**USER MANUAL** 

AXIS P5544 PTZ Dome Network Camera



#### About This Document

This manual is intended for administrators and users of the AXIS P5544 PTZ Dome Network Camera, and is applicable to firmware 5.41 and later. It includes instructions for using and managing the product on your network. Previous experience of networking will be of use when using this product. Some knowledge of UNIX or Linux-based systems may also be beneficial, for developing shell scripts and applications. Later version of this document will be posted to the Axis website, as required. See also the product's online help, available via the web-based interface.

#### Liability

Every care has been taken in the preparation of this manual. Please inform your local Axis office of any inaccuracies or omissions. Axis Communications AB cannot be held responsible for any technical or typographical errors and reserves the right to make changes to the product and manuals without prior notice. Axis Communications AB makes no warranty of any kind with regard to the material contained within this document, including, but not limited to, the implied warranties of merchantability and fitness for a particular purpose. Axis Communications AB shall not be liable nor responsible for incidental or consequential damages in connection with the furnishing, performance or use of this material. This product is only to be used for its intended purpose.

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This product contains licensed third-party software. See the menu item "About" in the product's user interface for more information.

This product contains source code copyright Apple Computer, Inc., under the terms of Apple Public Source License 2.0 (see http://www.opensource.apple.com/apsl). The source code is available from http://developer.apple.com/darwin/projects/bonjour/

#### **Equipment Modifications**

This equipment must be installed and used in strict accordance with the instructions given in the user documentation. This equipment contains no user-serviceable components. Unauthorized equipment changes or modifications will invalidate all applicable regulatory certifications and approvals.

#### Trademark Acknowledgments

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#### Electromagnetic Compatibility (EMC)

This equipment has been designed and tested to fulfill applicable standards for:

- Radio frequency emission when installed according to the instructions and used in its intended environment.
- Immunity to electrical and electromagnetic phenomena when installed according to the instructions and used in its intended environment.

#### USA

This equipment has been tested using a shielded network cable (STP) and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna. Increase the separation between the equipment and receiver. • Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help. Canada

This Class B digital apparatus complies with Canadian ICES-003. Europe

 $\mathsf{CE}$  This digital equipment fulfills the requirements for RF emission according to the Class B limit of EN 55022

This product fulfills the requirements for immunity according to EN 61000-6-1 residential, commercial and light-industry environments.

This product fulfills the requirements for immunity according to EN 61000-6-2 industrial environments.

This product fulfills the requirements for immunity according to EN 55024 office and commercial environments.

Australia/New Zealand This digital equipment fulfills the requirements for RF emission according to the Class B limit of AS/NZS CISPR 22.

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#### Safety

This product complies to EN/IEC 60950-1, Safety of Information Technology Equipment.

The power supply used with this product shall fulfill the requirements for Safety Extra Low Voltage and Limited Power Source according to EN/IEC/UL 60950-1.

#### Support

Should you require any technical assistance, please contact your Axis reseller. If your questions cannot be answered immediately, your reseller will forward your queries through the appropriate channels to ensure a rapid response. If you are connected to the Internet, you can:

- download user documentation and software updates
- find answers to resolved problems in the FAQ database. Search by product, category, or phrase
- report problems to Axis support staff by logging in to your private support area
- chat with Axis support staff (selected countries only) visit Axis Support at www.axis.com/techsup/

### Learn More!

Visit Axis learning center www.axis.com/academy for useful trainings, webinars, tutorials and guides.

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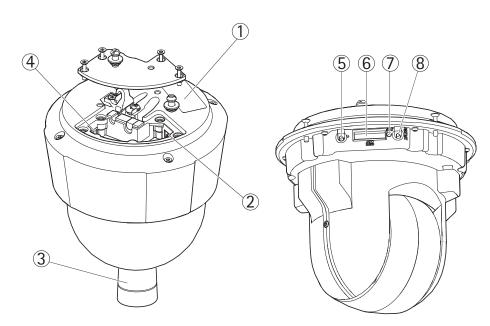
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### Hardware Overview

### Hardware Overview



- 1 Part number (P/N) & Serial number (S/N)
- 2 Network connector (PoE+)
- 3 Panopsis lens
- 4 Multi-connector
- 5 Control button
- 6 SD card slot
- 7 Status LED indicator
- 8 Restart button

### Connectors

For technical specifications, see page 57.

Network connector - RJ-45 Ethernet connector. Supports Power over Ethernet Plus (PoE+) IEEE 802.3at. Use the supplied midspan.

#### NOTICE

Due to local regulations or the environmental and electrical conditions in which the product is to be used, a shielded network cable (STP) may be appropriate or required. Any network cables that are routed in outdoor environments or similar shall be shielded (STP) and intended for their specific use. Make sure that the midspan is properly grounded. See *Electromagnetic Compatibility (EMC)* for regulatory requirements.

SD card slot - A standard or high-capacity SD card (not included) can be used for local recording with removable storage.

#### NOTICE

To prevent corruption of recordings, the SD card should be unmounted before removal. To unmount, go to Setup > System Options > Storage > SD Card and click Unmount.

Control button - The control button is used for:

• Connecting to an AXIS Video Hosting System service. See *page 42*. To connect, press and hold the button for about 1 second until the Status LED flashes green.

## Hardware Overview

- Connecting to AXIS Internet Dynamic DNS Service. See *page 42*. To connect, press and hold the button for about 3 seconds.
- Resetting the product to factory default settings. See page 49.
- **Restart button –** Press to restart the product.

Multi-connector - Terminal connector for connecting external equipment:

- Audio equipment
- Input/Output (I/O) devices
- AC/DC power supply

When connecting external equipment, a multi-connector cable (available from Axis) is required in order to maintain the product's IP rating, see *Multi-Connector Cable (sold separately)*, on page 50.

### **LED Indicators**

Color	ndication	
Unlit	Connection and normal operation	
Amber	Steady during startup. Flashes during firmware upgrade.	
Amber/red	Flashes amber/red if network connection is unavailable or lost.	
Red	Flashes red for firmware upgrade failure.	
Green	Shows steady green for 10 seconds for normal operation after restart.	

### **Midspan LED Indicators**

LED	Color	Indication
Port	Unlit No camera connected.	
	Green	Steady when camera connected, normal operation.
	Green, flashing	Slow flash when over current or short circuit condition on the port.
	Green, flashing	Fast flash when input voltage is out of range or other internal error.
AC input	Green	Steady when AC power connected.

### Accessing the Product

### **Accessing the Product**

To install the Axis product, refer to the Installation Guide supplied with the product.

The product can be used with most operating systems and browsers. The recommended browsers are Internet Explorer with Windows, Safari with Macintosh and Firefox with other operating systems. See *Technical Specifications, on page 57.* To view streaming video in Internet Explorer, allow installation of AXIS Media Control (AMC) when prompted.

Note

- QuickTime<sup>TM</sup> is also supported for viewing H.264 streams and for audio.
- If your computer restricts the use of additional software components, the product can be configured to use a Java
  applet for viewing Motion JPEG.

### Access from a Browser

- 1. Start a browser (Internet Explorer, Firefox, Safari).
- 2. Enter the IP address or host name of the Axis product in the browser's Location/Address field. To access the product from a Macintosh computer (Mac OS X), click on the Bonjour tab and select the product from the drop-down list.

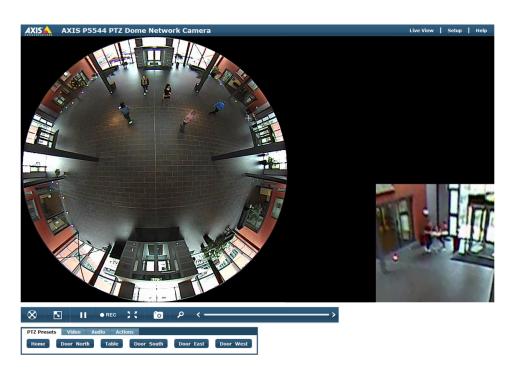
If you do not know the IP address, use AXIS IP Utility to locate the product on the network. For more information on how to discover and assign an IP address, refer to the Installation Guide.

- 3. Enter your user name and password. If this is the first time the product is accessed, the root password must first be configured; for instructions see *Set the Root Password, on page 8*.
- 4. If this is the first time the product is accessed, the PTZ Calibration tool starts automatically. See PTZ Calibration, on page 47.
- 5. The product's Live View page appears in your browser.

Note

The controls and layout of the Live View page may have been customized to meet specific installation requirements and user preferences. Consequently, some of the examples and functions featured here may differ from those displayed in your own Live View page.

### Accessing the Product



### Access from the Internet

Once connected, the Axis product is accessible on your local network (LAN). To access the product from the Internet you must configure your network router to allow incoming data traffic to the product. To do this, enable the NAT-traversal feature, which will attempt to automatically configure the router to allow access to the product. This is enabled from Setup > System Options > Network > TCP/IP Advanced.

For more information, please see *NAT traversal (port mapping) for IPv4, on page 43.* See also AXIS Internet Dynamic DNS Service at www.axiscam.net For Technical notes on this and other topics, visit the Axis Support web at www.axis.com/techsup

### Set the Root Password

To gain access to the Axis product, you must set the password for the default administrator user **root**. This is done in the **Configure Root Password** dialog, which appears when the product is accessed for the first time.

To prevent network eavesdropping, the root password can be set via an encrypted HTTPS connection, which requires an HTTPS certificate. HTTPS (Hypertext Transfer Protocol over SSL) is a protocol used to encrypt traffic between web browsers and servers. The HTTPS certificate ensures encrypted exchange of information.

To set the password via a standard HTTP connection, enter it directly in the first dialog.

To set the password via an encrypted HTTPS connection, follow these steps:

- 1. Click Create self-signed certificate.
- 2. Provide the requested information and click **OK**. The certificate is created and the password can now be set securely. All traffic to and from the product is encrypted from this point on.
- 3. Enter a password and then re-enter to confirm the spelling. Click OK. The password has now been configured.

Note

- The default administrator user name root is permanent and cannot be deleted.
- If the password for root is lost, the product must be reset to the factory default settings. See *Reset to Factory Default Settings, on page 49.*

### Accessing the Product

AXIS	
Create Certificate Secure configuration of the root password via HTTPS requires a self- certificate. Create self-signed certificate Configure Root Password using HTTP User name: root	Common name:" 10.92.25.211 Validity: 365 days [1.9644] "The name of the entity to be certified, i.e. the IP address or host name of this
Password (max 64 characters):	Once the certificate is created, this page will close and you will be able to configure the root password via HTTPS.
before the product can be used. If the password for root is lost, the product must be reset to the fac settings, by pressing the button located in the product's casing. Plea user documentation for more information.	
ONVIF will be disabled. To enable ONVIF go to Setup > System Options > Security > ONVIF	The password for the pre-configured administrator root must be changed before the product can be used. If the password for root is lost, the product must be reset to the factory defau settings, by pressing the button located in the product's casing. Please see th user documentation for more information.
	ONVIF will be disabled. To enable ONVIF go to Setup > System Options > Security > ONVIF

### The Live View Page

The Live View page can be used in two modes:

- Overview mode a 360° panoramic overview
- Normal mode standard camera view (not using the Panopsis lens). PTZ controls can be used.

Click Setup to open the product's Setup pages.

Click **Help** to open the online help.

#### Note

Some Live View functions and controls are only available when using AXIS Media Control and Internet Explorer. See AXIS Media Control (AMC), on page 13.

#### **Overview Mode**

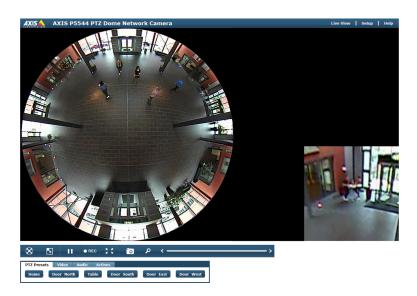
In Overview mode, the Live View page shows a 360° panoramic overview. The image is distorted, particularly around the edge. For a magnified, corrected view of a part of the image, move the mouse pointer - do not click - to the desired part in the Overview. The magnified, corrected view is displayed in the Magnifier.

To go to Normal mode, click on the desired position in the Overview to steer the camera to that position. Alternatively, use a joystick or click in the image and draw a rectangle around the area to display in Normal mode.

If preset positions are defined, Normal mode can also be opened by selecting a preset from the **PTZ Presets** tab. For more information about presets, see *Preset Positions, on page 27*.

### Accessing the Product





### Normal Mode

In Normal mode, the camera is looking through the dome cover avoiding the Panopsis lens. The Live View page shows the camera view and an **Overview snapshot**.

