



Cat. No. 12-2015
OWNER'S MANUAL

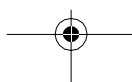
Please read before using this equipment.

XL-150

High Power 4-Channel Stereo Amplifier



OPTIMUS®





FEATURES

Your Optimus XL-150 High Power 4-Channel Stereo Amplifier is designed to give added punch and power to your vehicle's existing autosound system.

The amplifier produces up to 40 watts (front) and 110 watts (rear) per channel of clean, powerful sound at all audio frequencies with minimum distortion. You can connect your autosound system's low-level or speaker-level outputs to this amplifier.

Its features include:

14K Gold-Plated Noise-Isolated Low-Level Input Jacks — let you connect low-level (preamplifier) signal inputs to match your autosound system's output for the best high-fidelity performance.

14K Gold-Plated Speaker Terminals — designed for low impedance, high conductivity, and minimum corrosion, to provide the highest signal transfer and lowest sound distortion.

Input Level Controls — let you adjust the level of the audio signals that enter the amplifier.

Automatic Power Switching — can automatically turn the amplifier on or off when you turn your autosound system on or off (depending on how you hook up the amplifier).

Mute Turn On Circuit — eliminates the thump you hear when you turn on some amplifiers.

Power Indicator — lights when power is supplied to the amplifier.

Auto-Off — protects the amplifier by temporarily shutting down if it gets too hot or it detects an input overload. The amplifier restarts automatically when it cools or the problem is corrected.

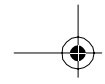
Protection Indicator — lights if the amplifier shuts down its rear channel.

Short Circuit Protection — distorts the amplifier's sound if any output channel shorts, alerting you to turn off the autosound system.

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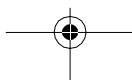
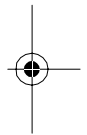
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PREPARATION

SUPPLIED HARDWARE

Your amplifier comes with the following items. Be sure you locate everything shown before you store or dispose of the packing materials.

(illustration - show all amplifier parts, wires, and hardware)

BEFORE YOU BEGIN THE INSTALLATION

Before you install your amplifier, read all the instructions in this owner's manual. And, you should be able to answer all of these questions about your vehicle's electrical and autosound systems.

- Does my vehicle have an autosound system, such as a car stereo or CD player, already installed? (You must have an existing autosound system to use this amplifier.)
- How do I connect a wire to the fuse box?
- Which of the autosound system's wires is the power wire?
- Which of the autosound system's terminals are low-level outputs and which are high-level (speaker) outputs?

Also, be aware that installation in your vehicle might require cutting or modifying your vehicle.

Choosing a Mounting Location

A good location for mounting the amplifier is in your vehicle's trunk. Whenever you decide to mount it, choose a location that:

- Does not interfere with the vehicle's operation
- Lets you drill mounting holes without damaging other vehicle components
- Allows enough space around the cooling fins for proper airflow and cooling
- Lets you easily see the amplifier's POWER and PROTECTION indicators

Warning: The amplifier gets very hot while it is on. Do not touch the amplifier or place flammable objects near it while it is on.

Preparing the Mounting Area

Before you mount the amplifier, make sure you have all the materials you need, such as an adapter harness, additional wire, shielded audio cables, and 16- or 18-gauge marked or color-coded wires.

Then confirm that the amplifier fits in your vehicle's available mounting area. This amplifier requires a 2¹/₁₆-inch high by 10-inch wide by 12¹/₈-inch deep (5.2 × 25.4 × 30.8 cm) mounting area with adequate ventilation space.

Routing Cables and Wires

Avoid routing the connection cables and any speaker wires near moving parts or sharp edges. You can usually route wires and cables along the wiring channel beneath the vehicle's door facings by carefully removing the molding that holds the carpet in place. After routing the cables and wires, replace the molding.

INSTALLATION ORDER

For trouble-free installation, simply follow the sections in this Owner's Manual in order. First, temporarily connect the amplifier to:

- 1 Ground and power
- 2 Your autosound system's outputs
- 3 Your speakers

Then test the connections. When you verify that everything works as expected, disconnect the amplifier, mount it in your vehicle, and reconnect it.

