

P-105

AM/FM/MPX RADIO WITH COMPACT DISC PLAYER, CD CHANGER CONTROLS AND QUARTZ CLOCK



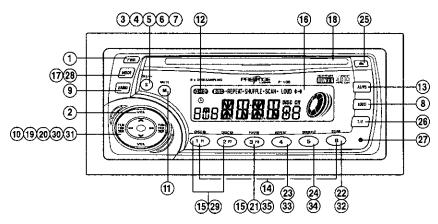


OWNER'S MANUAL

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OPERATING INSTRUCTIONS



1 POWER ON-OFF BUTTON (PWR)

Press this button to turn the unit on or off. If the ignition switch is "on", the unit will turn on automatically when a compact disc is inserted.

② VOLUME CONTROL BUTTONS (VOL ≪/♥)

To increase the volume level, press the VOL ♠ button. **VOL** will appear and the volume level will be shown on the display panel from a minimum of **V** -- **0** to a maximum of **V** -- **46**. To decrease the volume level, press the VOL ❖ button. The display will automatically return to the normal indication 5 seconds after the last volume adjustment or when another function is activated. This control is also used in conjunction with the Select (SEL/((I•)))

control button 3 to adjust the bass, treble, balance and fader levels as described in 4, 5, 6 and 7.

(3) SEL/((•)) (S) CONTROL BUTTON

This button is used to select the audio function (volume, bass, treble, balance, or fade) whose setting is adjusted using the VOL \nearrow \nearrow \bigcirc buttons. Pressing the button will select volume adjustment (VOL), treble adjustment (TRE will appear on the display), bass adjustment (BAS on the display panel), balance (BAL), or fader (FAD). The display will automatically return to the normal indication 5 seconds after the last adjustment or when another function is activated. The audio function last selected will have priority and will appear whenever the S button is pressed at a later time.

Pressing and holding this button enables/disables the beep tone function. When the function is enabled the (((10))) icon will appear on the display. Each time a front panel key is pressed a beep tone will sound.

(4) TREBLE CONTROL

To adjust the treble level, first select the Treble mode by pressing the S button ③ so the **TRE** indication appears on the display panel. Within 5 seconds of choosing the Treble mode, press the VOL ❖ button ② to decrease the treble response or the VOL ❖ button to increase it as desired. The level will be shown on the display panel from a minimum - 7 to a maximum of + 7 (0 indicates flat response). The display will automatically return to the normal indication 5 seconds after the last adjustment or when another function is activated.

(5) BASS CONTROL

To adjust the bass level, first select the Bass mode by pressing the S button ③ so the **BAS** indication appears on the display panel.

Within 5 seconds of choosing the Bass mode, press the VOL > button ② to decrease the bass response or the VOL > button to increase it as desired. The level will be shown on the display panel from a minimum - 7 to a maximum of + 7 (0 indicates flat response). The display will automatically return to the normal indication 5 seconds after the last adjustment or when another function is activated.

(6) LEFT/RIGHT BALANCE CONTROL

To adjust the left-right speaker balance, first select the Balance mode by pressing the S button ③ so the BAL indication appears on the display panel. Within 5 seconds of choosing the Balance mode, press the VOL ❖ button ② to adjust the stereo balance to the left channel speakers or the VOL ❖ button to adjust it to the right channel speakers. The balance position will be shown on the display panel from L 15 (full left) to R 15 (full right). When the volume level between the left and right speakers is equal, 0 will be shown on the display panel. The display will automatically return to the normal indication 5 seconds after the last adjustment or when another function is activated.

7 FRONT/REAR FADER CONTROL

To adjust the front-rear speaker balance, first select the Fader mode by pressing the S button ③ so the FAD indication appears on the display panel. Within 5 seconds of choosing the Fader mode, press the VOL ❖ button ② to adjust the front-rear speaker balance to the front speakers or the VOL ❖ button to adjust it to the rear speakers. The fader position will be shown on the display panel from R 15 (full rear) to F 15 (full front). When the level between the front and rear speakers is equal, 0 will be shown on the display panel. The display will automatically return to the normal indication 5 seconds after the last adjustment or when another function is activated.