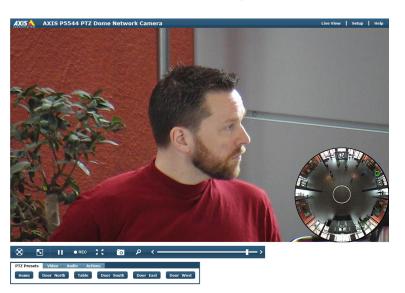
Click in the **Overview snapshot** to quickly steer the camera view to a new position. The current position is indicated by the green circle. Alternatively, use the mouse or a joystick to pan and tilt in the camera view.

To zoom in and out, use the Zoom bar, rotate the mouse wheel or use a joystick. Normal mode also supports Area zoom. To zoom in, click in the image and draw a rectangle around the area to be magnified. To zoom out, rotate the mouse wheel.

If preset positions are defined, the presets are shown as small circles in the Overview snapshot. Click on a preset position to steer the camera view to that position. Alternatively, presets can be selected from the **PTZ Presets** tab. For more information about presets, see *Preset Positions, on page 27*.

To go to Overview mode, click 🕺 or click in the circle in the center of the Overview snapshot.

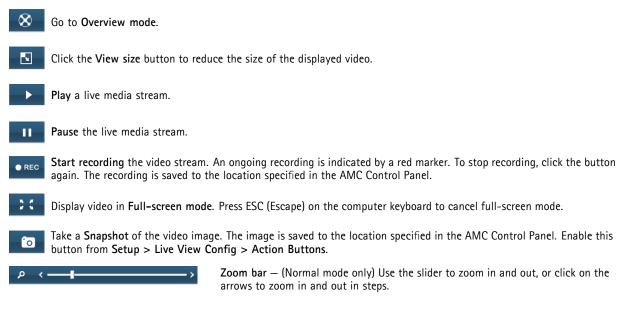




### Accessing the Product

#### Controls on the Live View Page

The viewer toolbar on the Live View page provides the following controls:



The viewer toolbar can be disabled from Setup > Live View Config.

The following tabs contain additional settings:

PTZ Presets	Displays the available <b>Preset Positions</b> . A preset position is a predefined view that can be used to quickly steer the camera to a specific location. Click on a preset to go to that position. For more information, see <i>Preset Positions</i> , on page 27.
Video	Displays the available <b>Stream Profiles</b> . A stream profile is a set of pre-configured stream settings including resolution, compression, frame rate and overlay settings. Click on a profile to stream live video using that profile. For more information, see <i>Stream Profiles</i> , on page 18.
Audio	The Audio tab is displayed if audio is enabled. See Audio Controls, on page 11.
Actions	The Actions tab displays:
	• Manual trigger buttons, see page 12.

- Manual trigger outtons, see page 7
- User-defined links, see page 25.
- Output buttons. These are used to control external devices connected to the Axis product's output ports See *page 25*.

If **PTZ Control Queue** is enabled, the time each user is in control of the PTZ functionality is limited. Click the buttons to enter or exit the queue. The PTZ Control Queue is set up under **PTZ** > **Control Queue**, see *page 29*.

#### Note

The Live View page can be customized to meet specific requirements and user preferences. If the Live View page has been customized, some of the functions and controls described here may differ from those displayed in your own Live View page.

#### Audio Controls

The controls available from the Audio tab on the Live View page are used to control the speakers and microphone connected to the computer. The buttons are only visible when audio is enabled.

### Accessing the Product

I I	<b>Microphone on</b> and <b>Microphone off</b> . Click to mute or unmute the microphone. In <i>Simplex – speaker only mode</i> , the <b>Microphone on</b> and <b>Talk</b> buttons must both be active to send audio to the Axis product. Click either button to stop audio transmission.
<b>—I</b> —	Use the slider to control the volume of the microphone.
<b>∢</b> ») ∢×	Speaker on and Speaker off. Click to turn the speakers on and off.
	Use the slider to control the volume of the speakers.
<b>)</b> ()	Half-duplex mode The Talk/Listen button is used to switch between sending and receiving audio. The button can be configured from the Audio tab in the AMC Control panel:
	<ul> <li>Push-To-Talk mode: Click and hold the button to talk (send audio). Release the button to listen.</li> <li>Toggle mode: Click once to switch between talking and listening.</li> <li>Simplex - speaker only mode</li> <li>To send audio, the Microphone on and Talk buttons must both be active. Click either button to stop audio transmission.</li> </ul>

To open the AMC Control Panel, right-click in the image and select Settings.

To enable audio, go to Setup > Video & Audio > Video Stream. On the Audio tab, select Enable audio.

To change the audio mode and to control the speakers and microphone connected to the Axis product, go to Setup > Video & Audio > Audio Settings.

#### Manual Trigger

The **Manual Trigger** is used to trigger an action rule from the Live View page. The manual trigger can for example be used to validate actions during product installation and configuration.

In the Live View page, the manual trigger buttons are available from the Actions tab. Click Trigger on to start the action. Click Trigger off to stop the action.

Trigger on

Trigger off

To configure the manual trigger:

- 1. Go to Setup > Events.
- 2. Click Add to add a new action rule.
- 3. From the Trigger drop-down list, select Input Signal.
- 4. From the second drop-down list, select Manual Trigger.
- 5. Select the desired action and configure the other settings as required.

For more information about action rules, see Events, on page 33.

To show the manual trigger buttons in the Live View page:

- 1. Go to Setup > Live View Layout.
- 2. Under Action Buttons, select Show manual trigger button.

### Media Streams

### **Media Streams**

The Axis product provides several audio and video stream formats. Your requirements and the properties of your network will determine the type you use.

The Live View page in the product provides access to H.264 and Motion JPEG video streams, audio streams and to the list of available stream profiles. Other applications and clients can access video and audio streams directly, without going via the Live View page.

### How to Stream H.264

The video compression standard H.264 makes good use of bandwidth, and can provide high quality video streams at less than 1 Mbit/s.

Deciding which combination of protocols and methods to use depends on your viewing requirements, and on the properties of your network. The available options in AXIS Media Control are:

Unicast RTP	This unicast method (RTP over UDP) is used for live unicast video, especially when it is important to always have an up-to-date video stream, even if some images are dropped.	Unicasting is used for video-on-demand	
RTP over RTSP	This unicast method (RTP tunneled over RTSP) is useful as it is relatively simple to configure firewalls to allow RTSP traffic.	transmission so that there is no video traffic on the network until a client connects and requests the stream. Note that there are a maximum of 20	
RTP over RTSP over HTTP	This unicast method can be used to traverse firewalls. Firewalls are commonly configured to allow the HTTP protocol, thus allowing RTP to be tunneled.	simultaneous unicast connections.	
Multicast RTP	This method (RTP over UDP) should be used for live multicast video. The video stream is always up-to-date, even if some images are dropped. Multicasting provides the most efficient usage of bandwidth when there are large numbers of clients viewing simultaneously. A multicast cannot however, pass a network router unless the router is configured to allow this. It is not possible to multicast over the Internet, for example. Note also that all multicast viewers count as one unicast viewer in the maximum total of 20 simultaneous connections.		

AXIS Media Control negotiates with the Axis product to determine the transport protocol to use. The order of priority, listed in the AMC Control Panel, can be changed and the options disabled, to suit specific requirements.

Note

H.264 is licensed technology. The Axis product includes one H.264 viewing client license. Installing additional unlicensed copies of the client is prohibited. To purchase additional licenses, contact your Axis reseller.

### **MJPEG**

This format uses standard JPEG still images for the video stream. These images are then displayed and updated at a rate sufficient to create a stream that shows constantly updated motion.

The Motion JPEG stream uses considerable amounts of bandwidth, but provides excellent image quality and access to every image contained in the stream. The recommended method of accessing Motion JPEG live video from the Axis product is to use the AXIS Media Control in Internet Explorer in Windows.

## AXIS Media Control (AMC)

AXIS Media Control (AMC) in Internet Explorer in Windows is the recommended method of accessing live video from the Axis product.

### **Media Streams**

The AMC Control Panel can be used to configure various video and audio settings. Please see the AXIS Media Control User's Manual for more information.

The AMC Control Panel is automatically installed on first use, after which it can be configured. Open the AMC Control Panel from:

- Windows Control Panel (from the Start menu)
- Alternatively, right-click the video image in Internet Explorer and click Settings.

🛃 AXIS Me	dia Control			X
Video	Audio	PTZ	B	ecording
General	Network Stre	aming	Snapshot	MPEG-4
Versions	AXIS Media Control Copyright @ 2004-20 Version 6.01	I1 Axis Corr	munications A	\$B
Item		Version		
Media Control     6.1.1.0       Audio Component     3.1.0.0       RTP Source Filter     3.1.1.0       MPEG-2 HTTP Source Filter     1, 3, 3, 1       MPEG-4 Video Decoder     2, 0, 4, 0       Motion JPEG Video Decoder     3, 0, 0       File Writer     2, 0, 23, 0       Overlay Mixer Filter     2, 0, 0, 0				
View Lic	ense		View User	's Manual
	ОК		Cancel	Apply

### Alternative Methods of Accessing the Video Stream

You can also access video and images from the Axis product in the following ways:

- Motion JPEG server push (if supported by the client, Firefox, for example). This option maintains an open HTTP connection to the browser and sends data as and when required, for as long as required.
- Still JPEG images in a browser. Enter the path http://<ip>/axis-cgi/jpg/image.cgi
- Windows Media Player. This requires AXIS Media Control and the H.264 decoder to be installed. The following paths can be used:
  - Unicast via RTP: axrtpu://<ip>/axis-media/media.amp
  - Unicast via RTSP: axrtsp://<ip>/axis-media/media.amp
  - Unicast via RTSP, tunneled via HTTP: axrtsphttp://<ip>/axis-media/media.amp
  - Multicast: axrtpm://<ip>/axis-media/media.amp
- QuickTime<sup>TM</sup>. The following paths can be used:
  - rtsp://<ip>/axis-media/media.amp
  - rtsp://<ip>/axis-media/media.3gp

### **Media Streams**

#### Note

- <ip>= IP addess
- The Axis product supports QuickTime 6.5.1 and later.
- QuickTime adds latency to the video stream.
- It may be possible to use other players to view the H.264 stream using the paths above, although Axis does not guarantee this.

### Accessing Audio Streams

The Live View page provides access to audio through AXIS Media Control; in addition audio can be accessed in the following ways:

- VAPIX® Application Programming Interface (API) For more information, visit www.axis.com/developer
- Windows Media Player supports simplex audio. The following paths can be used:
  - Unicast via RTP: axrtpu://<ip>/axis-media/media.amp
  - Unicast via RTSP: axrtsp://<ip>/axis-media/media.amp
  - Unicast via RTSP, tunneled via HTTP: axrtsphttp://<ip>/axis-media/media.amp
  - Multicast: axrtpm://<ip>/axis-media/media.amp
- QuickTime<sup>TM</sup> supports G.711 and AAC audio encoding. The following paths can be used:
  - rtsp://<ip>/axis-media/media.amp
  - rtsp://<ip>/axis-media/media.3gp
- The Java applet supports simplex audio with G.711 encoding.

## Setting Up the Product

## Setting Up the Product

The Axis product can be configured by users with administrator or operator rights. To open the product's Setup pages, click **Setup** in the top right-hand corner of the Live View page.

- Administrators have unrestricted access to all settings.
- Operators have access to all settings except System Options

See also the online help O.

### **Basic Setup**

Basic Setup provides shortcuts to the settings that should be made before using the Axis product:

- 1. Users. See page 39.
- 2. TCP/IP. See page 41.
- 3. Date & Time. See page 40.
- 4. Video Stream. See page 17.
- 5. Audio Settings. See page 21.

The Basic Setup menu can be disabled from System Options > Security > Users.

### Video and Audio

### Video and Audio

The video and audio settings can be used to optimize video and audio quality. You can configure the following:

- Video stream settings. See *page 17*.
- Stream profiles. See page 18.
- Camera settings. See page 19.
- Overlay image. See page 20.
- Privacy mask. See page 21.
- Audio settings. See page 21.
- Audio clips. See page 23.

### Video Stream

You can define the following video stream settings from Video & Audio > Video Stream:

- Image. See page 18.
- H.264. See page 18.
- MJPEG. See page 18.

Basic Setup	Video Stream Settings			
<ul> <li>Video &amp; Audio</li> </ul>	Image Audio H.264 MJPEG			
Video Stream	Image Appearance			
Stream Profiles	Resolution:	1280×720 (16:9) 🔻		
Camera Settings Overlay Image	Compression:	30 [0100]		
Privacy Mask	Video Stream			
Audio Settings	Maximum frame rate:			
Audio Clips	Onlimited			
Live View Config	C Limited to [130] fp	s per viewer		
	Overlay Settings			
→ PTZ	Include overlay image at the coordi	nates: X 0 [0] Y 0 [0]		
Detectors	Include date	Include time		
Applications	Include text:			
Applications	Text color: white 🔻	Text background color: black 💌		
Events	Place text/date/time at top ▼ of i	mage		
▶ Recordings				
<ul> <li>System Options</li> </ul>				
About				
	Preview			
	View image stream while configuring.	Video format: MJPEG      Open      Reset		

### **Pixel Counter**

The pixel counter shows the number of pixels in an area of the image. The pixel counter is useful in situations where there is a requirement that the image is a certain size, for example in face recognition.