Caution: If you do not make the connections in the order shown, damage to the amplifier and your autosound system is possible if any wire connections are made incorrectly.

Note: For easier installation, mark each wire you plan to connect with the name of the terminal you will connect it to.

BEFORE YOU MAKE THE CONNECTIONS

The supplied connection cables include all the lead wires you need to connect the amplifier to ground, power, and your existing autosound system.

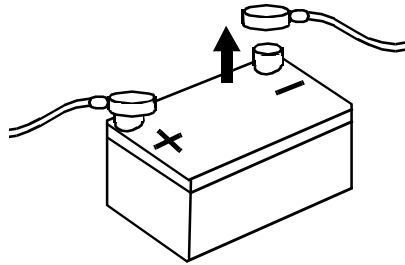
Important:

- Do not cut these wires. If you cut any wire, you cannot obtain a refund or exchange on this product. However, RadioShack *will* provide warranty service if you cut a wire and find the product is defective.
- If the connectors on your vehicle's autosound system are not compatible with the amplifier's connectors, you might need an adapter harness to complete the connections. RadioShack stores sell adapter harnesses for most vehicles.

You might need additional wire, depending on your individual autosound system, to complete the connections. Your local RadioShack store carries a full line of wire and wire management accessories.

Cautions:

- For added safety and to protect your amplifier and autosound system, disconnect the cable from your vehicle's negative (-) battery terminal before you begin.



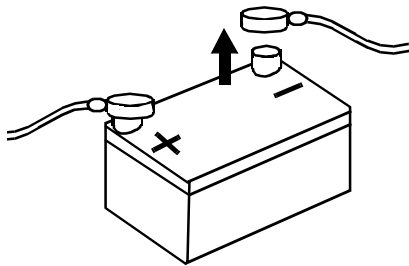
- Be sure your front speakers can handle as much as 20 watts per channel and your rear speakers as much as 55 watts per channel of power. Each speaker must have an impedance of at least 4 ohms. Your local RadioShack store carries a full line of speakers.

To make it easier to gauge wire length and connect the amplifier, temporarily place the amplifier as close as possible to the selected mounting location.

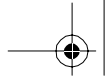
CONNECTING GROUND AND SWITCHED/PRIMARY POWER

Follow these steps to connect the amplifier to ground, switched power, and primary power.

1. If you have not done so already, disconnect the cable from your vehicle's negative (-) battery terminal.



2. Use a screwdriver to connect the spade end of the supplied black ground wire to the amplifier's **GND** (ground) terminal.
3. Connect the black ground wire's other end to a chassis ground, such as a metal bolt attached to a metal part of the vehicle's frame. Be sure the bolt is not insulated from the chassis by a plastic part.
4. Use a screwdriver to connect the spade end of the supplied blue/white wire to the amplifier's **REM** (remote power) terminal.



5. Connect the blue/white wire's other end to your autosound system's switched power lead using one of the supplied twist-on terminal connectors.

(illus)

6. Use a screwdriver to connect the spade end of the supplied red power cable (with in-line fuse holder) to the amplifier's + 12V terminal.

7. Connect the other end of the red power cable to your vehicle's positive (+) battery terminal as shown. Then tighten the terminal.

This connection turns on the amplifier when you turn on the autosound system, and turns off the amplifier when you turn off the autosound system. This prevents your vehicle's battery from being drained if you leave your amplifier on when you turn off your autosound system.

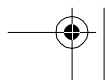
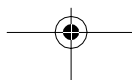
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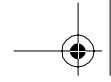
If your autosound system does not have a switched power lead, connect the blue/white wire's other end to a point in your vehicle's fuse block that has power only when you turn on the ignition or turn the key to ACC.

Caution: Due to the amplifier's high current requirement, you *must* connect the red power cable's fused end directly to the vehicle's positive (+) battery terminal or damage to your vehicle's wiring could result.

Do not reconnect your vehicle's negative (-) battery cable yet.

This connection turns on the amplifier when you turn on the ignition or turn the key to ACC, and turns off the amplifier when you turn off the ignition. This prevents your vehicle's battery from being drained if you leave your amplifier on when you turn off the ignition.





