

Pioneer

COMPACT DISC RECORDER / MULTI-CD CHANGER

PDR-W839

Operating Instructions

COMPACT
disc
DIGITAL AUDIO
Recordable
ReWritable

IMPORTANT



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

CAUTION

**RISK OF ELECTRIC SHOCK
DO NOT OPEN**

CAUTION:
TO PREVENT THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

IMPORTANT SAFETY INSTRUCTIONS

READ INSTRUCTIONS — All the safety and operating instructions should be read before the product is operated.

RETAIN INSTRUCTIONS — The safety and operating instructions should be retained for future reference.

HEED WARNINGS — All warnings on the product and in the operating instructions should be adhered to.

FOLLOW INSTRUCTIONS — All operating and use instructions should be followed.

CLEANING — Unplug this product from the wall outlet before cleaning. The product should be cleaned only with a polishing cloth or a soft dry cloth. Never clean with furniture wax, benzene, insecticides or other volatile liquids since they may corrode the cabinet.

ATTACHMENTS — Do not use attachments not recommended by the product manufacturer as they may cause hazards.

WATER AND MOISTURE — Do not use this product near water — for example, near a bathtub, wash bowl, kitchen sink, or laundry tub; in a wet basement; or near a swimming pool; and the like.

ACCESSORIES — Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the

manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.

- If this product is equipped with a three-wire grounding type plug, a plug having a third (grounding) pin, it will only fit into a grounding type power outlet. This is a safety feature. If you are unable to insert the plug into the outlet, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the grounding type plug.

POWER-CORD PROTECTION — Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.

OUTDOOR ANTENNA GROUNDING — If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode. See Figure A.

LIGHTNING — For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.

POWER LINES — An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.

OVERLOADING — Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.

OBJECT AND LIQUID ENTRY — Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.

SERVICING — Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

DAMAGE REQUIRING SERVICE — Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:

- When the power-supply cord or plug is damaged.
- If liquid has been spilled, or objects have fallen into the product.
- If the product has been exposed to rain or water.
- If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation.
- If the product has been dropped or damaged in any way.
- When the product exhibits a distinct change in performance — this indicates a need for service.

REPLACEMENT PARTS — When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.

SAFETY CHECK — Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.

WALL OR CEILING MOUNTING — The product should not be mounted to a wall or ceiling.

HEAT — The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.



manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.

CART — A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.

VENTILATION — Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.

POWER SOURCES — This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company.

LOCATION — The appliance should be installed in a stable location.

NONUSE PERIODS — The power cord of the appliance should be unplugged from the outlet when left un-used for a long period of time.

GROUNDING OR POLARIZATION

- If this product is equipped with a polarized alternating current line plug (a plug having one blade wider than the other), it will fit into the outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your

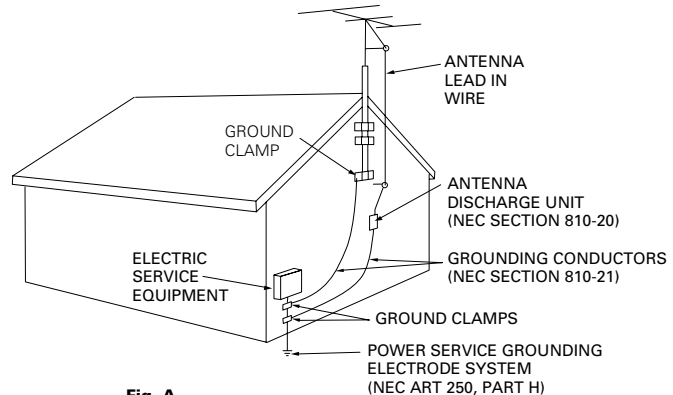


Fig. A

NEC — NATIONAL ELECTRICAL CODE

WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

[For Canadian model]

CAUTION: TO PREVENT ELECTRIC SHOCK DO NOT USE THIS (POLARIZED) PLUG WITH AN EXTENSION CORD, RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.

IMPORTANT NOTICE [For U.S. model]

The serial number for this equipment is located on the rear panel. Please write this serial number on your enclosed warranty card and keep it in a secure area. This is for your security.

ATTENTION: POUR PREVENIR LES CHOCS ELECTRIQUES NE PAS UTILISER CETTE FICHE POLARISEE AVEC UN PROLONGATEUR, UNE PRISE DE COURANT OU UNE AUTRE SORTIE DE COURANT, SAUF SI LES LAMES PEUVENT ETRE INSEREES A FOND SANS EN LAISSER AUCUNE PARTIE A DECOUVERT.

[For Canadian model]

This Class B digital apparatus complies with Canadian ICES-003.

[Pour le modèle Canadien]

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

[For U.S. and Canadian models]

DANGER – LASER RADIATION WHEN OPEN. AVOID DIRECT EXPOSURE TO BEAM.

This caution can be found on the rear panel of the unit.

CAUTION:

- Use of controls or adjustments or performance of procedures other than those specified herein hazardous radiation exposure.
- The use of optical instruments with this product will increase eye hazard.

CAUTION:

This product satisfies FCC regulations when shielded cables and connectors are used to connect the unit to other equipment. To prevent electromagnetic interference with electric appliances such as radios and televisions, use shielded cables and connectors for connections.

Information to User

Alteration or modifications carried out without appropriate authorization may invalidate the user's right to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This product complies with the Low Voltage Directive (73/23/EEC, amended by 93/68/EEC), EMC Directives (89/336/EEC, amended by 92/31/EEC and 93/68/EEC).

INFRINGEMENT OF COPYRIGHT [For U.K. model]

Recording and playback of copyrighted material may require consent. See the Copyright Design and Patent Act 1988.

CAUTION

This product contains a laser diode of higher class than 1. To ensure continued safety, do not remove any covers or attempt to gain access to the inside of the product.

Refer all servicing to qualified personnel. The following caution label appears on the unit.

Location: Rear of the unit.



**CLASS 1
LASER PRODUCT**

IMPORTANT

FOR USE IN THE UNITED KINGDOM

The wires in this mains lead are coloured in accordance with the following code:

Blue : Neutral
Brown : Live

If the plug provided is unsuitable for your socket outlets, the plug must be cut off and a suitable plug fitted.

The cutoff plug should be disposed of and must not be inserted into any 13 amp socket as this can result in

electric shock. The plug or adaptor of the distribution panel should be provided with a 5 amp fuse. As the colours of the wires in the mains lead of this appliance may not correspond with coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black.

The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red.

Do not connect either wire to the earth terminal of a three-pin plug.

NOTE

After replacing or changing a fuse, the fuse cover in the plug must be replaced with a fuse cover which corresponds to the colour of the insert in the base of the plug or the word that is embossed on the base of the plug, and the appliance must not be used without a fuse cover. If lost, replacement fuse covers can be obtained from your dealer.

Only 5 A fuses approved by B.S.I. or A.S.T.A. to B.S. 1362 should be used.

This product is for general household purposes. Any failure due to use for other than household purposes (such as long-term use for business purposes in a restaurant or use in a car or ship) and which requires repair will be charged for even during the warranty period.

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1 Before You Start

Checking what's in the box

Thank you for buying this Pioneer product. Before starting to set up your new CD recorder, please check that you have received the following supplied accessories:

- Stereo audio cords (x2)
- AC power cord*
- Two 'AA' size R6P batteries
- Remote control unit
- Warranty card
- These operating instructions

* **UK model only:** the AC power cord is located in the spacer box.

Using this manual

This manual is for the PDR-W839 Compact Disc Recorder/Multi-CD Changer. It is split into two sections; the first covers setting up, and the second, using the recorder. Set up, which starts here, shows you how to install and connect up the recorder to the rest of your system.

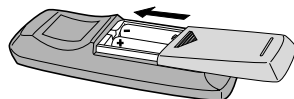
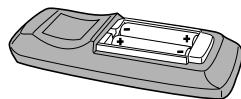
In the second section of the manual, starting on page 11, you'll learn how to use the various features of the recorder. The final part of the manual provides a list of display messages, a troubleshooting section, and technical specifications.

Putting the batteries in the remote

1 Turn over the remote control, then press and slide the battery compartment cover off.



2 Put in the batteries supplied, taking care to match the plus and minus ends of each battery with the markings inside the compartment.

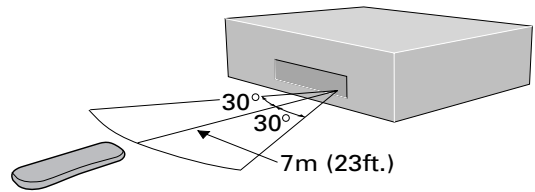


3 Slide the cover back on, and your remote is ready for use.

Caution!

Incorrect use of batteries can result in hazards such as leakage and bursting. Please observe the following:

- Don't mix new and old batteries together
- Don't use different kinds of battery together—although they may look similar, different batteries may have different voltages.
- Make sure that the plus and minus ends of each battery match the indications in the battery compartment.
- Remove batteries from equipment that isn't going to be used for a month or more.
- When disposing of used batteries, please comply with governmental regulations or environmental public institution's rules that apply in your country or area.



Keep in mind the following when using the remote control:

- Make sure that there are no obstacles between the remote and the remote sensor on the unit.
- Use within the operating range and angle, as shown right.
- Remote operation may become unreliable if strong sunlight or fluorescent light is shining on the unit's remote sensor.
- Remote controllers for different devices can interfere with each other. Avoid using remotes for other equipment located close to this unit.
- Replace the batteries when you notice a fall off in the operating range of the remote.

Hints on installation

We want you to enjoy using this unit for years to come, so please bear in mind the following points when choosing a suitable location for it:

Do...

- ✓ Use in a well-ventilated room.
- ✓ Place on a solid, flat, level surface, such as a table, shelf or stereo rack.

Don't...

- ✗ Use in a place exposed to high temperatures or humidity, including near radiators and other heat-generating appliances.
- ✗ Place on a window sill or other place where the player will be exposed to direct sunlight.
- ✗ Use in an excessively dusty or damp environment.
- ✗ Place directly on top of an amplifier, or other component in your stereo system that becomes hot in use.
- ✗ Use near a television or monitor as you may experience interference—especially if the television uses an indoor antenna.
- ✗ Use in a kitchen or other room where the player may be exposed to smoke or steam.
- ✗ Use on a thick rug or carpet, or cover with cloth—this may prevent proper cooling of the unit.
- ✗ Place on an unstable surface, or one that is not large enough to support all four of the unit's feet.

Avoiding condensation problems

Condensation may form inside the player if it is brought into a warm room from outside, or if the temperature of the room rises quickly. Although the condensation won't damage the player, it may temporarily impair its performance. For this reason you should leave it to adjust to the warmer temperature for about an hour before switching on and using.

Maintaining your CD recorder

To clean the compact disc recorder, wipe with a soft, dry cloth. For stubborn dirt, wet a soft cloth with a mild detergent solution made by diluting one part detergent to 5 or 6 parts water, wring well, then wipe off the dirt. Use a dry cloth to wipe the surface dry. Do not use volatile liquids such as benzene and thinner which may damage the surfaces.

Moving the unit

Before moving this unit, remove all discs, then close the tray. The **CD SELECT** lights should all turn off. At this point, hold down the **■** button (CD-R side) and press **PLAY MODE** on the front panel. When you see the message **OK!** you can then switch the unit off and unplug from the wall outlet. This procedure returns the unit to its shipping position. You cannot use the unit when the display reads **OK!** — normal operation resumes when power is switched back on.

Never lift or move the unit during playback or recording — discs rotate at a high speed and may be damaged.

CD lens cleaner

The compact disc recorder's pickup lens should not become dirty in normal use, but if for some reason it should malfunction due to dirt or dust, consult your nearest Pioneer authorized service center. Although lens cleaners for compact disc recorders are commercially available, we do not recommend using them since some may damage the lens.

Power cord caution

Handle the power cord by the plug part. Do not pull out the plug by tugging the cord, and never touch the power cord when your hands are wet, as this could cause a short circuit or electric shock. Do not place the unit, a piece of furniture, or other object on the power cord or pinch the cord in any other way. Never make a knot in the cord or tie it with other cords. The power cords should be routed so that they are not likely to be stepped on. A damaged power cord can cause a fire or give you an electric shock. Check the power cord once in a while. If you find it damaged, ask your nearest Pioneer authorized service center or your dealer for a replacement.

About CD, CD-R and CD-RW Discs

This unit is compatible with three different types of compact disc:

Playback-only CDs

This unit will playback any ordinary audio CDs carrying the Compact Disc Digital Audio mark shown right.



CD-Recordable discs

Recordable CDs, or CD-R, carry the mark shown right, and are 'write once'. This means that once something is recorded on the disc it is permanent — it can't be re-recorded or erased.



CD-Rewritable discs

Rewritable CDs, or CD-RW, carry the mark shown right. As the name indicates, you can erase and re-record material on these discs so that they can be used over and over again.



Consumer-use discs

This recorder is only compatible with special consumer-use CD-R and CD-RW discs. These are clearly marked **For Music Use Only**, **For Consumer**, or **For Consumer Use**. Other types of CD-R or CD-RW discs, such as those available for computer-based CD recorders, will not work with this recorder.

Pioneer has checked the following branded discs for compatibility with this recorder (as of May 2000):

- Eastman Kodak Company
- FUJI PHOTO FILM CO., LTD.
- Hitachi Maxell, Ltd.
- MITSUI CHEMICALS, INC.
- TAIYO YUDEN CO., LTD.
- TDK CORPORATION
- VERBATIM CORPORATION
- PIONEER CORPORATION
- SONY CORPORATION
- RITEK CORPORATION

Sample discs from the following makers have also been checked for compatibility (as of May 2000), although at the time of writing discs branded under these names are not available.

- Mitsubishi Chemical Corporation
- RICOH COMPANY, LTD.

Note: Discs from any of the above makers may also be sold under different brand names.

1 Before You Start

Recording copyright material

The price of a consumer-use disc includes a copyright fee that has been paid to the copyright owner (in countries where the copyright fee collection system has been established based on their respective copyright laws). This means that you can use these discs to record music and other material for your personal use. If you want to use a disc for anything other than personal use, you must get permission from the copyright owner (note that copyright laws vary from country to country; check the copyright-related laws in your particular country for more information).

Broadcast programs, CDs, other recorded media (cassettes, vinyl records, etc.) and musical performances are all protected by copyright laws. You must get permission from the copyright owner if you sell, transfer, distribute or lease a disc recorded from the above mentioned sources, or if you use it as part of a business (such as for background music in a store).

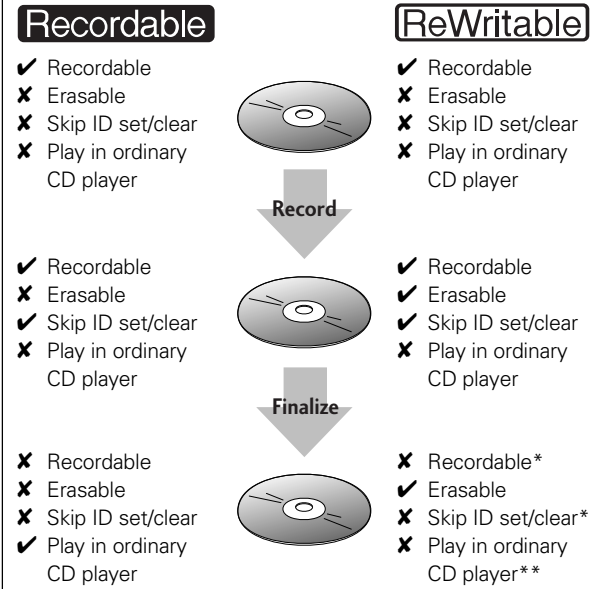
Recording and finalizing discs

Unlike other recording media, recordable CDs have a number of distinct states, and what you can do with a disc depends on the current state of the disc. Figure 1. (right) shows the three states—blank, partially recorded, and finalized—and summarizes what's possible (✓) and impossible (✗) in each.

The process of finalization fixes the contents of a CD-R in place for good by creating a Table of Contents (TOC, for short) at the beginning of the disc. This tells a CD player exactly what's on the disc and where to find it. Once a CD-R is finalized, further recording and other changes become impossible. The CD recorder and other CD players treat a finalized disc as an ordinary playback-only CD. (See page 31 for more information on finalizing CD-Rs.)

