

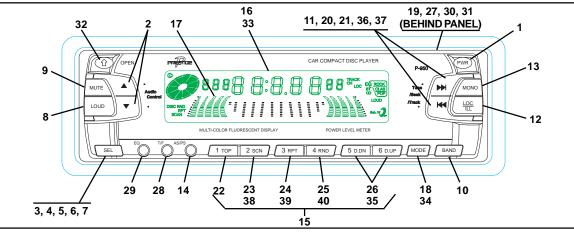
by ALIDIOVO



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# **OPERATING INSTRUCTIONS**



#### (1) on-off power button ( pwr )

Press this button to turn the unit on or off. If the ignition switch is "on", the unit will also turn on automatically when a compact disc is inserted, or if the MODE switch or BAND switch is pressed.

#### (2) AUDIO CONTROL (▲/▼) BUTTONS

To increase the volume level, press the  $\blacktriangle$  button. The volume will increase and the level will be shown on the display panel from a minimum of **VOL 00** to a maximum of **VOL 39**. To decrease the volume level, press the  $\checkmark$  button. The display will automatically return to the normal indication 5 seconds after the last volume adjustment or when another function is activated. These control buttons are also used in conjunction with the Select (SEL) button (3) to adjust the bass, treble, balance and fader levels as described in (4), (5), (6) and (7).

### **③ PUSH SELECT CONTROL BUTTON (SEL)**

This button is used to select the audio function (volume, bass, treble, balance, or fade) whose setting is adjusted using the AUDIO CONTROL buttons (2). Pressing the SEL button once will set the unit for bass adjustment (**BAS** will appear on the display panel) and an audible beep will occur. Pressing the button additional times will select treble adjustment (**TRE** on the display), balance (**BAL**), or fader (**FAD**), each accompanied by a beep tone. The display will automatically return to the normal indication 5 seconds after the last adjustment or when another function is activated.

NOTE: Base and Treble cannot be adjusted while Equalizer function (29) is in ROCK, CLAS or POP mode.

### (4) BASS CONTROL

To adjust the bass level (Equalizer function inactive), first select the Bass mode by pressing the SEL button (3) so the **BAS** indication -3-

appears on the display panel. Within 5 seconds of choosing the Bass mode, press the  $\checkmark$ AUDIO CONTROL (2) button to decrease the bass response, or the  $\blacktriangle$  AUDIO CONTROL button to increase it as desired. The level will be shown on the display panel from a minimum **BAS -12** to a maximum of **BAS +12** (**BAS 00** indicates flat response). The display will automatically return to the normal indication 5 seconds after the last adjustment or when another function is activated.

NOTE: Base and Treble cannot be adjusted while Equalizer function (29) is in ROCK, CLAS or POP mode.

# 5 TREBLE CONTROL

To adjust the treble level (Equalizer function inactive), first select the Treble mode by pressing the SEL button (3) so the **TRE** indication appears on the display panel. Within 5 seconds of choosing the Treble mode, press the  $\checkmark$  AUDIO CONTROL button (2) to decrease the treble response or the  $\blacktriangle$  AUDIO CONTROL button to increase it as desired. The level will be shown on the display panel from a minimum **TRE -12** to a maximum of **TRE +12** (**TRE 00** indicates flat response). The display will automatically return to the normal indication 5 seconds after the last adjustment or when another function is activated.

### 6 LEFT/RIGHT BALANCE CONTROL

To adjust the left-right speaker balance, first select the Balance mode by pressing the SEL button (3) so the **BAL** indication appears on the display panel. Within 5 seconds of choosing the Balance mode, press the  $\checkmark$  AUDIO CONTROL button (2) to adjust the stereo balance to the left channel speakers or the  $\blacktriangle$  AUDIO CONTROL button to adjust it to the right channel speakers. The balance position will be shown on the display panel from **BAL L16** (full left) to **BAL R16** (full right). When the volume level between the left and right speakers is equal, **BAL 00** will be shown on the

display panel. The display will automatically return to the normal indication 5 seconds after the last adjustment or when another function is activated.