CONNECTING INPUTS



LOW-LEVEL INPUTS

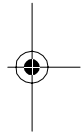
You can connect your autosound system's low-level line out jacks to the amplifier's low-level line in jacks.

If your autosound system does *not* have low-level line out jacks, see "High Level (Speaker Wire) Inputs" on Page 11 to connect your amplifier.

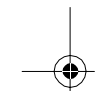
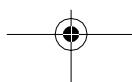
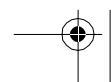
1. Temporarily place the amplifier as close as possible to the selected mounting location.
2. *If your autosound system has four separate line out jacks, connect the autosound system to the amplifier as shown:*

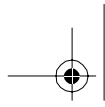


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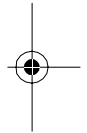
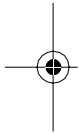
Note: For the best results, use shielded audio cables such as Cat. No. 42-2368 (not supplied).



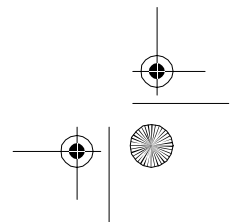
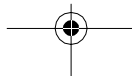
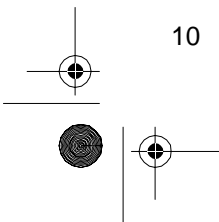


If your autosound system has two line out jacks (left and right), connect the autosound system to the amplifier as shown:

(illus)



Note: For the best results, use shielded audio Y-adapters such as Cat. No. 42-2435 (not supplied).





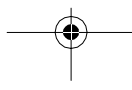
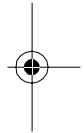
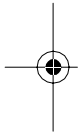
HIGH-LEVEL (SPEAKER WIRE) INPUTS

If your autosound system does not have low-level line out jacks but has only speaker outputs, connect your autosound system's speaker outputs to the amplifier's **HIGH INPUT** jacks.

- If your autosound system has four speaker outputs, see "Four Speaker Outputs" on Page 12 to connect your system's speaker outputs to the amplifier using either a floating or common ground connection.
- If your autosound system has two speaker outputs, see "Two Speaker Outputs" on Page 13 to connect your system's speaker outputs to the amplifier using either a floating or common ground connection.

Note: A floating ground connection lets the amplifier provide more power to each speaker, but requires that you connect a separate wire to each speaker terminal. A common ground connection lets you use fewer wires to connect the speakers to the amplifier, but reduces the amount of power supplied to the speakers from the amplifier.

Use the supplied wire harnesses and the supplied twist-on terminal connectors to make the appropriate connections.

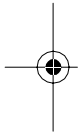




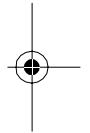
Four Speaker Outputs

Floating Ground Connection

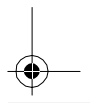
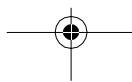
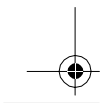
(illustration)



Common Ground Connection



(illustration)

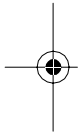




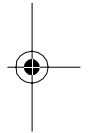
Two Speaker Outputs

Floating Ground Connection

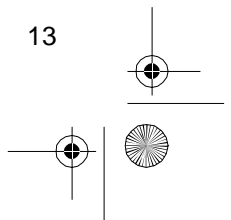
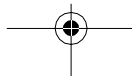
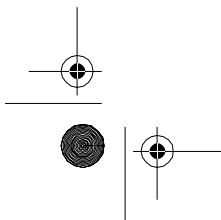
(illustration)



Common Ground Connection



(illustration)



CONNECTING SPEAKERS

You can connect two or four speakers to the amplifier and your autosound system.

Preparing the Speaker Wires

Caution: You must connect a separate wire to each speaker terminal as described in the following procedures. Only use a common ground wire or chassis ground if your autosound system is wired for it.

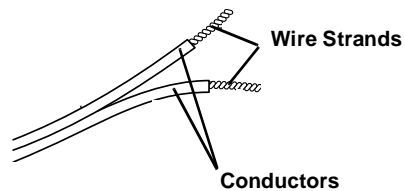
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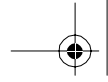
- We recommend you use 16- or 18-gauge marked or color-coded wires to help you correctly connect the speakers to your amplifier.
- Color-coded wires have a stripe running down one of the conductors or different colored insulation for each conductor. Your local RadioShack store has a wide selection of speaker wire to choose from.
- For the maximum bass response and the best overall performance, keep your speakers properly phased (connect + to + and - to -).