CD-rewritable discs can be finalized in the same way as CD-R discs, but even after finalization, the disc can still be erased and used over again. Remember that CD-RW discs can only be played on players that are specifically designed to play CD-RW discs: most home CD players will not play these discs, even after the disc has been finalized. (See page 31 for more information on finalizing CD-RWs.)

fig 1. differences between recordable and rewritable discs.



* Once the CD-RW has been erased, it becomes recordable again and skip IDs can be set and cleared.

** In general, current CD players cannot play CD-RW discs. However, this situation may change.

Playing partially recorded discs

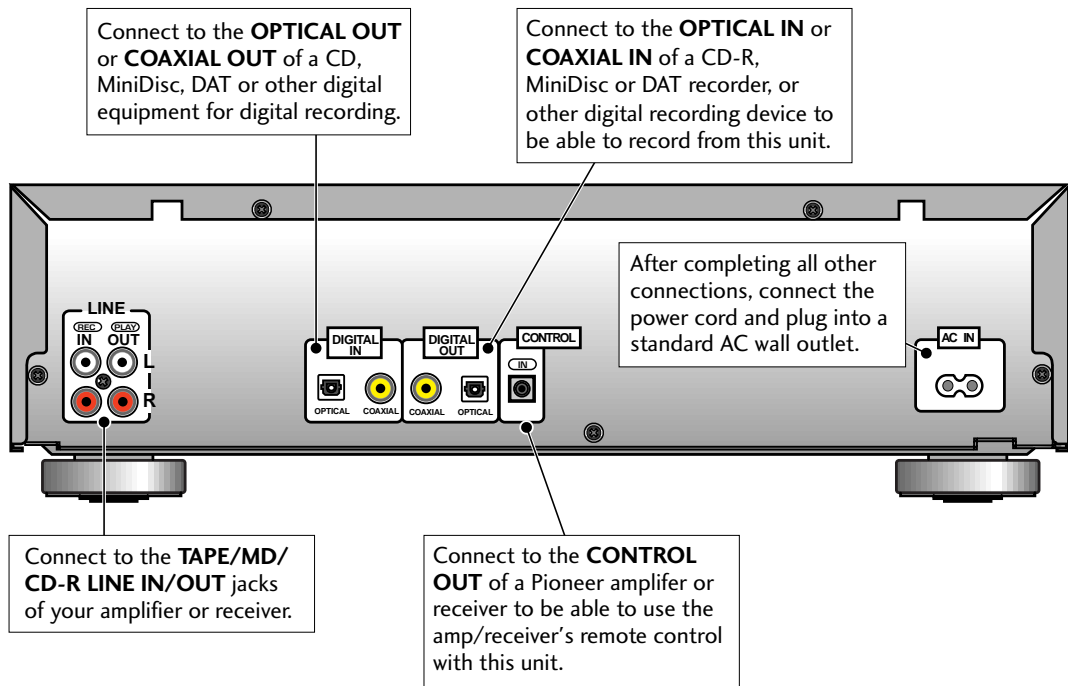
Partially recorded discs (discs which contain recorded material but have not yet been finalized) can be played in the 3-CD changer of this unit with the following limitations:

- It will take longer than usual to read the disc when you load it and start playback.
- When the partially recorded disc is stopped, the display will not show any disc time information. During playback, only track elapsed time is displayed; you cannot switch to any other display mode.
- If you play a CD-RW from which tracks have been erased, you may still hear the erased tracks and the disc may not play correctly.
- It may not be possible to play an unfinalized disc if there is very little blank space left.

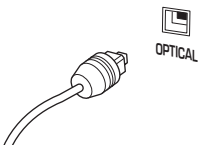
2 Connecting Up

Rear panel

Important: Before making or changing any rear panel connections, make sure that all the components are switched off and unplugged from the power supply.



Connecting optical cords

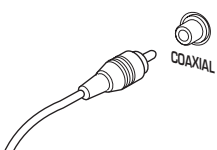


Before plugging in an optical cord, pull out the protective cover from the optical jack.

Optical interconnects only plug in one way, so make sure the plug is correctly lined up with the jack before inserting. You should hear it click into position when fully inserted.

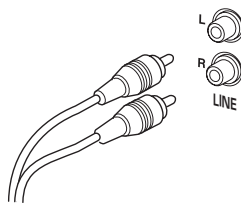
Avoid using optical interconnects longer than 3 meters. Optical interconnects are available from any good audio dealer.

Connecting coaxial cords



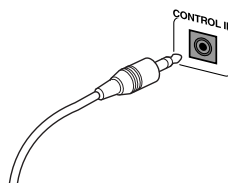
Use a regular interconnect with a pin-type (also called RCA or phono) plug on each end to connect components with digital coaxial-type jacks. These are available from any good audio dealer. Make sure that the plug is pushed fully home.

Connecting stereo audio cords



The two sets of stereo audio cords supplied connect this unit to your amplifier/receiver's analog line inputs/outputs. Be sure to fully insert each plug for the best connection. The plugs and jacks are color-coded to make connection easier.

Connecting the control cord



Use a stereo miniplug cord (not supplied) to connect the **CONTROL OUT** of your Pioneer amplifier or receiver to the **CONTROL IN** of this unit. If you plan to use this feature, you must also connect the analog audio **LINE IN/OUTs**.

Plugging in

After double-checking all the connections, connect the power cord to this unit and plug the other end into a standard wall outlet.

Congratulations! You're done setting up.

2 Connecting Up

Connecting a keyboard

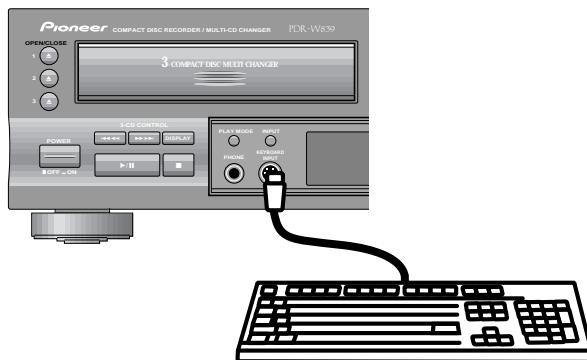
You can choose to use a connected keyboard to control many of the playback and recording features of the PDR-W839. This is useful when you want to name your CD-Rs or CD-RWs for future reference. This unit is designed for use with a U.S.-English keyboard, connected to the **KEYBOARD INPUT** on the front panel with a six-pin mini DIN-type jack (see right).



DIN connector

When using the keyboard for playback and recording features (such as inputting CD text, erasing, repeating tracks, etc.), the instructions are the same as those for the remote control and the front panel controls. However, use the keys on your keyboard corresponding to the buttons on both the front panel and the remote control (see below for a full list).

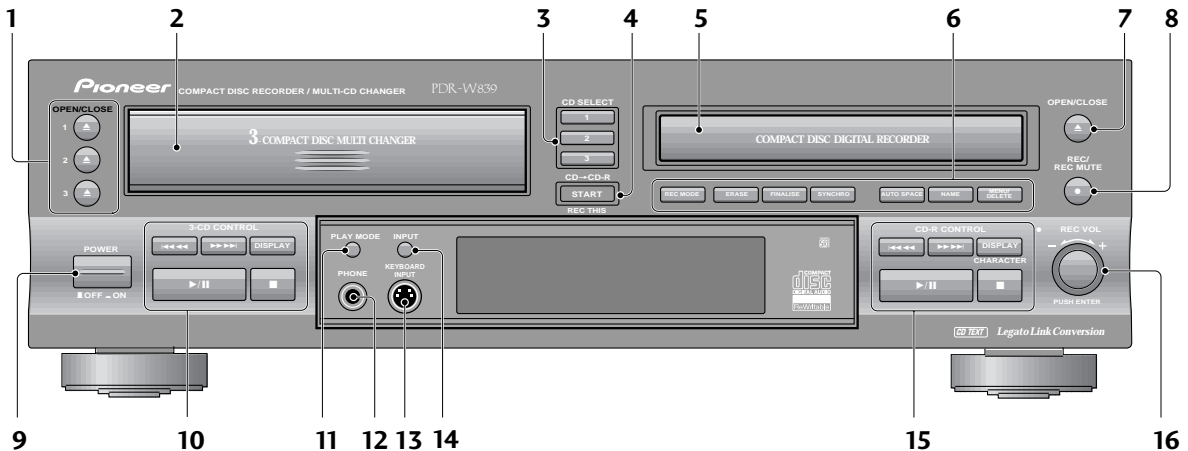
Connect the keyboard's DIN connector to the **KEYBOARD INPUT** on the front panel at right.



Keyboard controls

Key	Function	Key	Function
F1	TEXT	Scroll Lock	■
F2	NAME CLIP	Pause	▶/
F3	SCROLL	Home	Move cursor to first character position
Space	Space	Delete	Delete a character
Enter	ENTER	End	Move cursor to last character position
Backspace	Backspace		▶▶
Shift + F1	DISC 1	←	◀◀
Shift + F2	DISC 2		▶▶
Shift + F3	DISC 3	↓	◀◀
Shift + F4	CD-R	Num Lock	PROGRAM
Shift + F5	REC START	/	REPEAT
Shift + F6	REC MODE	*	RANDOM
Shift + F7	ERASE	-	CLEAR
Shift + F8	FINALIZE	+	>10
Shift + Caps Lock	Small/Large Caps	0-9	0-9
Print Screen	DISPLAY	A-Z	A-Z character keys

Front panel



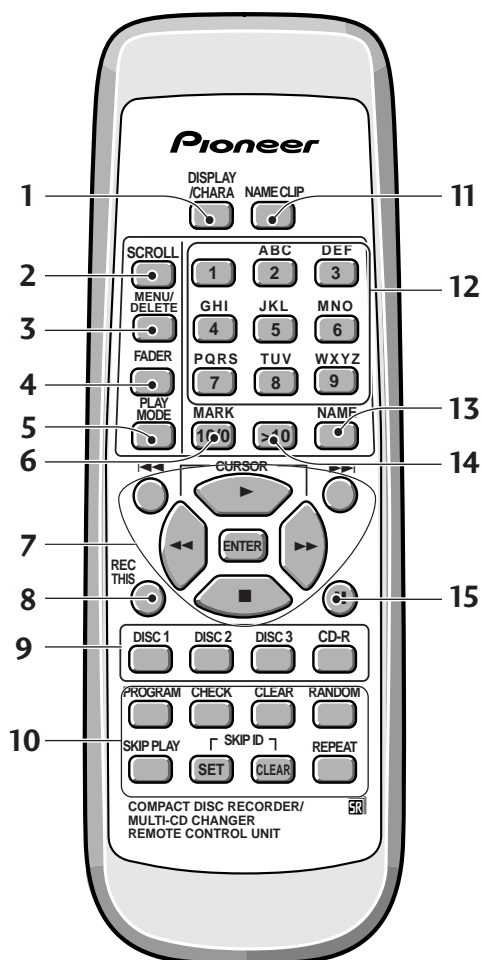
- 1 OPEN/CLOSE** \triangle 1 / 2 / 3 – Press to open/close disc tray 1, 2 or 3 from the changer.
- 2 Changer disc tray**
- 3 CD SELECT 1 / 2 / 3** – Press to select and play disc 1, 2 or 3 from the changer. (p.15)
- 4 CD \rightarrow CD-R START / REC THIS** – Press to start recording from disc(s)/tracks in the CD changer. (p.14, 20–23)
- 5 CD-R disc tray**
- 6 CD-R functions**
REC MODE – Use to select the copy mode: disc, track or program. (p.20–23)
ERASE – Use to select the erase mode: last track, multiple tracks, all tracks or TOC. (p.32–33)
FINALIZE – Press to start finalizing a disc. (p.31)
SYNCHRO – Use to select the synchro recording mode when recording from an external component. (p.40–41)
AUTO SPACE – Press to switch on/off automatic track spacing when copying a programmed playlist. (p.23)
NAME– Use to cycle through CD text naming options. (p.24–25)
MENU/DELETE – Press to cycle through the preference menu options. Press to delete characters while editing CD text. (p.16, 24–25)
- 7 OPEN/CLOSE** \blacktriangle – Press to open/close the CD-R disc tray.
- 8 REC / REC MUTE** \bullet – Press to put the recorder into record-pause mode ready for recording (p.42). Once recording, use to record blank sections onto a disc. (p.43)
- 9 POWER** \square OFF / \blacksquare ON – Press to switch the unit on or off.
- 10 3-CD Controls**
 \lll – Press for reverse track skip; press and hold for fast reverse playback. (p.15)

- \ggg – Press for forward track skip; press and hold for fast forward playback. (p.15)
- DISPLAY** – Use to switch the CD display mode (p.17)
- \blacktriangleright / \parallel – Press to play a disc or pause a disc that's already playing (press again to restart playback). (p.15)
- \blacksquare – Press to stop playback. (p.15)
- 11 PLAY MODE** – Set the play mode to play one disc, all discs in the changer, or all discs in both the changer and CD-R. (p.16)
- 12 PHONES** – Plug in a pair of headphones.
- 13 KEYBOARD INPUT** – Connect a key board to input CD text. (p. 10)
- 14 INPUT** – Use to select the external input to use: optical, coaxial, or analog line in. (p.39–42)
- 15 CD-R Controls**
 \lll – Press for reverse track skip; press and hold for fast reverse playback. (p.15)
 \ggg – Press for forward track skip; press and hold for fast forward playback. (p.15)
DISPLAY – Use to switch the CD-R display mode. (p.18–19)
 \blacktriangleright / \parallel – Press to play a disc or pause a disc that's already playing (press again to restart playback). Also use when recording to start or pause recording. (p.15)
 \blacksquare – Press to stop playback or recording.
- 16 \circ REC VOL (Jog dial)**– Turn to adjust the recording level. Push to switch between fixed and variable level recording in digital recording mode (p.29, 39–41). Also turn to select options in the menu (p.16); cycle through characters in CD text (p.24); skip tracks while stopped or during playback (p.15). Push the jog dial to select characters in CD text (p.25); confirm menu settings (p.16); play a disc (when stopped) (p.15).

3 Controls and Displays

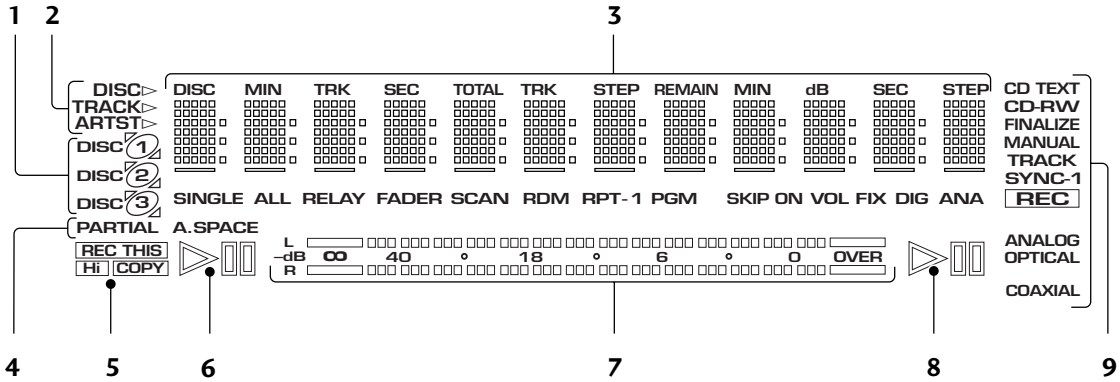
Remote control

- 1 **DISPLAY/CHARA** – Press to switch between display modes (p.17), and between upper- and lower-case characters while using CD text (p.24).
- 2 **SCROLL** – Press to scroll through long names in CD text. (p.17, 24)
- 3 **MENU/DELETE** – Press to access the preference menu options (p.16). Press to delete characters while editing CD text (p.24–25).
- 4 **FADER** – Press to fade in or fade out during playback or recording. (p.27,38)
- 5 **PLAY MODE** – Set the play mode to play one disc, all discs in the 3-CD changer, or all discs in both the changer and CD-R. (p.16)
- 6 **10/0 MARK**–Use in selecting tracks over ten, as well as for choosing symbols when using CD text (p.24).
- 7 **Playback control buttons**
 - ◀◀ ▶▶ – Skip back/forward tracks. (p.15)
 - ▶ – Start or resume playback, or start recording from record-pause mode.
 - ◀◀ ▶▶ – Press and hold for fast-reverse and fast-forward playback, and to move cursor position when using CD text. (p.24)
 - ENTER** – Confirm menu settings (p.16); confirm characters in CD text (p.25).
 - – Stop playback or recording.
- 8 **REC THIS** – Press to record the track that's currently playing in the changer. (p.14)
- 9 **Disc select buttons**
 - DISC 1/2/3** – Press to select and play disc 1, 2 or 3 from the changer. (p.15)
 - CD-R** – Switch to the CD recorder and play the currently loaded CD/CD-R/CD-RW(p.15)
- 10 **Playback / skip buttons**
 - PROGRAM** – Program the playback track order. (p.36,37)
 - CHECK** – Check the tracks of a programmed playlist (p.36), and monitor the CD changer (p.29).
 - CLEAR** – Clear the last programmed track in program play mode. (p.36)
 - RANDOM** – Start random track/disc playback. (p.38)
 - REPEAT** – Set the repeat mode. (p.37)
 - SKIP PLAY** – Press to switch skip play on or off (p.32)
 - SKIP ID SET/CLEAR** – Set or clear a track skip ID for the current track. (p.34)



- 11 **NAME CLIP** – Press to copy the current CD text to the recorder's memory.
- 12 **Number / Letter buttons** – Use to jump directly to track numbers for playback, selecting track numbers for editing / programming, and selecting letters when using CD text.
- 13 **NAME** – Use to cycle through the CD text naming options. (p.24)
- 14 **>10** – Use to select track numbers over 10.
- 15 **■** – Pause playback or recording.

