, this has the effect of reducing power consumption, improvement in contrast.

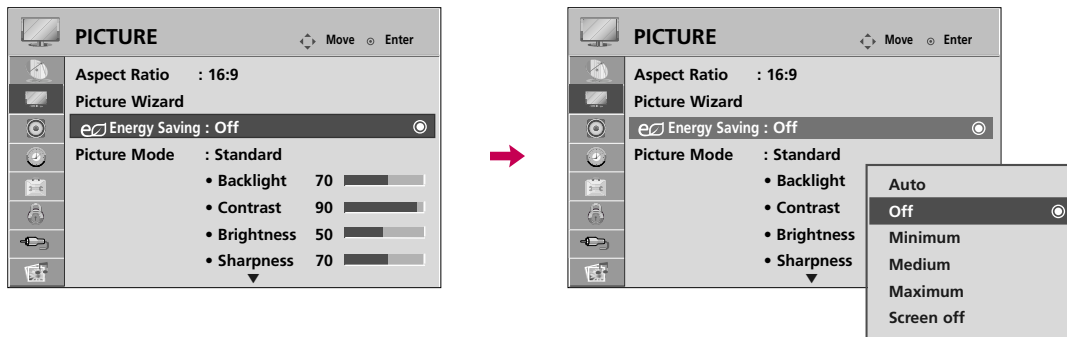
PICTURE CONTROL









ENERGY SAVING

It reduces the TV's power consumption by lowering the backlight level.

The default factory setting complies with the **Energy Star** requirements and is adjusted to the comfortable level to be viewed at home.

You can increase the brightness of your screen by adjusting the **Energy Saving** level or by setting the **Picture Mode**.

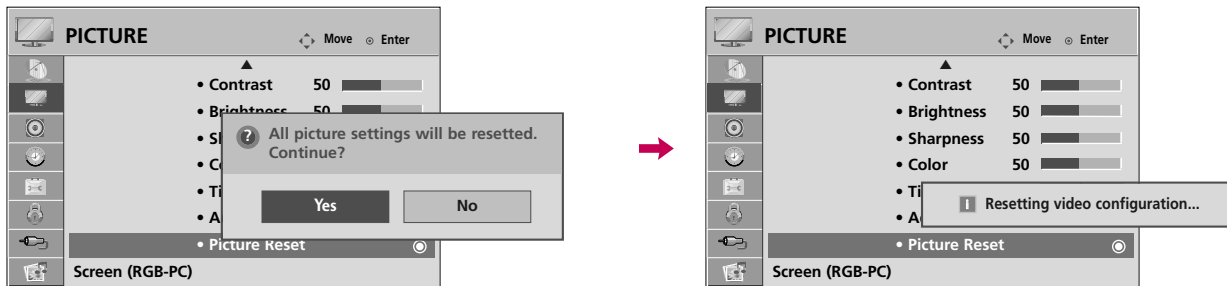


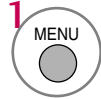


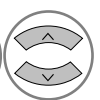

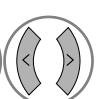


-   Select **PICTURE**.
-   Select **e Energy Saving**.
-   Select **Auto, Off, Minimum, Medium, Maximum, or Screen Off**.
-  Return to the previous menu.
-  Return to TV viewing.

- When selecting **Screen off**, TV turned off after 3 seconds.
- If you adjust “**Energy Saving-Auto, Minimum, Medium, Maximum**”, **Backlight** feature will not work.
- When selecting **Auto**, **Backlight** is automatically adjusted through **Intelligent sensor** according to the surrounding conditions.
- Press the **ENERGY SAVING** button repeatedly to select the appropriate Energy Saving setup.

PICTURE RESET

Settings of the selected picture modes return to the default factory settings.

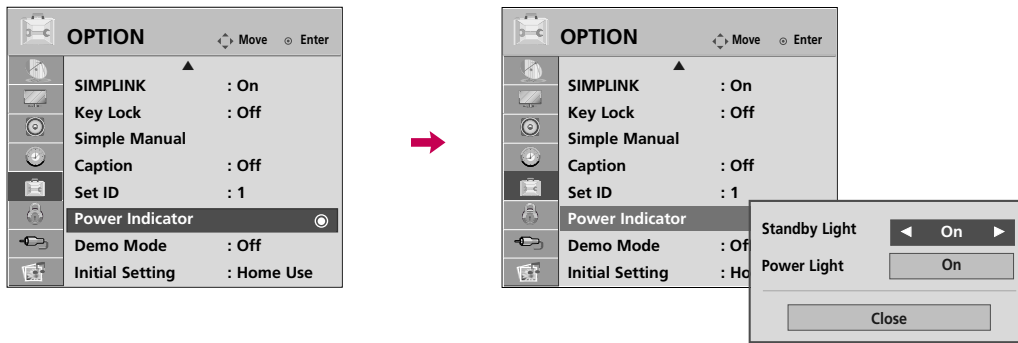


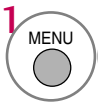

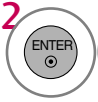
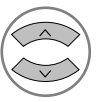

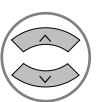

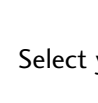


-   Select **PICTURE**.
-   Select **Picture Reset**.
-   Select **Yes**.
-  Initialize the adjusted value.
-  Return to TV viewing.

PICTURE CONTROL

POWER INDICATOR - *Except 32/42/47CL40*

Adjust the power/standby indicator light of TV front.

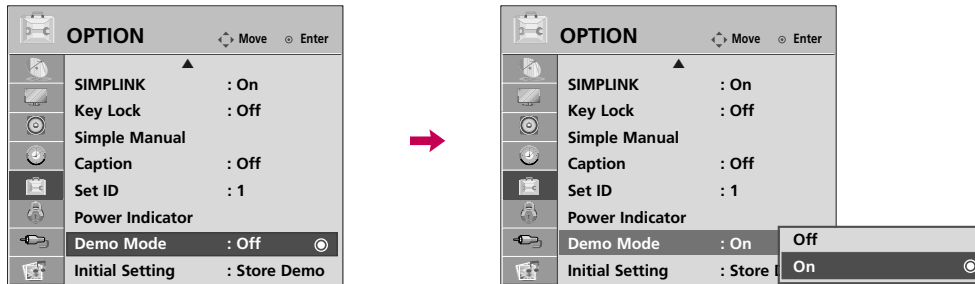


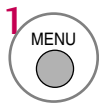


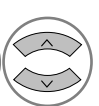

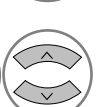

-   Select **OPTION**.
-   Select **Power Indicator**.
-   Select **Standby Light** or **Power Light**.
-   Select your desired options.
-  Return to the previous menu.
-  Return to TV viewing.

- **Standby Light:** Determines whether to set the indicator light on the front of the TV to **On** or **Off** in standby mode.
- **Power Light:** Determines whether to set the indicator light on the front of the TV to **On** or **Off** when the power turns on.

DEMO MODE

Displays a slide show to explain the various feature of this TV.



-   Select **OPTION**.
-   Select **Demo Mode**.
-   Select **On** to show the various feature of the TV.
-  Return to TV viewing.
After a while, **Demo Mode** starts.
If you want to stop the demo, press any button (Except VOL +, - and MUTE button).

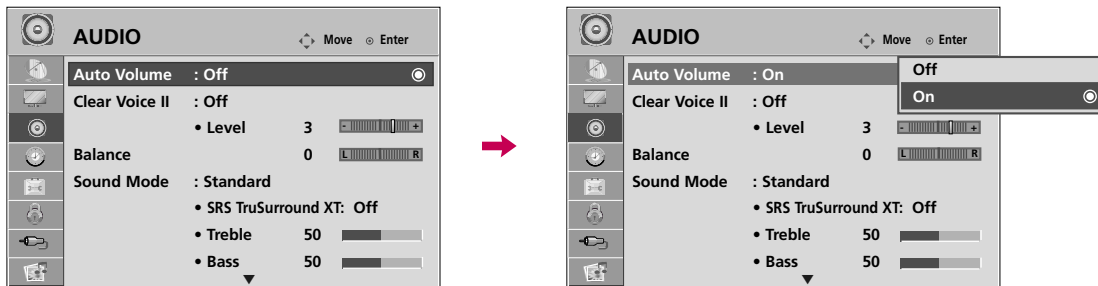
■ This feature is disabled in “Initial Setting-Home Use”.









SOUND & LANGUAGE CONTROL

AUTO VOLUME LEVELER (AUTO VOLUME)

Auto Volume makes sure that the volume level remains consistent whether you are watching a commercial or a regular TV program.

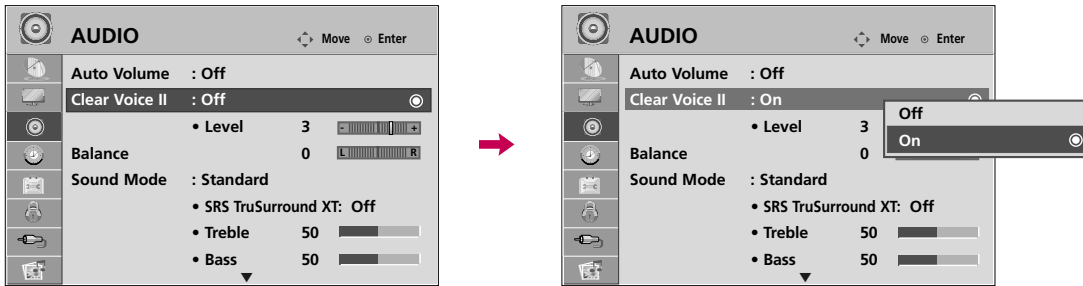
Because each broadcasting station has its own signal conditions, volume adjustment may be needed every time the channel is changed. This feature allows users to enjoy stable volume levels by making automatic adjustments for each program.



-   Select **AUDIO**.
-   Select **Auto Volume**.
-   Select **On** or **Off**.
-  Return to the previous menu.
-  Return to TV viewing.

CLEAR VOICE II

By differentiating the human sound range from others, it improves the sound quality of voices.




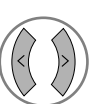
1   Select **AUDIO**.


2   Select **Clear Voice II**.


3   Select **On** or **Off**.

Adjustment for Clear Voice Level With selecting **On**

4   Select **Level**.

5   Make appropriate adjustments.

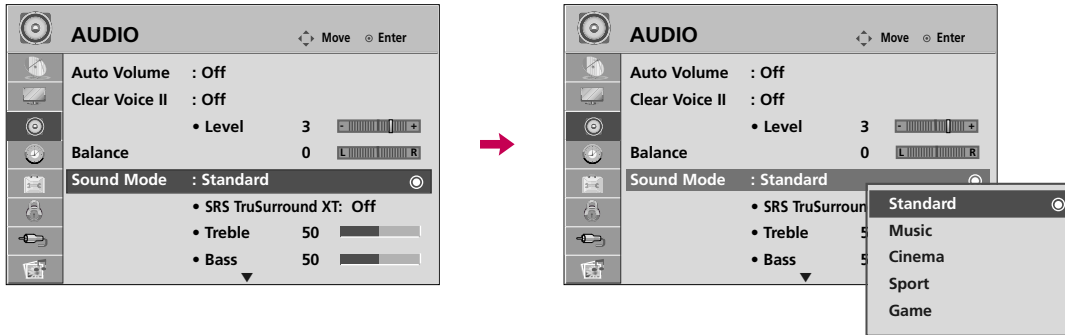
6  Return to the previous menu.









 Return to TV viewing.

SOUND & LANGUAGE CONTROL

PRESET SOUND SETTINGS (SOUND MODE)

Sound Mode lets you enjoy the best sound without any special adjustment as the TV sets the appropriate sound options based on the program content.

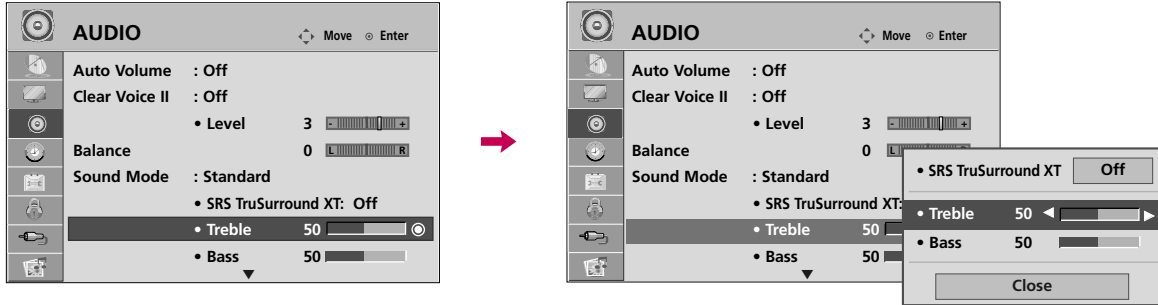










-   Select **AUDIO**.
-   Select **Sound Mode**.
-   Select **Standard, Music, Cinema, Sport, or Game**.
-  Return to the previous menu.
-  Return to TV viewing.