1. With the speakers placed in their approximate locations, run one wire from each speaker to the amplifier.

If you are connecting a subwoofer, run two wires from each of the subwoofer's terminals to the amplifier.

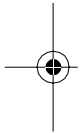
2. Separate each wire's two conductors at both ends for a length of about 4 inches.
3. Strip the insulation from the ends of each conductor to expose $\frac{1}{4}$ inch of wire. Twist the ends to secure loose strands.



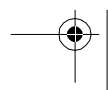
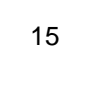
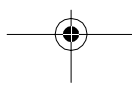
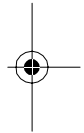


Connecting the Speakers to the Amplifier

(illustration)



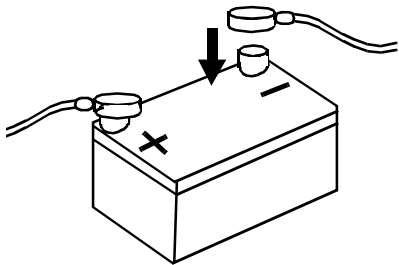
1. Use a screwdriver to connect the front left speaker's positive (+) wire to the amplifier's **SPEAKERS FL (+)** terminal.
2. Use a screwdriver to connect the front left speaker's negative (-) wire to the amplifier's **SPEAKERS FL (-)** terminal.
3. Repeat Steps 1–2 to connect the front right speaker's positive (+) and negative (-) wires to the amplifier's **SPEAKERS FR (+)** and **SPEAKERS FR (-)** terminals.
4. Repeat Steps 1–3 to connect the rear left and rear right speaker's positive (+) and negative (-) wires to the amplifier's **SPEAKERS RL (+)**, **SPEAKERS RL (-)**, **SPEAKERS RR (+)**, and **SPEAKERS RR (-)** terminals.



COMPLETING THE INSTALLATION

TESTING THE CONNECTIONS

Before you continue, make sure you have securely made all connections. Then reconnect the cable to the vehicle's negative (-) battery terminal.



Set **LEVEL (MIN/MAX)** on both ends of the amplifier to its mid position (see "Adjusting the Audio Level" on Page 18). Then turn on your vehicle's ignition and autosound system to confirm that the amplifier and autosound system operate properly. The amplifier turns on after a few seconds.

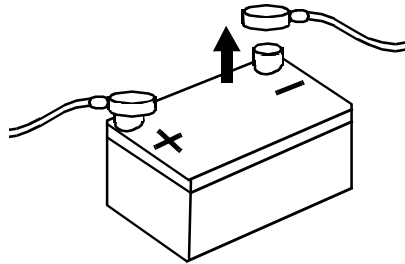
If you cannot quickly confirm whether the autosound system and amplifier are working properly, **turn off your vehicle's ignition and disconnect the cable from your vehicle's negative (-) battery terminal.** Then recheck your connections.

After you test the autosound system and amplifier and verify that everything is properly connected and working, follow the instructions in "Mounting the Amplifier."

MOUNTING THE AMPLIFIER

Once you verify that the amplifier is connected properly, follow these steps to mount it.

1. Disconnect the cable from the vehicle's negative (-) battery terminal.



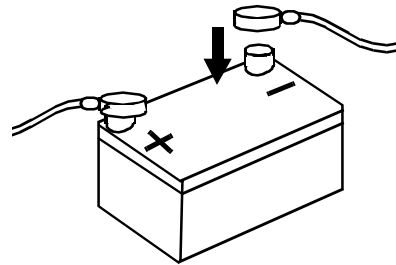
2. To make mounting more convenient, temporarily disconnect the amplifier's connections (ground, primary power, remote power, your autosound system's input, and speakers).

Note: If you have not already done so, be sure to mark each wire with the name of the terminal you will reconnect it to.