8 LOUDNESS CONTOUR (LOUD)

When listening to music at low volume levels, this feature will boost the bass and treble ranges to compensate for the

characteristics of human hearing. Press the LOUD button momentarily to activate this feature and the indication **LOUD** will appear on the display panel. Pressing the button again momentarily will deactivate the feature (the **LOUD** indication will disappear from the display panel).

(9) AM/FM BAND SELECTOR (BAND)

During radio operation, each time this button is pressed, the radio band is changed. The indication **AM 1, AM 2, FM 1, FM 2** or **FM 3** will appear on the display panel according to your selection. During disc play, pressing this button will stop play of the disc and switch to radio operation. The disc will remain in the machine without being ejected. During this time, the picon will remain lit on the display panel to show that a disc is still loaded in the unit. Press the MODE button to return to disc play from the beginning of the last track in play.

When FM reception is weak and/or AM 1 or AM 2 is selected, the stereo () indication will disappear from the display.

10 MANUAL UP/DOWN TUNING, TRACK SELECT, AND AUTOMATIC SEEK TUNING (◄◄ / ▶►)

To manually select a radio station, momematrily press the Up Tuning ($\blacktriangleright \blacktriangleright$) side of the button to advance the unit two digits higher or the Down Tuning (\blacktriangleleft) side of the button to tune two digits lower.

Pressing either side of the button for longer than 0.5 second and then releasing will activate the Automatic Seek Tuning function. The radio will seek the next station in the selected direction and stop and remain at that frequency.

Pressing and holding either side of the button for longer than 0.5 second will cause the radio to continue tuning rapidly in the selected direction until the desired station is reached. Tuning in the same direction will continue unless the button is released at the desired station. Pressing either side of the button during disc play permits rapid selection of a desired track on the disc in the respective direction.

(1) MUTE (M) SELECTION

Press the M (MUTE) button momentarily to mute the volume from the system (MUTE will appear on the display panel). Pressing the button again, or selecting another function, will return to the volume level setting in use before the MUTE function was activated.

(12) MONO/STEREO SELECTION

During FM radio operation, when the signal is broadcast in stereo, the stereo mode is indicated by the licon on the display panel. If the stereo signal is too noisy for comfortable listening, or if the FM signal is broadcast in monaural instead of stereo, the indication disappears from the display. When a station on either AM band is selected, no stereo indication is present on the display.

(13) PRE-SET SCAN (PS) / AUTO-STORE TUNING (AS)

Press this button momentarily to scan the stations pre-set into each AM band and each FM band. The unit will stop at each pre-set station for approximately 8 seconds before continuing to the next pre-set station (the pre-set station number on the display

panel will flash during Pre-Set Scan operation). Press the button again momentarily to stop Pre-Set Scan operation and remain on the selected frequency. If no buttons are pressed during the scan, the unit will return to the original station before the scan was started.

Pressing and holding the button for longer than 2 seconds will activate the Auto-Store (AST) Tuning feature which will automatically scan and enter up to 6 local area stations into the pre-set memories on the band in use. If you have already set the pre-set memories to your favorite stations, activating the Auto-Store Tuning feature will erase those stations and enter the new local ones. This feature is most useful when traveling in a new area where you are not familiar with the local stations.

(14) STATION PRE-SET MEMORIES

To set any of the 6 pre-set memories in each band, use the following procedure:

- 1. Turn the radio on and select the desired band.
- 2. Select the first station to be pre-set using the TUN/TRK/SEK or Auto-Store (AS) Controls.
- 3. Press the pre-set button to be set and continue to hold it in for approximately 2 seconds. The pre-set number (CH 1-6) will appear on the display panel, indicating that the station is now set into that pre-set memory position. The station can now be recalled at any time by pressing that button.
- 4. Repeat the above procedure for the remaining 5 pre-sets on that band and for the other 4 bands on the unit.