- **Standard, Music, Cinema, Sport, and Game** are preset for optimum sound quality at the factory.
- You can also adjust **Sound Mode** in the **Q.MENU**.
- **Standard:** Offers standard-quality sound.
- **Music:** Optimizes sound for listening to music.
- **Cinema:** Optimizes sound for watching movies.
- **Sport:** Optimizes sound for watching sports events.
- **Game:** Optimizes sound for playing games.

SOUND SETTING ADJUSTMENT - USER MODE

Adjust the sound to suit your taste and room situations.











- 1   Select **AUDIO**.
- 2   Select **Sound Mode**.
- 3   Select **Standard, Music, Cinema, Sport, or Game**.
- 4   Select **Treble or Bass**.

- 5   Make appropriate adjustments.
- 6  Return to the previous menu.
-  Return to TV viewing.

SRS TRUSURROUND XT

Select this option to sound realistic.

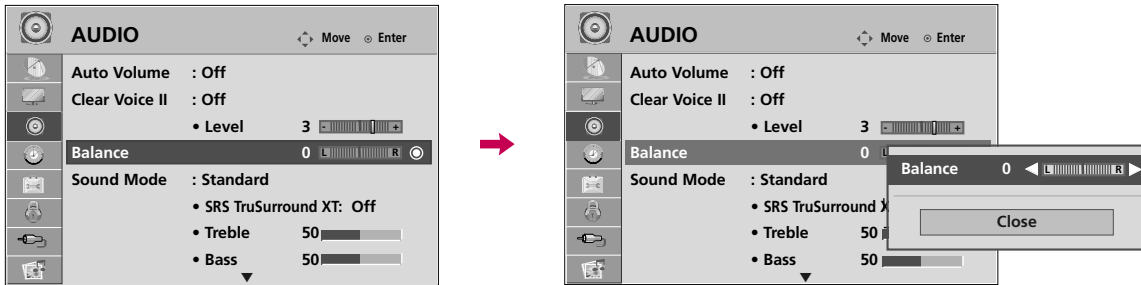
- 1   Select **AUDIO**.
- 2   Select **SRS TruSurround XT**.
- 3   Select **On or Off**.
- 4  Return to the previous menu.
-  Return to TV viewing.









- If sound quality or volume is not at the level you want, it is recommended to use a separate home theater system or amp to cope with different user environments.
- If you select “**Clear Voice II-On**”, **SRS TruSurround XT** feature will not work.
- **SRS TruSurround XT**: TruSurround XT is a patented SRS technology that solves the problem of playing 5.1 multichannel content over two speakers.

SOUND & LANGUAGE CONTROL

BALANCE

Adjust the left/right sound of speaker to suit your taste and room situations.



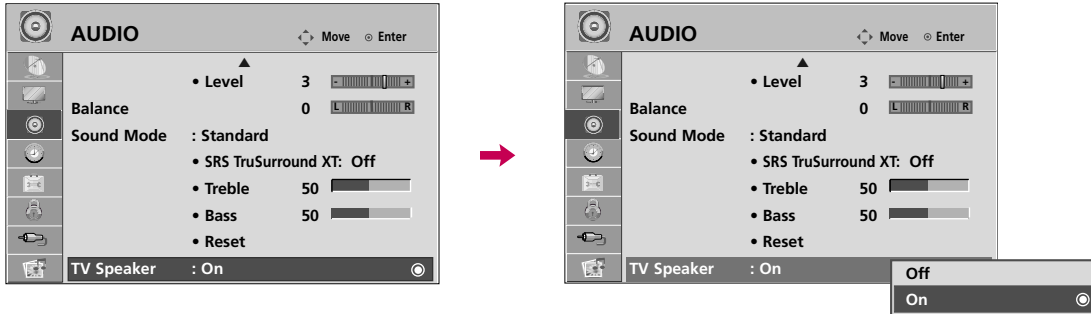
-   Select **AUDIO**.
-   Select **Balance**.
-   Make appropriate adjustments.
-  Return to the previous menu.
-  Return to TV viewing.

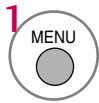


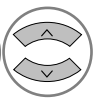



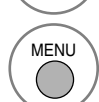
TV SPEAKERS ON/OFF SETUP

Turn the TV speakers off if using external audio equipment.

In **AV**, **Component**, **RGB** and **HDMI** with HDMI to DVI cable, the TV speaker can be operational even when there is no video signal.

If you wish to use an external Hi-Fi system or a SRS System, turn off the TV's internal speakers.

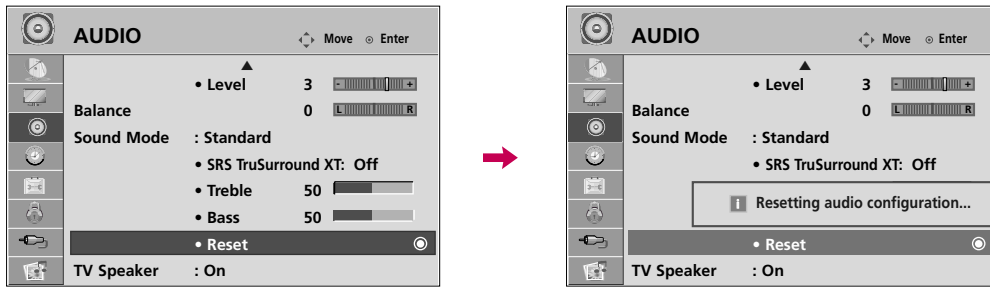


-   Select **AUDIO**.
-   Select **TV Speaker**.
-   Select **On** or **Off**.
-  Return to the previous menu.
-  Return to TV viewing.

SOUND & LANGUAGE CONTROL


AUDIO RESET


Settings of the selected Sound Mode return to the default factory settings.



1   Select **AUDIO**.

2   Select **Reset**.

3  Initialize the adjusted value.





4  Return to TV viewing.

STEREO/SAP BROADCAST SETUP





For Analog only: This TV can receive MTS stereo programs and any SAP (Secondary Audio Program) that accompanies the stereo program if the station transmits an additional sound signal. Mono sound is automatically used if the broadcast is only in Mono.



Analog TV

- 1   Select **SAP**.
- 2  Select **Mono, Stereo, or SAP**.
- 3  Return to TV viewing.

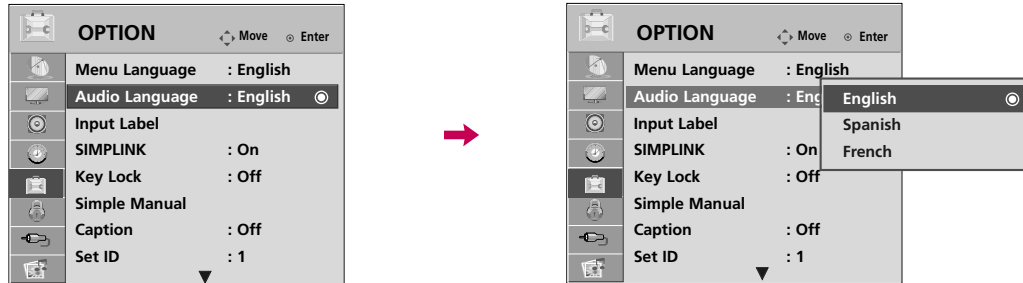
Digital TV








- 1   Select **Multi Audio**.
- 2  Select other languages.
- 3  Return to TV viewing.

SOUND & LANGUAGE CONTROL

AUDIO LANGUAGE

Other languages may be available if a digital signal is provided by the broadcasting station.
This feature operates only in DTV/CADTV mode.

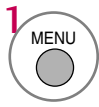


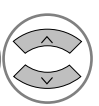

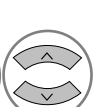




-   Select **OPTION**.
-   Select **Audio Language**.
-   Select your desired language.
-  Return to the previous menu.
-  Return to TV viewing.

ON-SCREEN MENUS LANGUAGE SELECTION

The menus can be shown on the screen in the selected language.



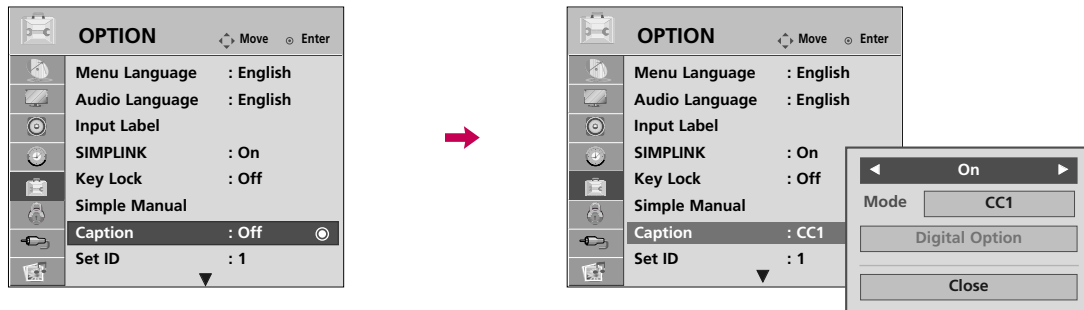
- 1   Select **OPTION**.
- 2   Select **Menu Language**.
- 3   Select your desired language.
From this point on, the on-screen menus will be shown in the selected language.
- 4  Return to the previous menu.
-  Return to TV viewing.

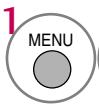
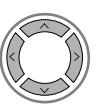



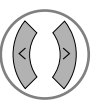

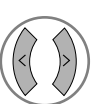

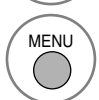
SOUND & LANGUAGE CONTROL

CAPTION MODE

Analog Broadcasting System Captions

Captions are provided to help people with hearing loss watch TV. Select a caption mode for displaying captioning information if provided on a program. Analog caption displays information at any position on the screen and is usually the program's dialog. Caption/Text, if provided by the broadcaster, would be available for both digital and analog channels on the Antenna/Cable. This TV is programmed to memorize the caption/text mode which was last set when you turned the power off. This function is only available when **Caption Mode** is set **On**.

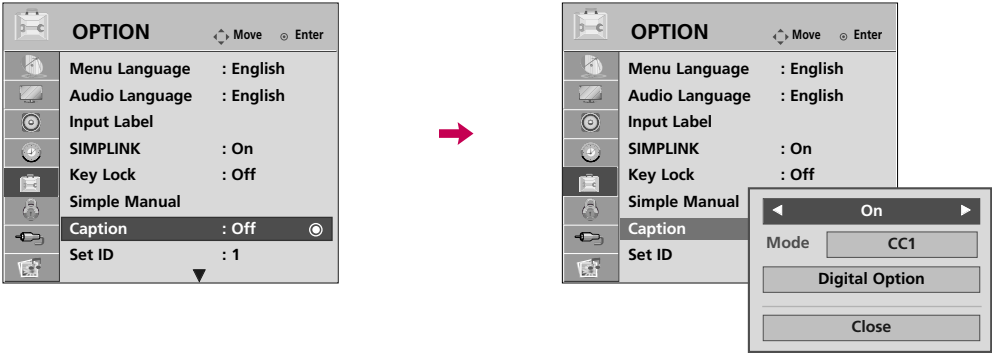












-   Select **OPTION**.
-   Select **Caption**.
-   Select **On**.
-   Select **CC1-4** or **Text1-4**.
-  Return to the previous menu.
-  Return to TV viewing.

- When selecting **Off**, Sub-menus for Analog, DTV, and Digital Option become disabled.
- **CAPTION**
The term for the words that scroll across the bottom of the TV screen; usually the audio portion of the program provided for the hearing impaired.
- **TEXT**
The term for the words that appear in a large black frame and almost cover the entire screen; usually messages provided by the broadcaster.

Digital Broadcasting System Captions

Choose the language you want the DTV/CADTV Captions to appear in.
 Other Languages can be chosen for digital sources only if they are included on the program.
 This function is only available when **Caption Mode** is set **On**.