3. Using the mounting holes on the amplifier as a guide, mark the positions for the mounting holes.

4. Drill $\frac{9}{64}$ -inch (3.57 mm) holes at the marked locations, being careful not to damage anything behind the mounting surface.
5. Secure the amplifier to the mounting surface using the supplied sheet metal screws and washers.
6. Reconnect the wiring.

7. Reconnect the cable to the vehicle battery's negative (-) terminal.



8. Reset your vehicle's clock, your autosound system's tuner memory, and other timer/memory devices.



OPERATION

TURNING ON THE AMPLIFIER

The amplifier automatically turns on a few seconds after you turn your vehicle's ignition switch to ACC or ON, or turn on your autosound system, depending on how you wired the system. The POWER indicator on the side of the amplifier lights when the amplifier is on.

(illustration)

Important: Your amplifier requires 25 amps or more of power from your vehicle's battery during operation. To protect your battery from discharging, do not operate the amplifier unless your vehicle is running.

Note: Your amplifier temporarily shuts down if it gets too hot, then restarts automatically once it cools.

ADJUSTING THE AUDIO LEVEL

For the best performance, you must set **LEVEL (MIN/MAX)** on the end of the amplifier to adjust the level of the audio signals that enter the amplifier.

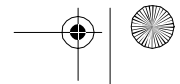
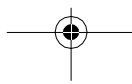
1. Use a screwdriver to turn both **LEVEL (MIN/MAX)** controls fully counterclockwise to **MIN**.

(illustration)

2. Turn the autosound system's volume control to about one-third of its full range.
3. Adjust both **LEVEL (MIN/MAX)** controls to a comfortable listening level.
4. Turn up the autosound system's volume control until the sound begins to distort. Then immediately turn the volume down to a point just before where the distortion began.

Caution: Never turn up the autosound system's volume control more than needed to adjust the audio level, or more than two-thirds of its maximum volume.

5. Adjust both **LEVEL (MIN/MAX)** controls until the sound is at the maximum level you want the amplifier to produce.
6. Adjust the autosound system's volume control to a comfortable listening level.



TROUBLESHOOTING

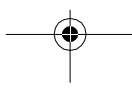
We do not expect you to have any problems with your Optimus XL-150 High Power 4-Channel Car Amplifier, but if you have a problem, this chart might help. If not, take the amplifier to your local RadioShack store for assistance.

SYMPTOM	POSSIBLE CAUSE	SUGGESTION
No power — the amplifier's POWER indicator does not light after the vehicle's autosound system is turned on	Power problem.	Check the amplifier's and autosound system's fuses and replace them if necessary (see "Replacing a Fuse" on Page 23).
	Vehicle's ignition not turned on.	Start the vehicle.
	Amplifier not connected to autosound system/vehicle correctly.	Check all connections.
No sound	Autosound system not turned on or volume set to minimum.	Turn the autosound system on or adjust its volume.
	Amplifier's LEVEL (MIN/MAX) controls set to minimum.	Adjust LEVEL (MIN/MAX) .
	Amplifier not connected to autosound system/vehicle correctly.	Check all connections.
	The amplifier might have shut down.	Turn your autosound system off and let the amplifier cool. Make sure the amplifier is properly ventilated. Then turn your autosound system back on. The amplifier turns itself back on when it has cooled.

SYMPTOM	POSSIBLE CAUSE	SUGGESTION
No sound (continued)	The amplifier might have shut down (continued)	The amplifier detected an input overload. Reduce the autosound system's volume.
	Power problem.	Check the amplifier's and autosound system's fuses and replace them if necessary (see "Replacing a Fuse" on Page 23).
Distorted sound	The amplifier might be receiving too much input power from your autosound system.	Reduce your autosound system's output power (if possible), or reduce the autosound system's volume.
	An output channel might have shorted.	Take the amplifier to your local RadioShack store.
	The amplifier might have shut down.	Turn your autosound system off and let the amplifier cool. Make sure the amplifier is properly ventilated. Then turn your autosound system back on. The amplifier turns itself back on when it has cooled.
The amplifier's PROTECTION indicator lights	Amplifier not connected to autosound system correctly.	Check all connections.



SYMPTOM	POSSIBLE CAUSE	SUGGESTION
	The amplifier might be receiving too much power from your auto-sound system.	Reduce your autosound system's output power (if possible), or reduce the autosound system's volume.