15 PROGRAM 1 - 3 (P1 - P3) SELECTION

Rather than provide a fixed equalization factor for each type of

broadcast (Pop, Classical or Rock) being listened to, a personalized equalization factor can be programmed for particular listening preferences. For example, P1 can be used for popular program selections, while P2 or P3 can be used for classical or rock program selections. To program an equalization factor using P1, proceed as follows:

- Using the SEL (S) button, select the volume display (VOL) and set the sound to the desired level using the VOL ♠/♥ buttons.
- Next, while VOL is still displayed, press and hold the P1 button until P_1 appears to the left of the VOL display. The volume level is now pre-set for the current type of broadcast.

- 5. Repeat step 1, except set the desired balance (BAL) between the left and right speakers for the current broadcast, and set this level using the VOL ♠ / ➡ buttons. While BAL is displayed, press and hold the P1 button until P_1 appears to the left of the BAL display. The speaker balance is now pre-set for the current type of broadcast.

6. Repeat step 1, except set the desired fade (FAD) ratio between the front and rear speakers for the current broadcast, and set this level using the VOL ♠/♥ buttons. While FAD is displayed, press and hold the P1 button until P_1 appears to the left of the FAD display. The speaker fade ratio is now pre-set for the current type of broadcast.

This procedure can be repeated for other types of broadcast content using the P2 and P3 buttons in the same manner as described.

(16) LIQUID CRYSTAL DISPLAY PANEL

The Liquid Crystal Display (LCD) panel displays the frequency, time, and activated functions.

NOTE: It is a characteristic of LCD panels that, if subjected to cold temperatures for an extended period of time, they may take longer to illuminate than under normal conditions. In addition, the visibility of the numbers on the LCD may slightly decrease. The LCD read-out will return to normal when the temperature increases to a normal range.

(17) MODE SELECTION

The MODE button provides selection of the Compact Disc source (CD Player or CD Changer). When no CD Changer is connected, and a disc is loaded into the integral CD Player, the disc begins playing. If the MODE switch is pressed, no change will occur. However, when a CD Changer is connected, pressing the MODE switch causes the CD changer to begin playing. Subsequent MODE switch activation from this point results in switching

between the CD Player and the Changer. To return to radio operation, press the BAND switch.

(18) DISC SLOT

Gently insert the disc into the front panel slot (label surface facing up) until the soft-loading mechanism engages and pulls the disc in. The **LOAD** indication will momentarily appear on the display. The () indication illuminates and becomes animated, and the track number (01) and CD (Compact Disc) appears on the display panel.

CAUTION: This unit is designed for play of standard 5" (12cm) compact discs ONLY. Do not attempt to use 3" (8cm) CD-Singles in this unit, either with or without an adapter, as damage to the player and/or disc can occur. Such damage will not be covered by the Warranty on this product.

(19) TRACK SELECT (◄◄ / ▶►)

During disc play the Track Select functions are performed by the TUN/TRK/SEK button; track select is used to quickly access the beginning of a particular track. Each time the Forward Track Select (◄◄) side of the button is pressed and released, the next higher track number will be selected as shown on the display panel. Similarly, each time the Backward Track Select (►►) side of the button is pressed, the next lower track number will be selected as shown on the display panel.

② CUE/REVIEW FUNCTIONS (◄ / ►►)

During disc play high-speed audible search to any section of the

disc can be made by the Cue and Review functions of the TUNE TRACK button. Press and hold the Cue (►►) side of the button to advance rapidly in the forward direction; the advancing disc playing time will be shown on the display panel, and the disc symbol rotates rapidly in the clockwise direction. Press the Review (◄◄) side of the button to advance rapidly in the backward direction; the decreasing disc playing time will be shown on the display panel, and the disc symbol rotates rapidly in the counterclockwise direction.

During either function, the elapsed time within each track will automatically be shown on the display panel.

