## ZANUSSI <br> SERVICE DEPARTMENT SETCOIACF



MODEL 22ZT907

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| CHASSIS | BS 400.2 |
| :---: | :---: |
| PICTURE TUBE | : 22" PIL S 4 - A 56-701 X |
| POWER SUPPLY | : $240 \mathrm{~V} \mathrm{AC} \pm 10 \% 50 \mathrm{~Hz}$ |
| POWER ABSORBED | Medium/maximum 110/140 W |
| EHT | : 24.5 kV |
| MAX. BEAM CURRENT | : 1.1 mA |
| ANTENNA INPUT | : 75 Ohm |
| TUNER | : Varicap integrated type |
| TUNING SYSTEM | : Electronic (voltage synthesis type) |
| PRESELECTION | : 16 TV programmes and VCR on programme 16 |
| AFC | : Insertable through pushbutton |
| REMOTE CONTROL | : IR type. Max. range approx. 8 m |
| REMOTE CONTROL TRANSMITTER ABSORPTION | In stand-by $<20$ /uA In operation $<9 \mathrm{~mA}$ |
| CLOCK | : Electronic programmable type with digital hours and minutes indication |
| AUXILIARY OUTPUT JACKS | : Headphones jack 8 Ohm DIN 45327 Tape recorder 47 kOhm DIN 41524 External loudspeaker jack 2.7 Ohm DIN 41529 |
| LOUDSPEAKER | : Lateral woofer and frontal tweeter |
| AUDIO OUTPUT | : 15 W |
| STANDARD | : CCIR - I PAL |
| DEGAUSSING | : Automatic |
| DIMENSIONS | : $55 \times 55 \times 42 \mathrm{~cm}$ |
| WEIGHT | : 29 kg |

## Front controls

1. Electronic clock
2. Control panel 'cover
3. Switch-ON \& programme sequential channel change control
4. Digital programme dispaly
5. Stand-by switch
6. Output jacks recess cover
7. Remove control receiver
8. Clock brightness control
9. Clock reset - hours H
10. Clock reset = minutes M
11. Volume
12. Tone control - treble
13. Tone control - bass
14. Brightness
15. Colour control
16. Contrast
17. Clock programmer
18. UHF band indicator light
19. AFC indicator light
20. AFC pushbutton
21. Station scanning control $=\mathrm{S}$
22. Fine tuning regulation
23. Tuning sequence lights
24. Recording jack

25. Output jacks foldback release
26. Headphones jack


Rear sockets
27. Auxiliary speaker jack
28. Aerial socket
29. Clock battery recess


To remove back panel:

1. Insert a blade screwdriver into "A";
2. Push down retaining lug "B";
3. Release bottom part and remove panel.



LEGEND

| BS 400.2 | Chassis |  |
| :--- | :--- | :--- |
| BS 417 | Power supply p.c.b. |  |
| BS 395 | Line output p.c.b. |  |
| BS 396 | Synchro. separator and pincushion correction p.c.b. |  |
| BS 418 | CRT discharger p.c.b. |  |
| BS 399 | Video p.c.b. |  |
| BS 398 | IF unit p.c.b. |  |
| BS 397 | Vertical deflection p.c.b. . |  |



LEGEND

| P 1 | AGC adjustment potentiometer |
| :--- | :--- | :--- |
| P $\mathbf{3 5 1}$ | Vertical linearity adjustment potentiometer |
| P $\mathbf{3 5 2}$ | Vertical frequency adjustment potentiometer |
| P $\mathbf{3 5 3}$ | Vertical amplitude adjustment potentiometer |
| P $\mathbf{3 5 4}$ | Raster adjustment potentiometer |
| P 551 | Potentiometer for (grid-2) adjustment of picture tube |
| BS $\mathbf{4 1 8}$ | CRT discharger p.c.b. |
| SW 553 | Switch for blue electron gun |
| SW 552 | Switch for green electron gun |
| P $\mathbf{5 5 2}$ | Focus adjustment potentiometer |
| SW 551 | Switch for red electron gun |
| BS $\mathbf{4 1 7}$ | Power supply p.c.b. |
| P $\mathbf{3 0 3}$ | Potentiometer for adjustment of +12.6V DC |
| P $\mathbf{3 0 1}$ | Potentiometer for adjustment of +150V DC |
| P $\mathbf{4 0 1}$ | Oscillator frequency adjustment potentiometer |
| P 402 | Pincushion adjustment potentiometer |
| P $\mathbf{4 0 3}$ | Horizontal amplitude adjustment potentiometer |