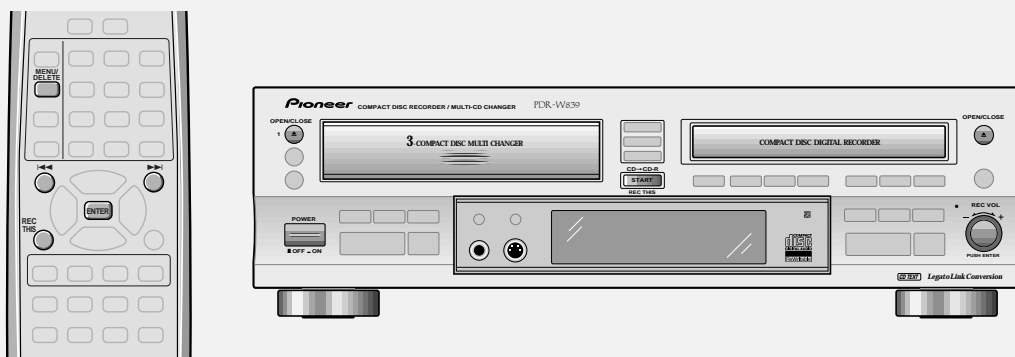
Display



- 1 DISC 1/2/3** – Indicates discs loaded.
- 2 DISC** Lights when disc information is displayed.
TRACK Lights when track information is displayed.
ARTST Lights when artist information is displayed.
- 3 Message/time display**
- 4 Status indicators**
PARTIAL – Lights when a partially recorded CD-R or CD-RW is loaded into the 3 CD changer. Random and repeat play functions are not available when this is lit.
A. SPACE – Lights when automatic track spacing is on in program copy mode.
SINGLE / ALL / RELAY – Indicates the play mode.
FADER – Blinks during fade in or fade out.
SCAN – Blinks while checking playback from the CD changer (after **CHECK** is pressed).
RDM – Lights in random-play mode.
RPT / RPT-1 – Lights when disc repeat / track repeat is on.
PGM – Lights in program-play mode.
SKIP ON – Lights to indicate that a track's skip ID is set. **SKIP** blinks when clearing or setting a skip ID (**ON** does not appear).
VOL – Lights when the volume level is set to something other than 0dB.
FIX – Lights when fixed recording level is on.
DIG / ANA – Indicates whether internal recording is via a digital or analog link.

- 5 REC THIS / Hi / COPY** – Lights during CD recording and indicates high-speed copying.
- 6 ▷** – Lights when a disc in the changer is playing or paused.
◻◻ – Lights when a disc in the changer is paused.
- 7 Level meter**
- 8 ▷** – Lights when the recorder is playing, paused or recording.
◻◻ – Lights when the recorder is paused.
- 9 CD-R function indicators**
CD TEXT – Lights if the current CD contains CD text.
CD / CD-R / CD-RW – Indicates the type of disc currently loaded in the recorder.
FINALIZE – Blinks during auto-finalization recording; lights if a finalized CD-RW disc is loaded.
MANUAL – Indicates manual track numbering.
TRACK – Blinks during recording or monitoring when a new track will start using auto track numbering.
SYNC / SYNC-1 – Lights up when the recorder is in automatic synchro recording.
REC – Lights when in record or record-pause mode. Blinks during record-muting.
ANALOG / OPTICAL / COAXIAL – Lights when the corresponding analog or digital input is selected.

4 Getting Started



Quick CD recording

Although the PDR-W839 has many advanced recording features, duplicating a CD is pretty much a one-touch operation. Before starting, make sure that the recorder is connected to your amplifier and that everything is plugged in to a power outlet.

For detailed information on other recording features, see chapters 5, 6, 8, and 9.

1 Press the **POWER** button to switch on.

The display lights up.

2 Press **OPEN/CLOSE 1** to eject the **3-CD changer** disc tray.

Place the CD you want to copy, with the label face up, on to the disc tray, making sure that it is seated properly in the disc guide.

Note: Do not use an adapter with 8cm CD-singles. The disc tray has guides for both 12cm and 8cm discs.

3 Press **OPEN/CLOSE 1** to close the disc tray.

4 Press **OPEN/CLOSE** to eject the **CD-R** disc tray.

Place a blank CD-R or CD-RW disc, with the label/non-recording side face up, on to the disc tray. Again, make certain that it is seated correctly in the disc guide.

Be careful when handling CD-R and CD-RW discs not to leave fingerprints on the recording surface.

5 Press **OPEN/CLOSE** to close the disc tray.

The recorder reads the disc to see what you've loaded. After a few seconds it should tell you that you've loaded a **NEW DISC**.

6 Press **CD → CD-R START (REC THIS)**.

The recorder automatically copies at double speed, so if you're listening to the recording as it's being made it will sound a little strange!

After the CD in the changer has finished playing, the recorder will finalize the CD-R to make it playable on most ordinary CD players (for more information on this process, turn to page 8). This process takes just a few minutes after the CD has been copied.

Remove the disc from the recorder before switching off.

Recording tracks during playback

You also have the option of choosing to record the track that's currently playing in the changer. Make sure there is a CD-R or CD-RW in the recorder, then simply press **CD → CD-R START (REC THIS)** while the track is playing, and the CD changer will jump to the beginning of the track and the CD-R starts recording. The recorder stops automatically at the end of the track.

Setting the headphone level

You can set the headphone level so that the output is relatively louder or softer.

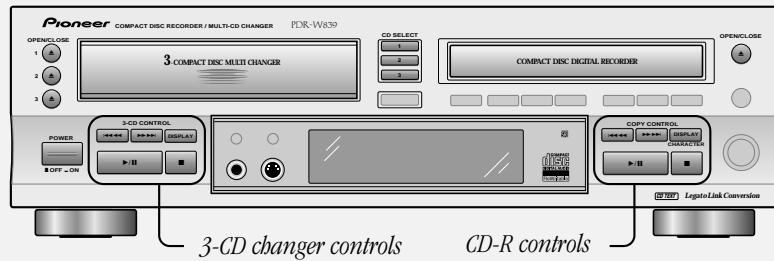
1 Press **MENU/DELETE**.

2 Turn the jog dial until **H.P. LEVEL** appears in the display, then press to **ENTER**.

The display shows the current level: **H** (high), or **L** (low).

3 Turn the jog dial (**◀◀** and **▶▶** on the remote) to change the level.

4 Press the jog dial (**ENTER**) to confirm the new level.



Playing a CD

This section takes you through using the basic playback controls of the CD changer and CD-R. The steps below describe playing a disc in tray 1 of the disc changer, but the playback controls for the CD-R and for other discs loaded into the changer work in the same way.

1 If the recorder isn't already on, press **POWER** to switch on.

The display lights up.

2 Press **OPEN/CLOSE 1** (front panel only) to eject the CD changer disc tray.

- To open the CD-R tray, press **OPEN/CLOSE** on the right-hand side of the unit.
Place a CD, with the label face up, on to the disc tray, making sure that it is seated properly in the disc guide.
Note: Don't use an adapter when playing 8cm CD-singles. The disc tray has guides for both 12cm and 8cm discs.

3 Press **OPEN/CLOSE 1** again to close the disc tray.

4 Press **DISC 1 (CD SELECT 1 on the front panel)** to start playback.

- For CD-R playback, press **CD-R** on the remote control (▶/|| on the front panel).
- If the disc contains CD text, the **CD TEXT** indicator lights up and the entire disc title automatically scrolls across the display. The first 12 characters of the disc title will remain in the display. You can switch information displays by pressing **DISPLAY (DISPLAY/CHARA** when using the CD-R). See page 24 for more on CD text.

5 To pause playback, press **|| (▶/|| on the front panel)**. To resume playback, press again.

6 To fast-reverse or fast-forward, press and hold **◀◀ or ▶▶ (◀◀◀◀ or ▶▶▶▶)** on the front panel).

Release to resume normal playback.

If you reach the end of the disc while pressing ▶▶ (▶▶▶▶), the display shows **DISC END** and the recorder goes into play-pause mode (you can still reverse-search).

7 To skip back or forward to another track, press **◀◀ or ▶▶ (◀◀◀◀ or ▶▶▶▶)** on the front panel).

Pressing ▶▶ (▶▶▶▶) once skips to the start of the next track on the disc. Further presses take you to subsequent tracks.

Pressing ◀◀ (◀◀◀◀) once takes you to the beginning of the current track. Further presses skip to the start of previous tracks.

You can use the track skip buttons while the disc is paused or stopped, too. The track number changes while the disc remains paused/stopped.

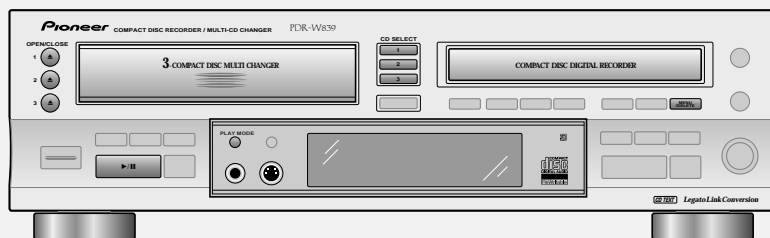
8 To skip directly to another track, press the corresponding number button.

- For track numbers 1 to 10, use the corresponding number.
- For track numbers over 10, press the **>10** button, then enter the track number. For example, to select track 20 press **>10, 2**, then **10/0**.

9 To stop playback, press **■**.

If the disc was paused, then the pause mode is canceled.

4 Getting Started



Playback modes

The different play modes let you play either a single disc, or up to four discs one after another for an uninterrupted playing time of up to five hours.

1 Load a disc into disc tray 1 of the changer.

2 Press OPEN/CLOSE 2 ▲.

Disc tray 1 closes and 2 opens. Load a disc into tray 2 of the changer, then close the disc tray.

3 Load discs into tray 3 and the CD-R (if you want to).

Load them in the same way as described above.

4 Press PLAY MODE to select the disc playback mode.

Press repeatedly to switch between the three play modes:

- **ALL** – all discs loaded in the changer play one after the other (default mode)
- **SINGLE** – a single disc from the changer plays, then stops
- **RELAY** – all discs in the changer, followed by the disc in the CD-R tray, play one after the other

5 Press DISC 1 (CD SELECT 1 on the front panel) to start playback.

If you're in **SINGLE** mode, press the **DISC (CD SELECT)** button for the disc you want to play.

In **ALL** or **RELAY** modes, you can start playback from a disc other than 1. However, playback will still stop after disc 3 (**ALL** mode) or the disc in the CD-R tray (**RELAY** mode).

- You can also start playback using the ►/|| button on the 3-CD changer side. Playback will start from whichever **CD SELECT** button is lit.

Starting playback with a timer

You can use this unit with a standard audio timer to start playback at a set time. Simply load a disc (or discs) and set the timer. When power is restored to this unit by the timer, playback will start automatically in the default **ALL** mode. Playback starts with the CD selected (shown in the display) when the unit was last turned off.

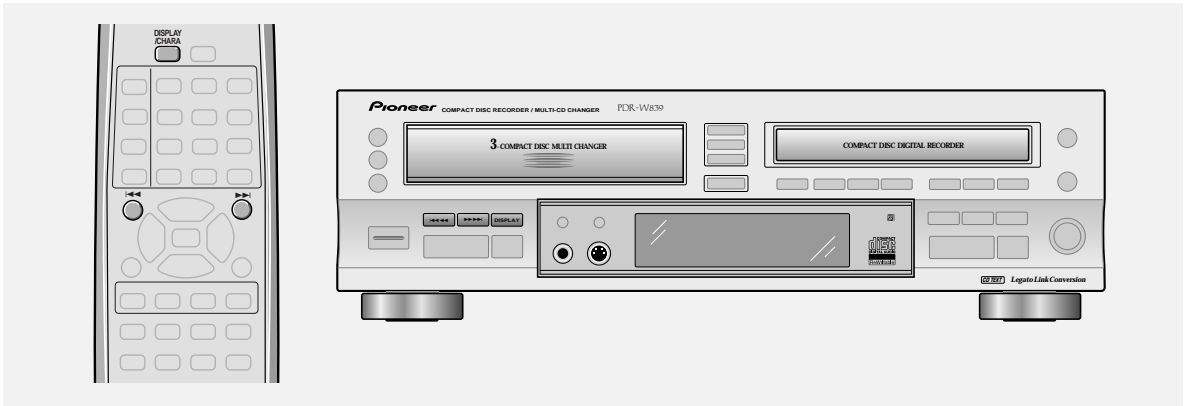
- Before setting the timer, make sure that all discs loaded into the changer have been read by the unit (wait for the **TOC READ** message to disappear).

Using the menu features

Several features of the CD recorder can be accessed by using the **MENU/DELETE** key. This menu is like a selection of preferences that will stay in memory even if the system is turned off (see note below). The jog dial cycles you through the features listed below (refer to the page numbers listed to set your preferences in the menu).

- Headphone level (p.14)
- Fader length (p.27)
- Automatic track numbering (p.27)
- Silence threshold for auto track numbering (p.28)
- Time increment recording (p.29)
- Recording balance (p.30)

Note: The time increment will default to **OFF** when: recording is stopped; auto track numbering is turned off; power is switched off.



Switching the display

(CD changer side)

The recorder can display various kinds of disc and track information while stopped, and in both playback and copying modes. If the CD contains text information, this can be displayed during playback, and while the CD is stopped. The information applies only to the currently playing disc. The **DISPLAY** button switches between the different display modes.

When a disc with text is loaded into the recorder, the entire disc title automatically scrolls across the display. The first 12 characters of the disc title remain.

Pressing **SCROLL** once takes you past the last (12th) character shown on the display. Press **SCROLL** at any time to see the full title scroll across the display.

When all discs are stopped, press **DISPLAY** to switch the display mode.

Press **DISPLAY** repeatedly to show disc name, artist name, and the total playing time of each disc loaded in turn. If the CD contains no text information, only the display for number of tracks and total disc time is shown for each disc.

- Number of tracks / total disc time (CD-1)

CD1	TRK	MIN	SEC
	03	39	:13

- Disc name (CD-1)

DISC	NEW MUSIC	CD TEXT
------	-----------	---------

- Artist name (CD-1)

ARTIST	JAZZ:Pfeuti	CD TEXT
--------	-------------	---------

- Number of tracks / total disc time (CD-2)
- Disc name (CD-2)
- Artist name (CD-2)

By continuing to press **DISPLAY**, you can cycle through the displays for CD-3, returning then to CD-1.

After you have pressed **DISPLAY**, you can press **◀◀** and **▶▶** (**◀◀◀◀** or **▶▶▶▶** on the CD changer front panel) to see track and time information for the disc selected (up to a maximum of 30 tracks). See below for more information on track and time displays.

