# **EXAMPLE**

PORTABLE PA SYSTEM

STAGEPAS 600 BT / STAGEPAS 400 BT





















**Bluetooth** 









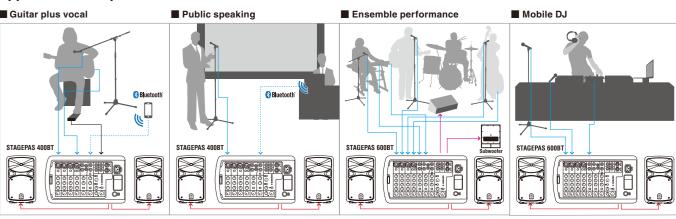












## **Specifications**

ystem		STAGEPAS 400BT	STAGEPAS 600BT	
System Type		Powered mixer with 2 passive speakers		
Maximum SPL Measured	d peak IEC noise @ 1m	125 dB SPL / speaker	129 dB SPL / speaker	
Frequency Range (-10 dB)		55 Hz - 20 kHz	55 Hz - 20 kHz	
Power Consumption		30 W (Idle), 70 W (1/8 Power)	35 W (Idle), 100 W (1/8 Power)	
Power Requirements		100 V - 240 V 50 Hz/60 Hz		
Dimentions (W x H x D)		Speaker 289 x 472 x 275 mm, Mixer 308 x 180 x 116 mm	Speaker 335 x 545 x 319 mm, Mixer 348 x 197 x 135 mm	
Net Weight		18.3kg (40.3lbs) (2 x Speaker 7.7kg + Mixer 2.9kg)	25.6kg (56.4lbs) (2 x Speaker 10.9 kg + Mixer 3.8 kg)	

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er	Mixing channels	8	10
	Analog inputs	4 mono mic / line + 4 mono / 2 stereo line	4 mono mic / line + 6 mono / 3 stereo line
	Bluetooth Connection	Bluetooth Ver.4.1, A2DP v1.2 Maximum Range: Approx. 10 m	
	Channel EQ	2-band (HIGH Shelving: 8 kHz, LOW Shelving: 100 Hz)	3-band (HIGH Shelving: 8 kHz, MID peaking: 2.5 kHz, LOW Shelving: 100 Hz)
	Channel functions	Hi-Z switch: CH4, ST / MONO switch: CH5/6-7/8	Hi-Z switch: CH4, ST/MONO switch: CH5/6-9/10
	Digital effects	SPX digital reverb (4 program, parameter control)	
	Output processing	Feedback suppressor, 1-Knob Master EQ™	
	Phantom power	+30V (CH1, 2)	
	Outputs	SPEAKERS OUT (L, R), MONITOR OUT (L/MONO, R), SUBWOOFER OUT (MONO) with auto HPF	
t-in Amplifiers	Control and others	Reverb foot switch	
	Power Rating (Dynamic)	400W (200 W + 200 W)	680W (340 W + 340 W)
	Power Rating (Continuous)	360W (180W + 180W)	560W (280W + 280W)

	Two-way bass-relfex speakers	
ducers	LF: 8" (20 cm) cone, HF: 1" (2.54 cm) voice coil compression driver	LF: 10" (25 cm) cone, HF: 1.4" (3.56 cm) voice coil compression driver
age Angle (Horizontal x Vertical)	90° x	(60°
Monitor Angle	50	)°
le	1x <sup>-</sup>	Тор
socket	34.8-35.2 mm pole socket with StageLok™	

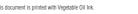
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	Included Accessories	Cover panel, Power cord (2m), 2 x Spe	aker cables (6m), 12 x Non-skid pads
	Optional Accessories	Yamaha BMS10A (mic stand adaptor) for mixe	er mount, FC5 (foot switch) for reverb

Yamaha does not guarantee
all operation for all
smartphone devices.



YAMAHA CORPORATION P.O. BOX1, Hamamatsu Japan











## Ultimate portability

Compact and light enough to carry by hand, STAGEPAS is an all-in-one PA system that you can take literally anywhere. The two lightweight speakers and a detachable mixer, along with one pair of speaker cables and a power cord, combine into an attractive, compact package that provides the kind of portability that no roadie would ever dare to dream of.



## Fast and easy set-up

With its intuitive, simple design, STAGEPAS can be set up and ready to go in a matter of seconds. Even users with no PA operation experience will be able to produce high-quality sound in under a minute.



## A PA for any occasion

Flexible enough to be used in a truly impressive range of environments and applications, STAGEPAS systems can be set up in a variety of



PA and monitoring configurations.



## A Bluetooth

intuitive vet flexible interface.

Dial in your ideal sound in no time using the

Equipped with a Bluetooth input for wireless audio streaming from smartphones or tablets, the Stagepas BT models let you seamlessly play backing tracks for gigs, or set the tone of parties, conferences, or events with the audio playback of your choice.



Avoid the uncomfortable feedback SUPPRESSOR that plagues so many sound intelligent function removes feedback you a clear, professional sound.

# D Feedback suppressor W/W

reinforcement novices and professionals alike. Usually found only on high-end gear, this automatically with the push of a button, giving

mastery of your mix, allowing you

surroundings. Simply turn the knob to optimize

getting your sound right has never been so easy.

the EQ for speaking engagements, musical

performances, or just to kick in more bass;

This function gives you instant

to match your sound to your



Assign detailed EQ settings to each channel for precise management of your final sound. Great sounding 2-band EQ on the STAGEPAS 400BT and more flexible 3-band EQ on the 600BT make setup easy and precise. Vocal and guitar performances especially will benefit from newly added mid-range control on 600BT.

Versatile features and seamless functionality ensure

your mixes are always right on the mone

### 2 Hi-Z switch

Connect acoustic-electric guitars and basses to enjoy high-quality performance with low distortion. Passive pickup instruments can be connected hassle-free, without a direct box.

## 3 Switchable stereo/mono inputs

A versatile new feature that allows you to transform each stereo channel input into two independent mono inputs, giving you the flexibility to adapt to the needs of a broad range of performance requirements.

## 4 Phantom power

Connect condenser microphones directly to STAGEPAS to get the best sound quality possible. Phantom power also means you won't have to worry about DI boxes losing their charge during a performance.

For hands-free control of your reverb, connecting an optional footswitch allows you to turn the reverb on and off instantly—perfect for MC-ing events or speaking during solo performances.

### 6 Monitor out

6 Reverb footswitch

Expand your front-of-house system or set up a monitoring system by using the STAGEPAS together with other powered speakers such as Yamaha's DBR, DXR and DSR powered speaker lines.

## Subwoofer out

Add more bottom end to your system by connecting a powered subwoofer such as the Yamaha DXS Series. Simply plugging in a subwoofer will assign a high-pass filter to the STAGEPAS speakers automatically.



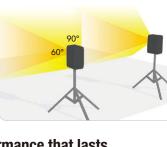
More possibilities.

Delivering 680 and 400 watts

of power respectively, the For use in larger spaces with a sizable STAGEPAS 600BT and audience, STAGEPAS is capable of 400BT offer a major boost in delivering consistent high-quality sound performance, allowing you to throughout a greater coverage area than meet the demands of a ever before with custom-designed speaker wider range of situations. components that ensure the entire audience shares the same sonic experience.

## Intelligent DSP for peak performance that lasts

STAGEPAS utilizes digital signal processing (DSP) to consistently produce high-quality, distortionfree sound at any volume level, whether you're giving a business presentation or cutting loose in a club. What's more, Yamaha's intelligent DSP incorporates the use of advanced limiter circuits to protect vital STAGEPAS components, ensuring that you get the most out of your gear for years to come.





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