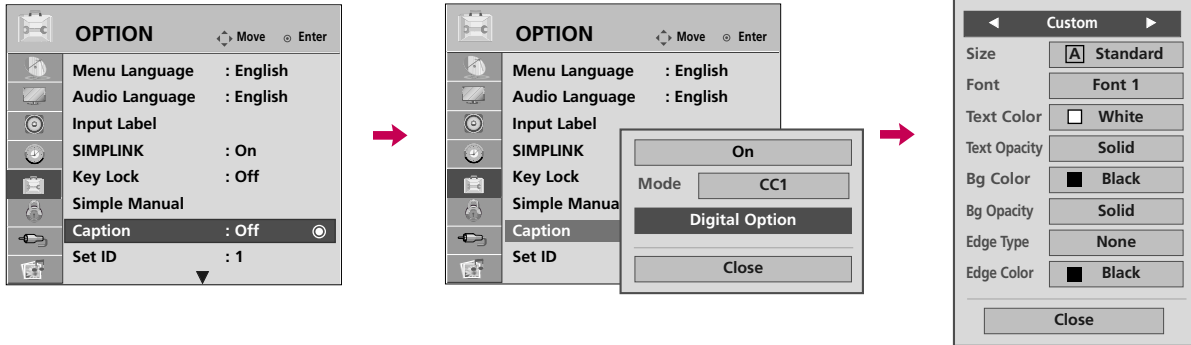


- 1   Select **OPTION**.
- 2   Select **Caption**.
- 3   Select **On**.
- 4   Select **CC1-4**, **Text1-4**, or **Service1 - 6**.
- 5  Return to the previous menu.
-  Return to TV viewing.

SOUND & LANGUAGE CONTROL

Caption Option

Customize the DTV/CADTV captions that appear on your screen.
This function is only available when **Caption Mode** is set **On**.




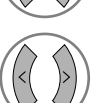
1   Select **OPTION**.

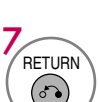
2   Select **Caption**

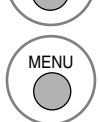
3   Select **On**.

4   Select **Digital Option**.

5   Select **Custom**.

6   Customize the **Size**, **Font**, etc., to your preference. A preview icon is provided at the bottom of the screen, use it to see the caption language.

7  Return to the previous menu.

 Return to TV viewing.

- **Size:** Set the word size.
- **Font:** Select a typeface for the text.
- **Text Color:** Choose a color for the text.
- **Text Opacity:** Specify the opacity for the text color.
- **Bg (Background) Color:** Select a background color.
- **Bg (Background) Opacity:** Select the opacity for the background color.
- **Edge Type:** Select an edge type.
- **Edge Color:** Select a color for the edges.

TIME SETTING

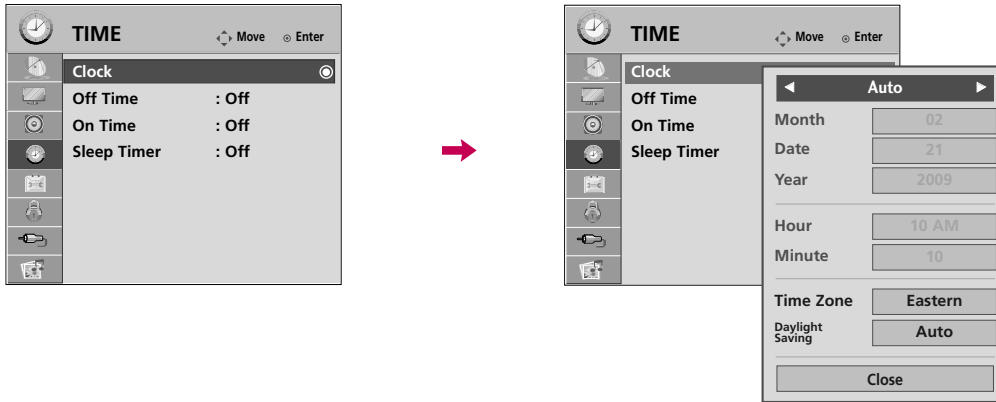
CLOCK SETTING













Auto Clock Setup

The time is set automatically from a digital channel signal.

The digital channel signal includes information for the current time provided by the broadcasting station.

Set the clock manually if the current time is set incorrectly by the auto clock function.



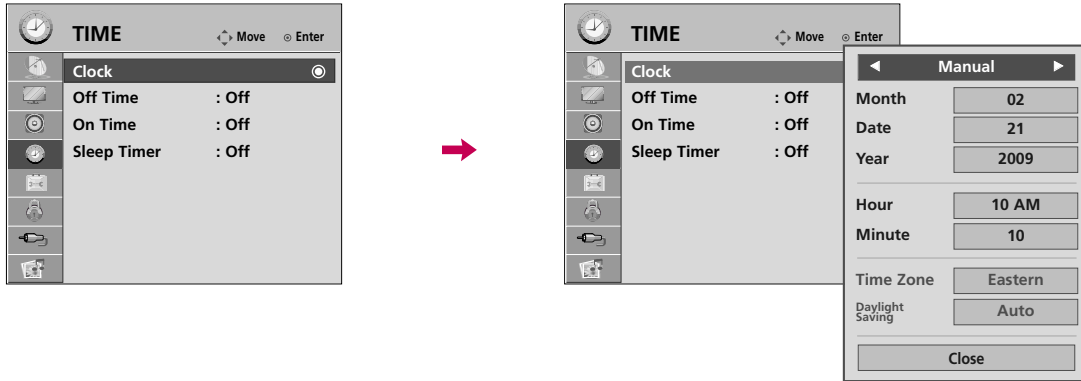
- 1   Select **TIME**.
- 2   Select **Clock**.
- 3   Select **Auto**.
- 4   Select your viewing area time zone.
 - U.S.A: **Eastern, Central, Mountain, Pacific, Alaska, or Hawaii.**
 - Canada: **Eastern, Central, Mountain, Pacific, New F.land, or Atlantic.**
- 5   Select **Auto, Off, or On** (depending on whether or not your viewing area observes Daylight Saving time).
- 6  Return to the previous menu.
-  Return to TV viewing.











TIME SETTING

Manual Clock Setup

If the current time setting is wrong, reset the clock manually.

If this TV is unplugged once or turn off with the AC power control switch on the TV, reset the **Clock** function.



-   Select **TIME**.
-   Select **Clock**.
-   Select **Manual**.
-  Select the Year, Month, Date, Hour, or Minutes option.
-  Set the Year, Month, Date, Hour, or Minutes option.
-  Return to the previous menu.
-  Return to TV viewing.

AUTO ON/OFF TIME SETTING

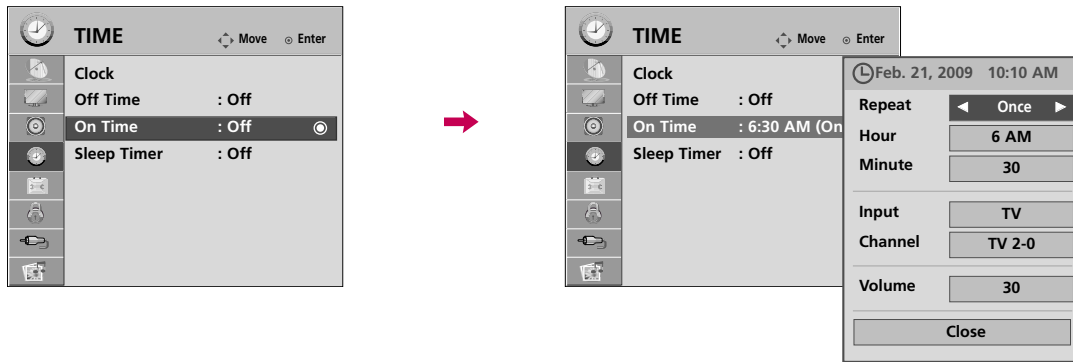
This function operates only if the current time has been set.

The **Off Time** function overrides the **On Time** function if they are both set to the same time.

The TV must be in standby mode for the **On Time** to work.

If you do not press any button within 2 hours after the TV turns on with the **On Time** function, the TV will automatically revert to standby mode.

If you turn the TV off using the AC power control switch after setting **On Time**, the **On Time** function will not work because the power is blocked.



- 1 Select **TIME**.
- 2 Select **Off Time** or **On Time**.
- 3 Select **Repeat**.
- 4 Select **Off, Once, Daily, Mon.~Fri., Mon.~Sat., Sat.~ Sun., or Sun..**
- 5 Select and set **Hour** or **Minute**.
- 6 Return to the previous menu.
- Return to TV viewing.

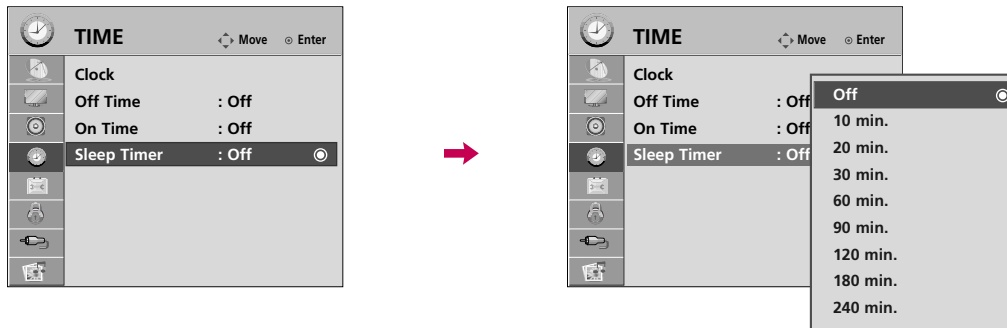
- To cancel **On/Off Time** function, select **Off**.
- Only for **On Time** function



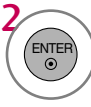
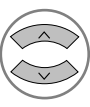
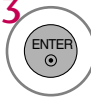



- 1 Select **Input**.
- 2 Select the desired input source.
- 3 When Selecting **TV**: set the channel at turn-on.
- 4 Adjust to sound level at turn-on.

TIME SETTING

SLEEP TIMER SETTING

The Sleep Timer turns the TV off at the preset time.
Note that this setting is cleared when the TV is turned off.



- 1   Select **TIME**.
- 2   Select **Sleep Timer**.
- 3   Make appropriate adjustments.
- 4  Return to the previous menu.
-  Return to TV viewing.

- To cancel the **Sleep Timer**, select **Off**.
- You can also adjust **Sleep Timer** in the **Q.MENU**.
- Press the **SLEEP** button repeatedly to select the number of minutes.

PARENTAL CONTROL / RATINGS

Parental Control can be used to block specific channels, ratings and other viewing sources.

The Parental Control Function (V-Chip) is used to block program viewing based on the ratings sent by the broadcasting station. The default setting is to allow all programs to be viewed. Viewing can be blocked by choosing the type of the program and the categories. It is also possible to block all program viewing for a time period. To use this function, the following must be done :

1. Set ratings and categories to be blocked.
2. Specify a password
3. Enable the lock

V-Chip rating and categories

Rating guidelines are provided by broadcasting stations. Most television programs and television movies can be blocked by TV Rating and/or Individual Categories. Movies that have been shown at the theaters or direct-to-video movies use the Movie Rating System (MPAA) only.

Ratings for Television programs including made-for-TV movies:





- TV-G (General audience)
- TV-PG (Parental guidance suggested)
- TV-14 (Parents strongly cautioned)
- TV-MA (Mature audience only)
- TV-Y (All children)
- TV-Y7 (Children 7 years older)

SET PASSWORD & LOCK SYSTEM

Setting up Your Password

Set up blocking schemes to block specific channels, ratings, and external viewing sources. A password is required to gain access to this menu.



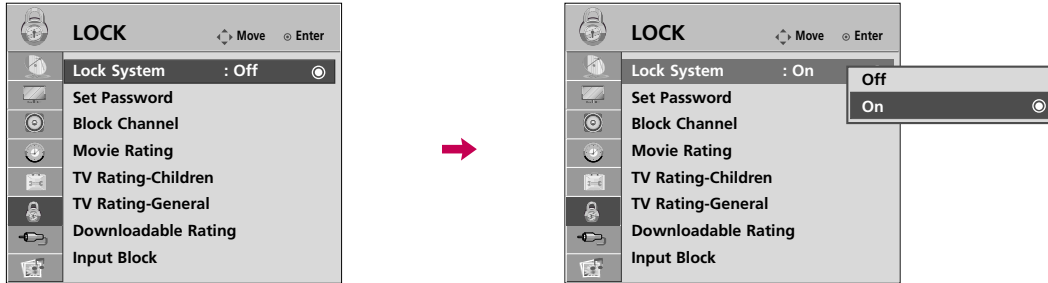
1.    Select **LOCK**.
2.  Input the password.