## 7 FRONT/REAR FADER CONTROL

To adjust the front-rear speaker balance, first select the Fader mode by pressing the SEL button (3) so the **FAD** indication appears on the display panel. Within 5 seconds of choosing the Fader mode, press the  $\checkmark$  AUDIO CONTROL button (2) to adjust the front-rear speaker balance to the rear speakers or the  $\blacktriangle$  AUDIO CONTROL button to adjust it to the front speakers. The fader position will be shown on the display panel from **FAD R16** (full rear) to **FAD F16** (full front). When the level between the front and rear speakers is equal, **FAD 00** will be shown on the display panel. The display will automatically return to the normal indication 5 seconds after the last adjustment or when another function is activated.

# 8 LOUDNESS CONTOUR (LOUD)

When listening to music at low volume levels, this feature will boost the bass and treble ranges to compensate for the characteristics of human hearing. Press the button momentarily to activate this feature; the **LOUD** indication will appear on the display panel. Pressing the button again momentarily will deactivate the feature (the **LOUD** indication will disappear from the display panel).

## 9 AUDIO MUTE SELECTOR (MUTE)

Press this button momentarily to mute the volume from the system (**MUTE** will appear blinking on the display panel). Pressing the button again or adjusting the AUDIO CONTROL (2) level will return to the volume level setting in use before the Mute function was activated. During disc play, pressing this button will mute disc audio; however, disc play will continue and not be paused. During this time, the  $\bigoplus$  indication will remain on the display panel to show that a disc is still loaded in the unit.

# (1) AM/FM BAND SELECTOR (BAND)

Each time this button is pressed, the radio band is changed. The indication AM1, AM2, FM1, FM2 or FM3 will appear on the display panel according to your selection.

#### (1) UP/DOWN TUNE/SEEK/TRACK (►► / I ◄ ) BUTTONS

To manually select a radio station, momentarily press the Up Tuning ( ▶► ) button to advance the unit higher, or the Down Tuning ( I◄ ) button to tune lower within the selected band.

Pressing either for longer than 0.5 second and then releasing will activate the Automatic Seek Tuning function. The radio will seek the next available station in the selected direction and stop at that frequency. The Seek function can be stopped by pressing the button again or activating any other tuning function.

### 12 LOCAL/ILL BUTTON

This feature is used to select the strength of the signals at which the radio will stop during Automatic Seek Tuning. Pressing and holding the button will select the Local setting (**LOC** will appear on the display panel) and only strong (local) stations will be received. Pressing and holding the button again will select the Distant setting (**LOC** will disappear from the display panel) and the radio will stop at a wider range of signals, including weaker (more distant) stations. Each time the button is momentarily pressed and released, the VFD display panel back-lighting intensity will change from low-tomedium-to-high, and then back to low, thereby providing three different intensity settings.

### (13) FM MONO/STEREO BUTTON (MONO)

During FM radio operation, this button is used to select mono or stereo reception of the broadcast signal. Under normal reception conditions, the unit should be left in the stereo mode as indicated by the **ST** (1) indication on the display panel when tuned to an FM

stereo signal. If the stereo signal is too noisy for comfortable listening, press the FM Mono/Stereo Selector button to switch to mono reception (the **ST** <sup>(1)</sup>) indication will disappear from the display panel). To return to stereo reception mode, press the button again so that the **ST** <sup>(2)</sup>) indication appears in the display panel.

# (14) PRE-SET SCAN (PS) /AUTO-STORE TUNING (AS)

Press this button momentarily to scan the stations pre-set into the six memories of the current band in use. The unit will stop at each pre-set station for 5 seconds before continuing to the next pre-set station (the pre-set number on the display panel will flash during Pre-Set Scan operation). Press the button again momentarily to stop Pre-Set Scan operation and remain on the selected frequency. If no buttons are pressed during the scan, the unit will return to the original station before the scan started.

Pressing and holding the button for longer than 2 seconds will activate the Auto-Store Tuning feature which will automatically scan and enter up to 6 stations into the pre-set memories on the band in use. If you have already set the pre-set memories to your favorite stations, activating the Auto-Store Tuning feature will erase those stations and enter the new ones. This feature is most useful when traveling in a new area where you are not familiar with the local stations.

## (15) STATION PRE-SET MEMORIES

-5-

To set any of the 6 pre-set memories in each band, use the following procedure:

- 1. Turn the radio on and select the desired band.
- 2. Select the first station to be pre-set using the Manual TUNE or Automatic SEEK Controls (1).
- 3. Press the pre-set button to be set and continue to hold it in for approximately 2 seconds. The preset number, followed by **CH** (channel), will appear on the display panel

and two beeps will sound, indicating that the station is now set into that preset memory position. The station can now be recalled at any time by pressing that button.