The pixel counter can be accessed from:

• Video & Audio > Video Stream. Under Preview, click Open and select the Show pixel counter option to enable the rectangle in the image. Use the mouse to move and resize the rectangle, or enter the number of pixels in the Width and Height fields and click Apply.

### Video and Audio

• The Live View page in Internet Explorer in Windows. Right-click in the image and select **Pixel counter**. Use the mouse to move and resize the rectangle.

#### Image

The default image settings can be configured under Video & Audio > Video Stream. Select the Image tab.

The following settings are available:

- **Resolution**. Select the default resolution.
- **Compression**. The compression level affects the image quality, bandwidth and file size of saved images; the lower the compression, the higher the image quality with higher bandwidth requirements and larger file sizes.
- Maximum frame rate. To avoid bandwidth problems, the frame rate allowed to each viewer can be limited.
- Overlay settings. See Overlay, on page 20.

Click Save to apply the new settings.

#### H.264

H.264, also known as MPEG-4 Part 10/AVC, is a video compression standard that provides high quality video streams at low bit rates. An H.264 video stream consists of different types of frames such as I-frames and P-frames. An I-frame is a complete image whereas P-frames only contain the differences from previous frames.

The **GOV** length is the number of frames between two consecutive I-frames. Increasing the GOV length may save considerably on bandwidth requirements in some cases, but may also have an adverse affect on image quality.

The bit rate can be set as Variable Bit Rate (VBR) or Constant Bit Rate (CBR). VBR adjusts the bit rate according to the image complexity, using up more bandwidth for increased activity in the image, and less for lower image activity. CBR allows you to set a fixed Target bit rate that consumes a predictable amount of bandwidth. As the bit rate would usually need to increase for increased image activity, but in this case cannot, frame rate and image quality are affected negatively. To partly compensate for this, it is possible to prioritize either frame rate or image quality. Not setting a priority means that frame rate and image quality are equally affected. You must save your settings before they can take effect.

The current bit rate can be set to appear as text overlay. To do this, select the **Include text** check box option under **Overlay Settings** and enter the modifier #b in the field.

#### MJPEG

Sometimes the image size is large due to low light or complex scenery. Adjusting the maximum frame size helps to control the bandwidth and storage used by the Motion JPEG video stream in these situations. Setting the frame size to the **Default** setting provides consistently good image quality at the expense of increased bandwidth and storage usage in low light. Limiting the frame size optimizes bandwidth and storage usage, but may give poor image quality. To prevent increased bandwidth and storage usage, the maximum frame size should be set to an optimal value.

## Stream Profiles

A stream profile is a set of pre-configured stream settings including resolution, compression, frame rate and overlay settings. Stream profiles can be used:

- When setting up recording using action rules, see Events, on page 33.
- When setting up a continuous recording, see *Continuous Recording*, on page 37.
- In the Live View page select the stream profile from the Video tab.

Four pre-programmed stream profiles are available for quick set up. Each pre-programmed profile has a descriptive name, indicating its purpose. If required, the pre-programmed stream profiles can be modified and new customized stream profiles can be created.

To create a new profile or modify an existing profile, go to Setup > Video & Audio > Stream Profiles.

### Video and Audio

To select a default stream profile for the Live View page, go to Setup > Live View Config.

### **Camera Settings**

The Video & Audio > Camera Settings page provides access to advanced image settings for the Axis product.

#### Image Appearance

Increasing the **Color level** increases the color saturation. The value 100 gives maximum color saturation. The value 0 gives a black and white image.

The image Brightness can be adjusted in the range 0-100, where a higher value produces a brighter image.

Increasing the **Sharpness** can increase bandwidth usage. A sharper image might increase image noise especially in low light conditions. A lower setting reduces image noise, but the whole image will appear less sharp.

#### White Balance

White balance is used to make colors in the image appear the same regardless of the color temperature of the light source. The Axis product can be set to automatically identify the light source and compensate for its color. Alternatively, select the type of light

source from the drop-down list. For a description of each available setting, see the online help  $^{igvee}$  .

#### Wide Dynamic Range

Wide dynamic range can improve the exposure when there is a considerable contrast between light and dark areas in the image. Enable WDR in intense backlight conditions. The different WDR settings adjust for various amounts of contrast in the image. Use a higher WDR number for a higher contrast. Disable WDR in low light conditions for optimal exposure.

#### **Exposure Settings**

Configure the exposure settings to suit the image quality requirements in relation to lighting, frame rate and bandwidth considerations.

**Exposure control** – These settings is used to adapt to the amount of light used. **Automatic** is the default settings can be used in most situations. The shutter speed is automatically set to produce optimum image quality.

Max exposure time – Select the maximum exposure time from the drop-down list. Increasing the exposure time will improve image quality, but decrease the frame rate. There may also be an increase in motion blur. Checking Allow slow shutter decreases the shutter speed in low light to improve image brightness.

**Enable Backlight compensation** – Enable this option if a bright spot of light, for example a light bulb, causes other areas in the image to appear too dark.

**Exposure zones –** This settings determines which part of the image is used to calculate the exposure. For most situations, the **Auto** setting can be used. For particular requirement, select a predefined area.

Max gain – Measured in decibels (dB), gain describes the amount of amplification applied to a signal, in this case the visual information in the image. A high level of amplification may provide a better image in very low light situations. A high gain will also increase the amount of image noise.

#### Day/Night

The IR cut filter prevents infrared (IR) light from reaching the image sensor. In poor lighting conditions, for example at night, or when using an IR lamp, set the IR cut filter to **Off**. This increases light sensitivity and allows the product to "see" infrared light. The image is shown in black and white when the IR cut filter is off.

If using automatic Exposure control, set the IR cut filter to Auto to automatically switch between On and Off according to the lighting conditions.

### Video and Audio

#### Image Settings

Autofocus enabled – Automatic focusing is enabled by default. If the focus position is changed manually using the focus bar, autofocus will be disabled even if enabled here. In this case, use the PTZ control panel to enable autofocus, see . If required, the focus control can be disabled under PTZ > Advanced > Controls.

**Image freeze on PTZ –** Select **All movements** to freeze the image while the camera is moving during a pan, tilt or zoom operation. Once the camera reaches its new position, the view from that position is shown. **Presets** freezes the image only when the camera moves between preset positions.

### Overlay

Overlays are used to provide extra information, for example for forensic video analysis or during product installation and configuration. Overlays are superimposed over the video stream.

An overlay text can display the current date and time, or a text string. When using a text string, modifiers can be used to display information such as the current bit rate or the current frame rate. For information about available modifiers, see *File Naming & Date/Time Formats* in the online help  $\bigcirc$ .

To enable overlays:

- 1. Go to Video & Audio > Video Stream and select the Image tab.
- 2. To include an overlay image, select **Include overlay image at the coordinates**. The overlay image must first be uploaded to the Axis product, see *Overlay Image*.
- 3. To include date and time, select Include date and Include time.
- 4. To include a text string, select **Include text** and enter the text in the field. Modifiers can be used, see *File Naming & Date/Time Formats* in the online help **2**.
- 5. Select the text color, the text background color and the position of the overlay.
- 6. Click Save.

To modify the date and time format, go to System Options > Date & Time. See Date & Time, on page 40.

#### Note

Overlay images and transparent text backgrounds are not available in Overview mode.

#### **Overlay Image**

An overlay image is a static image superimposed over the video stream. The image, for example company logo, is used to provide extra information or to mask a part of the image.

The overlay image is displayed in Normal mode. The image is not available in Overview mode.

To use an overlay image, the image must first be uploaded to the Axis product:

- 1. Go to Video & Audio > Overlay Image.
- 2. Click Browse and browse to the file.
- 3. Click Upload.
- 4. Select the image to use from the Use overlay image list.
- 5. Click Save.

To display the overlay image:

1. Go to Video & Audio > Video Stream and select the Image tab.

### Video and Audio

- 2. Under Overlay Settings, select Include overlay image at the coordinates and enter the X and Y coordinates.
- 3. Click Save.

For information about supported image formats, see the online help  ${\it OO}$  .

### **Privacy Mask**

A privacy mask is an area of solid color that prohibits users from viewing parts of the monitored area. Privacy masks cannot be bypassed via the VAPIX<sup>®</sup> Application Programming Interface (API).

Privacy masks are displayed in Normal mode. Overview mode always shows the whole monitored area.

The Privacy Mask List, Video & Audio > Privacy Mask, shows all the masks that are currently configured in the Axis product and indicates if they are enabled.

The Pan/Tilt/Zoom coordinates of the privacy mask are locked in their position. This means that regardless of the angle and zoom of the lens, the same place or object will be hidden. To define at what magnification the mask should be displayed, zoom to the desired level and click **Set level**.

You can add a new mask, re-size the mask with the mouse, choose a color for the mask, and give the mask a name.

For more information, see the online help 0.

#### Important

Adding many privacy masks may affect the product's performance.

### Audio Settings

The audio functionality for each video stream is enabled under Video & Audio > Video Stream > Audio.

#### Note

A multi-connector cable (available from Axis; *Multi-Connector Cable (sold separately)*) is required when connecting external audio equipment to the Axis product.

#### Audio Modes

The Axis product supports the following audio modes:

**Full duplex –** Simultaneous two-way audio allowing the Axis product to transmit and receive audio at the same time. There is no echo cancellation; if feedback loops appear, try moving the microphone or the speaker.

Half-duplex – Audio can be transmitted to and from the Axis product but only in one direction at a time. To transmit audio using the Live View page, use the Talk and Listen buttons, see Audio Controls, on page 11.

Simplex — speaker only – Audio is transmitted from a client to the Axis product and can be played by a speaker connected to the product. To transmit audio using the Live View page, the Talk and Microphone on buttons must both be active, see Audio Controls, on page 11.

Simplex - microphone only - Audio captured by the product microphone is transmitted from the Axis product to one or more clients.

To set the audio mode, go to Video & Audio > Audio Settings and select the desired mode from the Audio mode drop-down list.

#### Audio Input

An external microphone or a line source can be connected to the product's Audio-in connector. Configure the audio input settings under Video & Audio > Audio Settings.

### Video and Audio

#### Note

A multi-connector cable (available from Axis; *Multi-Connector Cable (sold separately)*) is required when connecting external audio equipment to the Axis product.

**Source** – Select **Microphone** for an external microphone or **Line** for a Line in device, e.g. an audio mixer for multiple microphones or a microphone with a built-in amplifier.

**Microphone power** – The Enable microphone power option provides DC power for an external microphone. Microphone power should only be used with microphones that have no battery. This setting should not be enabled when using a dynamic or battery powered microphone. Microphone power will not harm the microphone; if you are uncertain, try switching it off and on. To use a professional microphone requiring 48V phantom power, you need an external power supply and a balanced-unbalanced converter (audio transformer) in between.

**Input gain** – Control the volume (dB Full Scale) of the audio input. If the sound is too low, choose a higher dB, to amplify the sound. If the sound is too high, choose a lower dB. The **Level** bar gives a visual representation of the audio signal level in dB relative to the full-scale input level.

- Green the signal is at a good level.
- Yellow the signal is becoming distorted.
- Red the signal is distorted.

Encoding - Select digital audio encoding format.

- AAC requires a license for both encoding and decoding. AAC is the least complicated and most widely used codec. If achieving the best possible audio quality is a priority, AAC is the recommended codec to use. An AAC license is included in the Axis product.
- G711
- G726

Sample rate – The number of times per second the sound is sampled. A higher sample rate will provide better audio quality, but also requires a greater bandwidth.

Bit rate – Set the required bit rate depending on the selected encoding. A higher bit rate will give better audio quality. A lower bit rate may have latency or delay, but will require less bandwidth.

For more information about these settings, please see the online help  ${\it OO}$  .

#### Audio Output

An external speaker can be connected to the product's Audio-out connector (a built-in amplifier is required for this). The output can be connected to another amplifier with speakers. A stereo connector must be used for the audio out.

Configure the audio output settings under Video & Audio > Audio Settings.

#### Note

A multi-connector cable (available from Axis; *Multi-Connector Cable (sold separately)*) is required when connecting external audio equipment to the Axis product.

**Output gain** – Control the volume (dB Full Scale) of the line audio output. If the sound is too low, choose a higher dB. If the sound is too high, choose a lower dB.

### Video and Audio

## **Audio Clips**

An audio clip is a sound file that can be played when events occur. The audio clip must first be uploaded to the Axis product or recorded by a microphone connected to the product.

To add, download, modify or remove audio clips, go to Video & Audio > Audio Clips. For more information see the online help  $\Im$ .