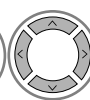

- Enter the password as requested.
- The TV is set up with the initial password “0-0-0-0”.


PARENTAL CONTROL / RATINGS

Lock System

Enables or disables the blocking scheme you set up previously.





1 MENU    Select **LOCK**.

2  Input the password.

3  Select **Lock System**.

4   Select **On** or **Off**.

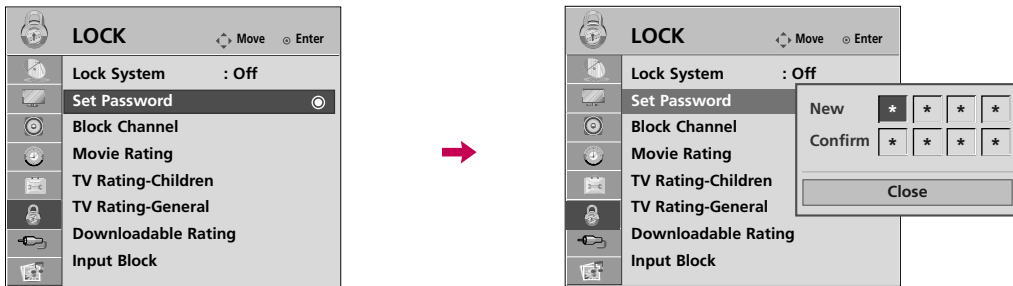
5  Return to the previous menu.

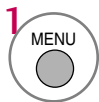


 Return to TV viewing.


■ When you select **On**, the Lock System is enable.

Set Password


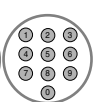
Change the password by inputting a new password twice.





1    Select **LOCK**.

2  Input the password.

3  Select **Set Password**.

4   Choose any 4 digits for your new password.
As soon as the 4 digits are entered, re-enter the same 4 digits on the **Confirm**.

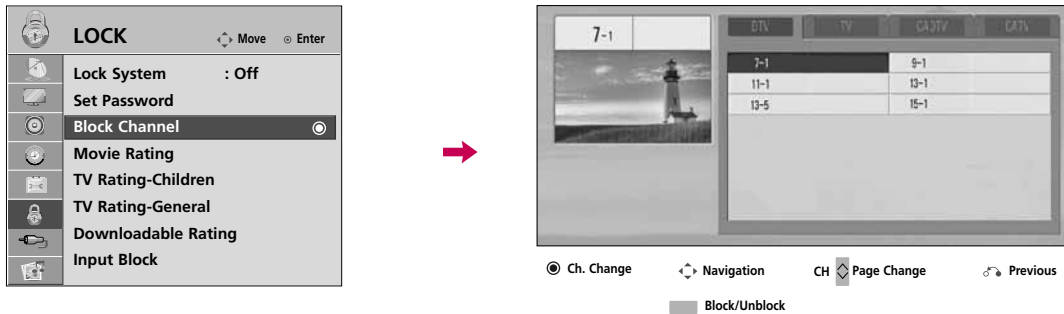
5  Return to the previous menu.

 Return to TV viewing.

PARENTAL CONTROL / RATINGS

CHANNEL BLOCKING

Blocks any channels that you do not want to watch or that you do not want your children to watch.



1 MENU Select **LOCK**.

2 Input the password.

3 Select **Block Channel**.

4 Select a channel to block or unblock.

5 Block or unblock a channel.

6 RETURN Return to the previous menu.

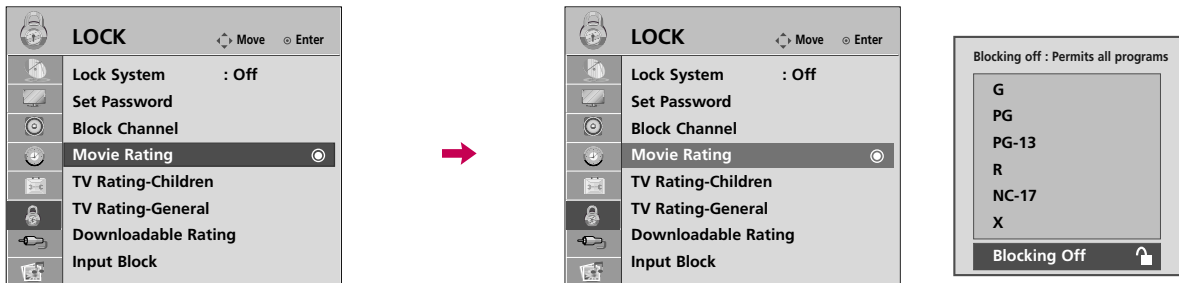
MENU Return to TV viewing.










■ If a channel is locked, enter the password to unlock it temporarily.

MOVIE & TV RATING

Movie Rating (MPAA) - For USA

Blocks movies according to the movie ratings limits specified, so children cannot view certain movies. You can set the ratings limit by blocking out all the movies with the ratings above a specified level. Keep in mind that the movie ratings limit only applies to movies shown on TV, not TV programs, such as soap operas.



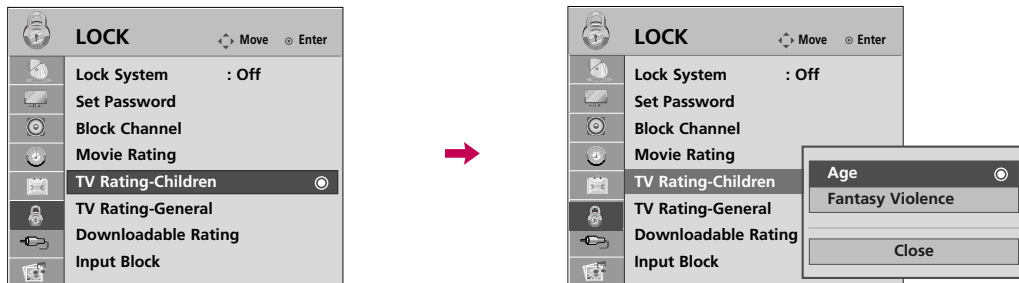
- 1    Select **LOCK**.
- 2  Input the password.
- 3  Select **Movie Rating**.
- 4   Select **G, PG, PG-13, R, NC-17, X, or Blocking Off**.
- 5  Return to the previous menu.
-  Return to TV viewing.




- If **Movie Rating, TV Rating-Children** or **TV Rating-General** is locked, enter the password to unlocked it temporarily.
- G (General audience)
- PG (Parental guidance suggested)
- PG-13 (Parents strongly cautioned)
- R (Restricted)
- NC-17 (No one 17 and under admitted)
- X (Adult only)
- Blocking Off (Permits all programs)
- ▶ If you set PG-13: G and PG movies will be available, PG-13, R, NC-17 and X will be blocked.


PARENTAL CONTROL / RATINGS

TV Rating Children - For USA

Prevents children from watching certain children's TV programs, according to the ratings limit set. The children rating does not apply to other TV programs. Unless you block certain TV programs intended for mature audiences in the TV Rating - sub menu, your children can view those programs.




1 MENU    Select **LOCK**.


2  Input the password.

3  Select **TV Rating-Children**.

4   Select **Age** or **Fantasy Violence**.

5   Select block options.

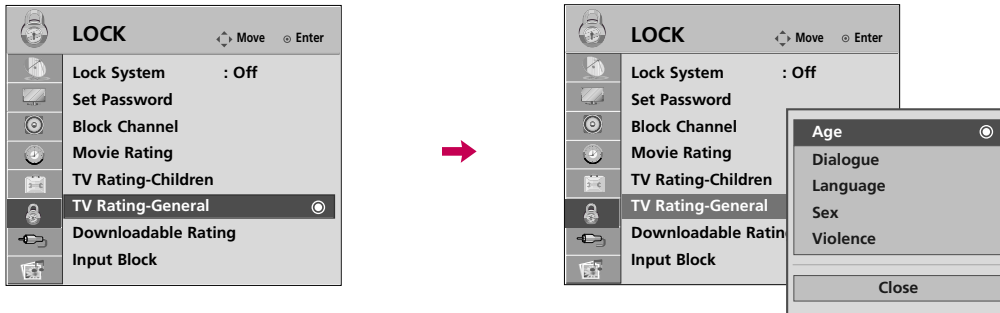
6  Return to the previous menu.

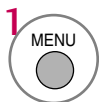


 Return to TV viewing.


- Age (applies to TV-Y, TV-Y7)
- Fantasy Violence (applies to TV-Y7)

TV Rating General - For USA

Based on the ratings, blocks certain TV programs that you and your family do not want to view.




1    Select **LOCK**.


2  Input the password.

3  Select **TV Rating-General**.

4   Select **Age, Dialogue, Language, Sex or Violence**.

5   Select block options.

6  Return to the previous menu.

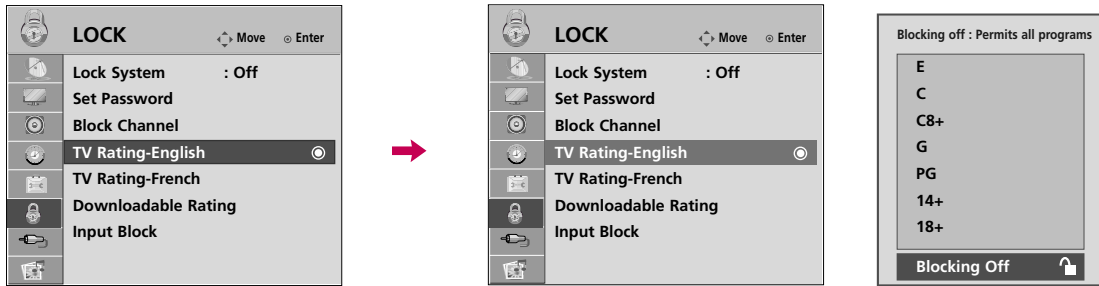
 Return to TV viewing.

- Age (applies to TV-G,TV-PG,TV-14,TV-MA).
- Dialogue-sexual dialogue (applies to TV-PG,TV-14).
- Language-adult language (applies to TV-PG, TV-14, TV-MA).
- Sex-sexual situations (applies to TV-PG, TV-14, TV-MA).
- Violence (applies to TV-PG, TV-14, TV-MA).

PARENTAL CONTROL / RATINGS

TV Rating English - For CANADA

Selecting Canadian English rating system.



1 MENU Select LOCK.

2 Input the password.

3 Select TV Rating-English.

4 Select E, C, C8+, G, PG, 14+, 18+, or Blocking Off.

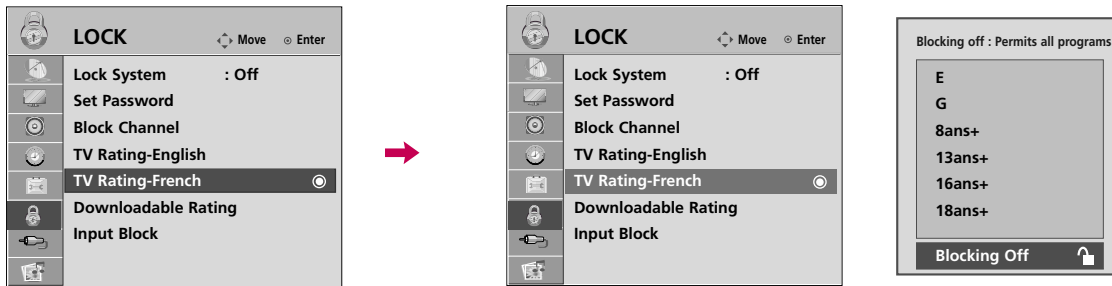
5 RETURN Return to the previous menu.



MENU Return to TV viewing.


- If **TV Rating-English** or **TV Rating-French** is locked, enter the password to unlock it temporarily.
- E (Exempt)
- C (Children)
- C8+ (Children eight years and older)
- G (General programming, suitable for all audiences)
- PG (Parental Guidance)
- 14+ (Viewers 14 years and older)
- 18+ (Adult programming)
- Blocking Off (Permits all programs)

TV Rating French - For CANADA



Selecting Canadian French rating system.





1 MENU   Select **LOCK**.

2  Input the password.

3  Select **TV Rating-French**.

4   Select **E, G, 8ans+, 13ans+, 16ans+, 18ans+, or Blocking off**.

5  Return to the previous menu.

 Return to TV viewing.