During playback or play-pause, press **DISPLAY** to switch the display mode.

There are five different displays. Press **DISPLAY** repeatedly to switch between them:

- Track number / time elapsed

CD1	TRK	MIN	SEC
	01	01	:10

- Track name

TRACK	It's a Bust	CD TEXT
-------	-------------	---------

- Track number / time remaining

CD1	TRK	REMAIN	MIN	SEC
	01	02	:54	

- Disc time remaining

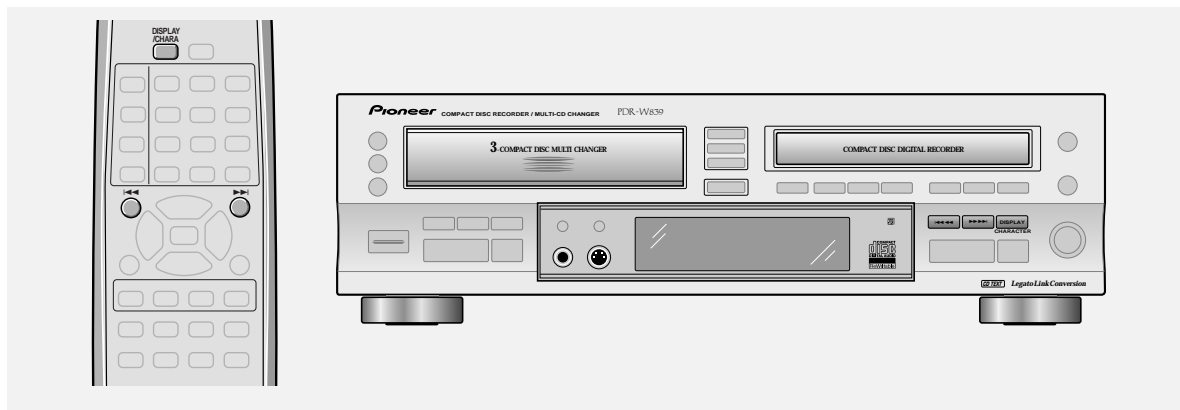
CD1	TRK	REMAIN	MIN	SEC
	AL	44	:52	

- Number of tracks / total disc time

CD1	TRK	REMAIN	MIN	SEC
	06	46	:02	

Note: If the CD contains no text information, only the time displays are shown.

4 Getting Started



(CD-R side)

When the CD-R is stopped, press **DISPLAY** to switch the display mode.

There are four different displays. Press **DISPLAY** repeatedly to switch between them:

- Number of tracks / total disc time

TOTAL	TRK	REMAIN	MIN	SEC
CD-R	03	39	:	13

- Disc name (CD-1)

DISC	CD TEXT
NEW	MUSIC

- Artist name (CD-1)

ARTIST	CD TEXT
JAZZ:	Pfeuti

- Recording time left on CD-R/CD-RW disc

TOTAL	TRK	REMAIN	MIN	SEC
CD-R	AL	35	:	14

After you have pressed **DISPLAY**, you can press **◀◀** and **▶▶** (**◀◀◀◀** or **▶▶▶▶** on the CD-R front panel) to see track and time information for the disc (see below for more information on track and time displays).

Note: If the CD contains no text information, only the time displays are shown.

During playback or play-pause, press **DISPLAY** to switch the display mode.

There are five different displays. Press **DISPLAY** repeatedly to switch between them:

- Track name

TRACK	CD TEXT
It's a	Bust

- Track number / time elapsed

TRK	MIN	SEC
CD-R	01	01:10

- Track number / time remaining

TRK	REMAIN	MIN	SEC
CD-R	01	02:54	

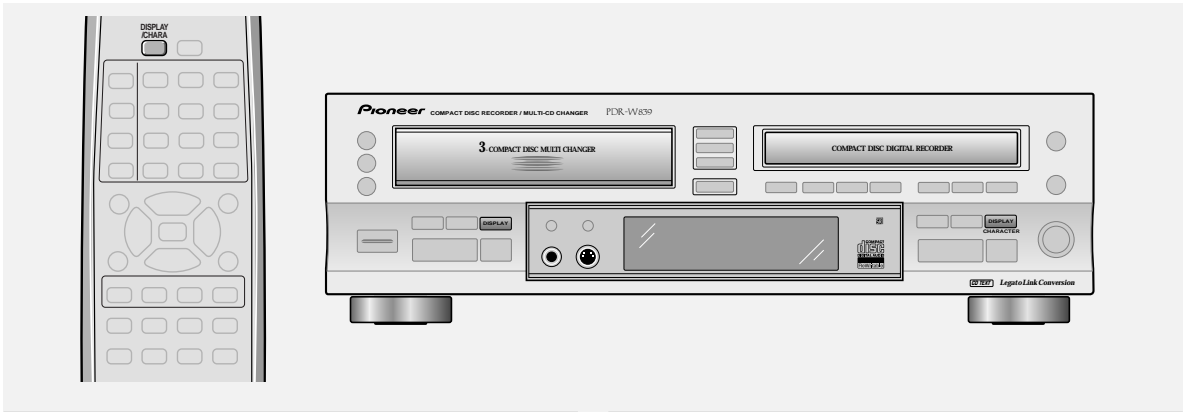
- Disc time remaining

TRK	REMAIN	MIN	SEC
CD-R	AL	44:52	

- Number of tracks / total disc time

TOTAL	TRK	MIN	SEC
CD-R	08	47:02	

Note: If the CD contains no text information, only the time displays are shown.



During recording from the CD changer, press DISPLAY to switch the display mode.

There are five different displays. Press **DISPLAY** (same for both CD changer and CD-R sides) repeatedly to switch between them:

- Track number / elapsed track recording time

DISC	TRK	TRK	MIN	SEC
1	01	01	01	:10

- Track number / remaining track recording time

DISC	TRK	REMAIN	MIN	SEC
CD1	05	04	:30	

- Disc time remaining

DISC	TRK	REMAIN	MIN	SEC
CD-R	AL	44	:52	

- Recording time left on CD-R/CD-RW disc

DISC	TRK	REMAIN	MIN	SEC
CD-R	AL	73	:19	

- Total elapsed recording time

DISC	TOTAL TRK	MIN	SEC
CD-R	01	01	:10

Note: Although compatible with 80 minute discs, the remaining recording time display will show 79:57 for blank 80 minute discs.

During recording, press DISPLAY to switch the display mode.

There are three different displays. Press **DISPLAY** repeatedly to switch between them:

- Elapsed recording time

DISC	TRK	MIN	SEC
CD-R	01	01	:10

- Recording time left on CD-R/CD-RW disc

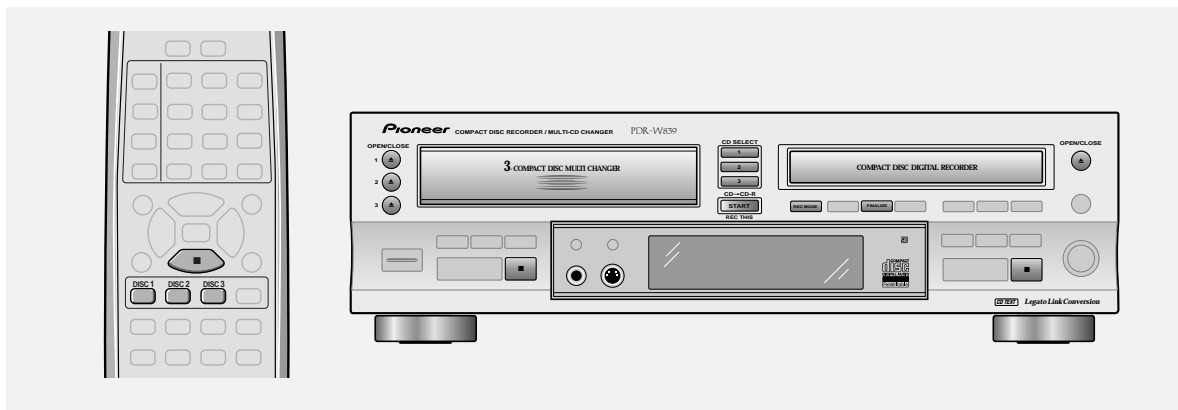
DISC	TRK	REMAIN	MIN	SEC
CD-R	AL	73	:19	

- Total elapsed recording time

DISC	TOTAL TRK	MIN	SEC
CD-R	01	01	:10

Note: Although compatible with 80 minute discs, the remaining recording time display will show 79:57 for blank 80 minute discs.

5 Recording Features



Introduction

Recording CDs from the disc changer has several advantages over recording from an external CD player.

- Double speed recording lets you record a disc in half the regular time.
- Automatic spacing when individual tracks are recorded.
- Automatic SCMS copying makes sure that, whenever possible, you'll get a digital copy. In the event of a disc preventing digital copying with SCMS, the link between the changer and the CD-R automatically switches to analog.

Recording a CD

If you want to duplicate a CD exactly as it is, the easiest way is to follow the steps in *Quick CD recording* on page 14. The instructions here give you a little more control over the recording you make.

1 Load the CD you want to copy in to the CD changer.

You can use any of the three disc trays in the changer.

2 Load a CD-R or CD-RW into the CD-R tray.

If the disc isn't blank, make sure that there is enough space on the disc for what you want to record (see *Switching the Display* on pages 18–19 to check this).

3 Press REC MODE.

The display shows **DISC REC.**

If you want to switch the copying speed, do so here. The default is 2x speed. See *Changing the recording speed* on page 29 to change it.

4 If you want the disc finalized after recording, press FINALIZE.

The **FINALIZE** indicator blinks.

Remember: Finalizing a CD-R fixes the tracks on the disc—you can't record anything else on to the disc, but it does become playable on most ordinary CD players.

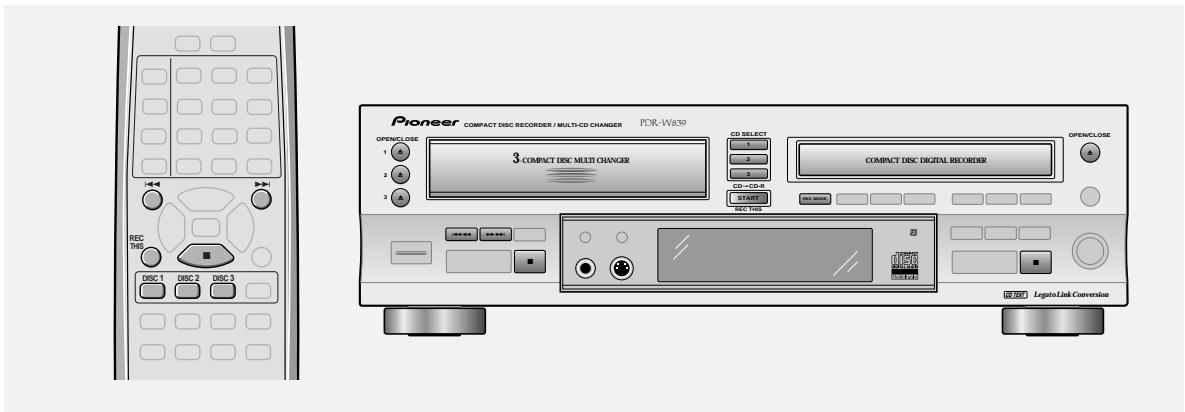
5 Press the DISC (CD SELECT on the front panel) button for the disc you want to record.

If you want to adjust the recording level, do so here. The default is 0dB. See *Setting the recording level* on page 29 to adjust it.

6 Press CD → CD-R START (front panel only).

The recorder starts copying the disc. If **FINALIZE** is on, the recorder will finalize the disc after copying it.

- If the button is blinking, there's not enough space on the disc for what you want to record. Press again to start recording anyway, or press ■ to cancel.



Recording individual tracks

Here's how to copy individual tracks from any disc in the changer:

1 Load the CD(s) you want to copy tracks from in to the CD changer.

You can use any of the three disc trays in the changer.

2 Load a CD-R or CD-RW into the CD-R tray.

If the disc isn't blank, make sure that there is enough space on the disc for what you want to record (see *Switching the Display* on page 18–19 to check this).

3 Press REC MODE twice.

The display shows **TRACK REC.**

If you want to switch the copying speed, do so here. The default is 2x speed. See *Changing the recording speed* on page 29 to change it.

4 Press the CD SELECT button for the disc you want to record.

On the remote, use the three **DISC** buttons.

5 Use **◀◀◀◀** and **▶▶▶▶** (CD changer side) to select the track you want to record.

On the remote, use the number buttons (or **◀◀** and **▶▶**).

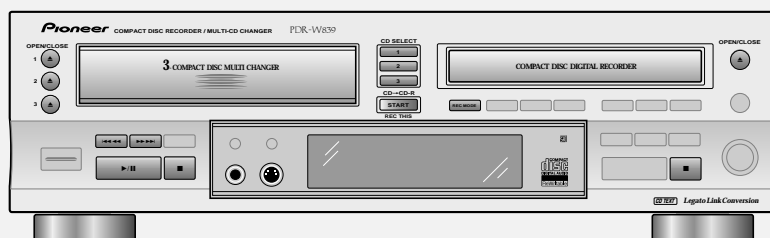
If you want to adjust the digital recording level, do so here. The default is 0dB. See *Setting the recording level* on page 29 to adjust it.

6 Press **CD → CD-R START** (front panel only).

The recorder starts copying the track and stops automatically when it's finished.

- If the button is blinking, there's not enough space on the disc for what you want to record. Press again to start recording anyway, or press **■** to cancel.
- If you want to now finalize the disc, turn to page 31.

5 Recording Features



Recording from anywhere on the disc

Here's how to record starting from any point on the disc:

1 Load the CD(s) you want to record tracks from in to the CD changer.

You can use any of the three disc trays in the changer.

2 Load a CD-R or CD-RW into the CD-R tray.

If the disc isn't blank, make sure that there is enough space on the disc for what you want to record (see *Switching the Display* on page 18–19 to check this).

3 Press the CD SELECT button for the disc you want to record.

On the remote, use the three **DISC** buttons. The disc will begin playback from the first track.

4 Use **⏮** and **⏭** (CD changer side) to select the track you want to start from.

On the remote, use the number buttons to choose the track directly (or use **⏮** and **⏭**).

5 Press **▶/⏸** (**⏸** on the remote) at the point at which you want to start recording.

6 Press **REC MODE** to switch between recording options.

There are two recording options:

DISC REC – This will record the rest of the disc (or the rest of a playlist when using programmed play), starting from the point where you have paused the track.

TRACK REC – This will record the rest of the track, starting from the point where you paused.

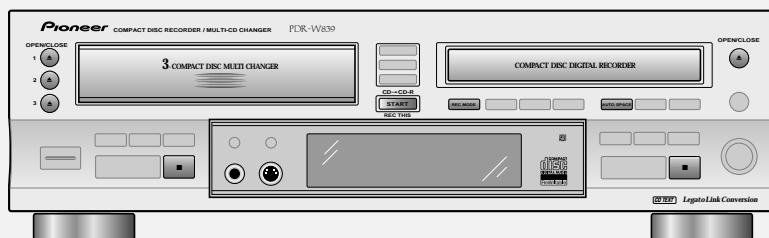
If you want to switch the copying speed, do so here. The default is 2x speed. See *Changing the recording speed* on page 29 to change it.

If you want to adjust the digital recording level, do so here as well. The default is 0dB. See *Setting the recording level* on page 29 to adjust it.

7 Press **CD → CD-R START** (front panel only).

The recorder starts recording the section of the disc, and stops automatically when it's finished.

- If the button is blinking, there's not enough space on the disc for what you want to record. Press again to start recording anyway, or press **■** to cancel.
- If you want to now finalize the disc, turn to page 31.



Recording a programmed selection

You can automate the process of making a mix CD by using the programming function of the disc changer.

1 Load the CD(s) you want to program tracks from in to the CD changer.

You can use any of the three disc trays in the changer.

2 Load a CD-R or CD-RW into the CD-R tray.

If the disc isn't blank, make sure that there is enough space on the disc for what you want to record (see *Switching the Display* on pages 18–19 to check this).

3 Program a playlist of tracks you want to record.

For detailed instructions on programming a playlist see *Programming a playlist (3-CD changer)* on page 36.