To configure the Axis product to play audio clips when an event occurs, an action rule must be set up. For more information, see *Events, on page 33.* 

Note

Audio clips cannot be used if the product's audio functionality is enabled. The audio functionality is enabled on the Audio tab under Video & Audio > Video Stream.

## Live View Config

## Live View Config

You can customize the Live View page and alter it to suit your requirements. It is possible to define the following features of the Live View page.

- Stream Profile. See page 18.
- Default Viewer for Browser. See page 24.
- Viewer Settings. See page 25.
- Action Buttons. These are the buttons described in Controls on the Live View Page, on page 11.
- User Defined Links. See page 25.
- Output Buttons. See *page 25*.

Basic Setup	Live View Layout	0		
	Stream Profile			
Video & Audio	Stream profile: Motion JPEG 🔻			
Live View Config	Show stream profile selection			
Layout	Default Viewer			
PTZ	Windows Internet Explorer:	AMC (ActiveX) 🔻		
Detectors	Other Browsers:	Server push 🔻		
Detectors	Note: QuickTime is only used with H.264. Motio Internet Explorer and with server push in other	n JPEG will be shown with AMC in Windows browsers.		
Applications	Viewer Settings			
Events	Show viewer toolbar			
Recordings	Enable H.264 decoder installation			
	Enable recording button			
System Options	Action Buttons			
About	Show manual trigger button			
	Show snapshot button			
	User Defined Links			
	Show custom link 1	Use as: 💿 cgi link 💿 web link		
	Name: Custom link 1	URL: http://		
	Show custom link 2	Use as: 🗕 cgi link 🔘 web link		
	Name: Custom link 2	URL: http://		
	Show custom link 3	Use as: 💿 cgi link 🔘 web link		
	Name: Custom link 3	URL: http://		
	Show custom link 4	Use as: 💿 cgi link 🔘 web link		
	Name: Custom link 4	URL: http://		
	Output Buttons			
	No outputs are specified.	Reset		

### **Default Viewer for Browsers**

From Live View Config > Default Viewer select the default method for viewing video images in your browser. The product attempts to show the video images in the selected video format and viewer. If this is not possible, the product overrides the settings and selects the best available combination.

#### Note

The Overview snapshot, see Normal Mode, on page 10, is only available when using AMC or Server Push.

### Live View Config

Browser	Viewer	Description	
Windows Internet Explorer	AMC	Recommended viewer in Internet Explorer (H.264/Motion JPEG)	
	QuickTime	H.264	
	Java applet	A slower imaging alternative to AMC (Motion JPEG). Requires one of the following installed on the client: • JVM (J2SE) 1.4.2 or higher • JRE (J2SE) 5.0 or higher	
	Still image	Displays still images only. Click the Refresh button in your browser to view a new image	
Other browsers	Server Push	Recommended viewer for other browsers (Motion JPEG).	
	QuickTime	H.264	
	Java applet	A slower imaging alternative to Server Push (Motion JPEG only).	
	Still image	Displays still images only. Click the Refresh button in your browser to view a new image	

For more information, please see the online help  $\mathcal{O}$ .

### Viewer Settings

To configure options for the viewer, go to Live View Config > Viewer Settings.

- Select Show viewer toolbar to display the viewer toolbar under the video image in the Live View page. See Controls on the Live View Page, on page 11.
- H.264 decoder installation. The administrator can disable installation of the H.264 decoder included with AXIS Media Control. This is used to prevent installation of unlicensed copies. Further decoder licenses can be purchased from your Axis reseller.
- Select Enable recording button to enable recording from the Live View page. This button is available when using the AMC viewer. The recordings are saved to the location specified in the AMC Control Panel. See AXIS Media Control (AMC), on page 13.

#### **User Defined Links**

To display user-defined links in the Live View page, select the **Show custom link** option, give the link a name and then enter the URL to link to. When defining a web link do not remove the 'http://' from the URL address. Custom links can be used to run scripts or activate external devices connected to the product, or they can link to a web page. Custom links defined as cgi links will run the script in the background, in a hidden frame. Defining the link as a web link will open the link in a new window.

In the Live View page, user-defined links are available from the Actions tab.

### **Output Buttons**

External I/O devices connected to the Axis product's output ports can be controlled directly from the Live View page.

To display output buttons in the Live View page:

- 1. Go to Setup > Live View Config.
- 2. Under Output Buttons, select the type of control to use:
  - **Pulse** activates the output for a defined period of time. The pulse time can be set from 1/100 second to 60 seconds.
  - Active/Inactive displays two buttons, one or each action.

## Live View Config

In the Live View page, the buttons are displayed on the Actions tab.

To configure the active and inactive states, go to System Options > Ports & Devices > I/O Ports and set the port's Normal state.

For more information about I/O ports, see I/O Ports, on page 47.

Note

A multi-connector cable (available from Axis) is required when connecting external I/O devices to the Axis product. See *Multi-Connector Cable (sold separately), on page 50* 

### PTZ (Pan Tilt Zoom)

### PTZ (Pan Tilt Zoom)

### **Preset Positions**

A preset position is a predefined view that can be used to quickly steer the camera to a specific location. Preset positions can be accessed in several ways:

- By selecting the preset from the PTZ Presets tab or the Overview snapshot in the Live View Page.
- When setting up action rules. See page 33.
- When setting up Guard Tour. See page 28.
- When setting up the Gatekeeper. See page 27

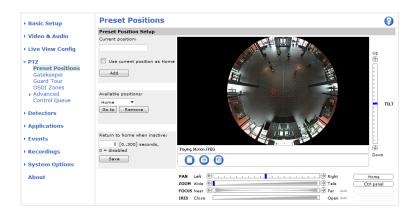
To add a preset position:

- 1. Go to PTZ > Preset Positions.
- 2. Use the pan, tilt and zoom controls to steer the camera view to the desired position.
- 3. Enter a descriptive name in the Current position field.
- 4. If required, select Use current position as Home.
- 5. Click Add. The camera's position, iris and focus settings are saved as a preset position.

The default **Home** position is Overview mode, see *page* 9. To set a customized home position, select **Use current position as Home** when adding a preset position. The user-defined home position will have (H) added, for example, Entrance (H). The default Home position, called "Home", will still be available.

The product can be configured to return to the Home position when the PTZ functionality has been inactive for a specified length of time. Enter the length of time in the **Return to home when inactive** field and click **Save**. Set the time to zero to prevent the product from automatically returning to the Home position.

To include the preset position name in the overlay text, go to Video & Audio, select Include overlay text and enter the modifier #P in the field. For more information about modifiers, see *File Naming & Date/Time Formats* in the online help  $\bigcirc$ .



### Gatekeeper

The Gatekeeper monitors an area such as an entrance gate. It can pan, tilt and zoom in, and take a snapshot of, for example, a face, triggered by movement in the area. The camera will then automatically return to the home position and continue to overview the monitored area.

### PTZ (Pan Tilt Zoom)

To configure the Gatekeeper, follow the online instructions under PTZ > Gatekeeper.

### **Guard Tour**

A guard tour displays the video stream from different preset positions, one-by-one, in a predetermined order or at random and for configurable time periods. The enabled guard tour will keep running after the user has logged off or closed the browser.

To add a guard tour:

- 1. Go to PTZ > Guard Tour and click Add.
- 2. Enter a descriptive name.
- 3. Specify the pause length between runs.
- 4. Select an available preset position and click Apply.
- 5. Specify the Move Speed.
- 6. Specify the View Time in seconds or minutes.
- 7. Specify the View Order or select the Random view order option.
- 8. Click Save.

To modify or remove guard tours, go to PTZ > Guard Tour, select the guard tour in the Guard Tour List and click Modify/Remove.

For more information see the online help 0.

#### Note

The pause between guard tour runs must be set to at least 10 minutes.

### **OSDI** Zones

On-Screen Direction Indicator (OSDI) zones can be included in the overlay text (see *Overlay, on page 20*) to aid the user to navigate the Axis product. Each OSDI zone is set up with coordinates and a descriptive name.

OSDI zones are set up under PTZ > OSDI Zones. The Axis product uses the coordinates of the center of the view to set the lower left and upper right zone areas. First navigate to where you would like the lowermost left point of the OSDI zone to be located. Click Get to set the coordinates. Proceed to where the upper right point of zone should be located and click Get. Give the zone a descriptive name and click OK.

To include the name of the OSDI zone in the overlay text, go to Video & Audio < Video Stream < Overlay Settings. Check the Include text box and enter the modifier #L in the field. For more information about modifiers, see *File Naming & Date/Time* 

Formats in the online help 0.

### Advanced

### Limits

Define the pan, tilt, zoom and focus limits for the Axis product. Movements to the left and right, up and down, can be restricted to narrow the area under surveillance.

Configure the near focus limit to avoid focusing on objects too close to the camera lens.

Move speed sets the speed of the camera's pan and tilt movements. The default setting is maximum speed.

### PTZ (Pan Tilt Zoom)

When using a joystick (or emulating one with the mouse) the **Enable proportional speed** setting can be used to reduce the maximum pan/tilt movement speed, i.e. the speed the camera view moves at when the joystick is pushed all the way out in any direction. This is useful then the view is zoomed in on an object.

When **Enable Auto-flip** is selected, the Axis product will simulate continuous pan movement in the same direction, i.e. the camera will pan the full 360 degrees, even though there is a mechanical stop at  $\pm 180$  degrees.

When **Enable movement prediction** is selected, the Axis product will attempt to predict the new position in the pan movement, after compensating for the slight delay while the camera changes direction after an auto-flip. This is useful for tracking moving objects or persons when using the joystick or emulated joystick mode.

See the online help 6 for more information.

#### Controls

Panel Shortcut Command Buttons can be configured to provide direct access to commands issued via the VAPIX® Application Programming Interface. The buttons will be displayed in the PTZ control panel, which is available in the Live View page through the Ctrl panel button, see .

Deselect the options under Enable/Disable controls to disable the pan, tilt, zoom, focus and iris controls.

#### Note

Disabling PTZ controls will not affect preset positions. For example, if the tilt control is disabled, the product can still move to preset positions that require a tilt movement.

### **Control Queue**

The administrator can set up a queue for PTZ controllers from PTZ > Control Queue. Once set up, the PTZ Control Queue buttons appear in the Live View page offering one viewer exclusive control for a limited period of time. Other users will be placed in queue.

A user who belongs to a group (see *Users, on page 39*) with a higher PTZ priority can go before other users in the queue and take control of the product. The order of priority is as follows:

- 1. Administrator An administrator takes over PTZ control regardless of who is first in queue. The administrator will be removed from the queue 60 seconds after the last PTZ control command.
- 2. Event The Axis product can be configured to go to a preset position when triggered by an alarm (see *Events, on page 33*). The event will immediately be placed first in the queue except when an administrator is in control.
- 3. Operator Same as administrator but with lower priority
- 4. Guard Tour A guard tour (see *page 28*) has PTZ control for an indefinite period of time. It may be overridden by an operator, event or administrator. The guard tour will resume when higher priority groups leave the queue.
- 5. Viewer Multiple viewers must wait for their turn. The viewer has 60 seconds PTZ control before control is passed on to the next viewer in queue.

Note

- The administrator can enable and disable PTZ controls for selected users.
- To identify different users in the viewer group, cookies must be enabled on the client.

### Detectors

### Detectors

### **Motion Detection**

Motion detection is used to generate an alarm whenever movement starts or stops in the camera's field of view. The alarm is generated when the camera is in Overview Mode, that is, when using the Panopsis lens. See *Overview Mode, on page 9*.

Motion detection is configured by defining up to 10 Include and Exclude windows:

- Include windows define areas where motion should be detected
- Exclude windows define areas within an Include window that should be ignored (areas outside Include windows are automatically ignored).

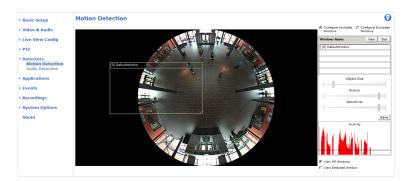
For instructions, see Set Up Motion Detection Windows, on page 30.

To control the number of motion detection alarms, the parameters **Object Size**, **History** and **Sensitivity** can be adjusted. See *Motion Detection Parameters, on page 31.* 

Once motion detection windows are configured, the Axis product can be configured to perform actions when motion is detected. Possible actions include uploading images and start recording. For more information, see *Setting Up an Action Rule, on page 34*.

#### Note

Using the motion detection feature may decrease the product's overall performance.



#### Set Up Motion Detection Windows

To set up a motion detection Include Window, follow these instructions:

- 1. Go to Detectors > Motion Detection.
- 2. Select the **Configure Included Windows** option and click **New**. Select the new window in the list of windows and enter a descriptive name.
- 3. Adjust the size (drag the bottom right-hand corner) and the position (click on the text at the top and drag to the desired position) of the window.
- 4. Adjust the **Object Size**, **History** and **Sensitivity** profile sliders (see *Motion Detection Parameters* for details). Any detected motion within an active window is indicated by red peaks in the **Activity window**.
- 5. Click Save.