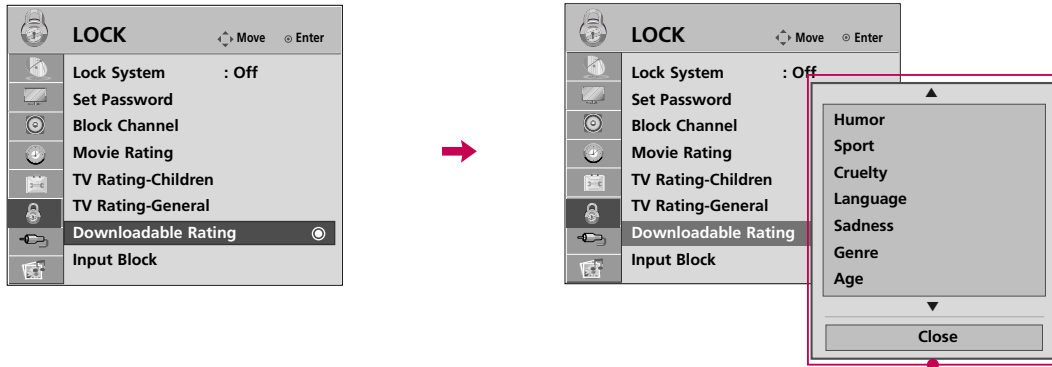
- E (Exempt)
- G (General)
- 8ans+ (General-Not convenient for little children)
- 13ans+ (Not convenient for children of 13 years and younger)
- 16ans+ (Not convenient for children of 16 years and younger)
- 18ans+ (This programs is only for adults)
- Blocking off (Permits all programs)

PARENTAL CONTROL / RATINGS




DOWNLOADABLE RATING


This function is available only for digital channels.

This function operates only when TV has received Region5 Rating data.







■ Based on rating table, your TV's OSD (On Screen Display) may differ slightly from what is shown in this manual.


1 MENU    Select **LOCK**.


2  Input the password.

3  Select **Downloadable Rating**.

4   Select desired **Downloadable Rating** option.

5   Select desired option and block it.

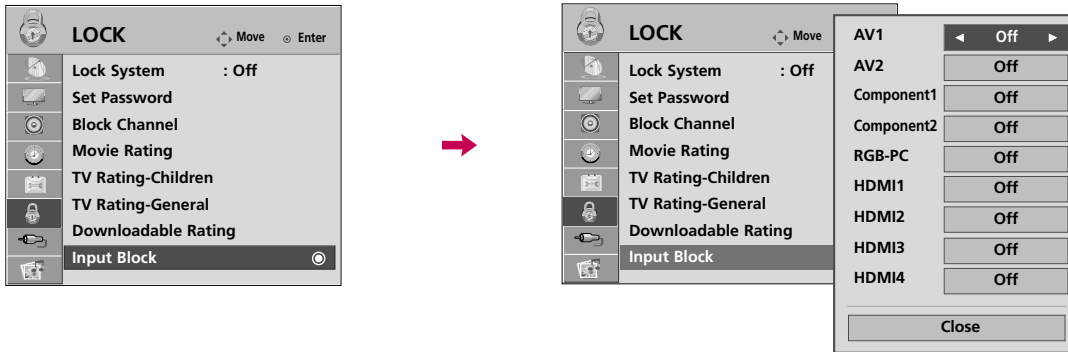
6  Return to the previous menu.











 Return to TV viewing.

■ If a Downloadable rating is locked, enter the password to unlocked it temporarily.

EXTERNAL INPUT BLOCKING

Enables you to block an input.



-    Select **LOCK**.
-  Input the password.
-  Select **Input Block**.
-   Select input source.
-  Select **On** or **Off**.
-  Return to the previous menu.
-  Return to TV viewing.

APPENDIX

TROUBLESHOOTING

The operation does not work normally.	
The remote control doesn't work	<ul style="list-style-type: none"> Check to see if there is any object between the product and the remote control causing obstruction. Ensure you are pointing the remote control directly at the TV. Ensure that the batteries are installed with correct polarity (+ to +, - to -). Ensure that the correct remote operating mode is set: TV, VCR etc. Install new batteries. <p style="text-align: right;">*This feature is not available for all models.</p>
Power is suddenly turned off	<ul style="list-style-type: none"> Is the sleep timer set? Check the power control settings. Power interrupted. TV will be automatically turned off, in case of no signal for 15 minutes.
The video does not work.	
No picture & No sound	<ul style="list-style-type: none"> Check whether the product is turned on. Try another channel. The problem may be with the broadcast. Is the power cord inserted into wall power outlet? Check your antenna direction and/or location. Test the wall power outlet, plug another product's power cord into the outlet where the product's power cord was plugged in.
Picture appears slowly after switching on	<ul style="list-style-type: none"> This is normal, the image is muted during the product startup process. Please contact your service center, if the picture has not appeared after five minutes.
No or poor color or poor picture	<ul style="list-style-type: none"> Adjust Color in menu option. Keep a sufficient distance between the product and the VCR. Try another channel. The problem may be with the broadcast. Are the video cables installed properly? Activate any function to restore the brightness of the picture.
Horizontal/vertical bars or picture shaking	<ul style="list-style-type: none"> Check for local interference such as an electrical appliance or power tool.
Poor reception on some channels	<ul style="list-style-type: none"> Station or cable product experiencing problems, tune to another station. Station signal is weak, reorient antenna to receive weaker station. Check for sources of possible interference.
Lines or streaks in pictures	<ul style="list-style-type: none"> Check antenna (Change the direction of the antenna).
No picture when connecting HDMI	<ul style="list-style-type: none"> Check HDMI cable over version 1.3. The HDMI cables don't support HDMI version 1.3, it cause flickers or no screen display. In this case use the latest cables that support HDMI version 1.3.

The audio does not work.

Picture OK & No sound	<ul style="list-style-type: none"> ■ Press the VOL or VOLUME button. ■ Sound muted? Press MUTE button. ■ Try another channel. The problem may be with the broadcast. ■ Are the audio cables installed properly?
No output from one of the speakers	<ul style="list-style-type: none"> ■ Adjust Balance in menu option.
Unusual sound from inside the product	<ul style="list-style-type: none"> ■ A change in ambient humidity or temperature may result in an unusual noise when the product is turned on or off and does not indicate a fault with the product.
No sound when connecting HDMI/USB	<ul style="list-style-type: none"> ■ Check HDMI cable over version 1.3. ■ Check USB cable over version 2.0. ■ Use normal MP3 file. <p style="text-align: right; margin-top: 0;">*This feature is not available for all models.</p>

There is a problem in PC mode. (Only PC mode applied)

The signal is out of range	<ul style="list-style-type: none"> ■ Adjust resolution, horizontal frequency, or vertical frequency. ■ Check the input source.
Vertical bar or stripe on background & Horizontal Noise & Incorrect position	<ul style="list-style-type: none"> ■ Work the Auto configure or adjust clock, phase, or H/V position. (Option)
Screen color is unstable or single color	<ul style="list-style-type: none"> ■ Check the signal cable. ■ Reinstall the PC video card.

APPENDIX

MAINTENANCE

Early malfunctions can be prevented. Careful and regular cleaning can extend the amount of time you can enjoy your new TV.

Caution: Be sure to turn the power off and unplug the power cord before you begin any cleaning.

Cleaning the Screen

- 1 Here's a great way to keep the dust off your screen for a while. Wet a soft cloth in a mixture of lukewarm water and a little fabric softener or dish washing detergent. Wring the cloth until it's almost dry, and then use it to wipe the screen.
- 2 Make sure the excess water is off the screen, and then let it air-dry before you turn on your TV.

Cleaning the Cabinet

- To remove dirt or dust, wipe the cabinet with a soft, dry, lint-free cloth.
- Please be sure not to use a wet cloth.

Extended Absence

CAUTION

- ▶ If you expect to leave your TV dormant for a long time (such as a vacation), it's a good idea to unplug the power cord to protect against possible damage from lightning or power surges.

PRODUCT SPECIFICATIONS

MODELS		32LH40 (32LH40-UA) 32LH41 (32LH41-UE)	37LH40 (37LH40-UA) 37LH41 (37LH41-UE)	42LH40 (42LH40-UA) 42LH41 (42LH41-UE)
Dimensions (Width x Height x Depth)	With stand	31.6 x 23.0 x 8.8 inches 804.4 x 586.3 x 223.8 mm	36.4 x 26.2 x 11.6 inches 924.7 x 666.7 x 296.2 mm	40.7 x 28.3 x 11.6 inches 1036.0 x 721.3 x 296.2 mm
	Without stand	31.6 x 20.8 x 3.1 inches 804.4 x 529.2 x 81.0 mm	36.4 x 23.6 x 3.5 inches 924.7 x 599.9 x 89.6 mm	40.7 x 25.8 x 3.5 inches 1036.0 x 655.4 x 89.8 mm
Weight	With stand	27.9 lbs / 12.7 kg	34.8 lbs / 15.8 kg	41.6 lbs / 18.9 kg
	Without stand	25.3 lbs / 11.5 kg	30.8 lbs / 14.0 kg	37.6 lbs / 17.1 kg
MODELS		47LH40 (47LH40-UA) 47LH41 (47LH41-UE)	55LH40 (55LH40-UA) 55LH41 (55LH41-UE) 55LH400C (55LH400C-UA)	
Dimensions (Width x Height x Depth)	With stand	45.4 x 31.1 x 13.2 inches 1153.2 x 791.5 x 337.4 mm	52.7 x 35.4 x 16.6 inches 1339.0 x 901.0 x 423.0 mm	
	Without stand	45.4 x 28.3 x 3.9 inches 1153.2 x 719.0 x 99.8 mm	52.7 x 32.6 x 4.2 inches 1339.0 x 828.6 x 108.6 mm	
Weight	With stand	48.9 lbs / 22.2 kg	79.3 lbs / 36.0 kg	
	Without stand	43.2 lbs / 19.6 kg	71.6 lbs / 32.5 kg	
MODELS		32CL40 (32CL40-UA)	42CL40 (42CL40-UA)	47CL40 (47CL40-UA)
Dimensions (Width x Height x Depth)	With stand	32.0 x 23.5 x 9.1 inches 813.8 x 598.8 x 231.9 mm	40.7 x 28.9 x 11.5 inches 1034.0 x 735.0 x 294.0 mm	45.5 x 32.0 x 13.5 inches 1156.2 x 813.1 x 342.9 mm
	Without stand	32.0 x 21.2 x 3.1 inches 813.8 x 540.4 x 78.9 mm	40.7 x 26.1 x 3.6 inches 1034.0 x 663.0 x 92.0 mm	45.5 x 29.1 x 4.0 inches 1156.2 x 739.2 x 103.0 mm
Weight	With stand	26.8 lbs / 12.2 kg	45.4 lbs / 20.6 kg	55.9 lbs / 25.4 kg
	Without stand	23.3 lbs / 10.6 kg	39.6 lbs / 18.0 kg	45.8 lbs / 20.8 kg
Power requirement Television System Program Coverage External Antenna Impedance		AC100-240V ~ 50/60Hz NTSC-M, ATSC, 64 & 256 QAM VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135 75 ohm		
Environment condition	Operating Temperature Operating Humidity	32 ~ 104°F (0 ~ 40°C) Less than 80%		
	Storage Temperature Storage Humidity	-4 ~ 140°F (-20 ~ 60°C) Less than 85%		

■ The specifications shown above may be changed without prior notice for quality improvement.

APPENDIX

MODELS		37LH55 (37LH55-UA)	42LH55 (42LH55-UA)
Dimensions (Width x Height x Depth)	With stand	37.0 x 26.1 x 11.6 inches 940.8 x 665.2 x 296.2 mm	41.4 x 28.3 x 11.6 inches 1052.2 x 719.1 x 296.2 mm
	Without stand	37.0 x 23.7 x 3.5 inches 940.8 x 603.5 x 90.6 mm	41.5 x 25.8 x 3.5 inches 1052.2 x 657.3 x 90.8 mm
Weight	With stand	35.9 lbs / 16.3 kg	41.8 lbs / 19.0 kg
	Without stand	31.9 lbs / 14.5 kg	37.9 lbs / 17.2 kg
MODELS		47LH55 (47LH55-UA)	55LH55 (55LH55-UA)
Dimensions (Width x Height x Depth)	With stand	46.1 x 31.0 x 13.2 inches 1173.4 x 789.7 x 337.4 mm	53.4 x 35.4 x 16.6 inches 1357.0 x 901.0 x 423.0 mm
	Without stand	46.1 x 28.4 x 3.9 inches 1173.4 x 723.4 x 100.8 mm	53.4 x 32.8 x 4.3 inches 1357.0 x 835.4 x 109.6 mm
Weight	With stand	51.5 lbs / 23.4 kg	80.2 lbs / 36.4 kg
	Without stand	45.8 lbs / 20.8 kg	72.5 lbs / 32.9 kg
Power requirement Television System Program Coverage External Antenna Impedance		AC100-240V ~ 50/60Hz NTSC-M, ATSC, 64 & 256 QAM VHF 2-13, UHF 14-69, CATV 1-135, DTV 2-69, CADTV 1-135 75 ohm	
Environment condition	Operating Temperature Operating Humidity	32 ~ 104°F (0 ~ 40°C) Less than 80%	
	Storage Temperature Storage Humidity	-4 ~ 140°F (-20 ~ 60°C) Less than 85%	

■ The specifications shown above may be changed without prior notice for quality improvement.