CARE AND MAINTENANCE

Your Optimus XL-150 High Power 4-Channel Stereo Amplifier is an example of superior design and craftsmanship. The following suggestions will help you care for your amplifier so you can enjoy it for years.



Keep the amplifier dry. If it gets wet, wipe it dry immediately. Liquids might contain minerals that can corrode the electronic circuits.



Keep the amplifier away from dust and dirt, which can cause premature wear of parts.



Handle the amplifier gently and carefully. Dropping it can damage circuit boards and cases and can cause the amplifier to work improperly.



Wipe the amplifier with a damp cloth occasionally to keep it looking new. Do not use harsh chemicals, cleaning solvents, or strong detergents to clean the amplifier.

Modifying or tampering with the amplifier's internal components can cause a malfunction and might invalidate your amplifier's warranty and void your FCC authorization to operate it. If your amplifier is not performing as it should, take it to your local RadioShack store for assistance.

THE FCC WANTS YOU TO KNOW

Your amplifier might cause TV or radio interference even when it is operating properly. To determine whether your amplifier is causing the interference, turn off your amplifier. If the interference goes away, your amplifier is causing it. Try to eliminate the interference by:

- Moving your amplifier away from the receiver
- Contacting your local RadioShack store for help

REPLACING A FUSE

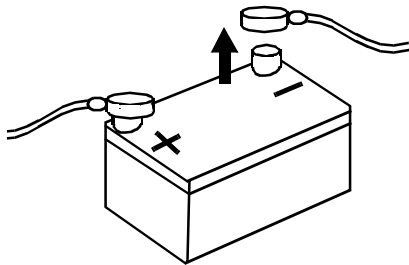
If the amplifier does not operate, you might need to replace the red power cable's 25-amp SFE-type fuse or the 25-amp blade-type fuse on the amplifier's back panel. Check both fuses.

Important: Let the amplifier cool down and see if it starts again before you assume a fuse needs to be replaced.

Caution: Do not use a fuse with ratings other than those specified here. Doing so might damage your amplifier.

Replacing the SFE-Type Fuse

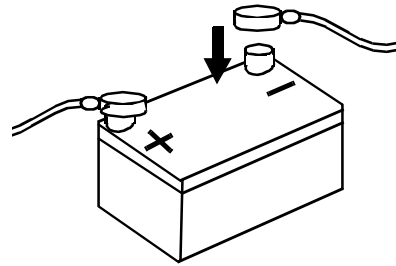
1. Disconnect the cable from the vehicle's negative (-) battery terminal.



2. Push together and twist the fuse holder's parts on the red power cable until they spring apart. Then remove the fuse.

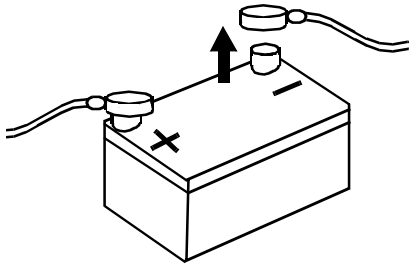
(illus - show fuse holder)

3. If the fuse is blown, replace it. Use only an SFE-type fuse with the proper rating (available at many automotive supply stores). The fuse must be 25 amps.
4. Reassemble the fuse holder by inserting the fuse into the longer of the fuse holder's ends, and pushing together and twisting the two parts until they latch.
5. Reconnect the cable to the vehicle's negative (-) battery terminal.



Replacing the Blade-Type Fuse

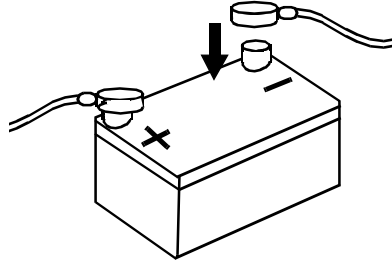
1. Disconnect the cable from the vehicle's negative (-) battery terminal.

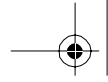


2. Grasp the fuse's plastic end and pull it out.

(illustration - show surrounding area, fuse holder, and fuse being pulled out)

3. If the fuse is blown, replace it. Use only a blade-type fuse with the proper rating (such as Cat. No. 270-1084). The fuse must be 25 amps.
4. Grasp the fuse's plastic end and push it in.
5. Reconnect the cable to the vehicle's negative (-) battery terminal.