4. Repeat the above procedure for the remaining 5 pre-sets on that band and for the other 4 bands on the unit.

#### (16) VACUUM FLUORESCENT DISPLAY (VFD)

The Vacuum Fluorescent Display (VFD) panel displays the frequency, time, and activated functions using one of three illumination levels as selected by the Loc/ILL button ①.

## 1) POWER LEVEL METER DISPLAY

This display consists of a left and right five-bar graph and a center graph which provides a visual representation of the volume level and the left and right channel audio signal levels. The volume level is represented by the two outer bar graphs. As the volume is increased, the number of illuminated segments will increase. The left and right channels are represented by the three inner and center bar graphs whose illuminated segments increase and decrease as a function of the signal strength applied to the left and right channels. As the signal increases, the number of illuminated segments will increase and vice-versa.

### (18) MODE SELECTOR (MODE)

This button is used to select the radio, CD player or CD changer (if installed) playback mode. Each press of the button will select a different mode as indicated on the display panel.

During CD player operation, this button may be used to change to radio CD player or CD changer mode without ejecting the disc. The **DISC** indication will remain on the display panel to show that the CD changer is operating. Press the button again to return to

CD player mode and resume play of the disc from the point at which it was stopped.

# (19) DISC SLOT

With the front panel in the fold-down position, gently insert the disc into the slot (label surface facing up) until the soft-loading mechanism engages and pulls the disc in. The **LOAD** indication will momentarily appear on the display panel followed by the total playing time of the disc. The ( $\ref{eq:total}$ ) indication illuminates and becomes animated, the  $\oplus$  symbol lights, and the track number and elapsed time will appear on the display panel.

**<u>CAUTION</u>**: This unit is designed for play of standard 5" (12cm) compact discs <u>ONLY</u>. Do not attempt to use 3" (8cm) CD-Singles in this unit, either with or without an adapter, as damage to the player and/or disc can occur. Such damage will not be covered by the Warranty on this product.

# 2 TRACK SELECT ( ►► / I◄◄ )

The Track Select function of the TUNE/SEEK/TRACK buttons are used to quickly access the beginning of a particular track when a disc is in play. Each time the Forward TRACK Select ( $\rightarrow 1$ ) side of the button is pressed, the next higher track number will be selected as shown on the display panel. Similarly, each time the Backward TRACK Select ( $\mid \blacktriangleleft \triangleleft$ ) side of the button is pressed, the next lower track number will be selected as shown on the display panel.

# (2) CUE/REVIEW FUNCTIONS ( ►► / I◄◄ )

High-speed audible search to any section of the disc can be made by the Cue and Review functions. Press and hold the Cue (  $\triangleright \mid$  ) side of the button to advance rapidly in the forward direction (the advancing disc playing time will be shown on the display panel), or the Review ( $| \mathbf{4} \mathbf{4} \rangle$ ) button to advance rapidly in the backward direction (the decreasing disc playing time will be shown on the display panel). During either function, the elapsed time within each track will automatically be shown on the display panel.

# 2 TRACK ONE POSITION (TOP)

The Track One Position function is used to quickly return to the beginning of the current CD in play (Track 1).

# **23 TRACK SCAN SELECTOR (SCN)**

During disc play, press this button to play the first 10 seconds of each track on the disc (**SCAN**) will appear on the display panel). When a desired track is reached, press the SCAN button again to cancel the function (**SCAN** will disappear from the display panel) and play of the selected track will continue. Scan mode will also be canceled by activating Repeat Play (2), or Random Play (2).

## **24 REPEAT PLAY SELECTOR (RPT)**

During disc play, press this button to repeat the play of the selected track (**RPT** will appear on the display panel). Play of the track will continue to repeat until the button is pressed again and the **RPT** indication disappears from the display panel. Repeat Play mode will also be canceled by activating the Track Scan (2) or Random Play (2) functions.

## (25) RANDOM PLAY SELECTOR (RND)

During disc play, press this button to play the tracks on the disc in a random shuffled order (**RND** will appear on the display panel). In Random Play mode, the TRACK Select function <sup>(2)</sup> will also select tracks in the random order instead of the normal progression. The Random Play mode can be canceled by pressing the button again (**RND** indication will disappear from the display panel) or by activating the Repeat Play <sup>(2)</sup> or Track Scan <sup>(2)</sup> functions.