BS 395 Line output p.c.b.
BS 396 Synchro. separator and pincushion correction p.c.b.
BS 397 Vertical deflection p.c.b.
BS 398 IF unit p.c.b.
BS 399 Video p.c.b.
108 Peak-to-peak adjustment potentiometer (blue)
109 Black level adjustment potentiometer (blue)
106 Peak-to-peak adjustment potentiometer (green)
107 Black level adjustment potentiometer (green)
104 Peak-to-peak adjustment potentiometer (red)
105 Black level adjustment potentiometer (red)
103 Potentiometer for adjustment of direct signal level
L 102 Burst phase adjustment coil
C 123 Capacitive trimmer for oscilloscope adjustment

Transistors mounted on chassis and p.c.boards

| Transistors | Type | Electronic functions |
| :---: | :---: | :---: |
| T 1 | BF 479 S | UHF amplifier |
| T 3 | BF 680 | Oscillator/convertor UHF |
| T 4 | BF 506 | UHF amplifier |
| T 6 | BF 199 | IF amplifier |
| T 7 | BC 548 B | Audio amplifier |
| T 8 | BC 548 B | Impedance matcher |
| T 101 | BC 548 B | Automatic control of p.p. luminance signal |
| T 1002 | BC 548 B | Brightness control fixed level setting for adjustment of the output video amplifiers |
| T 103 | BC 548 B | T 101 driver |
| T 104 | BC 548 B | Suppressor of unwanted reflections on the burst signal delay line LR 102 of the chrominance channel |
| T 105 | BF 393 | Active load |
| T 106 | BF 758 | Video output |
| T 107 | BF 393 | Active load |
| T 108 | BF 758 | Video output |
| T 109 | BF 393 | Active load |
| T 110 | BF 758 | Video output |
| T 261 | TIL 78 | Optoelectric coupler |
| T 262 | BC 548 B | Amplifier |
| T 263 | BC 548 | Switching transistor |
| T 264 | BC 320 B | Switching transistor |
| T 265 | BC 548 B | Driver for optoelectric coupler |
| T 266 | BC 320 B | Driver for optoelectric coupler |
| T 301 | BC 557 B | Amplifier |
| T 302 | BU 326 A | Oscillator |
| T 303 | BC 548 B | Switch for remote control |
| T 351 | BD 135 | Switching transistor |
| T 352 | BD 243 A | Vertical parabola amplifier |
| T 353 | BD 244 A | Vertical parabola amplifier |
| T 354 | BC 548 B | Multivibrator for formation of vertical |
| T 355 | BC 548 B | blanking pulse |
| T 402 | BC 548 C | Parabola signal amplifier |
| T 403 | BC 558 B | Parabola signal amplifier |
| T 404 | BD 679 | Amplifier |
| T 451 | BF 758 | Amplifier switch |
| T 452 | BU 208 A | Line output |

Transistors mounted on remote control and tuning unit

| Transistors | Type | Electronic functions |
| :---: | :---: | :---: |
| T 702 | BC 547 B | Driver for DL 651 |
| T 704 | BC 547 B | AFC enabler |
| T 705 | BC 547 B | Clipper |
| T 801 | BC 413 C | AGC |
| T 802 | BC 413 C | Amplifier |
| T 803 | BC 413 C | Amplifier |
| T 804 | BC 253 C | Amplifier |
| T 805 | BC 170 C | Square-wave shaping |
| T 806 | BC 320 B | Driver for display's lit spot |
| T 807 | BC 320 B | Driver for display's lit spot |
| T 808 | BC 320 B | Driver for display's lit spot |
| T 809 | BC 548 B | Colour adjustment |
| T 810 | BC 548 B | Volume adjustment |
| T 811 | BC 320 B | Muting |
| T 812 | BC 548 B | Muting |
| T 813 | BC 548 | Output impedance matcher |
| T 814 | BC 548 | Output impedance matcher |
| T 815 | BC 548 | Output impedance matcher |