21) DISC PLAY/PAUSE BUTTONS

When a disc is loaded into the player, **LOAD** momentarily appears on the display, the symbol lights, and **CD** appears. These indications are followed by display of the disc track number (**01**, **etc.**) as the disc begins to play. To stop disc play and switch to CD changer operation (when connected), press the MODE button. To return to disc player operation, press the MODE button again; to pause disc player operation, press the PAUSE button; the **II** symbol will flash on the display. To return to disc play, press the PAUSE button again. To return to radio operation, press the BAND button.

(22) TRACK SCAN SELECTOR (SCAN)

During disc player operation, press this button to play the first 10 seconds of each track on the disc (**SCAN** will appear on the display panel). When a desired track is reached, press the SCAN button again to cancel the function (**SCAN** will disappear

from the display panel) and play of the selected track will continue. Scan mode will also be canceled by activating the Repeat Play, Shuffle (Random) Play, or track select functions.

REPEAT PLAY SELECTOR (REPEAT)

During disc player operation, press this button to repeat the play of the selected track (**REPEAT** will appear on the display panel). Play of the track will continue to repeat until the button is pressed again and the **REPEAT** indication disappears from the display panel. Repeat Play mode will also be canceled by activating the Track Scan or Shuffle Play functions.

(24) RANDOM PLAY SELECTOR (SHUFFLE)

During disc player operation, press this button to play the tracks on the disc in a random shuffled order (**SHUFFLE** will appear on the display panel). In Random Play mode, the Track Select function will also select tracks in the random order instead of the normal progression. The Random Play mode can be canceled by pressing the button again (**SHUFFLE** indication will disappear from the display panel) or by activating the Repeat Play or Track Scan functions.

② DISC EJECT (▲)

During CD player operation, disc play is stopped and the disc is ejected when this button is pressed. CD changer operation will automatically resume if a changer is being used; otherwise, radio operation will resume. If the disc is not removed from the unit within approximately 10 seconds of being ejected, it will automatically be re-loaded into the unit to prevent it from being

accidentally damaged (will appear on the display panel to indicate that a disc is loaded in the player). Play of the disc can be resumed from the first track on the disc by using the MODE button to choose the CD player function.

26 TIME/FREQUENCY SELECTOR (T/F)

During radio operation, press this button to call the time display on the quartz clock; radio operation will continue uninterrupted. the time display will remain, together with the clock (①) symbol, the radio band in use, and the preset station number in that band. When another band and/or frequency is selected, the frequency/band display will return for approximately 5 seconds, and then revert to the time display as before.

During integral CD player operation, or during CD changer

operation, a press of the button will call the time display, but disc play will continue uninterrupted.

To return to the frequency/band display, press the T/F button again.

(27) RESET BUTTON

A RESET button is accessible through the front panel on the lower right corner, and can be used to activate the reset circuitry. However, this feature should only be activated under the following circumstances as it will erase the time and pre-set memories:

- 1. Upon initial installation after all wiring is completed.
- 2. If there is a malfunction of any of the switches on the unit, pressing the RESET button may clear the system and permit a return to normal operation.

CD PLAYER ERROR CODES -

If a problem should develop while operating the CD player, the following error codes may appear on the display panel.

- **ER-1**: Indicates an error in the microprocessor control of the CD player. Eject the disc, make sure it is clean, undamaged, and loaded correctly (label side up). Re-load the disc and check for proper operation or try another disc. You may also try activating the RESET button ② on the unit, but this will also erase the time and pre-set memories.
- **ER-2**: Indicates a mechanism error or that the disc is not loading or ejecting properly. Try re-loading or pressing the Eject button again.
- ER-3: Indicates excessive temperature conditions. CD play will resume when the temperature returns to the normal range.

If the suggested measures do not solve the problem, contact an approved warranty station near you for further assistance.