4 Press REC MODE.

The display shows **PROGRAM REC.**

If you want to switch the copying speed, do so here. The default is 2x speed. See *Changing the recording speed* on page 29 to change it.

If you want to adjust the digital recording level, do so here. The default is 0dB. See *Setting the recording level* on page 29 to adjust it.

5 If you want to automatically space the tracks on the recording, press **AUTO SPACE**.

Switching on automatic spacing makes sure that there's four seconds of silence between each recorded track.

6 Press **CD → CD-R START (REC THIS)**.

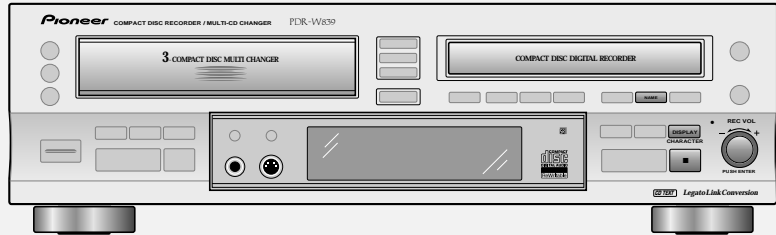
Recording stops automatically after the playlist has finished.

- If the button is blinking, there's not enough space on the disc for what you want to record. Press again to start recording anyway, or press **■** to cancel.

If the playlist is longer than the recording time available on the CD-R/CD-RW, recording stops when the end of the disc is reached.

- If you want to now finalize the disc, turn to page 31.

5 Recording Features



Using CD text

You can name a CD-R or CD-RW so that when you load the disc into the player, the disc name, track title, or artist name can appear in the display. Each title can be up to 120 characters long, including spaces. You can store all the text (up to 2000 characters) for up to three non-finalized discs in the recorder at one time. This is useful when you want to edit the text during another recording session with the same disc.

Be careful: When you set text for a fourth disc, the oldest text information (for the first disc) is deleted from memory. Once you finalize a CD-R, you can't change the text information. With CD-RW discs, text is deleted when you erase the corresponding track.

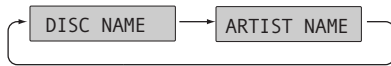
You can input characters using the front panel, remote control, or a connected IBM-compatible PC keyboard (see page 10).

1 Make sure the disc you want to name is loaded into the recorder and is stopped.

For track names: Before proceeding to step 2, you must choose the track you want to name by turning the jog dial. You can also name tracks during playback.

2 Press NAME.

Press **NAME** to switch between disc and artist name:



If you are naming a track, go to step 3.

The default is disc title. Press **■** at any time to exit.

3 Wait two seconds after making your selection, or press ENTER.

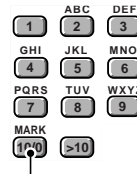
If the disc doesn't already have a name, the character display is blank, with a blinking cursor on the first character.

If the disc is already named, the character display shows the name (or the first 12 characters if it is too long to be displayed completely), with a blinking cursor under the first character.

4 Select/change the character at the current cursor position by turning the jog dial.

See below for the complete list of letters, numbers, and symbols available.

If you're using the remote control, use numbers keys 1-9 for numbers and the letters shown above each key. Press a key repeatedly to cycle through the letters and numbers on that key.



0!"#\$%&'()*+,-./<=>
?@[]^_`{|}<space>

Characters available for disc and track names:

ABCDEFGHIJKLMNQRST
UVWXYZ

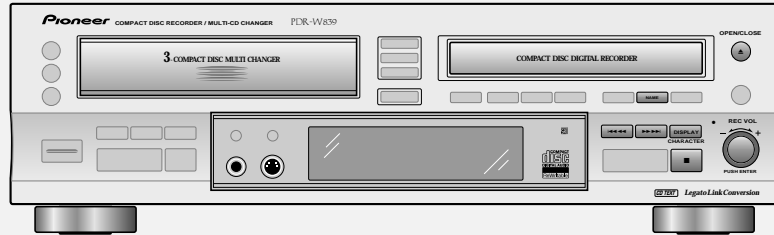
abcdefghijklmnopqrstuvwxy

1234567890

!"#\$%&'()*+,-./<=> ?@[]^_`{|}<space>

5 Change between upper case, lower case, and numbers/symbols by pressing DISPLAY/CHARA.

The character at the current cursor position changes between uppercase, lowercase, and numbers/symbols with each press.



6 Confirm the character and move the cursor to the next character position by pressing the jog dial (or ►►).

For the remote, move the cursor to the next character position by pressing **ENTER**.

- Move the cursor backwards or forwards along the display using ◀◀ and ►►.
- Insert a new character into a name by moving the cursor to the character position you want and repeating steps 4–6.
- Erase the character at the current cursor position by pressing **MENU/DELETE**.
The characters on either side of the current cursor position close to fill up the gap.

7 Press **NAME** again to enter the text and return to the title selection display.

If you are inputting a track title, you must assign it to a track number using ◀◀ or ►►, or the corresponding number on the remote control. Pressing **NAME** twice takes you back to the previous menu (step 2).

Note: After you have finished setting the names you want in CD text, be sure to eject the disc or, if you have finished all the recording and editing that you want to do, finalize the disc as shown on page 31.

Editing CD text

The CD recorder can store information for up to three discs at one time. When an unfinalized CD-R containing CD text is loaded, this text will automatically return to memory. Before finalizing the CD-R, you can go back and edit the text as many times as you like, or until you input CD text for a fourth disc (this will erase the oldest information in memory).

1 Load the CD-R or CD-RW you wish to edit.

2 Press **NAME**.

Choose the name you wish to edit as in steps 1–3 of *Using CD text*.

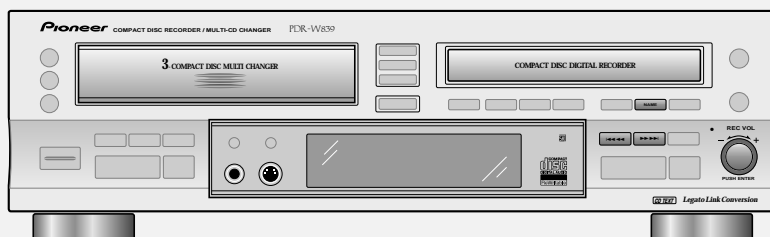
3 Edit the text.

See step 6 of *Using CD text*.

4 Eject or finalize the disc.

See *Finalizing a disc* on page 31 if you have finished all the recording and editing that you want to do.

5 Recording Features



Copying track names to other tracks

If you need to name several tracks with similar names—several parts of one suite, for example—you can name the first one using the procedure detailed above, then simply copy that name to the other tracks and edit them as required. This can save you a lot of time over naming each track individually. The recorder stores the last three names you've copied using the name clip function in its memory (up to 40 characters each). When you copy another track name, the oldest one is deleted from memory.

1 Go to the track with the name you want to copy.

Use one of the usual methods—track skip, direct selection, etc.

2 Press NAME CLIP to copy the currently displayed into memory.

The display should confirm that the track name has been copied.

If the message **(c) Copyright** appears in the display, the name is copyright protected (as in the case of playback only discs) and it can't be copied.

3 Go to the track that you want to copy the name to.

4 Press NAME to start editing the current track name.

5 Move the cursor to the position you want to insert the copied name.

Use the ◀◀ and ▶▶ buttons to move the cursor around the character display.

6 Press NAME CLIP again.

The most recently clipped name appears.

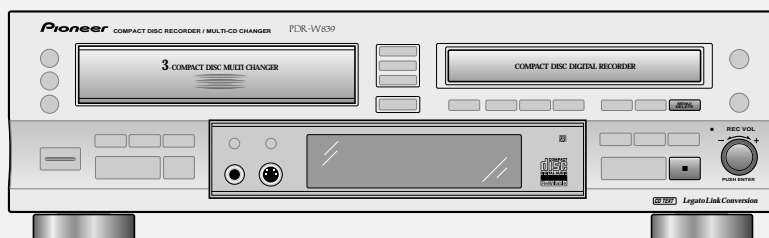
7 Use the jog dial to select one of the previous three names stored, then press the jog dial (ENTER).

On the remote, use the ◀◀ and ▶▶ buttons to select a name, then press **ENTER**.

The display flashes **Name Insert** briefly and the selected name is inserted at the point you chose.

- Edit the name further if necessary.

8 Press NAME to leave the track name mode.



Recording fade ins and fade outs

Sometimes, for example if you're recording just an excerpt from something, it may be better to fade in the recording, then fade out again at the end, rather than start and end abruptly. You can also set longer or shorter fade times so that they match the fades on other songs in your mix. Note that you can't record a fade in when in synchro recording mode (although you can record a fade out).

Setting the fade length

- 1 Press **MENU/DELETE**.
- 2 Turn the jog dial (**◀◀** and **▶▶** on the remote) until **FADER TIME** appears in the display, then press to **ENTER**.
- 3 Use the jog dial (**◀◀** and **▶▶** on the remote) to set the length of the fade (in seconds).
Each turn will take you forward (or back) one second. The default is 5 seconds.
- 4 Press the jog dial (**ENTER**) to confirm the new fade length.

Recording a fade in

- With the source playing, press **FADER** during record-pause mode to fade in. Recording starts with a gradual fade in.

Recording a fade out

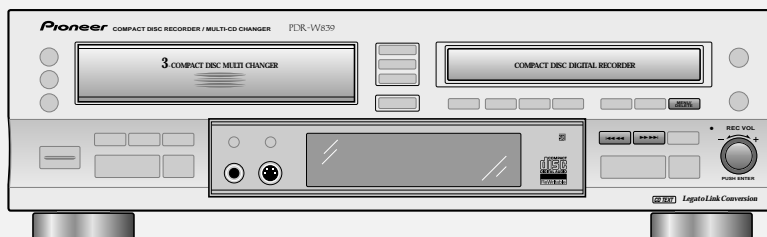
- Press **FADER** during recording to fade out.
After recording the fade out, the recorder goes into record-pause mode. This happens in either normal or synchro record mode.
- You can also just press **■** if you don't need a fade out.
If you record a fade out during all-track sync mode, the synchro mode is canceled after the fade out (see pages 39–42 for more on synchro recording).

Automatically numbering tracks

You can record from any source, letting the recorder number the tracks automatically. From a digital source (CD, MD, DAT, or DCC), the recorder will start new tracks as they change on the source material. When recording other sources, the recorder will start a new track if it detects more than 2 seconds of silence before the next sound on the source. You can adjust the level that the recorder regards as "silence" (see *Setting the silence threshold* below).

- 1 Press **MENU/DELETE**.
- 2 Turn the jog dial (**◀◀** and **▶▶** on the remote) until **AUTO TRACK** appears in the display, then press to **ENTER**.
The display shows either **ON** or **OFF**. **ON** is the default.
- 3 Turn the jog dial (**◀◀** and **▶▶** on the remote) to switch **AUTO TRACK ON** or **OFF**.
- 4 Press the jog dial to **ENTER**.
To check that tracks will start at the correct points on the recording, see *Monitoring a source for recording* on page 39.

5 Recording Features



Setting the silence threshold

If you're recording from CD, MD, DCC or DAT, you can usually let the recorder number the tracks automatically as they change on the source material. When recording other digital or analog sources, the recorder will start a new track if it detects more than 2 seconds of silence before the next sound on the source. However if you're recording a noisy vinyl record or a classical recording with long quiet sections, the recorder may not always recognize the gap between tracks. For this reason you can adjust the level of sound that the recorder regards as "silence".

Each input (analog, coaxial, and optical) has its own threshold level, which can be set independently.

Note: The minimum analog threshold level is **-66dB**.

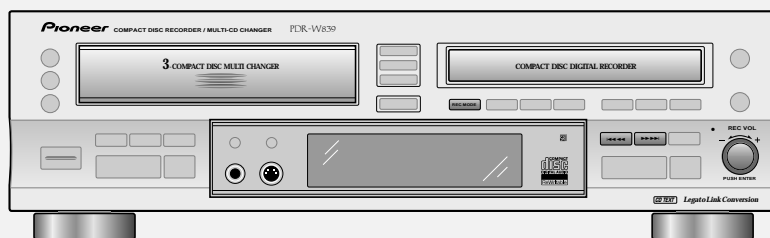
- 1 Press MENU/DELETE.**
- 2 Turn the jog dial (|◀◀ and ▶▶| on the remote) until A.LVL. appears in the display, then press to ENTER.**
The display shows the current "silence" threshold for automatic track numbering. The default is **-54dB**.
- 3 Turn the jog dial (|◀◀ and ▶▶| on the remote) to change the threshold level.**
 - 78dB to -66dB** – Use these levels if you find the recorder is putting in new track numbers during very quiet sections of classical music, for example.
 - 60dB to -48dB** – A 'mid' level suitable for most recordings.
 - 42dB to -24dB** – If the recorder is not putting in new track numbers because the original source is too noisy.
- 4 Press the jog dial (ENTER) to confirm the new level.**

Manually numbering tracks

Although automatic track numbering is the default mode of the recorder, you can number tracks manually as recording is taking place. In some cases—such as recording from digital satellite or Laserdisc, or from an analog source—auto track numbering may not work reliably (in these cases, a new track is started after the recorder detects 2 seconds of silence before the next sound on the source), and it's better to use manual track numbering.

Remember: It is not possible to edit track numbers after recording.

- 1 Make sure automatic track numbering is switched OFF.**
See *Automatically numbering tracks* on page 27 to switch it off.
- 2 Start recording.**
You can use manual numbering in any record mode, but it is best suited to manual digital-input or analog-input recording (see page 42 for more on these recording modes).
- 3 Press ▶▶▶▶| on the CD-R side (▶▶▶| on the remote) at any point you want a new track to start.**
CD tracks must be at least four seconds long—the recorder won't let you start a new track less than four seconds into the current track.



Starting tracks in time increments

If you aren't able to set track numbers automatically during recording (a radio program with interviews, for example), you might want to have the recorder start tracks after every three minutes or so. This will make it easier to listen back to sections of the recording at a later date. You can set the time increment to either one, three, or five minutes.

Note: The time increment will default to **OFF** when: recording is stopped; auto track numbering is turned off; power is switched off.

1 Press MENU/DELETE.

2 Turn the jog dial (|◀◀ and ▶▶| on the remote) until **T. INC.** appears in the display, then press to ENTER.

The display shows the current time increment: one, three, five minutes, or **OFF**. The default is **OFF**.

3 Turn the jog dial (|◀◀ and ▶▶| on the remote) to change the time increment.

4 Press the jog dial to ENTER.

Changing the recording speed

The recorder defaults to double (**x2**) speed, but if you want to listen to the CD as it's recorded, single (**x1**) speed is better. This feature is only available when recording from the CD changer.

1 Prepare for recording

REC MODE must be pressed before going to step 2. See pages 20–23 for step-by-step recording instructions.

2 Press |◀◀◀◀ or ▶▶▶▶| (CD-R side) to switch the copying speed.

The **Hi** indicator shows the selected speed (**x1** or **x2**).

Note: When copying at double speed, you can only monitor the recording through the analog outputs, or through a pair of headphones. No signal is output from the digital outputs.

Setting the recording level

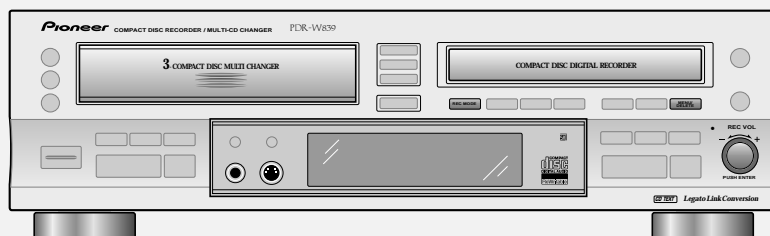
When recording commercially produced CDs, the recording level has already been optimized and you don't need to change it. Boosting the level will generally result in distortion where there are peaks in the music. If you're recording a non-commercially produced CD that has been consistently under-recorded, you may need to boost the level.

If you're putting together a mix CD of tracks from different discs you might find that some tracks sound louder than others because average volumes vary. To even this out you may want to reduce the recording level of some tracks.

This feature is only available when recording from the CD changer.

Note: If you are recording DTS encoded audio CDs or HDCD format CDs, the digital recording level must be set to **0dB** for recording.