ICs mounted on chassis and p.c.boards

| ICs | Type | Electronic functions |
| :---: | :---: | :---: |
| CI 1 | TDA 2541 | IF amplifier. Carrier generator and synchronous detector. Video preamplifier. White peaks inverter stage - AGC - AFC. |
| CI 2 | TBA 120 U | Amplifier/limiter. Coincidence detector. Reference frequency generator for detection. Low frequency audio signal output with insertion of volume adjustment. Low frequency audio signal output without volume adjustment. |
| CI 101 | TDA 2151 | Luminance/chrominance signal processing. Brightness, contrast and colour controls. Beam current limiter. |
| CI 102 | TDA 2140 | Colour subcarrier regeneration. PAL switching. Identifier. Killer. AFC and automatic phase control. ACC. Burst. |
| CI 103 | tDA 2161 | $R-Y / B-Y$ demodulators. G-Y matrix. Luminance matrix. |
| CI 201 | TDA 4290 | Continuous path control adjustment of treble, bass and volume. |
| CI 202 | TDA 2030 | Audio amplifier. |
| CI 261 | TDD 1618 | 18V stabilizer. |
| CI 262 | MC 14013 | Switch-ON reset. TV start signal 24 h clamp pulse. |
| CI 301 | L 200 v | 12.6V stabilizer. |
| CI 351 | TDA 1170 S | Square-wave signal generation. Conversion of the square-wave signal into a saw-tooth signal. Saw-tooth signal amplification. Voltage stabilization of all internal circuits. |
| CI 401 | TDA 2593 | Synchro. separator. Phase comparator. 15625 Hz oscillator. Phase shift. Generator of the driving pulse for the line output amplifier. Sand-castle generator. |

ICs mounted on remote control and tuning unit

| ICs | Type | Electronic functions |
| :--- | :--- | :--- |
| CI 651 | MC 14493 P | It drives DI 651 display |
| CI 701 | MC 14426 | Memory for 8 programmes |
| CI 702 | MC 14426 | Memory for 8 programmes |
| CI 703 | MC 14429 | Control unit |
| CI 704 | UAA 1008 | Band decoder. Coincidence detector. <br> Operational amplifier. AFC processing. |
| CI 705 | 4071 BE | Two-input OR |
| CI 706 | 4049 D | Inverting buffer |
| CI 707 | 4013 | Double flip-flop |
| CI 708 | SN 16889 P | Tuning indicator |
| CI 801 | SAA 1051 | It processes information coming from <br> remote control. |
| CI 901 | SAA 1050 | Remote control transmitter |

BS 400.2 Chassis

BS 398 Tuner - IF video/audio p.c.b.

BS 399 Luminance-chrominance and video amplifier p.c.b.

BS 401 Audio p.c.b.

- It supports the p.c.boards and it supplies voltages for EHT, focusing system and CRT heaters.
- Conversion of the RF signal into an IF signal (video carrier: 39.5MHz; audio carrier: 33.5 MHz ).

Detection of the IF signal into low frequency video and audio signals.

- This p.c.b. processes the complete composite video signal coming from the IF p.c.b. and supplies the R-G-B signals to the picture tube.
- This p.c.b. receives the audio signal (not adjusted in volume) coming from p.c.b. BS 398, it adjusts it in amplitude and tone, it amplifies it and sends it to drive the two receiver's loudspeakers (tweeter and woofer).
Through jack PR 201 it is possible to connect externally an auxiliary 2.7 Ohm loudspeaker with or without the exclusion of the internal loudspeakers. Furthermore, the p.c.b. transferes the audio signal (not adjusted in volume) to taperecorder and headphone jacks.

No adjustments needed.

- The p.c.b. includes circuits relevant to: mains filter, degaussing, remote control supply, start remote control.

No adjustments needed.

- It includes circuits for clock supply and for switch-ON programming.

No adjustments needed.

BS 417 Power supply p.c.b.

BS 397 Vertical deflection p.c.b.

BS 396 Synchro. separator and pincushion correction p.c.b.

BS 395 Horizontal deflection p.c.b.

- It converts the mains voltage in DC voltage available at five outputs with values of: +200V; $+150 \mathrm{~V} ;+27 \mathrm{~V}$ (two outputs); +12.6 V . These voltages are stabilized and separated from the mains.
- This p.c.b. generates a sawtooth voltage at frame frequency which is used for driving the vertical deflection yoke. It supplies a similar voltage to the "pincushion" section of the synchro. separator p.c.b. to obtain the E/W pincushion correction. It supplies a frame frequency pulse which is used for the luminance, chrominance and video amplifier p.c.b. blankings. It receives the vertical synchro. from the synchro. separator p.c.b. and receives from the chassis a voltage proportional to the beam current.
- The p.c.b. processes the video signal. Said process consists in separating the horizontal signals from the video composite signal. The "pincushion correction" section receives a sawtooth shaped signal and converts it into a parabolic shape for $\mathrm{E} / \mathrm{W}$ correction.
- This p.c.b. amplifies the pulse sequence at line frequency and drives a circuit operating as an ON-OFF switch for supplying the deflection current to the horizontal yoke. It also receives the parabolic signal which acts on the diodes modulator for $\mathrm{E} / \mathrm{W}$ correction.