# 26 DISC SELECT UP/DOWN (D.UP/D.DN)

These buttons are used to select the desired disc for play during changer operation. To advance to a higher number disc, press the D.UP button, and to return to a lower number disc, press the D.DN button. The number of the disc in play will be shown on the display panel.

# 2 DISC EJECT ( )

Disc play is stopped and the disc is ejected when the front panel is folded down and this button on the rear of the panel is pressed. Radio or CD changer operation will automatically resume depending on which mode was in operation prior to disc play. If the disc is not removed from the unit within 15 seconds of being ejected, it will automatically be re-loaded into the unit to prevent it from being accidentally damaged (⊖ will appear on the display panel to indicate that a disc is loaded in the player). Play of the disc can be resumed by using the MODE button (B) to choose CD player function.

# (28) TIME/FREQUENCY SELECTOR (T/F)

During radio operation, press this button to call the time display on the incorporated quartz clock. The current time will appear together with an **AM** or **PM** indication. The display will return to the radio frequency indication after 5 seconds.

During CD player operation, a second press of this button will call the time display. During CD changer operation the first press of the button will call the time display. In either case, the display will return to the disc indication after 5 seconds.

# (29) EQUALIZER BUTTON (EQ)

The **EQ** button applies preset sound effects to the unit's audio output signal. The **EQ** button, when pressed, will activate one of three operating modes (**ROCK**, **CLAS**, or **POP**). When the **EQ** function is active, as displayed on the panel, the bass and treble levels cannot be changed. When the **EQ** function is not active, the unit returns to the user set bass and treble levels.

# **30** THEFT-DETERRENT LED

Located on the chassis behind the front panel, a light-emitting diode (LED) will flash when the panel is physically removed. The flashing light serves as a visual warning to the would-be thief that the unit has been disabled by removal of the front panel.

### ③] RESET BUTTON

The RESET button is located to the right of the theft deterrent LED. The reset circuitry should only be activated under the following circumstances as it will erase the time and pre-set memories:

- 1. Upon initial installation after all wiring is completed.
- 2. If there is a malfunction of any of the switches on the unit, pressing the RESET button may clear the system and return to normal operation.

## 32 FRONT PANEL RELEASE BUTTON (OPEN)

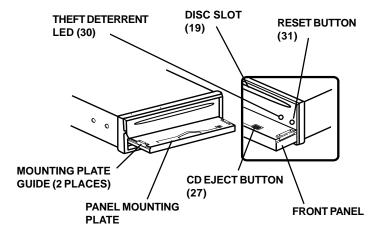
This button is used to release the mechanism that holds the front panel to the chassis. To detach the front panel, press the button so that the panel drops to the lowered position. Grasp the panel at the middle and pull it off of the chassis. To re-attach the panel, press it straight onto the chassis until the mechanism locks it into place.

# **33 REMOTE SENSOR**

The sensor to detect the infrared signal from the wireless remote control is located behind the LCD display lens. For optimum operation of the remote control, always aim the control at the LCD display.

#### NOTES ON USE OF FRONT PANEL

- 1. Make sure the front panel is positioned correctly when slid ing it into the front mounting plate, as it cannot be attached when up-side down. Use moderate pressure to fully seat the panel into position.
- 2. To verify correct panel installation, swing the panel as sembly up into position until it locks easily into place. If any resistance is encountered, re-check panel orienta tion in chassis mounting plate.
- 3. When taking the front panel with you, please use the supplied carrying case to protect the panel from dirt and damage. Make sure there is no dust or dirt on the electrical terminals on the back of the panel as this could cause intermittent operation or other malfunctions.



#### NOTES ON USE OF REMOTE INPUT JACK:

The remote input jack provides the user option of applying an external audio source to the radio. The audio jack is compatible with most "Walkman" CD and cassette players, or an MP3 digital audio playback unit. When the external source is connected, only that media is played by the radio; no other input sources (radio or CD) are operative.

## **SETTING THE CLOCK**

- 1. Switch the vehicle ignition and radio "on".
- 2. Press the Time/Frequency (T/F) button to call the time display.
- 3. While holding the T/F button in, press the Down TUNE/SEEK/TRACK (I◄◄) button to adjust the hours and **AM/PM** indication, or the Up TUNE/SEEK/TRACK ( ►►) button to adjust the minutes to the correct time.
- 4. Five seconds after the last hour or minute adjustment is made, the time will be set in the unit and the display will return to the normal indication.