IR CODES

Code (Hexa)	Function	Note	Code (Hexa)	Function	Note
08	POWER	Remote control Button (Power On/Off)	D6	TV	Discrete IR Code
45	Q.MENU	Remote control Button			(TV Input Selection)
43	MENU	Remote control Button	C4	POWER ON	Discrete IR Code
0B	INPUT	Remote control Button			(Only Power On)
10-19	Number Key 0-9	Remote control Button	C5	POWER OFF	Discrete IR Code
4C	- (Dash)/LIST	Remote control Button			(Only Power Off)
1A	FLASHBK	Remote control Button	5A	AV1	Discrete IR Code
09	MUTE	Remote control Button			(AV1 Input Selection)
02	VOL +	Remote control Button	D0	AV2	Discrete IR Code
03	VOL -	Remote control Button			(AV2 Input Selection)
00	CH ^	Remote control Button	BF	COMPONENT1	Discrete IR Code
01	CH v	Remote control Button			(Component1 Input Selection)
1E	FAV/MARK	Remote control Button	D4	COMPONENT2	Discrete IR Code
40	^	Remote control Button			(Component2 Input Selection)
41	v	Remote control Button	D5	RGB-PC	Discrete IR Code
07	<	Remote control Button			(RGB-PC Input Selection)
06	>	Remote control Button	CE	HDMI1	Discrete IR Code
44	ENTER	Remote control Button			(HDMI1 Input Selection)
28	RETURN	Remote control Button	CC	HDMI2	Discrete IR Code
79	RATIO	Remote control Button			(HDMI2 Input Selection)
0E	SLEEP	Remote control Button	E9	HDMI3	Discrete IR Code
95	ENERGY SAVING	Remote control Button			(HDMI3 Input Selection)
7E	SIMPLINK	Remote control Button	DA	HDMI4	Discrete IR Code
AA	INFO	Remote control Button			(HDMI4 Input Selection)
30	AV MODE	Remote control Button	76	Ratio 4:3	Discrete IR Code
72	RED	Remote control Button			(Only 4:3 Mode)
71	GREEN (■)	Remote control Button	77	Ratio 16:9	Discrete IR Code
63	YELLOW (▶)	Remote control Button			(Only 16:9 Mode)
61	BLUE (⦿)	Remote control Button	AF	Ratio Zoom	Discrete IR Code
8F	◀◀	Remote control Button			(Only Zoom Mode)
8E	▶▶	Remote control Button			

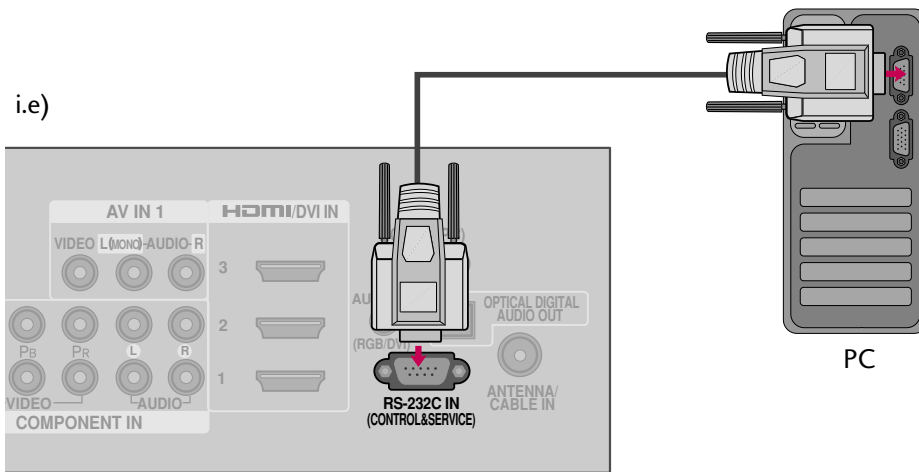
APPENDIX

EXTERNAL CONTROL THROUGH RS-232C

The RS-232C port allows you connect the RS-232C input jack to an external control device (such as a computer or an A/V control system) to control the TV's functions externally.

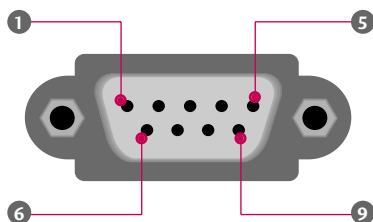
- Note: RS-232C on this unit is intended to be used with third party RS-232C control hardware and software. The instructions below are provided to help with programming software or to test functionality using telenet software.

RS-232C Setup



Type of Connector; D-Sub 9-Pin Male

No.	Pin Name
1	No connection
2	RXD (Receive data)
3	TXD (Transmit data)
4	DTR (DTE side ready)
5	GND
6	DSR (DCE side ready)
7	RTS (Ready to send)
8	CTS (Clear to send)
9	No Connection



Communication Parameters

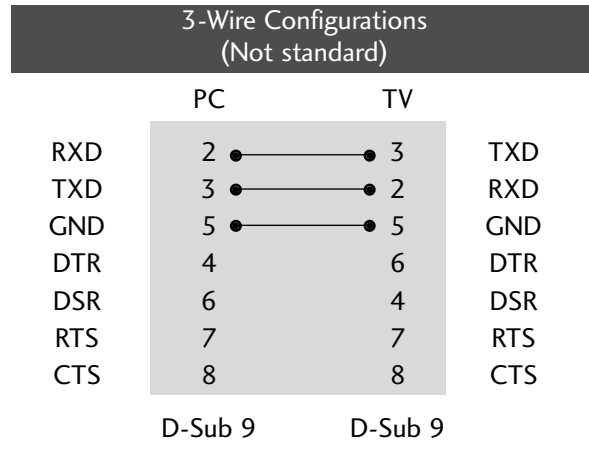
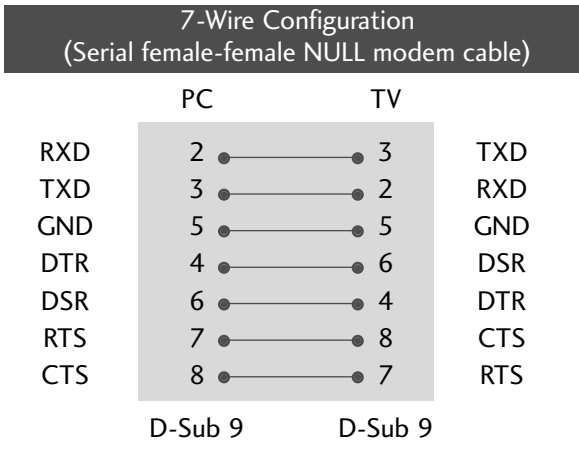
- Baud rate : 9600 bps (UART)
- Data length : 8 bits
- Parity : None
- Stop bit : 1 bit
- Communication code : ASCII code
- Use a crossed (reverse) cable.

! NOTE

- This product has command echo back in the RS-232C Command.

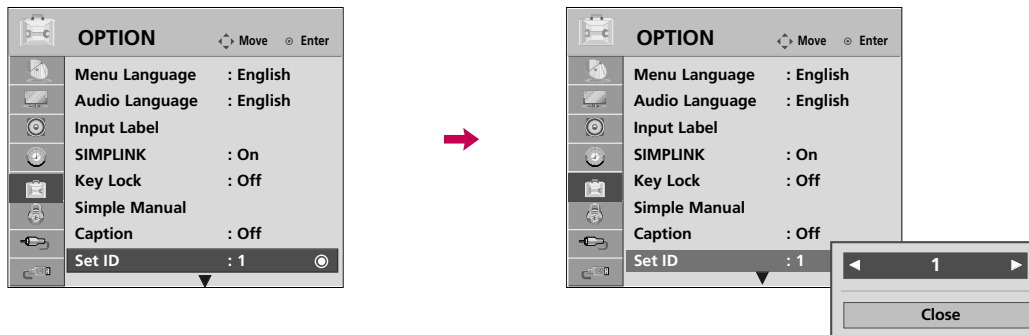
RS-232C Configurations

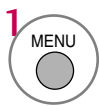


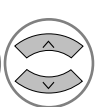

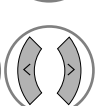

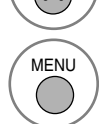
Either cable below can be used.



Set ID

Use this function to specify a TV ID number.
Refer to 'Real Data Mapping'.



- 1   Select **OPTION**.
- 2   Select **Set ID**.
- 3   Choose the desired TV ID number.
The adjustment range of Set ID is 1~99.
- 4  Return to the previous menu.
-  Return to TV viewing.

- Real data mapping
 - 0 : Step 0
 - ⋮
 - A : Step 10 (SET ID 10)
 - ⋮
 - F : Step 15 (SET ID 15)
 - 10 : Step 16 (SET ID 16)
 - ⋮
 - 63 : Step 99 (SET ID 99)
 - 64 : Step 100

APPENDIX

Command Reference List

	COMMAND1	COMMAND2	DATA (Hexadecimal)		COMMAND1	COMMAND2	DATA (Hexadecimal)
01. Power	k	a	00 ~ 01	14. Treble	k	r	00 ~ 64
02. Input Select	x	b	(▶ p.119)	15. Bass	k	s	00 ~ 64
03. Aspect Ratio	k	c	(▶ p.119)	16. Balance	k	t	00 ~ 64
04. Screen Mute	k	d	(▶ p.119)	17. Color Temperature	k	u	00 ~ 02
05. Volume Mute	k	e	00 ~ 01	18. Energy Saving	j	q	(▶ p.120)
06. Volume Control	k	f	00 ~ 64	19. Auto Configuration	j	u	(▶ p.120)
07. Contrast	k	g	00 ~ 64	21. Channel Add/Del	m	b	00 ~ 01
08. Brightness	k	h	00 ~ 64	22. Key	m	c	(▶ p.121)
09. Color	k	i	00 ~ 64	23. Backlight	m	g	00 ~ 64
10. Tint	k	j	00 ~ 64				
11. Sharpness	k	k	00 ~ 64				
12. OSD Select	k	l	00 ~ 01				
13. Remote Control Lock Mode	k	m	00 ~ 01				

	COMMAND1	COMMAND2	DATA00 (Hexadecimal)	DATA01 (Hexadecimal)	DATA02 (Hexadecimal)	DATA03 (Hexadecimal)	DATA04 (Hexadecimal)	DATA05 (Hexadecimal)
19. Channel Tuning	m	a	physical program high	major program low	major low	minor high	minor low	attribute

Transmission / Receiving Protocol

Transmission

[Command1][Command2][][Set ID][][Data][Cr]

[Command 1] : First command to control the set.(j, k, m or x)

[Command 2] : Second command to control the set.

[Set ID] : You can adjust the set ID to choose desired TV ID number in Setup menu. Adjustment range is 1 ~ 99. When selecting Set ID '0', every connected the TV is controlled. Set ID is indicated as decimal (1 ~ 99) on menu and as Hexa decimal (0x0 ~ 0x63) on transmission /receiving protocol.

[DATA] : To transmit the command data.

Transmit the 'FF' data to read status of command.

[Cr] : Carriage Return

ASCII code '0x0D'

[] : ASCII code 'space (0x20)'

* In this model, TV will not send the status during the standby mode.

OK Acknowledgement

[Command2][][Set ID][][OK][Data][x]

The TV transmits ACK (acknowledgement) based on this format when receiving normal data. At this time, if the data is data read mode, it indicates present status data. If the data is data write mode, it returns the data of the PC computer.

* In this model, TV will not send the status during the standby mode.

* Data Format

[Command 2] : Use as command.

[Set ID] : Use the small character, if set ID is 10, it will send the '0', 'a'.

[DATA] : Use the small character, if data is 0 x ab, it will send the 'a', 'b'.

[OK] : Use the large character.

Error Acknowledgement

[Command2][][Set ID][][NG][Data][x]

The TV transmits ACK (acknowledgement) based on this format when receiving abnormal data from non-viable functions or communication errors.