SETTING THE CLOCK-

- 1. Switch the vehicle ignition and radio "on".
- 2. Press and release the Time/Frequency (T/F) button to access the time display; the clock icon (①) appears. Then press and hold the T/F button until the display begins to flash.
- 3. With the time display flashing, press the Down Tuning (◄◄) button to adjust the hours indication, or the Up Tuning (▶▶) button to adjust the minutes indication to the correct time.
- 4. Five seconds after the last hour or minute adjustment is made, the time will be set into the unit and the time indication remains steady. To return to the frequnecy display, press the T/F button again.

CD CHANGER CONTROLS

Built into this radio are controls to operate an optional CD changer. Please check with your Prestige/Audiovox car stereo specialist or call 1-800-645-4994 for recommendations of the models that will work with this radio.

Adjustment of the audio functions (volume, tone, balance, and fader) for the CD changer operate in the same manner as they do for radio play. The following controls will operate the CD changer when it is installed and connected to this radio. Refer to the owner's manual included with the CD changer for instructions on the installation and correct loading and use of the CD magazine.

CD CHANGER SELECTION

During CD play, press the MODE button to select operation of the CD changer as shown by the CDC display, followed by the track indication (T 01, etc.) and **DISC** number (01, etc.). Note that the **(2)** symbol now changes to indicate a multiple disc changer source, as opposed to the CD player single CD symbol (). Disc play will then begin. If a new magazine has been loaded into the changer, play will begin from the first track of the first disc in the magazine. If a magazine was already in the changer, play will resume from the track on the disc previously in play. When the MODE button is pressed again, operation reverts to the CD player (from the first track on disc).



(29) DISC SELECT (DISC - / DISC +)

During changer operation, disc select is accomplished by pressing the DISC - or DISC + button. Each time the button is pressed, play advances to the next higher or lower disc, and the disc number (01, etc.) is displayed on the front panel. In this manner, the desired disc can be guickly accessed.



TRACK SELECT (◄◄ / ▶▶)

The Track Select functions are used to quickly access the beginning of a particular track. Each time the Forward Track Select (▶▶) side of the button is pressed, the next higher track number will be selected as shown on the display panel. Similarly, each time the Backward Track Select (◄◄) side of the button is pressed, the next lower track number will be selected as shown on the display panel.



CUE/REVIEW FUNCTIONS (◄◄ / ▶▶)

High-speed audible search to any section of the disc can be made by the Cue and Review functions. Press and hold the Cue (▶▶) side of the button to advance rapidly in the forward direction (the disc play symbol will quickly rotate forward on the display panel) or the Review (◄◄) side of the button to advance rapidly in the backward direction (the disc symbol will quickly rotate backwards on the display panel).



TRACK/DISC SCAN SELECTOR (SCAN)

When the SCAN button is pressed, the SCAN indication will appear on the display panel, and the first 10 seconds of each track on the disc will be played in order. The scan function will continue in this manner until a desired track is reached, or the scan function is halted by pressing the SCAN button again (play of the selected track will continue and SCAN will disappear from the display panel). The Track Scan mode will also be canceled by activating the Repeat Play, Shuffle Play, or Track Select functions.

3 DISC/TRACK REPEAT PLAY (REPEAT)

When the REPEAT button is pressed, the **REPEAT** indication will appear on the display panel and play of the selected track will be continually repeated until the Track Repeat mode is canceled by pressing the REPEAT button again, or by activating the Scan or Random Play functions.

34) DISC/TRACK RANDOM PLAY (SHUFFLE)

When the SHUFFLE button is pressed, the **SHUFFLE** indication will appear on the display panel and the tracks on the disc will be played in a random, shuffled order. The Track Select button will also select tracks in the shuffled order instead of the normal

progression. The Shuffle Track mode can be canceled by pressing the SHUFFLE button again or by activating the Scan or Repeat Play functions. If the tracks on the other discs are to be played in a random shuffled order, then the disc in question must first be selected using the DISC + or DISC - button.