## **CD PLAYER ERROR CODES**

If a problem should develop while operating the CD player, an error code (**ER-1**, **ER-2**, **ER-3**, etc.) may appear on the display panel. This can indicate a number of problems with the unit, including a mechanical error or an error in the microprocessor control of the player. If an error code should appear, try ejecting and re-loading the disc into the player. While the disc is out of the unit, make sure it is clean, undamaged, and loaded correctly (label surface up). You may also try activating the RESET button (3) on the unit, but this will also erase the time and pre-set memories.

If the suggested measures do not solve the problem, contact an approved warranty station near you for further assistance.

# **SPECIFICATIONS**

Size:	7" W  x  2" H  x  6-5/16"D 178 mm	Output Impedance:	Compatible with 4 – 8 ohm speakers.
Operating Voltage:	12 volts DC, negative ground	Low-Level Output: Tuning Range:	500 mv.
Fuse Ratings:	Constant (Yellow wire): 15 AMP. Switched (Red wire): 0.5 AMP.		AM: 530 – 1,720 kHz. (10 kHz. step) FM: 87.5 – 107.9 MHz
Output Power:160 watts maximum (40 watts x 4 channels)Output Wiring:Floating-ground type designed for 4 speaker use. Front and rear channels CAN NOT be combined (bridged) for use with 2 speakers. RCA low-level outputs (front and rear channels).			(200 kHz. step)
	, , , , , , , , , , , , , , , , , , ,	Sensitivity:	AM: 20 uv.
	for 4 speaker use. Front and rear channels CAN NOT be combined (bridged) for use with 2 speakers. RCA low-level outputs (front		FM: 1.5 uv.
		FM Stereo Separation:	>20 dB
		CD Frequency Response:	17 – 20 kHz. +0/-3 dB
		CD Signal/Noise Ratio:	>65 dB
		CD Channel Separation:	>60 dB
		CD Distortion:	0.2%

\*Specifications are subject to change without notice.

# **CD CHANGER CONTROLS**

Built into this radio are controls to operate an optional CD changer. Please check with your Prestige/Audiovox car stereo specialist or call 1-800-645-4994 for recommendations of the models that will work with this radio.

Adjustment of the audio functions (volume, tone, balance, and fader) for the CD changer operate in the same manner as they do for radio play. The following controls will operate the CD changer when it is installed and connected to this radio. Refer to the owner's manual included with the CD changer for instructions on the installation and correct loading and use of the CD magazine.

# **34** CD CHANGER MODE SELECTOR (MODE)

During radio or CD play, press this button to select operation of the CD changer as shown by **CDC** on the display panel. Disc play will begin and the disc and track number will be shown on the display panel. When the magazine is loaded into the changer, play will begin from the first track of the first disc in the magazine.

# (35) DISC SELECT (D.UP/D.DN)

These buttons are used to select the desired disc for play. To advance to a higher number disc, press the D.UP button. To return to a lower number disc, press the D.DN button. The number of the disc in play will be shown on the display panel.

# 36 TRACK SELECT (►► / I◄◄ )

The Track Select functions are used to quickly access the beginning of a particular track. Each time the Forward Track Select  $(\blacktriangleright )$  button is pressed, the next higher track number will be selected as shown on the display panel. Similarly, each time the Backward Track Select ( $I \triangleleft$ ) button is pressed, the next lower track number will be selected as shown on the display panel.

# ③ CUE/REVIEW FUNCTIONS ( ►► / I◄ )

High-speed audible search to any section of the disc can be made by the Cue and Review functions. Repeatedly press the Cue (▶▶I) side of the button to advance rapidly in the forward direction (disc play symbol rotation on the display panel will stop), or the Review (I◄◀) side of the button to advance rapidly in the backward direction.

## **38** TRACK/DISC SCAN SELECTOR (SCN)

When the SCN button is pressed, the **SCAN** indication will appear on the display panel, and the first 10 seconds of each track on the disc will be played in order. When a desired track is reached, press the SCN button twice, and play of the selected track willcontinue (**SCAN**) will disappear from the display panel). The Track Scan mode will also be canceled by activating the Repeat or Random Play functions.