No adjustments needed.
It includes protection and matching circuits for the three signals (red, green and blue) with relevant voltage dischargers. In series to each signal circuit a switch is provided for black level adjustment.

The p.c.b. includes a cut-OFF circuit which stops the CRT luminous emission during the blanking phase.

BS 385 Auxiliary outputs jacks p.c.b.

BS 387 IR preamplifier p.c.b.

BS 389 Remote control receiver p.c.b.

- This p.c.b. receives the audio signal (amplified and volume adjusted) and supplies it to an auxiliary jack for private headphone listening.
A non-volume-regulated signal is also supplied to a socket for taperecording.
The headphones output complies to Standard DIN-45327 and has an impedance of 8 Ohm. The taperecorder output complies to Standard DIN-41524 and has an impedance of 47 kOhm .

No adjustments needed.

- It converts IR pulses coming from the transmitter into electrical pulses. These are amplified and appropriatly clipped.

No adjustments needed.

- It receives the command signals coming from the sequential programme pushbutton, it processes them and converts them into control signals. Tone and contrast controls also pass through this p.c.b., said control signals being fed from the control unit and being forwarded to the chassis.

No adjustments needed.

- This p.c.b. includes potentiometers for volume, brightness, saturation, contrast, treble and bass. This p.c.b. also includes pushbuttons relevant to sequential control, AFC, automatic search, forward tuning, bachward tuning, band and tuning indicating LEDs.

The display indicates the programme selected. Furthermore, this p.c.b. includes all pushbuttons for clock adjustment.

No adjustments needed.
BS 388 Tuning unit p.c.b.

- Automatic searching of a TV station through a start command. Manual searching of a TV station through two commands (increment and decrement).
Inclusion-exclusion of the AFC circuit with LED display. Band indication displayed on three LEDs. Tuning level indication with five LEDs. Memorization of 16 selected programmes manually or with remote control.

No adjustments needed.
BS 414 a/b Remote control p.c.b. - This p.c.b. enables remote control of the following functions: selection of 16 programmes; "+" or "-" volume adjustment; brightness and saturation adjustment; audio silencing; TV receiver ON/OFF switching.

No adjustments needed.

## PCB BS 398

## Denomination <br> : Tuner IF video/IF audio

Adjustment procedure for IF section
Instruments used:

- O to 30V adjustable power supply.
- O to 12 V adjustable power supply.
- 12.6V - 200 mA power supply.
- Sweep generator, $\geq 10 \mathrm{MHz}$ and markers at: 31.5, 33.5, 35.1. $36.5,39.5,41.5$ and 37.1125 MHz for adjustment of output filter.
- Dual trace oscilloscope - 10 MHz pass-band.
- IF signal (video carrier 39.5 MHz and audio carrier 33.5 MHz ) with $100 \%$ standard video modulation, bar modulating signal, 20\% white level - 76\% black level. Audio carrier modulated at 1 kHz with $\pm 50 \mathrm{kHz}$ of deviation at 50 /us of preemphasis.
- Voltmeter (15V setting).

Note: See legend of test points (TP) at the end of adjustment procedure.

## Preliminary operations:

- Supply the p.c.b. with 12.6 V at terminal A 9.
- Adjust the varicap voltage to 26 V (terminal B 1).
- Position the wipers of P 1 and P 2 towards earth so as to have connected the maximum resistance.


Connect a high impedance detector probe on collector of T6. See figure below:


## ADJUSTMENTS

Adjustment of RF unit output filter

1 - Adjust 440 and 449 for a curve as that shown in figure, corresponding to best coupling and balancing:


2 - Disconnect the probe from collector of T6.

1-Connect the oscilloscope's probe to video output (A 6).
2 - Connect the IF signal (complete of modulated audio) at 10 mV level on TP 1.

3 - Adjust L44 for minimum amplitude of demodulated signal, corresponding to the best response transients or to 2 T pulse.