Data1: Illegal Code

Data2: Not supported function

Data3: Wait more time

* In this model, TV will not send the status during the standby mode.

* Data Format

[Command 2] : Use as command.

[Set ID] : Use the small character, if set ID is 10, it will send the '0', 'a'.

[DATA] : Use the small character, if data is 0 x ab, it will send the 'a', 'b'.

[NG] : Use the large character

01. Power (Command: k a)

To control Power On/Off of the TV.

Transmission [k][a][][Set ID][][Data][Cr]

Data 00: Power Off Data 01: Power On

Acknowledgement [a][][Set ID][][OK/NG][Data][x]

* In a like manner, if other functions transmit 'FF' data based on this format, Acknowledgement data feedback presents status about each function.

* Note: In this model, TV will send the Acknowledge after power on processing completion.

There might be a time delay between command and acknowledge.

02. Input Select (Command: x b)

To select input source for TV.

Transmission [x][b][][Set ID][][Data][Cr]

Data 00: DTV (Antenna) Data 01: DTV (Cable)
 Data 10: Analog (Antenna) Data 11: Analog (Cable)
 Data 20: AV1 Data 21: AV2
 Data 40: Component1 Data 41: Component 2
 Data 60: RGB-PC Data 90: HDMI1
 Data 91: HDMI2 Data 92: HDMI3
 Data 93: HDMI4

Acknowledgement [b][][Set ID][][OK/NG][Data][x]

03. Aspect Ratio (Command: k c)

To adjust the screen format.

Transmission [k][c][][Set ID][][Data][Cr]

Data 01: 4:3 09: Just scan
 02: 16:9 10: Cinema Zoom1
 04: Zoom ⋮
 06: Set by program 1F: Cinema Zoom16

Acknowledgement [c][][Set ID][][OK/NG][Data][x]

04. Screen Mute (Command: k d)

To select screen mute on/off.

Transmission [k][d][][Set ID][][Data][Cr]

Data 00: Screen mute off (Picture on), Video-out Mute off
 Data 01: Screen mute on (Picture off)
 Data 10: Video-out Mute on

Acknowledgement [d][][Set ID][][OK/NG][Data][x]

* In case of Video-out Mute on only, TV will display On Screen Display (OSD). But, in case of screen mute on, TV will not display On Screen Display (OSD).

05. Volume Mute (Command: k e)

To control volume mute on/off.

You can also adjust mute using the MUTE button on remote control.

Transmission [k][e][][Set ID][][Data][Cr]

Data 00: Volume mute on (Volume off)

Data 01: Volume mute off (Volume on)

Acknowledgement [e][][Set ID][][OK/NG][Data][x]

06. Volume Control (Command: k f)

To adjust volume.

You can also adjust volume with the volume buttons on remote control.

Transmission [k][f][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'.

Acknowledgement [f][][Set ID][][OK/NG][Data][x]

07. Contrast (Command: k g)

To adjust screen contrast.

You can also adjust contrast in the PICTURE menu.

Transmission [k][g][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'.

Acknowledgement [g][][Set ID][][OK/NG][Data][x]

08. Brightness (Command: k h)

To adjust screen brightness.

You can also adjust brightness in the PICTURE menu.

Transmission [k][h][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'.

Acknowledgement [h][][Set ID][][OK/NG][Data][x]

09. Color (Command: k i)

To adjust screen color.

You can also adjust color in the PICTURE menu.

Transmission [k][i][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'.

Acknowledgement [i][][Set ID][][OK/NG][Data][x]

10. Tint (Command: k j)

To adjust screen tint.

You can also adjust tint in the PICTURE menu.

Transmission [k][j][][Set ID][][Data][Cr]

Data Red: 00 ~ Green: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'.

Acknowledgement [j][][Set ID][][OK/NG][Data][x]

11. Sharpness (Command: k k)

To adjust screen sharpness.

You can also adjust sharpness in the PICTURE menu.

Transmission [k][k][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'.

Acknowledgement [k][][Set ID][][OK/NG][Data][x]

12. OSD Select (Command: k l)

To select OSD (On Screen Display) on/off.

Transmission [k][l][][Set ID][][Data][Cr]

Data 00: OSD off Data 01: OSD on

Acknowledgement [l][][Set ID][][OK/NG][Data][x]

13. Remote Control Lock Mode (Command: k m)

To lock the remote control and the front panel controls on the set.

Transmission [k][m][][Set ID][][Data][Cr]

Data 00: Lock off Data 01: Lock on

Acknowledgement [m][][Set ID][][OK/NG][Data][x]

If you're not using the remote control and front panel controls on the TV, use this mode. When main power is on/off, remote control lock is released.

If Key Lock is on in the standby mode, TV will not turn on by POWER button of remote control and on the TV.

14. Treble (Command: k r)

To adjust treble.

You can also adjust treble in the AUDIO menu.

Transmission [k][r][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'.

Acknowledgement [r][][Set ID][][OK/NG][Data][x]

15. Bass (Command: k s)

To adjust bass.

You can also adjust bass in the AUDIO menu.

Transmission [k][s][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'.

Acknowledgement [s][][Set ID][][OK/NG][Data][x]

16. Balance (Command: k t)

To adjust balance.

You can also adjust balance in the AUDIO menu.

Transmission [k][t][][Set ID][][Data][Cr]

Data Min: 00 ~ Max: 64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'.

Acknowledgement [t][][Set ID][][OK/NG][Data][x]

17. Color Temperature (Command: k u)

To adjust color temperature.

You can also adjust color temperature in the PICTURE menu.

Transmission [k][u][][Set ID][][Data][Cr]

Data 00: Medium 01: Cool 02: Warm

Acknowledgement [u][][Set ID][][OK/NG][Data][x]

18. Energy Saving (Command: j q)

To control the energy saving function.

Transmission [j][q][][Set ID][][Data][Cr]

Data 00: Energy saving - off

01: Energy saving - Minimum

02: Energy saving - Medium

03: Energy saving - Maximum

04: Energy saving - Auto

05: Energy saving - Screen off

Acknowledgement [q][][Set ID][][OK/NG][Data][x]

19. Auto Configuration (Command: j u)

To adjust picture position and minimize image shaking automatically. Auto configuration only works in RGB-PC mode.

Transmission [j][u][][Set ID][][Data][Cr]

Data 01: To set

Acknowledgement [u][][Set ID][][OK/NG][Data][x]

20. Channel Tuning (Command: m a)

To tune channel to following physical/major/minor number.

Transmission [m][a][][Set ID][][Data00][][Data01][][Data02][][Data03][][Data04][][Data05][Cr]

Digital channels have a Physical, Major, and Minor channel number. The Physical number is the actual digital channel number, the Major is the number that the channel should be mapped to, and the Minor is the sub-channel. Since the ATSC tuner automatically maps the channel to the Major number, the Physical number is not required when sending a command.

Data 00: Physical Channel Number

NTSC air: 02~45, NTSC cable: 01, 0E~7D

ATSC air: 01~45, ATSC cable: 01~87

Data 01 & 02: Major Channel Number

Data 01: High byte Data 02: Low byte

Two bytes are available for the Major and Minor, normally only the second byte is used.

Data 03 & 04: Minor Channel Number

Not needed for NTSC.

Data5:

7	Main/Sub Picture	6	Two/One Part Channel	5	Using Physical Channel	4	Reserved	3	2	1	0	Step
0	Main	0	Two	0	Use	x		0	0	0	0	NTSC Air
1	Sub	1	One	1	No Use	x		0	0	0	1	NTSC Cable
						x		0	0	1	0	ATSC Air
						x		0	0	1	1	ATSC Cable_std
						x		0	1	0	0	ATSC Cable_hrc
						x		0	1	0	1	ATSC Cable_irc
						x		0	1	1	0	ATSC cable_auto
						x		0	1	1	1	Reserved
						x		x	x	x	x	...
						x		1	1	1	1	Reserved

The table above lists the binary code which must be converted to Hexadecimal before sending. For example: The binary code to tune the sub source to an NTSC cable channel is "1000 0001", which translates to "81" in Hex.

- * 7th bit : For which source do you want to change the channel.
- * 6th bit: Use a two part or one part channel. Most cases just use 0 since it's ignored when using NTSC.
- * 5th bit: Use 0 with NTSC since it can only use the physical channel number. Normally use 1 for ATSC since most times it doesn't matter what the physical number is.
- * 4th bit: Set to 0.
- * 3-0 bits: Choose signal type.

* Tune Command Examples:

1. Tune to the analog (NTSC) cable channel 35.

Data 00 = Physical of 35 = 23
 Data 01 & 02 = No Major = 00 00
 Data 03 & 04 = No Minor = 00 00
 Data 05 = 0000 0001 in binary = 01
 Total = ma 00 23 00 00 00 00 01

2. Tune to the digital (ATSC) local channel 30-3.

Data 00 = Don't know Physical = 00
 Data 01 & 02 = Major is 30 = 00 1E
 Data 03 & 04 = Minor is 3 = 00 03
 Data 05 = 0010 0010 in binary = 22
 Total = ma 00 00 00 1E 00 03 22

```
Acknowledgement[a][ ][Set ID][ ][OK][Data00][Data01][Data02][Data03][Data04][x][a][ ][Set ID][ ][NG][Data00][x]
```

21. Channel Add/Del (Command: m b)

To add and delete the channels.

Transmission [m][b][][Set ID][][Data][Cr]

Data 00: Channel Delete Data 01: Channel Add

Acknowledgement [b][][Set ID][][OK/NG][Data][x]

22. Key (Command: m c)

To send IR remote control code.

Transmission [m][c][][Set ID][][Data][Cr]

See page 115.

Acknowledgement [c][][Set ID][][OK/NG][Data][x]

When TV is in the standby mode, TV will turn on by POWER button of remote control only.

23. Backlight (Command: m g)

To adjust screen backlight.

Transmission [m][g][][Set ID][][Data][Cr]

Data Min:00 ~ Max:64 (*transmit by Hexadecimal code)

*Refer to 'Real data mapping'.

Acknowledgement [g][][Set ID][][OK/NG][Data][x]

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Version 2, June 1991

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Also, for each author's protection and ours, we want to make certain that everyone understands that there is no warranty for this free software. If the software is modified by someone else and passed on, we want its recipients to know that what they have is not the original, so that any problems introduced by others will not reflect on the original authors' reputations.

Finally, any free program is threatened constantly by software patents. We wish to avoid the danger that redistributors of a free program will individually obtain patent licenses, in effect making

the program proprietary. To prevent this, we have made it clear that any patent must be licensed for everyone's free use or not licensed at all.

The precise terms and conditions for copying, distribution and modification follow.

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0. This license applies to any program or other work which contains a notice placed by the copyright holder saying it may be distributed under the terms of this General Public License. The "Program", below, refers to any such program or work, and a "work based on the Program" means either the Program or any derivative work under copyright law: that is to say, a work containing the Program or a portion of it, either verbatim or with modifications and/or translated into another language. (Hereinafter, translation is included without limitation in the term "modification".) Each licensee is addressed as "you".

Activities other than copying, distribution and modification are not covered by this license; they are outside its scope. The act of running the Program is not restricted, and the output from the program is covered only if its contents constitute a work based on the program (independent of having been made by running the program). Whether that is true depends on what the program does.

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2. You may modify your copy or copies of the program or any portion of it, thus forming a work based on the Program, and copy and distribute such modifications or work under the terms of section 1 above, provided that you also meet all of these conditions:

a) You must cause the modified files to carry prominent notices stating that you changed the files and the date of any change.

- b) You must cause any work that you distribute or publish, that in whole or in part contains or is derived from the Program or any part thereof, to be licensed as a whole at no charge to all third parties under the terms of this license.
- c) If the modified program normally reads commands interactively when run, you must cause it, when started running for such interactive use in the most ordinary way, to print or display an announcement including an appropriate copyright notice and a notice that there is no warranty (or else, saying that you provide a warranty) and that users may redistribute the program under these conditions, and telling the user how to view a copy of this license. (Exception: if the Program itself is interactive but does not normally print such an announcement, your work based on the Program is not required to print an announcement.)

These requirements apply to the modified work as a whole. If identifiable sections of that work are not derived from the Program, and can be reasonably considered independent and separate works in themselves, then this license, and its terms, do not apply to those sections when you distribute them as separate works. But when you distribute the same sections as part of a whole which is a work based on the Program, the distribution of the whole must be on the terms of this license, whose permissions for other licensees extend to the entire whole, and thus to each and every part regardless of who wrote it.

Thus, it is not the intent of this section to claim rights or contest your rights to work written entirely by you; rather, the intent is to exercise the right to control the distribution of derivative or collective works based on the program.

