Aural Exciter and Big Bottom With Professional D.I. Models 1401-1402-1403 Foot Pedals

Acoustic - Bass - Guitar



World Famous Studio Effects Especially For Musicians

Sciter History

In 1975, Aphex introduced the first Aural Exciter® and won U.S and foreign patents. Very soon, the magic of Aural Excitement was discovered by recording and touring artists all over the world. It didn't take long for competitors to elbow in, but they never created anything as good as a real Aural Exciter.

In 1990, Aphex introduced the legendary Big Bottom® to balance out the benefits of the Aural Exciter. Big Bottom is now as sought after as Aural Excitement and is renown in its own right. As powerful as they are alone, the Aural Exciter and Big Bottom are doubly powerful when used together.

Aural Exciter[®] - What It Does

This is the real and original Aural Exciter especially optimized for musical instruments. It can variously be described as adding "air", "bite", "definition" or clarity to the sound by cleverly creating and manipulating the harmonics of the sound. As you will hear, no other "Exciter" has the musicality of the true Aphex Aural Exciter.

Big Bottom[®] - What It Does

For bass instruments, it dynamically enhances the low end by deepening and expanding the bass tones according to an adaptive process. It's not just boost. The effect protects speakers while it extends their bass producing capability. For acoustic instruments it "brings out the box". In other words, it adds a warmer tone that makes the instrument sound bigger and fuller. For guitars, it gives you another dimension of expression at the lower end of the scale. It's not a synthesizer of any kind. It takes what is there and enhances it intelligently.

Look What the Reviewers are Saying!

...this pedal is amazing. It would be worth buying even if it was double the cost. Riann Vosloo "Bass Guitar Magazine" 8/03

For: A really open sound that makes your guitar sound bigger. Against: We have to give it back. Bob Tribe

"Total Guitar" 7/03

If you want the genuine Aphex sound in an instrument friendly package, this is the answer. Paul White "Sound on Sound" 8/03

...the sensation is akin to adding another cabinet... more air, space and color around each note. Xciters add a lively richness that's highly addictive. These pedals are amazing. Terry Buddingh "Bass Player" 8/03

...body resonance and thump were magnificently enhanced... the sonic spectrum seems to expand into the stratosphere... warm, chunky lows and ethereal highs... boosting frequency bands (EQ) couldn't match the shimmer and wide screen quality of the Xciter processing. If you're looking for a tone that goes to "12" or "13" instead of "11", then get Xcited. Michael Molenda

"Guitar Player" 7/03

In blind tests, listeners picked the Xciter signal over dry direct guitar every time. "Fuller", "richer", "brighter", "clearer", "more alive" were adjectives used to describe the effect. The Acoustic Xciter also excels as a straight D.I. - its sound is round and full and seems to tame the piezo "quack" so many D.I.'s struggle with. Mick Gallagher "EQ Magazine" 7/03

Features

- Active/Passive Input Select
 Allows for hot active pickups
- 10 Megohms Input Z Brings out the maximum tone in all types of pickups.
- Low Z Instrument Output Drives long cords effortlessly
- Balanced Pro D.I. Output Effect or non-effect select Ground lift Studio Quality
- Simultaneous Outputs Both work at the same time
- True Bypass
 No electronics in bypass
- Simplified Operation
 Only four knobs
- Long Battery Life
 Estimated 100 to 150 hours
 from a fresh 9V battery
- Flexible External Power 7 to 36VDC any polarity 5 to 24VAC If the plug fits, it works!



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