To exclude parts of the include window, select the **Configure Excluded Windows** and position the exclude window within the include window.

To delete an include or exclude window, select the window in the list of windows and click Del.

### Detectors

### **Motion Detection Parameters**

The parameters controlling motion detection are described in the table below:

Parameter	Object Size	History	Sensitivity
Description	Object size relative to window size.	Object memory length.	Difference in luminance between background and object.
High level (100%)	Only very large objects trigger motion detection.	An object that appears in the window triggers motion detection for a long time before it is considered as non-moving.	Ordinary colored objects on ordinary backgrounds trigger motion detection.
Medium level (50%)			A large difference in luminance is required to trigger motion detection.
Low level (0%)	Even very small objects trigger motion detection.	An object that appears in the window triggers motion detection only for a very short time before it is considered as non-moving.	Only very bright objects on a dark background trigger motion detection.
Recommended values	5–15%	60-90%	75–95%
Default values	15%	90%	90%

Note

- To trigger on small objects or movements, use several small motion detection windows rather than one large window and select a low object size.
- To avoid triggering on small objects, select a high object size.
- If no objects should appear in the Include Window, select a high history level. This will cause motion detection to trigger as long as the object is present in the window.
- To only detect flashing light, select a low sensitivity. In other cases high sensitivity is recommended.

## **Audio Detection**

The Axis product can be configured to generate an alarm when audio rises above or falls below the threshold value. The threshold value can be set in the range 0-100 where 0 is the most sensitive and 100 the least sensitive.

- 1. Go to **Detectors** > **Audio Detection**.
- 2. Set the audio alarm level and click Save.
- 3. Go to Events > Action Rules and set up an action rule, see Setting Up an Action Rule, on page 34.

Note

A multi-connector cable (available from Axis) is required when connecting external audio equipment to the Axis product. See *Multi-Connector Cable (sold separately), on page 50.* 

Detected audio is indicated by colored peaks in the **Activity** indicator. An event is triggered when detected audio rises above or falls below the threshold value, which is represented by the bar.

### **Applications**

### **Applications**

Third party applications can be uploaded to and installed on the Axis product. For information about available applications, downloads, trials and licenses, go to www.axis.com/applications

To upload an application, go to **Applications > Overview**, click **Browse** to locate the file and then click **Upload Package**. Click on the uploaded application's name to open the menu options **Settings**, **License** and **About**. For configuration instructions, please refer to the documentation provided with the application.

Most applications need a license to run. To install the license, select the License menu option. If the product is connected to the Internet, Automatic Installation appears in the web page. If the product is not connected to the Internet, go to www.axis.com/applications to acquire a License key. You will need a license code and the product's serial number (found on the label and under System Options > Support > System Overview) to receive a license key.

**Installed Applications** lists installed applications with information about the version and the vendor, the status of the application (running or not running), and information about the license.

Use the Start and Stop buttons to start and stop the application.

To generate a log file for the application, select the application and click Log.

Note

It is recommended to run one application at a time. Avoid running applications when motion detection is active.

#### **Events**

### **Events**

The Axis product can be configured to perform actions when different events occur, for example, start a recording when motion is detected. The set of conditions that defines how and when the action is triggered is called an **Action Rule**.

Available Action Rule triggers and conditions include:

- Applications use installed applications to trigger the rule, see Applications, on page 32.
- Detectors
  - Audio Detection trigger the rule when audio is detected, see Audio Detection, on page 31.
  - Motion Detection trigger the rule when motion is detected, see Motion Detection, on page 30.
- Hardware
  - Fan trigger the rule if the fan is malfunctioning. This can for example be used to send maintenance notifications.
  - **Network** trigger the rule if network connection is lost or restored. This can for example be used to start recording to the SD card.
  - Temperature trigger the rule if the temperature falls outside or inside the operating range of the product. This
    can for example be used to send maintenance notifications.
- Input Signal
  - Digital Input Port trigger the rule when an I/O port receives a signal from a connected device, see I/O Ports, on page 47.
  - **Manual Trigger** trigger the rule using the **Manual Trigger** buttons in the Live View page, see *Manual Trigger*, *on page 12.* This can for example be used to validate actions during product installation and configuration.

#### • PTZ

- **Moving** trigger the rule when the camera view moves due to a PTZ operation. This can for example be used as an additional condition to prevent an action rule triggered by motion detection to record video while the camera view moves due to a PTZ operation.
- **Preset Reached** trigger the rule when the camera stops at a preset position. This can be for example be used with the Send Images action to upload images from the preset position.

#### Storage

- Available trigger the rule when the storage device is unmounted or removed. This can for example be used to send maintenance notifications.
- Full trigger the rule when the storage device is full. Under normal operation, the oldest recordings will be
  overwritten to prevent the storage device from becoming full.
- Locked trigger the rule if the storage device is locked (write protected).

#### System

- System Initializing trigger the rule when the product is being started. This can for example be used to send a notification when the product restarts.
- Time
- **Recurrence** trigger the rule periodically, see *Recurrences, on page 35*. This can for example be used to upload an image every 5 minutes.
- Use Schedule trigger the rule according to the selected schedule, see Schedules, on page 35.

### Events

Available actions include:

- Day/Night Vision Mode set day mode (IR cut filter on) or night mode (IR cut filter off).
- **Output Port** activate an I/O port to control an external device.
- Play Audio Clip see Audio Clips, on page 23.
- PTZ Control
  - Preset Position go to a preset position.
  - Guard Tour start a guard tour, see Guard Tour, on page 28.
- **Record Video** record video to a selected storage.
- Send Images send images to a recipient.
- Send Notifications send a notification message to a recipient.

### Setting Up an Action Rule

An action rule defines the conditions that must be met for the product to perform an action, for example record video or send email notifications. If multiple conditions are defined, all must be met to trigger the action.

The following example describes how to set up an action rule to record video to a network share if there is movement in the camera's field of view.

Set up motion detection and add a network share:

- 1. Go to Detectors > Motion Detection and configure a motion detection window, see page 30
- 2. Go to System Options > Storage and set up the network share, see page 46.

Set up the action rule:

- 1. Go to Events > Action Rules and click Add.
- 2. Select Enable rule and enter a descriptive name for the rule.
- 3. Select Detectors from the Trigger drop-down list.
- 4. Select Motion Detection from the drop-down list. Select the motion detection window to use.
- 5. Optionally, select a Schedule and Additional conditions, see below.
- 6. Under Actions, select Record Video from the Type drop-down list.
- 7. Select a Stream profile and configure the Duration settings as described below.
- 8. Select Network Share from the Storage drop-down list.

To add additional criteria, select the Additional conditions option and add additional triggers. To prevent an action from being triggered repeatedly, a Wait at least time can be set. Enter the time in hours, minutes and seconds, during which the trigger should be ignored before the action rule can be activated again.

The recording **Duration** of some actions can be set to include time immediately before and after the event. Select **Pre-trigger time** and/or **Post-trigger time** and enter the number of seconds. When **While the rule is active** is enabled and the action is triggered again during the post-trigger time, the recording time will be extended with another post-trigger time period.

For more information, see the online help  $\bigotimes$ .

### Events

### Recipients

Recipients receive media files and notification messages. The following recipients are available:

Recipient	Use with action
Email	Send Images
	Send Notification
FTP	Send Images
НТТР	Send Images
	Send Notification
Network Share	Send Images
ТСР	Send Notification

To add a recipient:

- 1. Go to Events > Recipients and click Add.
- 2. Enter a descriptive name
- 3. Select a recipient **Type**.
- 4. Enter the information needed for the recipient type.
- 5. Click Test to test the connection to the recipient.
- 6. Click OK.

### Schedules

Schedules can be used as action rule triggers or as additional conditions, for example to record video if motion is detected outside office hours. Use one of the predefined schedules or create a new schedule as described below.

To create a new schedule:

- 1. Go to Events > Schedules and click Add.
- 2. Enter a descriptive name and the information needed for a daily, weekly, monthly or yearly schedule.
- 3. Click OK.

To use the schedule in an Action Rule, select the schedule from the Schedule drop-down list in the Action Rule Setup page.

### Recurrences

Recurrences are used to trigger Action Rules repeatedly, for example every 5 minutes or every hour.

To set up a recurrence:

- 1. Go to Events > Recurrences and click Add.
- 2. Enter a descriptive name and recurrence pattern.
- 3. Click OK.

To use the recurrence in an Action Rule, first select **Time** from the **Trigger** drop-down list in the Action Rule Setup page and then select the recurrence from the second drop-down list.

## Events

To modify or remove recurrences, select the recurrence in the Recurrences List and click Modify or Remove.

### Recordings

### Recordings

The Axis product can be configured to record video continuously or according to an action rule:

- To start a continuous recording, see page 37.
- To set up action rules, see page 34.
- To access recordings, see *Recording List, on page 37*.
- To configure camera controlled storage, see Storage, on page 45.

### **Recording List**

Recorded videos are listed on the **Recordings** > List page. The list shows each recording's start date and time, duration and the event that triggered the recording.

To play or download a recording, follow these steps:

- 1. Go to Recordings > List.
- 2. Use the filter to narrow the list of recordings. Enter the desired filter criteria and click Filter. Some filters may take a long time to complete.
- 3. Select the recording.
- 4. Click Play to play the recording, or click Download to download the recording.

Multiple recordings can be downloaded at the same time. Select the recordings and click **Download**. The downloaded file is a zip file containing a minimum of three files, of which the Matroska (mkv) files are the actual recordings. The recordings are time-stamped with the date and time they were downloaded (that is, not the date the recordings were made).

#### Note

To play recordings in Windows Media Player, AXIS Matroska File Splitter must be installed. AXIS Matroska File Splitter can be downloaded from www.axis.com/techsup/software

For detailed recording and video information, select a recording and click Properties.

To remove a recording, select the recording and click Remove.

### **Continuous Recording**

The Axis product can be configured to continuously save video to a storage device. See *Storage, on page 45* for more information about storage devices. To prevent the disk from becoming full, it is recommended to configure the disk to automatically remove old recordings.

To start a continuous recording, follow these steps:

- 1. Go to Recordings > Continuous.
- 2. Select Enabled.
- 3. Select type of storage device from the Disk list.
- 4. Select a Stream profile to use for continuous recordings.
- 5. Click Save to save and start the recording.

## Recordings

### Note

If a new stream profile is selected while a recording is ongoing, the recording will be stopped and saved in the recording list and a new recording with the new stream profile will start. All previous continuous recordings will remain in the recording list until they are removed manually or through automatic removal of old recordings.

### **System Options**

### Security

#### Users

User access control is enabled by default and can be configured under **System Options > Security > Users**. An administrator can set up other users by giving them user names and passwords. It is also possible to allow anonymous viewer login, which means that anybody may access the Live View page.

The user list displays authorized users and user groups (access levels):

Viewer - Access to the Live View page

**Operator** – Access to the Live View page and to all settings except System Options

Administrator - Unrestricted access to all settings; can add, modify and remove other users.

Under HTTP/RTSP Password Settings, select the type of password to allow. You may need to allow unencrypted passwords if there are viewing clients that do not support encryption, or if you upgraded the firmware and existing clients support encryption but need to log in again and be configured to use this functionality.

Under User Settings, select the Enable anonymous viewer login option to allow anonymous users access to the Live View page.

Select the Enable anonymous PTZ control login to allow anonymous users access to the PTZ controls.

Deselect the **Enable Basic Setup** option to hide the Basic Setup menu. Basic Setup provides quick access to settings that should be made before using the Axis product.

#### ONVIF

ONVIF (Open Network Video Interface Forum) is a global interface standard that makes it easier for end users, integrators, consultants, and manufacturers to take advantage of the possibilities offered by network video technology. ONVIF enables interoperablity between different vendor products, increased flexibility, reduced cost and future-proof systems.

By creating a user you automatically enable ONVIF communication. Use the user name and password with all ONVIF communication with the product. For more information see www.onvif.org

### **IP Address Filter**

IP address filtering is enabled on the System Options > Security > IP Address Filter page. Once enabled, the listed IP address are allowed or denied access to the Axis product. Select Allow or Deny from the list and click Apply to enable IP address filtering.

The administrator can add up to 256 IP address entries to the list (a single entry can contain multiple IP addresses).

#### HTTPS

The Axis product supports encrypted browsing using HTTPS. This is configured on the System Options > Security > HTTPS page.

A self-signed certificate can be used until a Certificate Authority-issued certificate has been obtained. Click Create self-signed certificate to install a self-signed certificate. Although self-signed certificates are free and offer some protection, true security is only implemented after the installation of a signed certificate issued by a Certificate Authority.