5 Recording Features



1 Prepare for recording

REC MODE must be pressed before going to step 2. See pages 20–23 for step-by-step recording instructions.

2 Press **CHECK** to start the CD playing.

The track/disc to be recorded starts playing and the **SCAN** indicator starts blinking.

3 Press the **REC VOL.** knob to adjust the current recording level.

You see the current setting. If the **FIX** indicator lights, it means the fixed setting is on, and you cannot change the level. Press the **REC VOL.** knob again to turn it off.

Use the level meter to gauge the best recording level (the loudest sounds in the source should reach no higher than the 0dB mark on the meter; the red segments in the level meter should not light at all).

To fix the recording level at your setting, press the **REC VOL.** knob again (the **FIX** indicator lights). To reset the recording level to zero, hold down the **REC VOL.** knob for three seconds.

4 When you're satisfied with the recording level, press **CHECK** again.

Setting the balance

You can increase the relative volume of the right or left channel for both recording and playback. However, it is generally not necessary to change the balance of a commercially recorded source.

1 Make sure the recorder is stopped, then press **REC MODE**.

The recorder goes into record-pause.

2 Press **MENU/DELETE**.

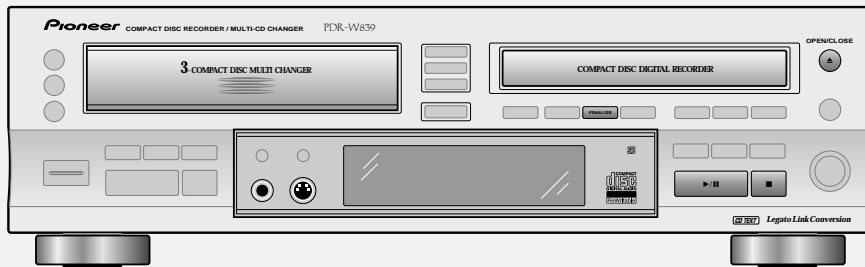
3 Turn the jog dial until **BALANCE** appears in the display, then press to **ENTER**.

4 Adjust the balance using the jog dial (**◀◀** and **▶▶**).

You can adjust the balance from 0dB (default) to around -5dB in either direction.

- Pressing the jog dial (**ENTER**) and holding for 3 seconds resets to center position.

5 Press the jog dial (**ENTER**) to confirm the balance.



Finalizing a disc

Before you can play a CD-R on an ordinary CD player, the disc must go through a process called finalization. Once finalized, a CD-R disc is no longer recordable. Finalization is not reversible for CD-Rs so be absolutely sure that everything on the disc is the way you want it before you start.

CD-RW discs can also be finalized, although you can still erase the disc afterward and reuse it, so it's not anything like as final as it is with a CD-R disc. A finalized CD-RW disc can only be played on a CD player that is compatible with CD-RW discs (at present, there are very few of these).

Caution!

Finalization takes a few minutes. During this time never switch off the power to the unit — the disc may be damaged as a result.

1 Load the CD-R or CD-RW you want to finalize.

- Check that the disc is free from dust, dirt and scratches — if necessary, clean the disc following the guidelines on page 44.

2 Press FINALIZE.

The recorder goes into record-pause mode, then the display changes to:



- Press ■ (CD-R side) here to cancel finalization.

3 Press ►/II (CD-R side) to start finalization.

Finalization takes about 2 minutes; you'll see how long there is still to go in the display.

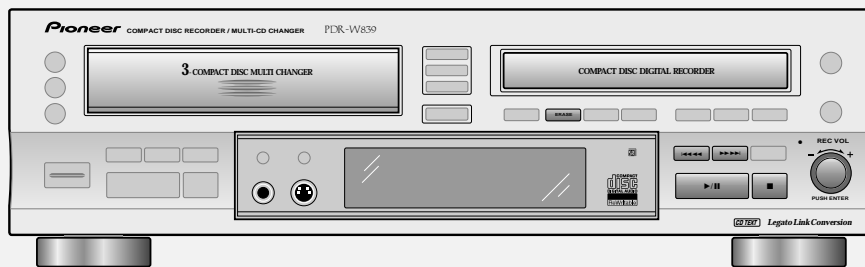
After finalization is complete:

If a CD-R is loaded, the CD-R indicator changes to CD.

If a CD-RW is loaded, the finalize indicator lights in the display.

- None of the controls on the player or the remote have any effect during finalization. If, however, the recorder hasn't managed to finalize the disc within 10 minutes, you can abort the operation by pressing ■. If you do this, the disc won't be playable on an ordinary CD player.

6 Finalizing and Erasing



Erasing a CD-RW disc

Although more expensive than CD-R discs, the great advantage of CD-RW is that the discs can be erased and reused. Various erase options are available depending on whether or not the disc has been finalized.

A third, special option, erases (re-initializes) the whole disc. This process takes quite a long time to complete and should be used for recovering damaged discs, not for erasing tracks from a healthy disc.

Caution!

Never switch off the power during CD-RW erasing — the disc may be damaged as a result.

If the message **CHECK DISC** appears any time during any erase process, hit eject, take out the disc, clean it, then try the erase command again.

Be sure to remove the disc from the recorder before switching off the power, otherwise the erase operation will not be completed.

When a non-finalized disc is loaded:

1 Press ERASE.

2 Use the jog dial (or press ◀◀◀◀ or ▶▶▶▶) to change the erase option.

Switch between:

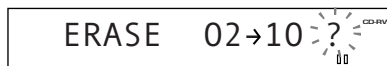
- Erase just the last track



- Erase all tracks



- Erase multiple tracks (erase from track ... to track ...)



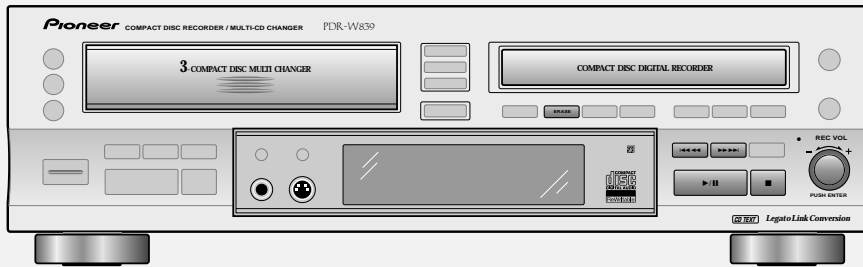
Keep pressing ◀◀◀◀ (or ▶▶▶▶) to change the 'erase from' track—the 'erase to' track is always the last track.

- Press ■ or ERASE again to cancel erase here.

3 Press ▶/II (CD-R side).

4 Eject or finalize the disc.

You must eject, then re-insert the disc if you want to record any new tracks. See *Finalizing a disc* on page 31 if you have finished all the recording and editing that you want do to.



When a finalized disc is loaded:

1 Press ERASE.

2 Use the jog dial (or press ◀◀◀◀ or ▶▶▶▶) to change the erase option.

Switch between:

- Erase the TOC ('de-finalize' the disc so that further recording is possible)



Be careful: When you erase the TOC, the CD text information for the disc is also copied to memory for editing purposes, erasing the oldest text information stored (as explained on page 30).

- Erase all tracks



- Press ■ to cancel erase here.

3 Press ▶/II (CD-R side).

The display shows the time remaining to completion.

- You can halt this erase process by holding down the ■ button for 10 seconds. Make sure, however, that you erase the disc completely at a later date since you can't use a partially erased disc.

4 Eject the disc.

You must eject, then re-insert the disc if you want to record any new tracks.

Re-initializing a disc

1 Press and hold ERASE for about four seconds.

The display indicates initialize mode.



- Press ■ to cancel initialize here.

2 Press ▶/II (CD-R side).

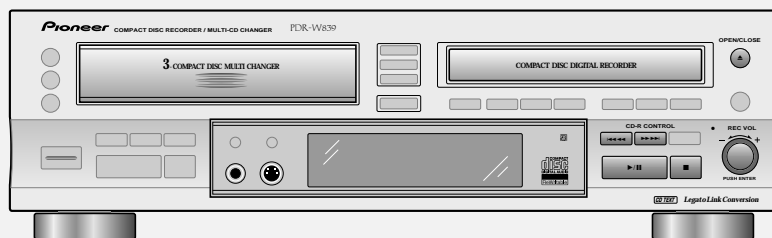
The process takes about half the length of the disc. The display shows the time left to completion.

- You can halt this erase process by holding down the ■ button for 10 seconds. Make sure, however, that you erase the disc completely at a later date since you can't use a partially erased disc.

4 Eject the disc.

You must eject, then re-insert the disc if you want to record any new tracks.

6 Finalizing and Erasing



Marking recorded tracks to skip

Although you can't erase tracks on a CD-R disc, you can set what are called 'skip IDs'. These tell a CD player (though many do not recognize skip IDs) not to play a particular track, but to skip to the next one on the disc.

You can also set skip IDs on CD-RWs, although it's probably a less useful feature since you can always erase the last track.

Once a skip ID is set, you can clear it, but be careful: you can set up to 21 skip IDs per disc, but repeatedly setting and clearing skip IDs in different recording sessions will reduce this number.

Note: Once a disc has been finalized, you can't set or clear skip IDs. However, CD-RWs can be un-finalized, so you can always go back and change those you have set (see p.33 for more on this).

Setting skip IDs:

1 Play the track you want to skip.

2 Press SKIP SET.

The **SKIP** indicator starts to blink.



- If the track you selected in step 1 above already had a skip ID set, playback jumps to the next track that doesn't have a skip ID set.
- Use the **◀◀** and **▶▶** buttons (or jog dial on the front panel) if you want to change the track again here.
- If there's no room left on the disc to record another skip ID, the display will show the message **SKIP FULL**.

3 Press SKIP SET again to set the skip ID for the track playing.

The **SKIP** indicator lights in the display once a skip ID has been set.

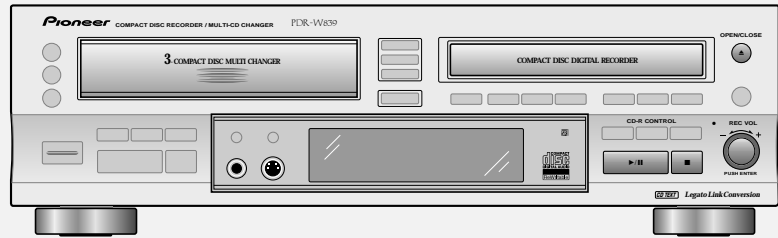
- To cancel, press **▶/||** (or **SKIP CLEAR**).

4 Set further skip IDs by repeating steps 1 to 3.

5 When you're finished, press **■** to stop the disc and press **▲** (CD-R side).

Until you eject the disc, the recorder stores the skip ID information in its memory. On pressing **▲**, the recorder writes the skip ID information onto the disc.

Be careful: don't switch off the unit before ejecting the disc—you'll lose this sessions skip ID changes!



Clearing skip IDs:

1 Use the ◀◀ and ▶▶ buttons (or the jog dial) to select the track you want to clear the skip ID for.

Skip play must be off (the **SKIP ON** indicator does not light in the display) for you to choose tracks with skip IDs. Press **SKIP PLAY** on the remote to turn it off. The **SKIP** indicator lights if the track selected is marked with a skip ID.

2 Press SKIP CLEAR.

The **SKIP** indicator starts to blink.



- If the track you selected in step 2 above didn't have a skip ID set, playback jumps to the next track that does.
- Use ◀◀ and ▶▶ (or the jog dial) if you want to change the track again here.
- If there's no room left on the disc to clear a skip ID, the display will show the message **SKIP FULL**.

3 Press SKIP CLEAR again to clear the skip ID for the track playing.

The **SKIP** indicator disappears once the skip ID has been cleared.

- To cancel, press ▶/|| (or **SKIP SET**).

4 Clear further skip IDs by repeating steps 1 to 3.

5 When you're finished, press ■ to stop the disc and press ▲ (CD-R side).

Until you eject the disc, the recorder stores the skip ID information in its memory. On pressing ▲, the recorder writes the skip ID information onto the disc.

Be careful: don't switch off the unit before ejecting the disc—you'll lose this session's skip ID changes!

Playing a disc with skip IDs

If you're not sure whether a disc has skip IDs programmed, look for the **SKIP ON** indicator in the display when you load a disc—it will light automatically if one or more are present.

1 Load a disc.

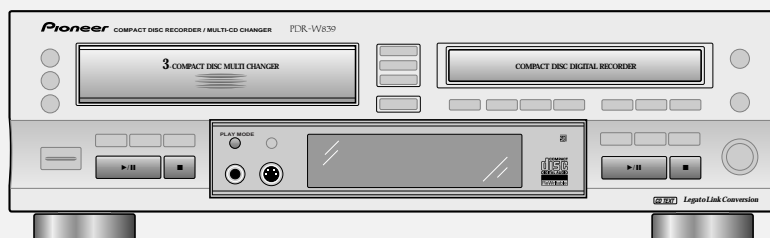
The **SKIP ON** indicator lights up if there are any skip IDs on the disc. This means the player won't play those tracks that are marked by skip IDs.

2 Press SKIP PLAY to switch skip play on/off, then press ▶ (▶/|| on the front panel).

When you turn off skip play, the player ignores the skip IDs and plays all tracks on the disc.

- If there were no skip IDs on the disc in the first place, the **SKIP PLAY** button has no effect.

7 Playback Functions



Programming a playlist (3-CD changer)

Programming a playlist means telling the player precisely which tracks, and in what order, you want played. You can program a sequence of up to 30 tracks, playing tracks from any of the discs loaded in the changer, and playing tracks more than once if you like.

1 With all discs stopped (with CD 1, 2, or 3 in the display), press **PROGRAM**.

The **PGM** indicator lights and the display prompts you to enter the first disc/track in the playlist:

CD_ TRK__

2 Enter the disc/track numbers in the order you want them played.

Use the **DISC** buttons to select the disc.

Use the number buttons to select tracks:

- For track numbers 1 to 10, use the corresponding number button.
- For track numbers over 10, press the **>10** button, then enter the track number. For example, to select track 20 press **>10, 2**, then **10/0**.
- You can also use the **◀◀** and **▶▶** buttons to select tracks, pressing **PROGRAM** after each to enter it into the playlist.

After adding a track to the playlist, the display shows the disc and track number and the total playing time of the playlist:

CD2 TRK MIN SEC
 01 08 : 39

Note: The display will not show the total playing time of playlists that exceed 100 minutes.

3 Press **▶ (▶/II)** on the front panel to start playback.

Clearing the playlist

Clear the playlist by either:

- pressing **■** while the disc is stopped.
- pressing **PLAY MODE**.
- ejecting a disc in the changer (or the CD-R disc tray to clear a CD-R playlist).

Clearing a track from the playlist

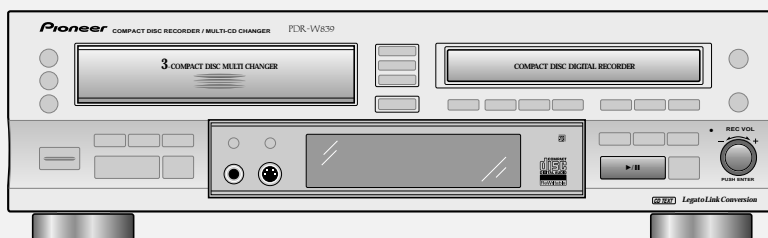
With playback stopped, delete the last (most recently) programmed track by pressing **CLEAR**. Press repeatedly to clear several steps.

Checking what's in the playlist

When the disc is stopped you can check the contents of the playlist using the **CHECK** button. Each press steps through the playlist, showing the step number and the corresponding disc and track number.

Adding a track to the playlist

During playback, you can add the track currently playing to the playlist by pressing **PROGRAM** twice. If there is currently no playlist, then one is created.



Programming a playlist (CD-R)

You can program a playlist for a disc that's in the CD-R disc tray. When you eject the disc, the playlist is lost.

1 Press CD-R then ■ to stop playback.

2 Press PROGRAM.

The **PGM** indicator lights and the display prompts you to enter the first track in the playlist:



3 Enter the track numbers in the order you want them played.

Use the number buttons to select tracks:

- For track numbers 1 to 10, use the corresponding number button.
- For track numbers over 10, press the **>10** button, then enter the track number. For example, to select track 20 press **>10**, **2**, then **10/0**.
- You can also use the **◀◀** and **▶▶** buttons to select tracks, pressing **PROGRAM** after each to enter it into the playlist.