When the SCN button is pressed twice the **DISC** and **SCN** indications will appear on the display panel and the first 10 seconds of the first track on each disc in the magazine will be played. When a desired disc is reached, press the SCN button again and play of the selected disc will continue (**DISC** and **SCN** will disappear from the display panel). The Disc Scan mode will also be canceled by activating the Repeat Play or Random Play functions.

## **39 DISC/TRACK REPEAT PLAY (RPT)**

When the RPT button is pressed, the **RPT** indication will appear on the display panel and play of the selected track will be continually repeated until the Track Repeat mode is canceled by pressing the RPT button twice, or by activating the Scan or Random Play functions.

When the Repeat button is pressed twice the **DISC** and **RPT** indications will appear on the display panel and play of the selected

disc will be continually repeated until the Disc Repeat mode is canceled by pressing the RPT button again or by activating the Scan or Random Play functions.

# **40 DISC/TRACK RANDOM PLAY (RND)**

When the RND button is pressed, the **RND** indication will appear on the display panel and the tracks on the disc will be played in a random, shuffled order. The Track Select button will also select tracks in the shuffled order instead of the normal progression. The Random Track mode can be canceled by pressing the RND button twice, or by activating the Scan or Repeat Play functions. When the RND button is pressed twice, the **DISC and RND** indications will appear on the display panel and the discs in the magazine will be played in a random, shuffled order, as well as the tracks on each disc. After playing all tracks selected at random from a disc in the magazine, the unit will select another disc at random and play all the tracks on it in a random shuffled order. This will continue from disc-to-disc until the Random Disc mode is canceled by pressing the RND button again or by activating the Scan or Repeat Play functions.

# CD CHANGER ERROR CODES

If a problem should develop while operating the CD changer, the following error codes may appear on the display panel.

ER-1: Indicates that there is no magazine loaded in the CD changer.

- **ER-2:** Indicates a problem with the magazine eject function.
- **ER-3:** Indicates an error in the disc loading function.
- **ER-4:** Indicates an error in the disc unloading function.
- **ER-5:** Indicates an error in the magazine position.
- ER-6: Indicates an error in the laser pick-up position.
- ER-7: Indicates an error in the laser focus on the disc.

In any of these error situations, try ejecting the CD magazine from the changer and make sure the discs are clean, undamaged, and loaded correctly (refer to the Owner's Manual of the CD changer). Re-load the magazine and check for proper operation. You may also try activating the RESET button (3) on the unit, but this will also erase the time and pre-set memories. If the suggested measures do not solve the problem, contact an approved warranty station near you for further assistance.

# WIRELESS REMOTE CONTROL OPERATION

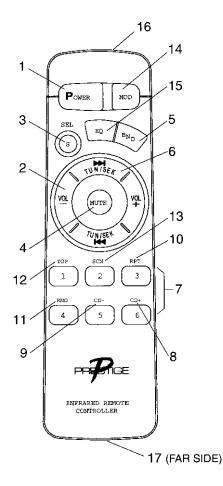
The wireless remote control supplied with this model is capable of operating most of the features of the unit from a remote location. Each button on the remote control functions in the same way as the referenced button on the main unit. For optimal operation of the remote control, always aim it toward the Remote Sensor ③ on the front panel of the main unit.

- ON-OFF POWER See Main Unit (1)
- 2) VOLUME (LEVEL) CONTROL- See Main Unit (2), (3) (4), (5),
  (6), and (7) except + ▶►I press to increase level, and press I
- (3) **SELECT BUTTON (S)** See Main Unit (3), (4), (5), (6), and (7)
- 4 AUDIO MUTE (MUTE) See Main Unit (9)
- 5) AM/FM BAND SELECTOR (BND) See Main Unit (10)
- MANUAL UP/DOWN TUNING See Main Unit (1) except press
  + ▶► to increase frequency, press I<< to decrease frequency.</li>

AUTOMATIC SEEK TUNING – See Main Unit ① except press + ▶▶ to Seek upward, press I◄ - to Seek downward.

**CD TRACK SELECT** – See Main Unit ② and ③ except press + ►► to select a higher track number, press I<< - to select a lower track number.