SPECIFICATIONS

Output Power:

Front	10 Watts ± 2 @ 4 Ohms, 20–20 kHz, 0.5% THD
	20 Watts ± 2 @ 4 Ohms, 20–20 kHz, 10% THD
	15 Watts ± 2 @ 2 Ohms, 20–20 kHz, 1% THD
Rear	45 Watts ± 2 @ 4 Ohms, 20–20 kHz, 0.5% THD
	55 Watts ± 2 @ 4 Ohms, 20–20 kHz, 10% THD
	45 Watts ± 2 @ 2 Ohms, 20–20 kHz, 1% THD

Frequency Response 20–20,000 Hz (± 3 dB)

Power Supply Voltage 14.4 VDC Negative Ground

Maximum Current Draw 25 A

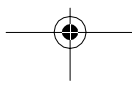
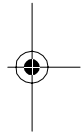
Dimensions (HWD) $2\frac{1}{16}$ \times 9 \times $12\frac{1}{8}$ Inches
(5.2 \times 23 \times 30.8 cm)

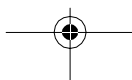
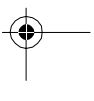
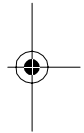
Net Weight 4.6 lbs
(2.1 kg)

Specifications are typical; individual units might vary. Specifications are subject to change and improvement without notice.



NOTES





Limited One-Year Warranty

This product is warranted by RadioShack against manufacturing defects in material and workmanship under normal use for one (1) year from the date of purchase from RadioShack company-owned stores and authorized RadioShack franchisees and dealers. EXCEPT AS PROVIDED HEREIN, RadioShack MAKES NO EXPRESS WARRANTIES AND ANY IMPLIED WARRANTIES, INCLUDING THOSE OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED IN DURATION TO THE DURATION OF THE WRITTEN LIMITED WARRANTIES CONTAINED HEREIN. EXCEPT AS PROVIDED HEREIN, RadioShack SHALL HAVE NO LIABILITY OR RESPONSIBILITY TO CUSTOMER OR ANY OTHER PERSON OR ENTITY WITH RESPECT TO ANY LIABILITY, LOSS OR DAMAGE CAUSED DIRECTLY OR INDIRECTLY BY USE OR PERFORMANCE OF THE PRODUCT OR ARISING OUT OF ANY BREACH OF THIS WARRANTY, INCLUDING, BUT NOT LIMITED TO, ANY DAMAGES RESULTING FROM INCONVENIENCE, LOSS OF TIME, DATA, PROPERTY, REVENUE, OR PROFIT OR ANY INDIRECT, SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES, EVEN IF RadioShack HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

Some states do not allow the limitations on how long an implied warranty lasts or the exclusion of incidental or consequential damages, so the above limitations or exclusions may not apply to you.

In the event of a product defect during the warranty period, take the product and the RadioShack sales receipt as proof of purchase date to any RadioShack store. RadioShack will, at its option, unless otherwise provided by law: (a) correct the defect by product repair without charge for parts and labor; (b) replace the product with one of the same or similar design; or (c) refund the purchase price. All replaced parts and products, and products on which a refund is made, become the property of RadioShack. New or reconditioned parts and products may be used in the performance of warranty service. Repaired or replaced parts and products are warranted for the remainder of the original warranty period. You will be charged for repair or replacement of the product made after the expiration of the warranty period.

This warranty does not cover: (a) damage or failure caused by or attributable to acts of God, abuse, accident, misuse, improper or abnormal usage, failure to follow instructions, improper installation or maintenance, alteration, lightning or other incidence of excess voltage or current; (b) any repairs other than those provided by a RadioShack Authorized Service Facility; (c) consumables such as fuses or batteries; (d) cosmetic damage; (e) transportation, shipping or insurance costs; or (f) costs of product removal, installation, set-up service adjustment or reinstallation.

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

RadioShack Customer Relations, Dept. W, 100 Throckmorton St., Suite 600, Fort Worth, TX 76102

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