After adding a track to the playlist, the display shows the track number and the total playing time of the playlist:



Note: the display will not show the total playing time of playlists that exceed 100 minutes.

4 Press ▶ (▶/II on the front panel) to start playback.

Note: Clearing, checking and adding tracks to the playlist is the same as for the 3-CD disc changer.

Using the repeat modes

Use the repeat function to repeat either the current track, an entire disc, or all discs loaded over and over. You can set the repeat mode in normal, random or program play modes.

Press REPEAT to select the repeat mode.

Keep pressing repeat to switch between the two repeat modes and repeat off:

- **1-track repeat** – the **RPT-1** indicator lights and the current track repeats. To start a new track repeating, select the track using **◀◀** and **▶▶** (or the jog dial). Press **REPEAT** twice (or **■**) to cancel repeat playback.
- **All repeat** – the **RPT** indicator lights. In **SINGLE** mode, the current disc will repeat; in **ALL** mode, all discs in the 3-CD changer will repeat. Press **REPEAT** again (or **■**) to cancel repeat playback.

Note: You can't use repeat play in **RELAY** mode.

Switching to **RELAY** mode will cancel repeat play. (see page 16 for more on play modes).

7 Playback Functions



Using the random mode

To have the recorder play tracks in a different order each time you play a disc, use the random play mode. Each track will play just once, but the order will be random. When all the tracks have been played, the disc stops.

Press **RANDOM** to start random playback.

The **RDM** indicator lights and a track is chosen at random.

To select a new random track at any time, press **RANDOM**. Press **■** to cancel random play.

- You can't use random play in **RELAY** mode. Switching to **RELAY** mode will cancel random play. (see page 16 for more on play modes).
- For random play of a disc loaded into the CD-R tray, press **CD-R** on the remote first, then **RANDOM**.



Fading in and fading out

CD-R side only

Use the fader feature to fade the volume down gradually and pause playback, or to have the player fade in the volume when you resume playback. You can also set the length of time over which you want to fade in or fade out (See *Setting the fade length* on page 27).

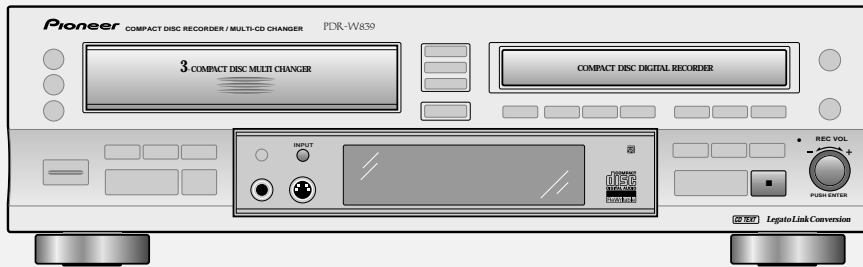
Note: You can only hear the fades through the analog outputs.

Press **FADER** during playback to pause the disc.

The **FADER** indicator in the display blinks and the volume fades to silence over the length of time you have set. The unit then pauses playback.

Press **FADER** to resume playback of a paused disc.

The **FADER** indicator in the display blinks and the volume starts to fade in.



Introduction

Use the various recording modes described here when you're recording from a component connected to the recorder either directly via an optical or coaxial digital connection, or via your amplifier to the the analog line in jacks.

For most sources, both analog and digital, it's convenient to use one of the synchro recording modes: 1-track, all track or all track with finalize.

Should your particular recording application need it, there's also a manual recording mode.

When recording from external sources, bear in mind the following:

- Most CDs, MDs, DCCs and DATs are digital-copy protected, which generally means that you can make a copy of the original, but not a copy of a copy.
- When recording incompatible or copy-protected digital sources, use the analog inputs.
- When recording digitally from DAT, the start ID track markers on the tape may be after the start of the track. Check the tape you're planning to record and manually insert new start IDs before recording.

These points are covered in more detail in Additional Information on pages 44–45.

Monitoring a source for recording

Using the monitor facility you can listen to a source connected to the analog or digital inputs. This is especially useful for cueing up for the next recording and also for checking that tracks are starting in the proper places during automatic track numbering.

1 Stop playback of any discs playing in this unit.

2 Start playing the source.

3 Press INPUT to select the input to be monitored.

Pressing **INPUT** repeatedly switches the active input:

ANALOG – OPTICAL – COAXIAL

The recorder's display indicates the current input.

4 The display shows monitoring information.

If the source is digital, the display indicates the type of source if it recognizes it (CD, MD, DVD, DAT, DCC) and the sampling rate (32kHz, 44kHz, 48kHz). If the digital signal is incompatible or copy-protected, the display shows

Can't REC.

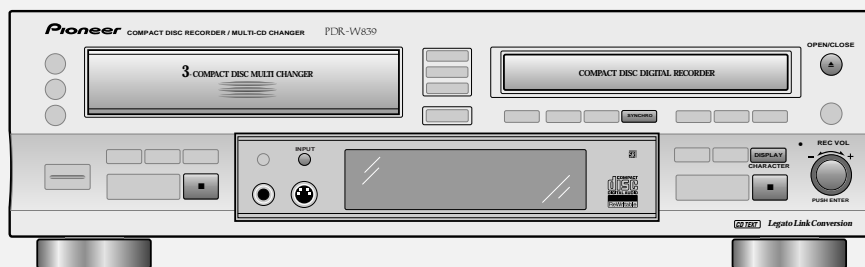
- When automatic track numbering has been selected, the **TRACK** indicator will light for 2 seconds at track start points (except digital formats listed above, where track numbers change with those on the source material). See *Setting the silence threshold* on page 28 if you find the recorder can't recognize the gaps between tracks.

The display shows **MONITOR**.

The level meter shows the recording level. Adjust using the **REC VOL** knob.

5 To stop monitoring, press ■ (CD-R side).

8 Recording Other Sources



Digital synchro recording

If you have a CD, MD, DAT or DCC player connected to either of the digital inputs of this recorder, you can make digital recordings from it very simply using this mode.

Note that double speed recording is not possible in this mode.

1 Make sure that any discs loaded in the CD changer are stopped.

2 Load a CD-R or CD-RW disc.

If it's a blank disc, the display shows **NEW DISC**.

If the disc isn't blank, use the **DISPLAY** button to check that there's enough space on it for what you want to record.

3 Press **INPUT** to choose optical or coaxial input.

Pressing **INPUT** repeatedly switches the active input:

ANALOG – OPTICAL – COAXIAL

The recorder's display indicates the current input.

4 If you want to adjust the recording level:

Start playing a sample of the source material, then turn the **REC VOL** knob to adjust the recording level (clockwise to increase or anticlockwise to reduce). Use the level meter to gauge the the best recording level (the loudest sounds in the source should just reach 0dB on the meter; the red segments in the level meter should not light at all).

- Push the **REC VOL** knob for 3 seconds to reset the recording level. This means that the recording level will be the same as the source.

5 Make sure that the source is not playing, then press **SYNCHRO**.

Digital synchro recording will not work if the source is already playing!

Pressing **SYNCHRO** repeatedly switches the synchro mode:

- **1-track synchro** – recorder stops recording when it encounters a new track number/start ID on the source or 2 seconds of silence.
- **all-track synchro** – recorder stops recording when it detects more than 5 seconds of silence in the source material.
- **all-track with finalize** – as all-track synchro, but the recorder automatically finalizes the disc after recording.

The **SYNCHRO** indicator and **SYN(-1)** will start to blink when the recorder is ready.

To cancel recording here, press **■**.

6 Play the source.

The recorder starts recording automatically.

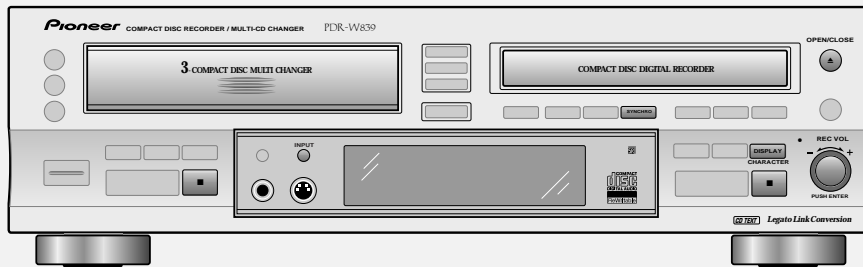
Press **DISPLAY** to switch displays during recording.

7 The recorder goes into record-pause after recording.

Be careful: In all-track synchro mode, if the recorder detects another signal, recording starts again.

- If you're using all-track synchro with finalize, the recorder will start finalizing the disc after a minute of silence.
- Press **■** to finish the recording before ejecting the disc.

If you find that digital synchro recording does not seem to work, see Digital synchro recording troubleshooting on page 48 for possible remedies.



Analog synchro recording

Use the analog line inputs when recording from your turntable, cassette deck, or other analog audio source.

Note that double speed recording is not possible in this mode.

1 Make sure that any discs loaded in the CD changer are stopped.

2 Load a CD-R or CD-RW disc.

If it's a blank disc, the display shows **NEW DISC**.

If the disc isn't blank, use the **DISPLAY** button to check that there's enough space on it for what you want to record.

3 Press **INPUT** to choose the analog line inputs.

Pressing **INPUT** repeatedly switches the active input:

ANALOG – OPTICAL – COAXIAL

The recorder's display indicates the current input.

4 If you want to adjust the recording level:

Start playing a sample of the source material, then turn the **REC LEVEL** knob to adjust the recording level (clockwise to increase or anticlockwise to reduce). Use the level meter to gauge the the best recording level (the loudest sounds in the source should just reach 0dB on the meter; the red segments in the level meter should not light at all).

5 Make sure that the source is not playing, then press **SYNCHRO**.

Analog synchro recording will not work if the source is already playing!

Pressing **SYNCHRO** repeatedly switches the synchro mode:

- **1-track synchro** – recorder stops recording when it encounters more than 2 seconds of silence.
- **all-track synchro** – recorder starts a new track when it encounters another signal after more than 2 seconds of silence*. Recording stops when the recorder detects more than 5 seconds of continuous silence.
- **all-track with finalize** – as all-track synchro, but the recorder automatically finalizes the disc after recording. The **SYNCHRO** indicator and **SYNC(-1)** will start to blink when the recorder is ready. To cancel recording here, press ■.

6 Play the source.

The recorder starts recording automatically.

Use the **DISPLAY** button to switch displays during recording.

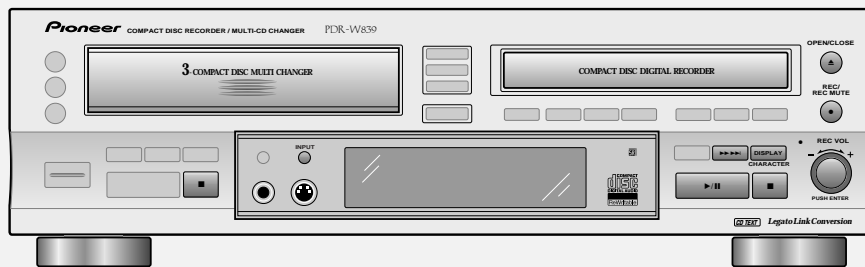
7 The recorder goes into record-pause after recording.

Be careful: In all-track synchro mode, if the recorder detects another signal, recording starts again.

- If you're using all-track synchro with finalize, the recorder will start finalizing the disc after a minute of silence.
- Press ■ to finish the recording before ejecting the disc.

* *Track numbering may not work reliably for some sources (such as those which are very noisy, or those which contain pauses or very quiet sections).*

8 Recording Other Sources



Manual recording (analog or digital)

The main use for manual recording mode is when there are no specific start and/or end points in the source material—when you're recording from a tuner or a satellite decoder, for example.

1 Make sure that any discs loaded in the CD changer are stopped.

2 Load a CD-R or CD-RW disc.

If it's a blank disc, the display shows **NEW DISC**.

If the disc isn't blank, use the **DISPLAY** button to check that there's enough space on it for what you want to record.

3 Press **INPUT** to choose the input to use.

Pressing **INPUT** repeatedly switches the active input:

ANALOG – OPTICAL – COAXIAL

The recorder's display indicates the current input.

4 Press **REC**.

The recorder indicates that it's in record-pause mode.

5 For digital sources, check that the signal is compatible.

Set the source playing (if it isn't already) and check the display. If you see the message **Can't REC** the digital signal is either a format that the recorder doesn't recognize, or the source is copy protected. Record through the analog line inputs if you see either message.

6 Adjust the recording level, if necessary:

- To adjust the recording level, see step 4 of *Digital synchro recording* on page 40.
- To adjust the analog recording level, see step 4 of *Analog synchro recording* on page 41.

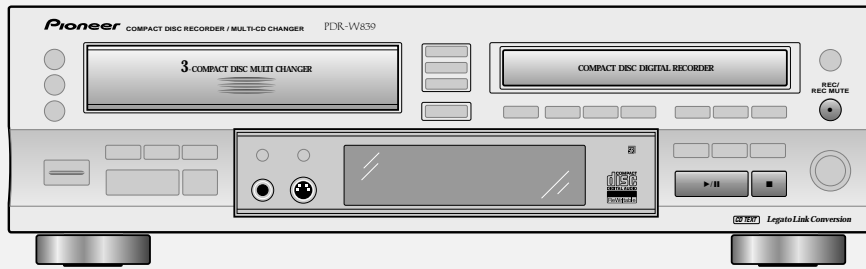
7 Press **▶/II** (CD-R side) to start recording.

8 Start the source playing.

During recording, press **▶▶▶▶I** (CD-R side) anywhere you want a new track to start (auto track numbering must be off—see page 27 to do this).

9 When you're finished, press **■** to stop recording.

If you want to finalize the disc after recording, see page 31.



Recording blank sections

This feature is useful when you want to put some space at the end of a recording session so that the next recording doesn't start after the last too closely, but use it wherever you need some blank space recorded on the disc. Note that you can't start a recording with a muted section; only after the recording has started, or at the end of a recording.

1 While recording, or in record-pause mode, press ●.

The **REC** indicator starts blinking and a blank space of about four seconds is recorded. The recorder then goes into record-pause. If you start recording again, a new track is started.

- If you press and hold ●, you can record a blank for as long as you hold down the button.
- Pressing ●, (without holding) in record-pause mode records four seconds of silence from the current position. Use this to create spaces between tracks when recording in 1-track synchro mode, for example.
- It is not possible to record a blank section if the disc was stopped (not recording) just before you record-paused.

2 To finish the recording session here, press ■.

- To restart recording, press ►/II.

9 Additional Information

Handling discs

When holding CDs of any type, take care not to leave fingerprints, dirt or scratches on the disc surface. Hold the disc by its edge or by the center hole and edge. Damaged or dirty discs can affect playback and/or recording performance. Take care also not to scratch the label side of the disc. Although not as fragile as the recording side, scratches can still result in a disc becoming unusable.



Should a disc become marked with fingerprints, dust, etc., clean using a soft, dry cloth, wiping the disc lightly from the center to the outside edge as shown in the diagram below. If necessary, use a cloth soaked in alcohol, or a commercially available CD cleaning kit to clean a disc more thoroughly. Never use benzine, thinner or other cleaning agents, including products designed for cleaning vinyl records.



Wipe lightly from the center of the disc using straight strokes.



Don't wipe the disc surface using circular strokes.

Storing discs

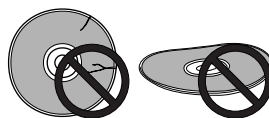
Although CD, CD-R and CD-RW discs are more durable than vinyl records, you should still take care to handle and store discs correctly. When you're not using a disc, return it to its case and store upright. Avoid leaving discs in excessively cold, humid, or hot environments (including under direct sunlight).

When labeling discs, use a felt-tip pen sold for marking CDs. Don't glue paper or put stickers onto the disc, or use a pencil, ball-point pen or other sharp-tipped writing instrument. These could all damage the disc.

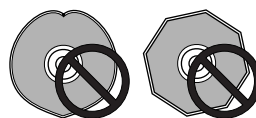
For more detailed care information see the instructions that come with discs.

Discs to avoid

CDs spin at high speed inside the recorder during playback and recording. If you can see that a disc is cracked, chipped, warped, or otherwise damaged, don't risk using it in your CD recorder—you could end up damaging the unit.