In addition, mere aggregation of another work not based on the program with the Program (or with a work based on the program) on a volume of a storage or distribution medium does not bring the other work under the scope of this license.

- 3. You may copy and distribute the program (or a work based on it, under section 2) in object code or executable form under the terms of sections 1 and 2 above provided that you also do one of the following:
 - a) Accompany it with the complete corresponding machine-readable source code, which must be distributed under the terms of sections 1 and 2 above on a medium customarily used for software interchange; or,
 - b) Accompany it with a written offer, valid for at least three years, to give any third party, for a charge no more than your cost of physically performing source distribution, a complete machine-readable copy of the corresponding source code, to be distributed under the terms of sections 1 and 2 above on a medium customarily used for software interchange; or,

- c) Accompany it with the information you received as to the offer to distribute corresponding source code. (This alternative is allowed only for noncommercial distribution and only if you received the program in object code or executable form with such an offer, in accord with Subsection b above.)

The source code for a work means the preferred form of the work for making modifications to it. For an executable work, complete source code means all the source code for all modules it contains, plus any associated interface definition files, plus the scripts used to control compilation and installation of the executable. However, as a special exception, the source code distributed need not include anything that is normally distributed (in either source or binary form) with the major components (compiler, kernel, and so on) of the operating system on which the executable runs, unless that component itself accompanies the executable.

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If any portion of this section is held invalid or unenforceable under any particular circumstance, the balance of the section is intended to apply and the section as a whole is intended to apply in other circumstances.

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This section is intended to make thoroughly clear what is believed to be a consequence of the rest of this license.

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one line to give the program's name and a brief idea of what it does.

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Version 2.1, February 1999

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To protect your rights, we need to make restrictions that forbid distributors to deny you these rights or to ask you to surrender these rights. These restrictions translate to certain responsibilities for you if you distribute copies of the library or if you modify it.

For example, if you distribute copies of the library, whether gratis or for a fee, you must give the recipients all the rights that we give you. You must make sure that they, too, receive or can get the source code. If you link other code with the library, you must provide complete object files to the recipients, so that they can relink them with the library after making changes to the library and recompiling it. And you must show them these terms so they know their rights.

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To protect each distributor, we want to make it very clear that there is no warranty for the free library. Also, if the library is modified by someone else and passed on, the recipients should know that what they have is not the original version, so that the original author's reputation will not be affected by problems that might be introduced by others.

Finally, software patents pose a constant threat to the existence of any free program. We wish to make sure that a company cannot effectively restrict the users of a free program by obtaining a restrictive license from a patent holder. Therefore, we insist that any patent license obtained for a version of the library must be consistent with the full freedom of use specified in this license.

Most GNU software, including some libraries, is covered by the ordinary GNU General Public License. This license, the GNU Lesser General Public License, applies to certain designated libraries, and is quite different from the ordinary General Public License. We use this license for certain libraries in order to permit linking those libraries into non-free programs.

When a program is linked with a library, whether statically or using a shared library, the combination of the two is legally speaking a combined work, a derivative of the original library. The ordinary General Public License therefore permits such linking only if the entire combination fits its criteria of freedom. The Lesser General Public License permits more lax criteria for linking other code with the library.

We call this license the "Lesser" General Public License because it does less to protect the user's freedom than the ordinary General Public License. It also provides other free software developers less of an advantage over competing non-free programs. These disadvantages are the reason we use the ordinary General Public License for many libraries. However, the Lesser license provides advantages in certain special circumstances.

For example, on rare occasions, there may be a special need to encourage the widest possible use of a certain library, so that it becomes a de-facto standard. To achieve this, non-free programs must be allowed to use the library. A more frequent case is that a free library does the same job as widely used non-free libraries. In this case, there is little to gain by limiting the free library to free software only, so we use the Lesser General Public License.

In other cases, permission to use a particular library in non-free programs enables a greater number of people to use a large body of free software. For example, permission to use the GNU C Library in non-free programs enables many more people to use the whole GNU operating system, as well as its variant, the GNU/Linux operating system.

Although the Lesser General Public License is Less protective of the users' freedom, it does ensure that the user of a program that is linked with the Library has the freedom and the wherewithal to run that program using a modified version of the Library.

The precise terms and conditions for copying, distribution and modification follow. Pay close attention to the difference between a "work based on the library" and a "work that uses the library". The former contains code derived from the library, whereas the latter must be combined with the library in order to run.

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A "library" means a collection of software functions and/or data prepared so as to be conveniently linked with application programs (which use some of those functions and data) to form executables.

The "Library", below, refers to any such software library or work which has been distributed under these terms. A "work based on the Library" means either the Library or any derivative work under copyright law: that is to say, a work containing the library or a portion of it, either verbatim or with modifications and/or translated straightforwardly into another language. (Hereinafter, translation is included without limitation in the term "modification".)

"Source code" for a work means the preferred form of the work for making modifications to it. For a library, complete source code means all the source code for all modules it contains, plus any associated interface definition files, plus the scripts used to control compilation and installation of the library.

Activities other than copying, distribution and modification are not covered by this license; they are outside its scope. The act of running a program using the Library is not restricted, and output from such a program is covered only if its contents constitute a work based on the library (independent of the use of the Library in a tool for writing it). Whether that is true depends on what the library does and what the program that uses the library does.

1. You may copy and distribute verbatim copies of the library's complete source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on

each copy an appropriate copyright notice and disclaimer of warranty; keep intact all the notices that refer to this license and to the absence of any warranty; and distribute a copy of this license along with the Library.

You may charge a fee for the physical act of transferring a copy, and you may at your option offer warranty protection in exchange for a fee.

2. You may modify your copy or copies of the Library or any portion of it, thus forming a work based on the Library, and copy and distribute such modifications or work under the terms of section 1 above, provided that you also meet all of these conditions:
 - a) The modified work must itself be a software library.
 - b) You must cause the files modified to carry prominent notices stating that you changed the files and the date of any change.
 - c) You must cause the whole of the work to be licensed at no charge to all third parties under the terms of this license.
 - d) If a facility in the modified Library refers to a function or a table of data to be supplied by an application program that uses the facility, other than as an argument passed when the facility is invoked, then you must make a good faith effort to ensure that, in the event an application does not supply such function or table, the facility still operates, and performs whatever part of its purpose remains meaningful.

(For example, a function in a library to compute square roots has a purpose that is entirely well-defined independent of the application. Therefore, Subsection 2d requires that any application-supplied function or table used by this function must be optional: if the application does not supply it, the square root function must still compute square roots.)

These requirements apply to the modified work as a whole. If identifiable sections of that work are not derived from the library, and can be reasonably considered independent and separate works in themselves, then this license, and its terms, do not apply to those sections when you distribute them as separate works. But when you distribute the same sections as part of a whole which is a work based on the library, the distribution of the whole must be on the terms of this license, whose permissions for other licenses extend to the entire whole, and thus to each and every part regardless of who wrote it.

Thus, it is not the intent of this section to claim rights or contest your rights to work written entirely by you; rather, the intent is to exercise the right to control the distribution of derivative or collective works based on the library.

In addition, mere aggregation of another work not based on the library with the library (or with a work based on the library) on a volume of a storage or distribution medium does not bring the other work under the scope of this license.

3. You may opt to apply the terms of the ordinary GNU General Public License instead of this License to a given copy of the Library. To do this, you must alter all the notices that refer to this License, so that they refer to the ordinary GNU General Public License, version 2, instead of to this License. (If a newer version than version 2 of the ordinary GNU General Public License has appeared, then you can specify that version instead if you wish.) Do not make any other change in these notices.

Once this change is made in a given copy, it is irreversible for that copy, so the ordinary GNU General Public License applies to all subsequent copies and derivative works made from that copy.

This option is useful when you wish to copy part of the code of the library into a program that is not a library.

4. You may copy and distribute the library (or a portion or derivative of it, under Section 2) in object code or executable form under the terms of Sections 1 and 2 above provided that you accompany it with the complete corresponding machine-readable source code, which must be distributed under the terms of sections 1 and 2 above on a medium customarily used for software interchange.

If distribution of object code is made by offering access to copy from a designated place, then offering equivalent access to copy the source code from the same place satisfies the requirement to distribute the source code, even though third parties are not compelled to copy the source along with the object code.

5. A program that contains no derivative of any portion of the Library, but is designed to work with the Library by being compiled or linked with it, is called a “work that uses the Library”. Such a work, in isolation, is not a derivative work of the Library, and therefore falls outside the scope of this license.

However, linking a “work that uses the library” with the Library creates an executable that is a derivative of the Library (because it contains portions of the library), rather than a “work that uses the library”. The executable is therefore covered by this license. Section 6 states terms for distribution of such executable.

When a “work that uses the library” uses material from a header file that is part of the library, the object code for the work may be a derivative work of the library even though the source code is not.

Whether this is true is especially significant if the work can be linked without the library, or if the work is itself a library. The threshold for this to be true is not precisely defined by law.

If such an object file uses only numerical parameters, data structure layouts and accessories, and small macros and small inline functions (ten lines or less in length), then the use of

the object file is unrestricted, regardless of whether it is legally a derivative work. (Executable containing this object code plus portions of the library will still fall under Section 6.)

Otherwise, if the work is a derivative of the library, you may distribute the object code for the work under the terms of Section 6. Any executable containing that work also fall under Section 6, whether or not they are linked directly with the library itself.

6. As an exception to the sections above, you may also combine or link a “work that uses the library” with the library to produce a work containing portions of the library, and distribute that work under terms of your choice, provided that the terms permit modification of the work for the customer’s own use and reverse engineering for debugging such modifications.

You must give prominent notice with each copy of the work that the library is used in it and that the Library and its use are covered by this license. You must supply a copy of this license. If the work during execution displays copyright notices, you must include the copyright notice for the library among them, as well as a reference directing the user to the copy of this license. Also, you must do one of these things:

- a) Accompany the work with the complete corresponding machine-readable source code for the library including whatever changes were used in the work (which must be distributed under Sections 1 and 2 above); and, if the work is an executable linked with the Library, with the complete machine-readable “work that uses the Library”, as object code and/or source code, so that the user can modify the library and then relink to produce a modified executable containing the modified library. (It is understood that the user who changes the contents of definitions files in the library will not necessarily be able to recompile the application to use the modified definitions.)
- b) Use a suitable shared library mechanism for linking with the library. A suitable mechanism is one that (1) uses at run time a copy of the library already present on the user’s computer system, rather than copying library functions into the executable, and (2) will operate properly with a modified version of the library, if the user installs one, as long as the modified version is interface-compatible with the version that the work was made with.
- c) Accompany the work with a written offer, valid for at least three years, to give the same user the materials specified in Subsection 6, above, for a charge no more than the cost of performing this distribution.
- d) If distribution of the work is made by offering access to copy from a designated place, offer equivalent access to copy the above specified materials from the same place.
- e) Verify that the user has already received a copy of these materials or that you have already sent this user a copy.

For an executable, the required form of the "work that uses the library" must include any data and utility programs needed for reproducing the executable from it. However, as a special exception, the materials to be distributed need not include anything that is normally distributed (in either source or binary form) with the major components (compiler, kernel, and so on) of the operating system on which the executable runs, unless that component itself accompanies the executable.

It may happen that this requirement contradicts the license restrictions of other proprietary libraries that do not normally accompany the operating system. Such a contradiction means you cannot use both them and the library together in an executable that you distribute.

7. You may place library facilities that are a work based on the library side-by-side in a single library together with other library facilities not covered by this license, and distribute such a combined library, provided that the separate distribution of the work based on the Library and of the other library facilities is otherwise permitted, and provided that you do these two things:
 - a) Accompany the combined library with a copy of the same work based on the Library, uncombined with any other library facilities. This must be distributed under the terms of the sections above.
 - b) Give prominent notice with the combined library of the fact that part of it is a work based on the library, and explaining where to find the accompanying uncombined form of the same work.
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12. If the distribution and/or use of the library is restricted in certain countries either by patents or by copyrighted interfaces, the original copyright holder who places the library under this license may add an explicit geographical distribution limitation excluding those countries, so that distribution is permitted only in or among countries not thus excluded. In such case, this license incorporates the limitation as if written in the body of this license.

13. The Free Software Foundation may publish revised and/or new versions of the Lesser General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to address new problems or concerns.

Each version is given a distinguishing version number. If the library specifies a version number of this license which applies to it and "any later version", you have the option of following the terms and conditions either of that version or of any later version published by the Free Software Foundation.

APPENDIX

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Version 1.1

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