(35) DISC PAUSE SELECTION

During disc play, the PAUSE button allows you to interrupt changer disc play and then resume playback at a later time; PAUS appears on the display during the pause period. When PAUSE is pressed again, disc play resumes from the point of interruption.

CD CHANGER ERROR CODES

If a problem should develop while operating the CD changer, the following error codes may appear on the display panel:

EJEC: Indicates that there is no magazine loaded in the CD changer.

- ER-1: Indicates an error in the microprocessor control of the CD changer. Eject the CD magazine from the changer and make sure the discs are clean, undamaged, and loaded correctly (see Owner's Manual of the CD changer). Re-load the magazine and check for proper operation. You may also try activating the RESET button ② on the unit, but this will also erase the time and pre-set memories.
- ER-2: Indicates a CD changer mechanism error. Try ejecting and re-loading the CD magazine into the changer.
- **ER-3**: Indicates excessive temperature conditions at the CD changer. The error sign will go off and play will resume when the temperature at the changer returns to a normal range.

If the suggested measures do not solve the problem, contact an approved warranty station near you for further assistance.

SPECIFICATIONS

Size: 3.75" H x 8.375" W x 6.25" D

95.25mm x 212.73mm x 158.75mm

Sensitivity: AM: 20 uV

FM: 3.0 uV

70 dB

Operating Voltage: 12 Volts DC, Negative Ground FM Stereo Separation: 30 dB

Output Power: 160 Watts Maximum

(40 Watts x 4 Channels)

CD Frequency Response: 20-20000 Hz +/- 3dB

Output Wiring: Floating-Ground Type Designed for use

with 4 Speakers

(Front and Rear Channels **Cannot** be Combined (Bridged) for use with 2 Speakers)

CD Channel Separation: 60 dB

CD Signal/Noise Ratio:

CD Distortion: 0.10%

Output Impedance: Compatible with 4/8-Ohm Speakers

Low-Level Output: 2.0 Volts (2000 mV)

Tuning Range: AM: 530-1720 kHz (10kHz Steps)

FM: 87.5-107.9MHz (200kHz steps)

^{*}Specifications are subject to change without notice.

CARE AND MAINTENANCE

The radio portion of your new sound system does not require any maintenance. We recommend you keep this manual for reference to the many features found in this unit as well as how to set the clock.

The compact disc player section also requires no routine maintenance, but proper understanding of its use and handling will help you obtain maximum enjoyment of its capabilities. The following points should be observed:

- When cleaning the interior of the vehicle, do not get water or cleaning fluids on the unit.
- The CD player is a precision instrument and will not operate properly in extreme hot or cold. In case of such conditions, wait until the interior temperature of the vehicle reaches a normal temperature before using the player.
- If the temperature inside the player gets too hot, a protective circuit will automatically stop play of the disc. In this case, allow the unit to cool off before operating the player again.
- Never insert anything other than a 5" (12 cm) compact disc into the player as the mechanism can be damaged by foreign objects.
- Do not attempt to use 3" (8 cm) CD-Single discs in this unit, either with or without an adaptor, as damage to the player and/or disc may occur. Such damage will not be covered by the Warranty on this product.
- When not using the disc player, always remove the compact disc. Do not leave an ejected disc sitting in the disc slot as this can expose it to sunlight and other causes of damage.
- Do not attempt to open the unit chassis. There are no user serviceable parts or adjustments inside.
- When the vehicle warms up during cold weather or under damp conditions, moisture may condense on the lens of the disc player.

Should this occur, the player will not operate properly until the moisture has evaporated.

• The unit is designed with a vibration dampening CD mechanism to minimize interruption of disc play due to normal vibration in a moving vehicle. When driving on very rough roads, however, occasional sound skips may occur. This will not scratch or damage the disc and normal play will resume when the rough conditions cease.

As with any compact disc player, the compact disc section of this sound system does require a minimum of maintenance to keep it in good working condition. The following simple care and maintenance suggestions should be followed to prevent malfunctions of the compact disc system.