Adjust the $6 \mathbf{M H z}$ trap and the audio input filter
1 - Adjust 446 and L48 for lowest output of 6 MHz signal present in video signal.

Adjustment of audio quadrature coil
1 - Move the oscilloscope's probe to pin 8 TBA 120 U (LF audio output).
2 - Give a max. 12V bias to the volume control terminal A 2.
3 - Connect a 10 kOhm resistance between pin 13 of TBA 120 U and the +12 V and read the DC voltage.

4 - Disconnect the 10 kOhm resistance.

5 - Adjust L47 until the DC voltage corresponds again to value measured previously.

## Audio adjustment

1 - Move the oscilloscope probe to terminal A 3.
2 - Maintain on the TP 1 the IF signal with modulated audio carrier.
3 - Adjust $P 2$ so as to obtain on the A 1 terminal the signal VA $3=2.2 \pm 0.2 \mathrm{vpp}=0.78 \pm 0.07 \mathrm{~V}$ RMS.

## AFC adjustment

1 - Bias the AFC output by means of two 100 kOhm resistances; one towards +12 V and the other towards earth.

2 - Connect a voltmeter to AFC output pin A 12.
3 - Adjust $L 45$ for an intermediate value (approx. 2V) in range of values that go from +12 V to 0 V .

Adjustment of the AGC voltage for RF unit
1 - Connect a voltmeter to TP 5.
2 - With the signal at 15 mV video IF , adjust P 1 until voltage is reduced to 8 V .

Correspondence between TP (test point) and wiring diagram
TP 5 = R50 - 51 node
TP $1=\mathrm{L} 20-24$ node

Adjustment procedure
Preliminary operations
Check that the p.c.b. is correctly supplied: $+12.6 \mathrm{~V}+250 \mathrm{mV}$ on contact F12; +200V DC $\pm 10 \mathrm{~V}$ on contact G5; $+2.2 \mathrm{~V} D \mathrm{DC} \pm 100 \mathrm{mV}$ on contact F 1 ; 12 Vpp on contact F14; 160 Vpp on contact G 2 ; 11 Vpp on contact F 10 .

Brightness and contrast controls to maximum (adjustment on remote control when provided).
Colour saturation to minimum.
Grey scale signal in antenna. Correct tuning.
Adjust black-level potentiometers P105-P107-P109 to max. (clockwise)
Adjust gain potentiometers, P104-P106-P108 to max. (anticlockwise). Oscilloscope with attenuated probe on contact F2.
Check that the signal present on this point has a total width of 2.65 Vpp.

## Operations

Oscilloscope's probe on red output (H4).
Adjust P105 to set the reference level (see figure 4) to 170V DC.
Oscilloscope's probe on green output (H2).
Adjust P107 to set the reference level to 170V DC.
Oscilloscope's probe on blue output (H1).
Adjust P109 to position the reference level to 170V DC.
Colour bar signal in antenna. Correct tuning. Saturation to max.
Oscilloscope's probe on TP102. Apply a 1 V DC voltage to TP103.
Adjust L101 for max. amplitude of signal displayed.
Suppress voltage applied to TP103.
Plug in jumper S103. Disconnect SW102.
Adjust Cl23 for minumum bar horizontal drift.
Disconnect S103. Reconnect SW102.
Test 3 signal (delay) in antenna.
Oscilloscope's probe on red output (H4).
Adjust P103 and, if necessary, L104-L105 so as to perfectly align the bottom portion of the signal displayed.
Test 2 signal (phase) in antenna.
Adjust L102 for best superimposition of the two wave shapes displayed.

Grey-scale signal in antenna (or an equivalent signal). Saturation to minimum. Correct tuning. Disconnect SW501. Slowly adjust P 551 so as to obtain a horizontal line slightly lit (it's advisable to operate in low environmental lighting conditions). Keeping as reference the colour of the prevailing electron gun of this line, accurately adjust black-level potentiometers of the other two electron guns (P105 for red, P107 for green, P109 for blue) until the horizontal line is perfectly white.
Adjust P551 up to the point in which the white line fades out (cut-OFF).
Reconnect SW501.
If a predominance of a colour is noticeable on the screen, eliminate it by re-adjusting the black-level potentiometer of the relevant electron gun involved.


Fig. 4
: Synchro. separator and pin-cushion correction.