To obtain a signed certificate from an issuing Certificate Authority, click **Create Certificate Request**. When the signed certificate is returned, click **Install signed certificate** to import the certificate. The properties of any certificate request currently resident in the product or installed can be viewed by clicking **Properties**.

To enable HTTPS in the Axis product, the HTTPS Connection Policy must be set for each user group.

For more information, see the online help

### **System Options**

### **IEEE 802.1X**

IEEE 802.1X is a standard for port-based Network Admission Control providing secure authentication of wired and wireless network devices. IEEE 802.1X is based on EAP (Extensible Authentication Protocol).

To access a network protected by IEEE 802.1X, devices must authenticate themselves. The authentication is performed by a third-party entity called an authentication server, typically a **RADIUS server**, examples of which are FreeRADIUS and Microsoft Internet Authentication Service.

In Axis' implementation, the network device and the authentication server authenticate themselves with the help of digital certificates using EAP-TLS (Extensible Authentication Protocol – Transport Layer Security). The certificates are provided by an **Certification Authority** (CA). You need:

- a CA certificate to validate the identity of the authentication server
- a CA-signed client certificate and a private key to authenticate the network device.

To allow the network device to access a network protected by IEEE 802.1X:

- 1. Obtain a CA certificate, a client certificate and a client private key (contact your network administrator).
- Go to Setup > System Options > Security > IEEE 802.1X and upload the CA certificate, the client certificate and the client private key.
- 3. Under Settings, select the EAPOL version, provide your EAP identity and private key password.
- 4. Check the box to enable IEEE 802.1X and click Save.

#### Certificates

CA Certificate	The CA certificate is used to validate the identity of the authentication server. Enter the path to the certificate directly, or locate the file using the <b>Browse</b> button. Then click <b>Upload</b> . To remove a certificate, click <b>Remove</b> .
Client certificate Client private key	The client certificate and private key are used to authenticate the network device. They can be uploaded as separate files or in one combined file (e.g. a PFX file or a PEM file). Use the <b>Client private key</b> field if uploading one combined file. For each file, enter the path to the file, or locate the file using the <b>Browse</b> button. Then click <b>Upload</b> . To remove a file, click <b>Remove</b> .
Settings	
EAPOL version	Select the EAPOL version (1 or 2) as used in your network switch.
EAP identity	Enter the user identity (maximum 16 characters) associated with your certificate.
Private key password	Enter the password (maximum 16 characters) for the private key.
Enable IEEE 802.1X	Check the box to enable the IEEE 802.1X protocol.

#### Audio Support

Select Enable audio support to allow clients to retrieve audio streams from the Axis product. For information on how to configure audio settings, see Audio Settings, on page 21.

Note

Deselecting this option will disable audio globally in the Axis product, for configured events and profiles with audio as well.

### Date & Time

The Axis product's date and time settings are configured under System Options > Date & Time.

Current Server Time displays the current date and time (24h clock). The time can be displayed in 12h clock in the text overlay (see below).

To change the date and time settings, select the preferred Time mode under New Server Time:

- Synchronize with computer time sets date and time according to the computer's clock. With this option, date and time are set once and will not be updated automatically.
- Synchronize with NTP Server obtains date and time from an NTP server. With this option, date and time settings are updated continuously. For information on NTP settings, see NTP Configuration, on page 42.

If using a host name for the NTP server, a DNS server must be configured. See DNS Configuration, on page 42.

• Set manually allows you to manually set date and time.

If using an NTP server, select your **Time zone** from the drop-down list. If required, check **Automatically adjust for daylight saving** time changes.

The Date & Time Format Used in Images is the date and time format displayed as a text overlay in the video stream. Use the

predefined formats or see File Naming & Date/Time Formats in the online help  $\heartsuit$  for information on how to create custom date and time formats. To include date and time in the overlay text, go to Video & Audio and select Include date and Include time.

### Network

#### **Basic TCP/IP Settings**

The Axis product supports IP version 4 and IP version 6. Both versions can be enabled simultaneously, and at least one version must always be enabled.

#### **IPv4 Address Configuration**

By default, the Axis product is set to use IPv4 (IP version 4) and to obtain the IP address automatically via DHCP. The IPv4 settings are configured under System Options > Network > TCP/IP > Basic.

DHCP (Dynamic Host Configuration Protocol) allows network administrators to centrally manage and automate the assignment of IP addresses. DHCP should only be enabled if using dynamic IP address notification, or if the DHCP can update a DNS server. It is then possible to access the Axis product by name (host name).

If DHCP is enabled and the product cannot be accessed, run AXIS IP Utility to search the network for connected Axis products, or reset the product to the factory default settings (see *page 49*) and then perform the installation again.

To use a static IP address, check Use the following IP address and specify the IP address, subnet mask and default router.

#### **IPv6 Address Configuration**

If IPv6 (IP version 6) is enabled, the Axis product will receive an IP address according to the configuration in the network router.

To enable IPv6, go to System Options > Network > TCP/IP > Basic. Other settings for IPv6 should be configured in the network router.

#### ARP/Ping

The IP address can be set using ARP and Ping. For instructions, see the product's Installation Guide.

ARP/Ping is enabled by default. To disable, uncheck the box under System Options > Network > TCP/IP > Basic.

The ARP/Ping service is automatically disabled two minutes after the product is started, or as soon as an IP address is set. To reset the IP address, the product must be restarted to activate ARP/Ping for an additional two minutes.

Pinging the product is still possible when this service is disabled.

## **System Options**

#### AXIS Video Hosting System (AVHS)

AVHS used in conjunction with an AVHS service, provides easy and secure Internet access to live and recorded video accessible from any location. For more information and help to find a local AVHS Service Provider go to www.axis.com/hosting

AVHS is enabled by default. The settings are configured under System Options > Network > TCP IP > Basic.

**One-click enabled –** Press the product's control button (see *Hardware Overview, on page 5*) to connect to an AVHS service over the Internet. Once registered, **Always** will be enabled and the Axis product stays connected to the AVHS service. If the product is not registered within 24 hours from when the button is pressed, the product will disconnect from the AVHS service.

Always – The Axis product will constantly attempt to connect to the AVHS service over the Internet. Once registered the product will stay connected to the service. This option can be used when the product is already installed and it is not convenient to use the one-click installation.

#### AXIS Internet Dynamic DNS Service

AXIS Internet Dynamic DNS Service assigns a host name for easy access to the product. For more information, see www.axiscam.net

To register the Axis product with AXIS Internet Dynamic DNS Service, go to **System Options > Network > TCP/IP > Basic**. Under **Services**, click the AXIS Internet Dynamic DNS Service **Settings** button (requires access to the Internet). The domain name currently registered at AXIS Internet Dynamic DNS service for the product can at any time be removed.

#### Advanced TCP/IP Settings

#### **DNS Configuration**

DNS (Domain Name Service) provides the translation of host names to IP addresses. The DNS settings are configured under System Options > Network > TCP/IP > Advanced.

Select Obtain DNS server address via DHCP to use the DNS settings provided by the DHCP server.

To make manual settings, select Use the following DNS server address and specify the following:

**Domain name** – Enter the domain(s) to search for the host name used by the Axis product. Multiple domains can be separated by semicolons. The host name is always the first part of a fully qualified domain name, for example, myserver is the host name in the fully qualified domain name myserver.mycompany.com where mycompany.com is the domain name.

**Primary/Secondary DNS server** – Enter the IP addresses of the primary and secondary DNS servers. The secondary DNS server is optional and will be used if the primary is unavailable.

#### **NTP Configuration**

NTP (Network Time Protocol) is used to synchronize the clock times of devices in a network. The NTP settings are configured under System Options > Network > TCP/IP > Advanced.

Select Obtain NTP server address via DHCP to use the NTP settings provided by the DHCP server.

To make manual settings, select Use the following NTP server address and enter the host name or IP address of the NTP server.

#### Host Name Configuration

The Axis product can be accessed using a host name instead of an IP address. The host name is usually the same as the assigned DNS name. The host name is configured under System Options > Network > TCP/IP > Advanced.

Select Obtain host name via IPv4 DHCP to use host name provided by the DHCP server running on IPv4.

Select Use the host name to set the host name manually.

Select Enable dynamic DNS updates to dynamically update local DNS servers whenever the Axis product's IP address changes.

For more information, see the online help  $\bigotimes$ .

#### Link-Local IPv4 Address

Link-Local Address is enabled by default and assigns the Axis product an additional IP address which can be used to access the product from other hosts on the same segment on the local network. The product can have a Link-Local IP and a static or DHCP-supplied IP address at the same time.

This function can be disabled under System Options > Network > TCP/IP > Advanced.

#### HTTP

The HTTP port used by the Axis product can be changed under **System Options** > **Network** > **TCP/IP** > **Advanced**. In addition to the default setting, which is 80, any port in the range 1024–65535 can be used.

#### HTTPS

The HTTPS port used by the Axis product can be changed under System Options > Network > TCP/IP > Advanced. In addition to the default setting, which is 443, any port in the range 1024-65535 can be used.

To enable HTTPS, go to System Options > Security > HTTPS. For more information, see page 39.

#### NAT traversal (port mapping) for IPv4

A network router allows devices on a private network (LAN) to share a single connection to the Internet. This is done by forwarding network traffic from the private network to the "outside", that is, the Internet. Security on the private network (LAN) is increased since most routers are pre-configured to stop attempts to access the private network (LAN) from the public network (Internet).

Use **NAT traversal** when the Axis product is located on an intranet (LAN) and you wish to make it available from the other (WAN) side of a NAT router. With NAT traversal properly configured, all HTTP traffic to an external HTTP port in the NAT router is forwarded to the product.

NAT traversal is configured under System Options > Network > TCP/IP > Advanced.

Note

- For NAT traversal to work, this must be supported by the router. The router must also support UPnPTM.
- The router has many different names: "NAT router", "Network router", "Internet Gateway", "Broadband router", "Broadband sharing device" or "Home firewall" but the essential purpose of the device is the same.

**Enable/Disable** – When enabled, the Axis product attempts to configure port mapping in a NAT router on your network, using UPnP<sup>TM</sup>. Note that UPnP<sup>TM</sup> must be enabled in the product (see **System Options** > **Network** > **UPnP**).

**Use manually selected NAT router –** Select this option to manually select a NAT router and enter the IP address for the router in the field. If no router is specified, the product automatically searches for NAT routers on your network. If more than one router is found, the default router is selected.

Alternative HTTP port – Select this option to manually define an external HTTP port. Enter the port number in the field. If no port is entered here, a port number is automatically selected when NAT traversal is enabled.

#### Note

- An alternative HTTP port can be used or be active even if NAT traversal is disabled. This is useful if your NAT router does not support UPnP and you need to manually configure port forwarding in the NAT router.
- If you attempt to manually enter a port that is already in use, another available port is automatically selected.
- When the port is selected automatically it is displayed in this field. To change this, enter a new port number and click Save.

#### FTP

The FTP server running in the Axis product enables upload of new firmware, user applications, etc. The FTP server can be disabled under System Options > Network > TCP/IP > Advanced.

### System Options

#### Note

This FTP server has nothing to do with the product's ability to transfer images via FTP to other locations and servers.

#### RTSP

The RTSP server running in the Axis product allows a connecting client to start an H.264 stream. The RTSP port number can be changed under **System Options > Network > TCP/IP > Advanced**. The default port is 554.

#### Note

H.264 video streams will not be available if the RTSP server is disabled.

### SOCKS

SOCKS is a networking proxy protocol. The Axis product can be configured to use a SOCKS server to reach networks on the other side of a firewall or proxy server. This functionality is useful if the Axis product is located on a local network behind a firewall, and notifications, uploads, alarms, etc need to be send to a destination outside the local network (for example the Internet).

SOCKS is configured under System Options > Network > SOCKS. For more information, see the online help  $\heartsuit$ .

#### QoS (Quality of Service)

QoS (Quality of Service) guarantees a certain level of a specified resource to selected traffic on a network. A QoS-aware network prioritizes network traffic and provides a greater network reliability by controlling the amount of bandwidth an application may use.

The QoS settings are configured under **System Options > Network > QoS**. Using DSCP (Differentiated Services Codepoint) values, the Axis product can mark the following types of traffic: live video, live audio, event/alarm traffic and management traffic.

Note

Live audio DSCP will be equal to live video DSCP if H.264 over RTSP is used.

#### SMTP (email)

To send email messages from the Axis product via SMTP (Simple Mail Transfer Protocol), an SMTP mail server must be set up. This is done under System Options > Network > SMTP (email).

Enter the host names or IP addresses and port numbers for the primary and secondary mail servers in the fields provided. A From email address is also required. If the mail server requires authentication, check Use authentication to log in to this server and enter the necessary information.

#### SNMP

The Simple Network Management Protocol (SNMP) allows remote management of network devices. An SNMP community is the group of devices and management station running SNMP. Community names are used to identify groups.