Handling Compact Discs:

Dirt, dust, scratches, and warpage can cause skips in the playback and deterioration of sound quality. Please follow these guidelines to take care of your compact discs:

- Use only compact discs with the mark

 District Auditory

 District
- Fingerprints, dust, and dirt should be carefully wiped off the disc's playing surface (shiny side) with a soft cloth. Wipe in a straight motion from the inside to the outside of the disc.
- Never use chemicals such as record sprays, household cleaners or thinner to clean compact discs. Such chemicals can irreparably damage the disc's surface.
- Discs should be kept in their storage cases when not in use.
- Do not expose discs to direct sunlight, high temperatures or high humidity for extended periods.
- Do not stick paper, tape, or labels on the disc surfaces nor write on them with any type of marker.



12 / 24 MONTH LIMITED WARRANTY

Applies to automotive radios, radio/tape players, radio/CD players, CD changers, power amplifiers, equalizers and accessories.

AUDIOVOX CORPORATION (the Company) warrants to the original retail purchaser of this product that should this product or any part thereof, under normal use and conditions, be proven defective in material or workmanship within 12 months from the date of original purchase, such defect(s) will be repaired or replaced with new or reconditioned product (at the Company's option) without charge for parts and repair labor.

To obtain repair or replacement within the terms of this Warranty, the product is to be delivered with proof of warranty coverage (e.g. dated bill of sale), specification of defect(s), transportation prepaid, to an approved warranty station or the Company at the address shown below.

The warranty period will be extended to 24 months from the date of original purchase if the product is installed by an authorized Prestige Audio dealer. To claim warranty service during this extended period, the bill of sale must specify that the product was installed by an authorized Prestige Audio dealer.

This Warranty does not extend to the elimination of externally generated static or noise, to correction of antenna problems, to costs incurred for installation, removal or reinstallation of the product, or to damage to tapes, compact discs, speakers, accessories, or vehicle electrical systems.

This Warranty does not apply to any product or part thereof which, in the opinion of the Company, has suffered or been damaged through alteration, improper installation, mishandling, misuse, neglect, accident, or by removal or defacement of the factory serial number/bar code label(s). THE EXTENT OF THE COMPANY'S LIABILITY UNDER THIS WARRANTY IS LIMITED TO THE REPAIR OR REPLACEMENT PROVIDED ABOVE AND, IN NO EVENT, SHALL THE COMPANY'S LIABILITY EXCEED THE PURCHASE PRICE PAID BY PURCHASER FOR THE PRODUCT.

This Warranty is in lieu of all other express warranties or liabilities. ANY IMPLIED WARRANTIES, INCLUDING ANY IMPLIED WARRANTY OF MERCHANTABILITY, SHALL BE LIMITED TO THE DURATION OF THIS WRITTEN WARRANTY. ANY ACTION FOR BREACH OF ANY WARRANTY HEREUNDER INCLUDING ANY IMPLIED WARRANTY OF MERCHANTABILITY MUST BE BROUGHT WITHIN A PERIOD OF 30 MONTHS FROM DATE OF ORIGINAL PURCHASE. IN NO CASE SHALL THE COMPANY BE LIABLE FOR ANY CONSEQUENTIAL OR INCIDENTAL DAMAGES FOR BREACH OF THIS OR ANY OTHER WARRANTY, EXPRESS OR IMPLIED, WHATSOEVER. No person or representative is authorized to assume for the Company any liability other than expressed herein in connection with the sale of this product. Some states do not allow limitations on how long an implied warranty lasts or the exclusion or limitation of incidental or consequential damage so the above limitations or exclusions may not apply to you. This Warranty gives you specific legal rights and you may also have other rights which vary from state to state.

U.S.A.: AUDIOVOX CORPORATION, 150 MARCUS BLVD., HAUPPAUGE, NEW YORK 11788 • 1-800-645-4994

CANADA: CALL 1-800-645-4994 FOR LOCATION OF WARRANTY STATION SERVING YOUR AREA

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