## Adjustment procedure

## Synchro. separator alignment

- With test picture to antenna and a jumper on S 401, adjust P 401 until the picture slowly drifts horizontally.
- Disconnect bridge S 401.


## Pincushion alignment

- Adjust P 402 until the external vertical lines of the test picture are straight.
- Adjust P 403 to obtain a correct horizontal amplitude.


## PCB BS 393

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Denomination
    : Picture tube
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Adjustment procedure
SW 551-552-553 Switches for exclusion of picture tube electron guns.
P 551 Grid 2 adjustment of picture tube.
P 552 Focus adjustment.
PCB BS 417
Denomination : Power supply
Adjustment procedure
Adjust P 301 to obtain +150 V DC at terminal N 5.
Adjust P 303 to obtain +12.6 V DC at terminal N 1.
Make sure that voltage at terminal N 3 and N 4 is +27 V DC $\pm 2 \%$ and, at
terminal $\mathrm{N} 6,+200 \mathrm{~V}$ DC $\pm 2 \%$.

Adjustment procedure
Test signal in antenna.
Adjust $P 352$ to obtain a correct frame synchronization. Grossly adjust vertical centering (P354), vertical amplitude (P353) and linearity (P 351).
Adjust P 354 for correct picture centering.
Adjust P 353 to obtain a correct vertical amplitude.
Adjust P 351 to obtain the best vertical linearity.


## TELETEXT FUNCTIONS

TEXT - Switches the system into the teletext mode MIX - HOLD BOTTOM - CANCEL and STATUS become operative. The commands for the brightness, volume, saturation, muting in the Text mode are all operative and this is useful in MIX and CANCEL operations.

MIX - Superimposes teletext on to normal television programme on the screen.

REVEAL - This command displays concealed information as long as the button is depressed. (Used for quizzes, puzzles etc.)

TP-ON - This allows an "Alarm Page" to be received at a predetermined time. Select the page number required and press TP-ON. TOOOO will appear at the top right hand corner of the screen. Select the required "Alarm Time" using the numbered keys. The figures will appear in white.

Press the CANCEL button and the normal TV programme will return with the Teletext page Header superimposed for 5 seconds. At the selected alarm time, the alarm page header will re-appear. This page remains stored in the memory until the TP-OFF command is pressed.

TP-OFF - Cancels TP-ON
HOLD - To retain the page selected. Hold will appear written in green at the top right hand side of the screen. To cancel the command press TEXT - MIX - TP-OFF - CANCEL.

TOP - Displays the top half of the page in large characters.
BOTTOM - Displays the bottom half of the page in large characters. Commands TEXT - HOLD - TP-ON - TP-OFF restore the mode into the upper half page.

FULL - Restores the character size to normal.
CANCEL - This command suppresses the TEXT display, restores Video picture while the system remains in Teletext mode, giving the possibility of selecting:

- Pages - using TP-ON
- Alarm pages
- TEXT and MIX will cancel the command.

PICTURE - Returns to TV picture from Teletext mode.

1 -10 - Numbered keys (1-0/10) serve to select pages (3 digits) time (4 digits). If figures are incorrectly entered, the full sequence must be completed before re-entering correct figures.

STATUS - If in Video mode, the Station identity will be displayed for 5 seconds. In the Teletext mode, the page number is replaced by the station identity for 5 seconds.

| $\underline{\text { Transistors }}$ | Type |  | Electronic functions |
| :---: | :---: | :---: | :---: |
| T 1 | BC 548 | B | Video preamplifier |
| T 2 | BC 548 | B | Video preamplifier |
| T 3 | BC 548 | B | Video input signal switch |
| T 4 | BC 548 | B | T3 switch enabler |
| T 5 | BC 548 | B | Teletext synchro. switch |
| T 6 | BC 548 | B | Synchro. signal emitter follower |
| T 7 | BC 548 | B | Command inverter |
| T 8 | BC 548 | B | B signal emitter follower |
| T 9 | BC 548 | B | G signal emitter follower |
| T 10 | BC 548 | B | $R$ signal emitter follower |
| T 11 | BC 548 | B | Blanking signal emitter follower |
| T 12 | BC 548 | B | Brightness signal emitter follower |