The Axis product can be configured to support SNMP on the System Options > Network > SNMP page.

Depending on the level of security required, select the version on SNMP to use.

SNMP v1/v2 provides the lowest level of security. The community name can be specified as a password for read or read/write access to all supported SNMP devices. The default password for the **Read community** is public and the default password for the **Write community** is write.

Note

If HTTPS is enabled, SNMP v1 and SNMP v2c should be disabled.

**Traps for SNMP v1/v2** are used by the Axis product to send messages to a management system on important events and status changes. Check **Enable traps** and enter the IP address where the trap message should be sent and the **Trap community** that should receive the message.

The following traps are available:

- Cold start
- Warm start
- Link up
- Authentication failed

SNMP v3 provides encryption and secure passwords. To use traps with SNMP v3, an SNMP v3 management application is required.

To use SNMP v3, HTTPS must be enabled, see *HTTPS, on page 39.* To enable SNMP v3, check the box and provide the initial user password.

### Note

The initial password can only be set once. If the password is lost, the Axis product must be reset to factory default, see *Reset to Factory Default Settings, on page 49.* 

#### **UPnP**<sup>TM</sup>

The Axis product includes support for UPnP<sup>TM</sup>. UPnP<sup>TM</sup> is enabled by default and the product is automatically detected by operating systems and clients that support this protocol.

UPnP<sup>TM</sup> can be disabled under System Options > Network > UPnP<sup>TM</sup>.

#### RTP/H.264

The RTP port range and multicast settings are configured under System Options > Network > RTP.

The RTP port range defines the range of ports from which the video/audio ports are automatically selected. For multicast streams, only certain IP addresses and port numbers should be used.

Select Always Multicast Video and/or Always Multicast Audio to start multicast streaming without opening an RTSP session.

#### Bonjour

The Axis product includes support for Bonjour. Bonjour is enabled by default and the product is automatically detected by operating systems and clients that support this protocol.

Bonjour can be disabled under System Options > Network > Bonjour.

### Storage

#### SD Card

#### NOTICE

To prevent corruption of recordings, the SD card should always be unmounted before it is ejected.

#### Important

To access the SD card, the top cover must be removed. After remounting the alignment of the lens may differ slightly and the PTZ mechanics should be recalibrated. Go to **System Options > Maintenance** and click **Calibrate PTZ**. For more information, see *PTZ Calibration, on page 47*.

The Axis product supports SD cards with the following file systems:

- ext4 recommended due to its resilience against data loss if the card is ejected or if there is abrupt power loss. To access
  data stored on the card from the Windows operating system, a third-party ext4 driver or application is required.
- vFAT most SD cards are pre-formatted with vFAT when purchased.

### **System Options**

If required, the SD card can be re-formatted to the desired file system. To format the SD card:

- 1. Insert the SD card in the SD card slot.
- 2. Go to System Options > Storage and click SD Card.
- 3. Click Format and select the desired file system.

#### Note

During formatting any previous data stored on the disk will be lost.

Mounting is done automatically when the card is inserted or when the product is started. A manual mount is only required if the card has been unmounted and not ejected and re-inserted.

To unmount the SD card:

- 1. Go to System Options > Storage and click SD Card.
- 2. Click Unmount.
- 3. The card can now be removed.

The SD card is managed on the System Options > Storage page. Click SD Card to open Storage Management.

If the card's status shows as failed, click **Check disk** to see if the problem can be found and then try **Repair**. This option is only available for SD cards with ext4. For SD cards with vFAT, use a card reader or computer to troubleshoot the card.

To avoid filling the card, it is recommended to remove recordings continuously. Under **Recording Settings**, select **Remove recordings** older than and select the number of days or weeks.

To stop writing to the card and protect recordings from being removed, select Lock under Recording Settings.

### **Network Share**

Network share allows you to add network storage such as a NAS (Network Attached Storage) or any server that uses CIFS (Common Internet File System) and use them for storage of recordings.

To add a network share:

- 1. Go to System Options > Storage.
- 2. Click Network Share.
- 3. Enter the IP address, DNS or Bonjour name to the host server in the Host field.
- 4. Enter the name of the share in the Share field.
- 5. If required, select The share requires login and enter the user name and password.
- 6. Click Connect.

To clear all recordings and data from the Axis product's folder on the designated share, click Clear under Storage Tools.

To avoid filling the share, it is recommended to remove recordings continuously. Under **Recording Settings**, select **Remove recordings** older than and select the number of days or weeks.

To stop writing to the share and protect recordings from being removed, select Lock under Recording Settings.

### Ports & Devices

#### I/O Ports

The Axis product provides four configurable input and output ports for connection of external devices. A multi-connector cable (available from Axis) is required when connecting external devices, see *Multi-Connector Cable (sold separately), on page 50.* 

The I/O ports are configured under System Options > Ports & Devices > I/O Ports. Select the port direction (Input or Output). The ports can be given descriptive names and their Normal states can be configured as Open circuit or Grounded circuit.

#### **Port Status**

The list on the System Options > Ports & Devices > Port Status page shows the status of the product's input and output ports.

Note

A multi-connector cable (available from Axis) is required when connecting I/O devices to the Axis product. See *Multi-Connector Cable (sold separately), on page 50.* 

### Maintenance

The Axis product provides several maintenance functions. These are available under System Options > Maintenance.

Click **Restart** to perform a correct restart if the Axis product is not behaving as expected. This will not affect any of the current settings.

Click Restore to reset most settings to the factory default values. The following settings are not affected:

- the boot protocol (DHCP or static)
- the static IP address
- the default router
- the subnet mask
- the system time
- the IEEE 802.1X settings

Click **Default** to reset all settings, including the IP address, to the factory default values. This button should be used with caution. The Axis product can also be reset to factory default using the control button, see *Reset to Factory Default Settings, on page 49.* 

To test the product's PTZ mechanics, click Test under PTZ Status.

To calibrate the PTZ functionality, click Calibrate PTZ. See PTZ Calibration.

For information about firmware upgrade, see Upgrading the Firmware, on page 52.

#### **PTZ** Calibration

The camera's PTZ mechanics must be calibrated before use. PTZ calibration aligns the overview mode and normal mode coordinate systems so that each point in the overview is mapped to the correct point in the normal mode image.

The PTZ Calibration tool starts automatically the first time the product is accessed. If required, PTZ calibration can also be accessed from System Options > Maintenance.

#### Important

A new PTZ calibration is recommended if the top cover has been removed and remounted, for example when replacing the SD card.

To calibrate the PTZ mechanics:

## System Options

- 1. Open PTZ Calibration from System Options > Maintenance.
- 2. Use the rotate buttons to adjust the image orientation.
- 3. Select an object inside the small circle and click on an easily identifiable point on that object.
- 4. Click on the same point on the same object in the normal mode image.
- 5. Repeat steps 3 and 4 until PTZ calibration is finished.

#### Note

For an accurate calibration, it is important to click on the same point in steps 3 and 4 above. For example, if the object is a car and you clicked on the right headlight in step 3, make sure to click on the same headlight in step 4.

### Support

#### Support Overview

The **System Options > Support > Support Overview** page provides information on troubleshooting and contact information, should you require technical assistance.

See also Troubleshooting, on page 52.

#### System Overview

To get an overview of the Axis product's status and settings, go to **System Options > Support > System Overview**. Information that can be found here includes firmware version, IP address, network and security settings, event settings, image settings and recent log items. Many of the captions are links to the proper Setup page.

#### Logs & Reports

The System Options > Support > Logs & Reports page generates logs and reports useful for system analysis and troubleshooting. If contacting Axis Support, please provide a valid Server Report with your query.

System Log - Provides information about system events.

Access Log – Lists all failed attempts to access the product. The Access Log can also be configured to list all connections to the product (see below).

Server Report – Provides information about the product status in a pop-up window. The Access Log is automatically included in the Server Report.

You can view or download the server report. Downloading the server report creates a .zip file that contains a complete server report text file in UTF-8 format. Select the **Include snapshot with default image settings** option to include a snapshot of the product's Live View that also shows the settings specified under **Video Stream>Image>Image Appearance**. The server report .zip file should always be included when contacting support.

**Parameter List** – Shows the product's parameters and their current settings. This may prove useful when troubleshooting or when contacting Axis Support.

Connection List - Lists all clients that are currently accessing media streams.

Crash Report - Generates an archive with debugging information. The report takes several minutes to generate.

The log levels for the System Log and the Access Log are set under System Options > Support > Logs & Reports > Configuration. The Access Log can be configured to list all connections to the product (select Critical, Warnings & Info). If required, a different log level can be used when sending emails.

### Advanced

#### Scripting

Scripting allows experienced users to customize and use their own scripts.

#### NOTICE

Improper use may cause unexpected behavior and loss of contact with the Axis product.

Axis strongly recommends that you do not use this function unless you understand the consequences. Axis Support does not provide assistance for problems with customized scripts.

To open the Script Editor, go to **System Options** > **Advanced** > **Scripting**. It is recommended to create a backup file before customizing the scripts. If a script causes problems, reset the product to its factory default settings, see *page 49*.

For more information, see www.axis.com/developer

#### File Upload

Files, for example web pages and images, can be uploaded to the Axis product and used as custom settings. To upload a file, go to System Options > Advanced > File Upload.

Uploaded files are accessed through http://<ip address>/local/<user>/<file name> where <user> is the selected user group (viewer, operator or administrator) for the uploaded file.

#### **Plain Config**

Plain Config is for advanced users with experience of Axis product configuration. Most parameters can be set and modified from this page. Help is available from the standard help pages.

To open Plain Config, go to System Options > Advanced > Plain Config.

### **Reset to Factory Default Settings**

This will reset all parameters, including the IP address, to the factory default settings:

- 1. Press and hold the Control button and the Restart button at the same time (see Hardware Overview, on page 5).
- 2. Release the Restart button but continue to hold down the Control button for about 15 seconds until the Status indicator flashes amber.
- 3. Release the Control button. The process is complete after about 1 minute (when the Status indicator turns green). The product has been reset to the factory default settings. The default IP address is 192.168.0.90
- 4. Re-assign the IP address.

It is also possible to reset parameters to factory default via the web interface. Go to Setup > System Options > Maintenance.

### Multi-Connector Cable (sold separately)

### Multi-Connector Cable (sold separately)

When connecting external equipment to the Axis product, a multi-connector cable (available from Axis) is required in order to maintain the product's IP rating. The multi-connector cable can be purchased from your Axis reseller.

Connect the multi-connector cable to the product's multi-connector (see page 5). The cable provides the following connectors:

#### Note

See page 57 for technical specifications.

Power connector - 3-pin terminal block used for power input. See image below.

Audio in (pink) - 3.5 mm input for a mono microphone, or a line-in mono signal (left channel is used from a stereo signal).

Audio out (green) – 3.5 mm output for audio (line level) that can be connected to a public address (PA) system or an active speaker with a built-in amplifier. A pair of headphones can also be attached. A stereo connector must be used for the audio out.

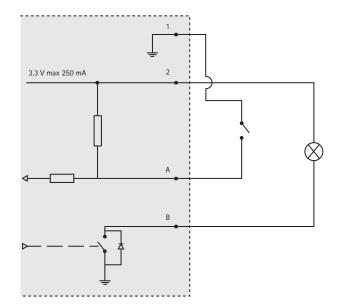
I/O terminal connector – Use in applications for e.g. motion detection, event triggering, time lapse recording and alarm notifications. In addition to an auxiliary power and a GND pin, the I/O terminal connector provides the interface to:

- Digital output For connecting external devices such as relays and LEDs. Connected devices can be activated by the VAPIX<sup>®</sup> Application Programming Interface, output buttons on the Live View page or by an Action Rule. The output will show as active (shown under System Options > Port & Devices > Port Status) if the alarm device is activated.
- Digital input An alarm input for connecting devices that can toggle between an open and closed circuit, for example: PIRs, door/window contacts, glass break detectors, etc. When a signal is received the state changes and the input becomes active (shown under System Options > Port & Devices > Port Status).

Function	Pin	Notes Specifications	
GND	1	Ground	
3.3 V DC Power	2	Can be used to power auxiliary equipment. Max load = 250 mA Note: This pin can only be used as power out.	
Configurable (Input or Output)	3-6	Digital input – Connect to GND to activate, or leave floating (unconnected) to deactivate.	0 to +40 V DC
		Digital output — Internal connection to ground when activated, floating (unconnected) when deactivated. If used with an external relay, a diode must be connected in parallel with the load, for protection against voltage transients.	Max load =100 mA Max voltage = +40 V DC

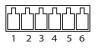
# Multi-Connector Cable (sold separately)

Connection diagram:



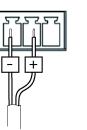
- A I/O configured as input
- B I/O configured as output

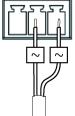
I/O connector











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### Troubleshooting

### Checking the Firmware

Firmware is software that determines the functionality of network devices. One of your first actions when troubleshooting a problem should be to check the current firmware version. The latest version may contain a correction that fixes your particular problem. The current firmware version in the Axis product is displayed in the page Setup > Basic Setup and in Setup > About.