This recorder is designed for use with conventional, fully circular CDs only. Use of shaped CDs is not recommended for this product. Pioneer disclaims all liability arising in connection with the use of shaped CDs.



Recording CDs

This recorder is designed to let you make extremely high quality digital recordings onto recordable compact discs. For flexibility, you can use either rewritable discs (CD-RW) or write-once discs (CD-R). For more general information on the discs you can and can't use with this recorder, see *About CD, CD-R and CD-RW Discs* on page 7. The overview on these pages gives you an idea of what's possible, and also provides guidance on what to avoid and things to be careful of when recording.

Digital and analog sources

This recorder has both an optical and a coaxial digital input, as well as a pair of analog inputs. Use a digital input when:

- recording from a CD/MD/DAT/DCC player or digital satellite with a digital output.

Use the analog inputs when:

- recording from a digital component that does not have a digital output (such as some portable equipment).
- recording from an incompatible digital source (such as a high sampling-rate DAT tape).
- recording a digital copy-protected source (see below).
- recording from any analog source (radio broadcasts, vinyl records, cassette tapes, etc.).

9 Additional Information

Digital recording restrictions

This unit has been designed exclusively for recording and playback of audio discs — you can't record other CD formats, such as computer CD-ROMs or Dolby Digital (AC-3). If you record from a disc format such as CD+Graphics, Video CD, or other format that includes both digital audio and video or text, you will only be able to record the audio part of the disc.

In addition to standard audio CDs, this recorder will record DTS encoded audio CDs and HDCD format CDs. However, the recording level must be set to 0dB.

Almost all commercial digital source material is protected by copyright laws. For this reason, this recorder uses special consumer-use blank CD-R and CD-RW discs on which a copyright fee has already been paid. A further restriction is SCMS (Serial Copy Management System). This generally allows just one generation of digital recording. In other words, you can make a digital recording from an original source (such as a commercial CD), but you can't then make further digital recordings from that copy. Most digital recording equipment uses the SCMS system, including CD-R and MD recorders, and DAT decks. You may also find that you can't record certain DVD discs as the digital output of the DVD player can be disabled by the disc.

If you do encounter SCMS or other digital-copy restrictions, you can always record through the analog inputs.

Digital recording from DAT

If you're recording a DAT tape that was recorded using the DAT machine's auto ID function, the IDs on the tape are slightly after the beginning of the actual recording. This can cause problems for the CD recorder:

- The start of the track may not be recorded.
- The track number will be recorded on the disc after the start of the track
- The beginning of the next track on the DAT is unintentionally recorded

To avoid these problems, we recommend recording start IDs on the DAT manually, if possible. Refer to the instructions for your DAT recorder for more information.

You might also encounter problems if you try to synchro-record all tracks from a DAT that is set to program play. If you want to record a DAT in program play mode, use the 1-track synchro recording mode — see page 40 for how to do this.

Digital signal interruptions

Sources of signal interruption include power or source component failure, accidental disconnection of the interconnect cord, and interruption of digital satellite broadcasts. In all these cases, if the signal resumes within about five seconds, the result will just be a blank section on the disc. If the interruption is longer than five seconds, the recorder displays the error message: **D.IN UN-LOCK** and recording is paused.

Power interruptions

Never switch off this recorder while it's copying, recording, finalizing, or while the display shows **PMA REC** (Program Memory Area Recording). If there's a power failure, or you accidentally disconnect the power from the wall outlet while recording is in process, you'll lose at least part of the recording. After recording, always remove the disc from the recorder before switching the power off. Failure to do this could result in you losing some of the recorded material on the disc.

Miscellaneous information

- The minimum recordable time is four seconds. Even if you try and record something shorter than this, the track that the recorder creates will be four seconds.
- The maximum number of tracks on a disc is 99.

9 Additional Information

Understanding display messages

Below is a list of messages you'll see during normal operation with a brief explanation of what they mean. If you need more information, turn to the page indicated.

Message	Description	Page
OPEN	The disc tray is open.	
CLOSE	The disc tray is closing.	
NEW DISC	A blank disc is loaded.	p. 5
NO DISC	An attempt is made to start playback without a disc loaded.	
SET UP	The unit is setting up for recording. Wait for the message to disappear.	
TOC READ	The recorder is reading the disc's TOC (Table of Contents). Wait for the message to disappear.	
SYNC-1	The unit is in 1-track synchro recording mode. Recording starts when the recorder detects a source input signal.	p. 40-41
SYNC-ALL	The unit is in all-track synchro recording mode. Recording starts when the recorder detects a source input signal.	p. 40-41
MONITOR	The recorder is monitoring the input selected with the INPUT button.	p. 39
CD (MD, DAT, DVD, DCC)	The recorder displays the source it is monitoring (CD, MD, DAT DVD, or DCC) during record setup.	p. 39
PMA REC	The recorder is writing TOC data to the disc's PMA (Program Memory Area). Never turn off the power while this display is showing.	p. 45
SKIP SET ?	Confirm that you want to set a skip ID by pressing the SKIP SET button.	p. 34
SKIP CLR ?	Confirm that you want to clear a skip ID by pressing the SKIP CLEAR button.	p. 35
ERASE TOC ?	Confirm that you want to erase the TOC of a finalized CD-RW disc to return it to a non-finalized state. After doing this, you can record more material on the disc.	p. 32-33
ERASE ALL ?	Confirm that you want to erase all tracks recorded on a CD-RW disc by pressing ▶/■ .	p. 32-33
INITIALIZE ?	Confirm that you want to re-initialize the CD-RW disc by pressing ▶/■ .	p. 32-33
ERASE LAST ?	Confirm that you want to delete the last track on a CD-RW disc by pressing ▶/■ .	p. 32-33
OPTICAL (COAXIAL, ANALOG)	The recorder shows the current input mode —digital or analog. Switch using the INPUT button.	p. 39-41

Error messages

Below is a list of error messages you may see during playback or recording, with possible causes and remedies. If you need more information, turn to the page indicated.

Message	Cause	Remedy
CHECK DISC	<p>The disc is damaged or dirty.</p> <p>The disc is loaded upside down.</p>	<p>Take out the disc and check for dust, dirt, scratches, etc. Clean as necessary.</p> <p>Take out the disc and reload it label-side up. If the same message is displayed again after the disc is reloaded, unplug the power cord and plug it in again. If the message is still displayed, please contact a Pioneer authorized service center.</p>
CHECK (blinking display)	A system error occurred, perhaps due to noise or static electricity.	Unplug the power cord and plug it in again. If the same message is displayed again, please contact a Pioneer authorized service center.
E1	The disc was not loaded properly.	Open the disc tray and reload the disc. Make sure that it is seated properly in the disc guide.
E2	The disc mechanism is not working properly.	Open the disc tray and make sure that nothing is obstructing it. If the problem persists, contact a Pioneer authorized service center.

9 Additional Information

Messages relating to recording

Message	Cause	Remedy	Page
Can't REC	The input signal is digital-copy protected with SCMS.	Record the source through the analog inputs.	p. 41–42
D.IN UNLOCK	The digital source was interrupted. The source is not audio, or is an incompatible format (e.g. a CD-ROM).	Check that the digital input cable is connected properly and that the power of the source player is on. Check that the source is a regular music source.	p. 9
Can't SYNC	The digital source is not recognized as CD, MD, DVD, DAT, or DCC.	If recording from a source other than CD, MD, DVD, DAT or DCC, try using the manual digital recording mode.	p. 42
CHECK INPUT ?	The source player was already playing when the SYNCHRO button was pressed.	Stop the source player. After a short time, SYNC-1 or SYNC-ALL is displayed, and the recorder goes into synchro-record-pause mode.	p. 40, 41
REPAIR	The recorder was switched off/unplugged after recording without ejecting the disc. The recorder could not write essential recording information onto the disc.	While REPAIR is displayed, the recorder automatically examines the recorded area of the disc and updates the track numbers and recording time data. This process takes about 40 minutes for a fully recorded disc. Finalization or further recording is possible once the REPAIR message disappears.	
REC FULL	No more recording is possible because the available recording time of the disc has been used up, or 99 tracks have already been recorded on the disc.	Use another disc, or erase the CD-RW disc.	
Pro DISC	The loaded disc is a CD-R or CD-RW disc for professional use without the Consumer Use designation.	Load a CD-R or CD-RW disc that is designated as being for consumer use.	p. 7

Digital synchro recording troubleshooting

If digital synchro-recording fails to operate correctly, check the following:

1 Pause playback of the source, then press the digital synchro button again.

If you're recording from a portable CD player, etc., make sure that the shock-protection feature is switched off.

2 Start playback of the source component once you see the SYNCHRO indicator start to blink.

3 If none of the above solves the problem, use manual digital recording to record.

- Digital synchro-recording uses a digital sub-signal contained in the source player's digital output. Some CD/MD/DAT/DVD players are not compatible with synchro recording.

Troubleshooting

Power does not come on

- Check that the unit is plugged into a standard AC power outlet.
- If the unit is connected to another component's power output, check that the other component is switched on.

No sound when playing a disc

- Check that all connections to the amplifier are correct and that all interconnects are firmly connected.

Can't record

- Check that all connections to the amplifier and any other components are correct and that all interconnects are firmly connected.
- Check that the disc you're trying to record onto hasn't already been finalized. If it has, use another disc, or erase the TOC (CD-RW only) – page 32–33.
- Check that you've selected the correct input. Use the **INPUT** button to switch inputs.
- Check that the recording level is not set too low – pages 29, 40–42.

Recorded sound is distorted

- Check that all connections to the amplifier and any other components are correct and that all interconnects are firmly connected.
- There may be interference from a nearby TV. Switch the TV off during recording, or move the unit further away.
- Check that the recording level is not set too high. – pages 29, 40–42.
- Some analog sources output a very high level signal that may distort the recording. In this case, turn down the recording level – pages 41–42.
- Check that the disc is not warped, damaged or dirty – page 44.

Can't operate using the remote control

- Check that the batteries in the remote are not exhausted.
- Check that there are no obstacles between the remote and the remote sensor.
- Check that no bright lights (including sunlight) are shining onto the remote control sensor on the main unit.
- Check that you're operating the remote within its operating range – page 6.

Some tracks are skipped without being played

- The disc loaded contains skip IDs – pages 34–35.

A recorded CD-R/CD-RW disc won't play on other CD players

- Check that the disc has been finalized – page 31.
- Most ordinary CD players will not play CD-RW discs.

9 Additional Information

Specifications

1. General

Model	Compact disc audio system
Applicable discs	CDs, CD-Rs and CD-RWs
Power supply	AC 120 V, 60 Hz (U.S./Canadian models) AC 220-240 V, 50/60 Hz (U.K. model)
Power consumption	17 W (U.S./Canadian models) 17 W (U.K. model)
Operating temperature	+5 °C to +35 °C (+41 °F to +95 °F)
Weight (without package)	5.7 kg (12 lb, 9 oz)
Max. dimensions	420 (W) x 128 (H) x 380 (D) mm 16-9/16 (W) x 5-1/16 (H) x 14-15/16 (D) in.

2. Audio unit

Frequency characteristics	2 Hz to 20 kHz
Playback S/N	108 dB (EIAJ) (U.S./Canadian models) 112 dB (EIAJ) (U.K. model)
Playback dynamic range	98 dB (EIAJ) (U.S./Canadian models) 98 dB (EIAJ) (U.K. model)
Playback total harmonic distortion	0.002 % (EIAJ) (U.S./Canadian models) 0.0017 % (EIAJ) (U.K. model)
Playback channel separation	98 dB (EIAJ)
Recording S/N	92 dB (EIAJ)
Recording dynamic range	92 dB (EIAJ)
Recording total harmonic distortion	0.005 % (EIAJ) (U.S./Canadian models) 0.004%(EIAJ) (U.K. model)
Output voltage	2.0 V
Wow-flutter	Less than measurement limit ((±0.001 % W.PEAK) (EIAJ))
Number of channels	2 channels (stereo)
Coaxial output	0.5 Vpp ±20 % (75 Ω)
Optical output	-15 to -21 dBm (wavelength: 660 nm) Frequency deflection: Level 2 (standard mode)

*Recording specification values are for the LINE input (analog)

3. Input jacks

Optical digital input jack
Coaxial digital input jack
Audio LINE input jacks
Control IN jack

4. Output jacks

Optical digital output jack
Coaxial digital output jack
Audio LINE output jack

5. Accessories

Remote control unit	1
Size AA/R6P dry cell batteries	2
Stereo audio cord	2
AC power cord	1
Operating instructions	1
Warranty card	1

NOTE:

The specifications and design of this product are subject to change without notice, due to improvements.

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Dear Customer:

Selecting fine audio equipment such as the unit you've just purchased is only the start of your musical enjoyment. Now it's time to consider how you can maximize the fun and excitement your equipment offers. This manufacturer and the Electronic Industries Association's Consumer Electronics Group want you to get the most out of your equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or distortion-and, most importantly, without affecting your sensitive hearing.

Sound can be deceiving. Over time your hearing "comfort level" adapts to higher volumes of sound. So what sounds "normal" can actually be loud and harmful to your hearing. Guard against this by setting your equipment at a safe level BEFORE your hearing adapts.

To establish a safe level:

- Start your volume control at a low setting.
- Slowly increase the sound until you can hear it comfortably and clearly, and without distortion.

Once you have established a comfortable sound level:

- Set the dial and leave it there.

Taking a minute to do this now will help to prevent hearing damage or loss in the future. After all, we want you listening for a lifetime.

We Want You Listening For A Lifetime

Used wisely, your new sound equipment will provide a lifetime of fun and enjoyment. Since hearing damage from loud noise is often undetectable until it is too late, this manufacturer and the Electronic Industries Association's Consumer Electronics Group recommend you avoid prolonged exposure to excessive noise. This list of sound levels is included for your protection.

Decibel

<u>Level</u>	<u>Example</u>
30	Quiet library, soft whispers
40	Living room, refrigerator, bedroom away from traffic
50	Light traffic, normal conversation, quiet office
60	Air conditioner at 20 feet, sewing machine
70	Vacuum cleaner, hair dryer, noisy restaurant
80	Average city traffic, garbage disposals, alarm clock at two feet.

THE FOLLOWING NOISES CAN BE DANGEROUS UNDER CONSTANT EXPOSURE

90	Subway, motorcycle, truck traffic, lawn mower
100	Garbage truck, chain saw, pneumatic drill
120	Rock band concert in front of speakers, thunderclap
140	Gunshot blast, jet plane
180	Rocket launching pad

Information courtesy of the Deafness Research Foundation.



[For U.S. and Canadian models only]

Should this product require service in the U.S.A. and you wish to locate the nearest Pioneer Authorized Independent Service Company, or if you wish to purchase replacement parts, operating instructions, service manuals, or accessories, please call the number shown below.

8 0 0 - 4 2 1 - 1 4 0 4

Please do not ship your product to Pioneer without first calling the Customer Service Department at the above listed number for assistance.

PIONEER ELECTRONICS SERVICE, INC.
CUSTOMER SERVICE DEPARTMENT
P.O. BOX 1760, LONG BEACH,
CA 90801-1760, U.S.A.

For warranty information please see the Limited Warranty sheet included with your product.

Should this product require service in Canada, please contact a Pioneer Canadian Authorized Dealer to locate the nearest Pioneer Authorized Service Company in Canada. Alternatively, please contact the Customer Service Department at the following address:

Pioneer Electronics of Canada, Inc.
Customer Service Department
300 Allstate Parkway, Markham, Ontario L3R OP2
(905) 479-4411
1-877-283-5901

For warranty information please see the Limited Warranty sheet included with your product.

Si ce produit doit être réparé au Canada, veuillez vous adresser à un distributeur autorisée Pioneer au Canada pour obtenir le nom de la Société de Service Autorisée Pioneer le plus près de chez vous. Ou encore, veuillez communiquer avec le Service de Clientèle de Pioneer:

Pioneer électroniques du Canada, Inc.
Département de service aux consommateurs
300 Allstate Parkway, Markham, Ontario L3R OP2
(905) 479-4411
1-877-283-5901

Pour obtenir des renseignements sur la garantie, veuillez vous reporter au feuillet sur la Garantie Limitée qui accompagne le produit.

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