CD CUE/REVIEW - See Main Unit (21) and (37) except press + **I** for Cue function, and press **I** - for Review function. (7) RADIO PRE-SET MEMORY 1-6 - See Main Unit (15) (8)DISC UP SELECT (CD+) - See Main Unit 20 (9) DISC DOWN SELECT (CD-) - See Main Unit 20 (10) TRACK/DISC REPEAT (RPT) - See Main Unit (2) and (3) (11) TRACK/DISC RANDOM (RND) - See Main Unit (25) and (40) (12) TRACK/DISC TRACK ONE POSITION (TOP) - See Main Unit 22 (13) TRACK/DISC SCAN (SCN) - See Main Unit (2) and (3) (14) MODE SELECTOR (MOD) - See Main Unit (18) and (34) (15) AUDIO EQUALIZATION BUTTON (EQ) - See Main Unit (29) (16) **INFRARED SENDER -** Emits infrared signal to radio which is detected by the sensor (33) (17) BATTERY COMPARTMENT - Holds two AAA batteries for remote wireless control operation.



# **CARE AND MAINTENANCE**

The radio section of your new sound system does not require any maintenance. We recommend you keep this manual for reference on the many features found in this unit as well as how to set the clock.

The compact disc player section also requires no routine maintenance, but proper understanding of its use and handling will help you obtain maximum enjoyment of its capabilities. The following points should be observed:

- When cleaning the interior of the vehicle, do not get water or cleaning fluids on the unit.
- The CD player is a precision instrument and will not operate properly in extreme hot or cold. In case of such conditions, wait until the interior temperature of the vehicle reaches a normal temperature before using the player.
- If the temperature inside the player gets too hot, a protective circuit will automatically stop play of the disc. In this case, allow the unit to cool off before operating the player again.
- Never insert anything other than a 5" (12 cm) compact disc into the player as the mechanism can be damaged by foreign objects.
- Do not attempt to use 3" (8 cm) CD-Single discs in this unit, either with or without an adaptor, as damage to the player and/or disc may occur. Such damage will not be covered by the Warranty on this product.
- When not using the disc player, always remove the compact disc.

- When the vehicle warms up during cold weather or under damp conditions, moisture may condense on the lens of the disc player. Should this occur, the player will not operate properly until the moisture has evaporated.
- The unit is designed with a vibration dampening CD mechanism to minimize interruption of disc play due to normal vibration in a moving vehicle. When driving on very rough roads, however,occasional sound skips may occur. This will not scratch or damage the disc and normal play will resume when the rough conditions cease.

#### HANDLING COMPACT DISCS

Dirt, dust, scratches, and warpage can cause skips in the playback and deterioration of sound quality. Please follow these guidelines to take care of your compact discs:



- Use only compact discs with the mark DIGITAL AUDIO
- Fingerprints, dust, and dirt should be carefully wiped off the disc's playing surface (shiny side) with a soft cloth. Wipe in a straight motion from the inside to the outside of the disc.
- Never use chemicals such as record sprays, household cleaners or thinner to clean compact discs. Such chemicals can irreparably damage the disc's surface.
- Discs should be kept in their storage cases when not in use.
- Do not expose discs to direct sunlight, high temperatures or high humidity for extended periods.
- Do not stick paper, tape, or labels on the disc surfaces nor write on them with any type of marker.

#### CD-R PLAYBACK CAPABILITY

This model can play most CD-R media that contains audio programs.

Playback of CD-R depends on the conditions of the recording equipment and the CD-R disc quality. In some cases, a CD-R disc cannot be played on this unit.



# 12 / 24 MONTH LIMITED WARRANTY

Applies to automotive radios, radio/tape players, radio/CD players, CD changers, power amplifiers, equalizers and accessories.

AUDIOVOX CORPORATION (the Company) warrants to the original retail purchaser of this product that should this product or any part thereof, under normal use and conditions, be proven defective in material or workmanship within 12 months from the date of original purchase, such defect(s) will be repaired or replaced with new or reconditioned product (at the Company's option) without charge for parts and repair labor. To obtain repair or replacement within the terms of this Warranty, the product is to be delivered with proof of warranty coverage (e.g. dated bill of

sale), specification of defect(s), transportation prepaid, to an approved warranty station or the Company at the address shown below.

The warranty period will be extended to 24 months from the date of original purchase if the product is installed by an authorized Prestige Audio dealer. To claim warranty service during this extended period, the bill of sale must specify that the product was installed by an authorized Prestige Audio dealer.

This Warranty does not extend to the elimination of externally generated static or noise, to correction of antenna problems, to costs incurred for installation, removal or reinstallation of the product, or to damage to tapes, compact discs, speakers, accessories, or vehicle electrical systems.

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