| ICs | Type | Electronic functions |
| :---: | :---: | :---: |
| CI 1 | $\mu \mathrm{A} 78 \mathrm{Ml2} \mathrm{C}$ | 12V stabilizer |
| CI 2 | $\mu \mathrm{A} 78 \mathrm{M05}$ C | 5 V stabilizer |
| CI 3 | SAA 1272 A | Programmable adaptor for teletext |
| CI 4 | SAA 5030 - VIP | Teletext video processor |
| CI 5 | SAA 5041 - TAC | Teletext acquisition and control circuit |
| CI 6 | SAA 5020 - TIC | Teletext timing chain circuit |
| CI 7 | SN 74 LSO2N | Two-input NOR |
| CI a | SN 74 LS 83 AN | 4 bit adder |
| CI 9 | SN 74 LS 161 AN | 4 bit synchro. counter |
| CI 10 | SN 74 LS 161 AN | 4 bit synchro. counter |
| CI 11 | MCM 21 L 14 C 45 | 4096 bit static RAM |
| CI 12 | MCM 21 L 14 C 45 | 4096 bit static RAM |
| CI 13 | SAA 5050 TROM (GB) | Teletext ROM character generator |

This p.c.b. performs the following main functions:

- it receives the teletext information from video signal (digitally transmitted during the vertical blanking interval;
- it decodifies the teletext information and transfers data into memory (CI 11 and CI 12);
- it generates timing signals for displaying and reading data stored in memory (CI 6);
- It converts data retreived from memory into video signals to be forwarded to the CRT (CI 13);
- it supplies blanking and synchro. pulses to be forwarded to the TV set synchro. separator when teletext information is diplayed. The p.c.b. is supplied with +5 V and +12 V .

The teletext p.c.b. requires three alignment operations which are all relevant to the video input processor SAA 5030.
These alignment operations eliminate influence of tolerances both Of video input processor and of its peripherical components.
The adjustment procedure need not be repeated any more until no
component substitutions are carried out and until the same video input processor is used.

1. Adjustment of the chronological position (phase) of synchro. pulses

Cronological position (phase) of vertical sinchro. pulses supplied by the video input processor SAA 5030 is adjuted through trimmer P1T. The video signal phase (TP8), and in particular the portion including the vertical synchro. signal must be compared on the oscilloscope against the output signal taken from contact 13 of IC SAA 5030 (TP 10).

The trimmer is adjusted so as to delay the leading edge of the video signal pulse (on contact 13) $48 \pm 5 \mu \mathrm{~s}$ with reference to the start of the vertical synchro. signal (wide pulses).
This position is shown in Fig. 1.
The leading edge of the vertical synchro. pulse must thus be at $3 / 4$ of line on line 1 and at a $1 / 4$ of line on line 314 of video signal.

Video input signal


Vertical synchro. pulse
from contact 13 of
IC SAA 5030

Fig. 1 - Adjustment for correct positioning of vertical synchro. pulse.

## A Method

The free running frequency of the oscillator is adjusted by means of a capacitive trimmer $C 26 T$ connected in series with the quartz. The oscillator is free running when pin 1 of SAA 5030 circuit is directly connected to +12 V (jumper between TP1 and TP2) and pin 7 is connected to +12 V via a 5.6 M Ohm resistance (jumper between TP3 and TP4).
Video signal (TP8) on oscillator is compared against sand-castle pulse present on Pin 5 of SAA 5030 (TP 7).
Capacitive trimmer is adjusted so as to maintain ratio between the two signals unchanged (i.e. find the position in which relative shift between the two waves is less emphasized).
Remove again shortcircuiting jumper and 5.6 M Ohm resistance.
Oscillator free running frequency is encreased by means of this resistance from approx. 0.5 kHz to over 6 MHz , this assuring that signal quality detector provided in circuit SAA 5030 operates in the best manner.

## B Method

For capacitive trimmer adjustment it is also possible to use the same teletext reproduction.
Once again it is necessary to connect the short circuiting jumper and the 5.6 MHz resistance as described above.

By means of remote control the teletext decoder is switched to mixer operation.
Page memory does not necessarily have to be occupied with a teletext page, but it is possible to use randomly selected characters contained in memory which are sufficient for adjustment by means of reproduction on the screen.

Capacitive trimmer is adjusted so that characters occupy a fixed position on the screen.
Remove once again the shortcircuiting jumper and the 5.6 MHz resistance.
If, by means of capacitive trimmer adjustment, characters do not reach a condition of rest, it is sufficient to adjust for minimum character shift.
A) Tune to a TV station having teletext signals; the signal must be sufficiently strong ( $>1 \mathrm{mV}$ ) and free of reflections and interferences of a certain intensity. Select a teletext page with continuous data renewal and damp signal until a few errors appear.
Adjust L4T so as to make character errors disappear or for the least number of them.
B) Use a teletext generator having a pseudo-random sequence. Connect the oscilloscope's probe to pin 18 of SAA 5030 (CLOCK output) and synchronize it externally with clock signal of teletext generator.
Adjust L4T for a stable clock signal. Final check.
Select page III; check for completeness and exactness of the heading line and of page characters.
Check functions of TELETEXT transmitter.

## Testing of teletext p.c.b.

1) Check supplies:
a) $12 \mathrm{~V}+5 \%(\mathrm{TP} 6) ; 280 \mathrm{~mA}$
b) $5 \mathrm{~V} \pm 5 \%$ (TP5); 380 mA
2) Test transcoder and transmitter

Depress in TV mode some programme selecting controls and check exactness on display.
Always in TV mode visually check efficiency of analogical controls (brightness, colour, volume muting, normal setting).
Check in text mode efficiency of all controls.

Adjustment must be carried out before "white adjustment".

1) Adjust P4T and P3T on $R$ and $G$ so that characters reach the 100 V DC level.
2) Adjust P2T on $B$ so that the character reaches the 110 V DC level.


Fig. 2

After white adjustment visually inspect that white characters have correct tint, otherwise, retouch one or two of the potentiometers P2T, P3T and P4T (reducing amplitude of dominant colours) so as to obtain characters having correct white.

Although the main chassis is insulated from mains, part of the power supply chassis bears mains voltage. This therefore should not be connected to earth during servicing.

Do not install, remove, or handle the picture tube in any manner unless shatter-proof goggles are worn. People not so equipped should be kept away while picture tubes are handled. Keep picture-tube away fron the body while handling.

Before returning a serviced receiver to the customer, the service technician must thoroughly test the unit to be certain that it is completely safe to operate without danger of electrical shock, and be sure that no protective device built into the instrument by the manufacturer has become defective, or inadvertently defected during servicing. Therefore, the following checks are recommended for the continued protection of the customers and service technicians.

## INSULATION

Insulation resistance should not be less than 2 MOhm at 500 V DC between the mains poles and any accessibe metal parts.

## HIGH VOLTAGE

High voltage should always be kept at rated value of the chassis, no higher. Operating at higher voltage may cause a failure of the picture tube or of high voltage supply.

Furthermore, in no case whatsoever must the electrical circuit providing the EHT be altered so as to prevent wrong voltage values from causing ionizating radiations above those allowed by international standards.

REPLACEMENT OF COMPONENTS
Some electrical components have special safety related characteristics which are indicated on schematic diagram by the "

Therefore, all components provided with this mark must be replaced with original ones and their assembly must comply with the original assembly.


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$i$

## Teletext - printboarr



## Teletext -printboard





BS 489. 0



All resistors without marking are $1 / 4 \mathrm{w} 5 \%$. All measurements are referted to ground with
mans supply 240 V , correct picture and a volfmeter of $20000 \Omega / \mathrm{V}$


Oscillograms in the short dasches Itnes represent dinamic situations

The components marked by this symbat $\Delta$ are assentia! for masons of safoty and may be replaced only with gemine spare parts. After carrying out a repar make sure that the etecrrical and mechancal characteristics have not been modifed accidentaly



## Infrared remote control \& electronic tunii


onic tuning




Electronic tuning printboard BS 388.2

Controls \& display printboard BS 390.3



Controls \& display printboard BS 405.0

Potentiometers printboard BS 498.0


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Potentiometes

printboard BS 498.0



Remote control receiv

Potentiometers printboard BS 469.0

BS 469.0
60.2418 .000


Remote control transm



Remote control receiver printboard BS 389.2

Infrared rays preamplifier module BS 387.0


Remote control transmitter BS 414.1 a-b

60.2328.100


3








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BS 417.1 Supply module

BS 397.3 Vertical deflection printboard



BS 399.0 Luminance-chrominance and videc

BS 396.3 Sync. \& pincushion correction module



0 Luminance-chrominance and video output stage printboard


BS 401.0 Audio modult

BS 395.1 Horiz. deflection module
T452



BS 401.0 Audio module

BS 395.1 Horiz. deflection module


BS 391.0 Audio module



BS 398.0 RF-IF printboard

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