### Upgrading the Firmware

When you upgrade the product with the latest firmware from Axis website, the product receives the latest functionality available. Always read the upgrade instructions and release notes available with each new release, before upgrading the firmware.

To upgrade, follow these instructions:

- 1. Save the firmware file to your computer. The latest version of the firmware is available free of charge from Axis website at www.axis.com/techsup
- 2. Go to Setup > System Options > Maintenance in the products web pages.
- 3. Under Upgrade Server, click Browse and locate the file on your computer. Click Upgrade.

After starting the upgrade process, always wait at least 5–10 minutes before restarting the product, even if you suspect the upgrade has failed.

AXIS Camera Management can be used for multiple upgrades. See www.axis.com for more information.

Note

- Your dealer reserves the right to charge for any repair attributable to faulty upgrade by the user.
- Preconfigured and customized settings are saved when the firmware is upgraded (providing the features are available in the new firmware) although this is not guaranteed by Axis Communications AB.

Basic Setup	Server Maintenance
busic setup	Maintain Server
Video & Audio	Restart Restart the AXIS P5544 Network Camera.
Live View Config	Restore Resets all parameters, except the IP parameters, to the original factory settings.
PTZ	Resets an parameters, except the re parameters, to the original factory settings.
Detectors	Default Resets all parameters to the original factory settings.
	PTZ Status
Applications	Current PTZ status: Pan: ok
Events	Tilt: ok
Events	Camera: ok
Recordings	Time of last test: Fri Mar 9 13:22:25 2012
System Options	Test Tests the PTZ mechanics and camera for possible errors.
<ul> <li>Security Date &amp; Time</li> </ul>	Calibrate PTZ Calibrate the PTZ mechanics and camera.
Network	Upgrade Server
Ports & Devices	Upgrade the AXIS P5544 with the latest firmware.
Maintenance Support	Specify the firmware to upgrade to: Browse and click Upgrade
Advanced	Note: Do not disconnect power to the unit during the upgrade. The unit restarts automatically after the upgrade has completed. (1-10 minutes.)
About	
Maintenance Support Advanced	Upgrade the AXIS P5544 with the latest firmware. Specify the firmware to upgrade to: Browse

### **Emergency Recovery Procedure**

If power or network connection is lost during the upgrade, the process fails and the product becomes unresponsive. Flashing red Status indicator indicates a failed upgrade. To recover the product, follow the steps below. The serial number is found on the product's label.

1. In UNIX/Linux, type the following from the command line:

arp -s <IP address> <serial number> temp

ping -s 408 <IP address>

In Windows, type the following from a command/DOS prompt (this may require that you run the command prompt as an administrator):

arp -s <IP address> <serial number>
ping -l 408 -t <IP address>

- 2. If the product does not reply in 30 seconds, restart it and wait for a reply. Press CTRL+C to stop Ping.
- 3. Open a browser and type in the product's IP address. In the page that appears, use the **Browse** button to select the upgrade file to use. Then click **Load** to restart the upgrade process.
- 4. After the upgrade is complete (1–10 minutes), the product automatically restarts and shows a steady green on the Status indicator.
- 5. Reinstall the product, referring to the Installation Guide.

If the emergency recovery procedure does not get the product up and running again, contact Axis support at www.axis.com/techsup/

### Symptoms, Possible Causes and Remedial Actions

Problems setting the IP address

When using ARP/Ping	Try the installation again. The IP address must be set within two minutes after power has been applied to the product. Ensure the Ping length is set to 408. See the Installation Guide for detailed instructions.
The product is located on a different subnet	If the IP address intended for the product and the IP address of the computer used to access the product are located on different subnets, you will not be able to set the IP address. Contact your network administrator to obtain an IP address.
The IP address is being used by another device	Disconnect the Axis product from the network. Run the Ping command (in a Command/DOS window, type ping and the IP address of the product:
	<ul> <li>If you receive: Reply from <ip address="">: bytes=32; time=10 this means that the IP address may already be in use by another device on the network. Obtain a new IP address from the network administrator and reinstall the product.</ip></li> <li>If you receive: Request timed out, this means that the IP address is available for use with the Axis product. Check all cabling and reinstall the product.</li> </ul>
Possible IP address conflict with another device on the same subnet.	The static IP address in the Axis product is used before the DHCP server sets a dynamic address. This means that if the same default static IP address is also used by another device, there may be problems accessing the product.
Same Saoneti	
The product cannot be acces	
The product cannot be acces	sed from a browser When HTTPS is enabled, ensure that the correct protocol (HTTP or HTTPS) is used when attempting
The product cannot be acces	sed from a browser When HTTPS is enabled, ensure that the correct protocol (HTTP or HTTPS) is used when attempting to log in. You may need to manually type http or https in the browser's address field. If the password for root is lost, the product must be reset to the factory default settings. See
The product cannot be acces Cannot log in The IP address has been	sed from a browser         When HTTPS is enabled, ensure that the correct protocol (HTTP or HTTPS) is used when attempting to log in. You may need to manually type http or https in the browser's address field.         If the password for root is lost, the product must be reset to the factory default settings. See Reset to Factory Default Settings, on page 49.         If the product and the client are on the same network, run AXIS IP Utility to locate the product.

Router configuration	To configure your router to allow incoming data traffic to the Axis product, enable the NAT-traversa feature which will attempt to automatically configure the router to allow access to the Axis product, see <i>NAT traversal (port mapping) for IPv4, on page 43.</i> The router must support UPnP <sup>TM</sup> .
Firewall protection	Check the Internet firewall with your network administrator.
Default routers required	Check if you need to configure the router settings.
Problems with the H.264 fo	rmat
No H.264 displayed in the client	Check that the relevant H.264 connection methods and correct interface are enabled in the AMC Control Panel (streaming tab). See <i>AXIS Media Control (AMC), on page 13</i> .
	In the AMC Control Panel, select the H.264 tab and click Set to default H.264 decoder.
	Check that RTSP is enabled under System Options > Network > TCP/IP > Advanced.
No multicast H.264 displayed in the client	Check with your network administrator that the multicast addresses used by the Axis product are valid for your network.
	Check with your network administrator to see if there is a firewall preventing viewing.
Multicast H.264 only accessible by local clients	Check if your router supports multicasting, or if the router settings between the client and the product need to be configured. The TTL (Time To Live) value may need to be increased.
Poor rendering of H.264	Color depth set incorrectly on clients. Set to 16-bit or 32-bit color.
images	If text overlays are blurred, or if there are other rendering problems, you may need to enable Advanced Video Rendering fromv the Video tab in the AMC Control Panel.
	Ensure that your graphics card is using the latest driver. The latest drivers can usually be downloaded from the manufacturer's website.
Color saturation is different in H.264 and Motion JPEG	Modify the settings for your graphics adapter. Refer to the adapter's documentation for more information.
Lower frame rate than	Reduce the number of applications running on the client computer.
expected	Limit the number of simultaneous viewers.
	Check with the network administrator that there is enough bandwidth available.
	Check in the AMC Control Panel (H.264 tag) that video processing is NOT set to <b>Decode only</b> key frames.
	Lower the image resolution.
Why do I not get maximum	See Performance Considerations, on page 59.
frames per second?	The maximum frames per second is dependent on the utility frequency (60/50 Hz) of the Axis product. See <i>Technical Specifications, on page 57</i> .
Image degeneration	Decrease the GOV length. Go to Video & Audio > Video Stream and select the H.264 tab to modify the GOV length.

Status indicator LED is flashing red and the product is inaccessible

A firmware upgrade has been interrupted or the firmware has otherwise been damaged

See Emergency Recovery Procedure, on page 52.

Problems with AXIS Media Control ( <i>Internet Explorer</i> only)	To enable the updating of video images in Internet Explorer, set the browser to allow ActiveX controls. Also, make sure that AXIS Media Control is installed on your computer.
Installation of additional ActiveX component restricted or prohibited	Configure the Axis product to use a Java applet for updating video images in Internet Explorer. Go to Setup > Live View Config and select Java applet under Default viewer.
Video and image problems, g	general
Image too dark or too light	Check the video stream and camera settings under Setup > Video & Audio > Video Stream and Setup > Video & Audio > Camera Settings.
Missing images in uploads	This can occur when trying to use a larger image buffer than is actually available. Try lowering the frame rate or the upload period.
Slow image update	Configuring pre-buffers, motion detection, high-resolution images or high frame rates will affect the performance of the Axis product.
Poor performance	Poor performance may be caused by heavy network traffic, multiple users accessing the product, low performance clients, use of features such as motion detection, event handling or uploaded applications.
PTZ problems	
Incorrect mapping between Overview mode and Normal mode	If the camera view does not move to the correct position in Normal mode when clicking an object in Overview mode, the PTZ calibration is inaccurate and should be redone. Go to <b>System Options :</b> <b>Maintenance</b> . See <i>PTZ Calibration, on page 47</i> .
Poor quality snapshot image	S
Screen incorrectly configured on your computer	Configure your screen to show at least 65000 colors, that is, at least 16 bits. Using only 16 or 256 colors will produce dithering artifacts in the image.
Overlay image is not display	ed
No overlay image in Overview mode	The overlay image is only displayed in Normal mode.
Incorrect size or location of overlay image	The overlay image may have been positioned incorrectly or may be too large. See Overlay Image Settings in the online help for more information.
Privacy mask is not displaye	d
No privacy mask in Overview mode	Privacy masks are only displayed in Normal mode.
Incorrect size or location of privacy mask	The privacy mask may have been positioned incorrectly or may be too large.
Browser freezes	
Firefox can sometimes freeze on a slow computer	Lower the image resolution
Problems uploading files	
Limited space	There is only limited space available for the upload of your own files. Delete existing files to free up space.

Changes in luminance	Motion detection is based on changes in luminance in the image. This means that if there are sudden changes in the lighting, motion detection may trigger mistakenly. Lower the sensitivity setting to avoid problems with luminance.
No audio	
Incorrect setup	Check the sound card in the computer. Ensure that mute is not selected and that the volume settings are correct.
No audio or very poor audio quality	Check that Enable audio support is selected under Setup > System Options > Security > Audio Support.
	Check that the correct Audio Input source is selected under Setup > Video & Audio > Audio Settings.
Poor audio quality	
CPU overloaded	Reduce the number of listeners and viewers. Decrease image resolution and compression.
Unsynchronized audio and video	Synchronize the product's date and time settings with an NTP server. Go to Setup > System Options > Date & Time.
Distorted audio	Check that the correct Audio Input source is selected under Setup > Video & Audio > Audio Settings.
Feedback loops	Feedback loops might appear in full-duplex mode. Try moving the microphone or the speaker, or use half-duplex mode instead.
Storage and disk manageme	ent problems
Storage and disk manageme Video cannot be recorded	ent problems Check that the SD card is not write protected (that is, read only).

SD card cannot be mounted Reformat the SD card and then click Mount.

# **Technical Specifications**

# **Technical Specifications**

Function/group	ltem	Specifications
Camera	Model	AXIS P5544 50 Hz AXIS P5544 60 Hz
	Image sensor	1/3" progressive scan CCD 1.3 megapixel
	Lens	pan/tilt/zoom lens (Normal mode): f=4.7 – 84.6 mm, F1.6 – 2.8, autofocus, automatic day/night Horizontal angle of view: 55.2° – 3.2° Wide angle lens (Overview mode): f=2.7 mm Angle of view: 180°
	Minimum illumination	Color: 0.74 lux at 30 IRE F1.6 B/W: 0.04 lux at 30 IRE F1.6
	Shutter time	1/10 000 s to 1/4 s
	Pan/Tilt/Zoom	E-flip, Auto-flip, 100 preset positions Pan: 360° (with Auto-flip), 0.2° - 300°/s Tilt: 180°, 0.2° - 300°/s 18x optical zoom and 12x digital zoom, total 216x zoom
Video	Video compression	H.264 (MPEG-4 Part 10/AVC, Baseline profile) Motion JPEG
	Resolutions	HDTV 720p 1280x720 to 320x180
	Frame rate H.264	Up to 30/25 fps (60/50 Hz) in all resolutions
	Frame rate Motion JPEG	Up to 30/25 fps (60/50 Hz) in all resolutions
	Video streaming	Multiple, individually configurable streams in H.264 and Motion JPEG Controllable frame rate and bandwidth VBR/CBR H.264
	Pan/Tilt/Zoom functionalities	Limited guard tour Control queue On-screen directional indicator
	Image settings	Compression, color, brightness, sharpness, white balance, exposure control, exposure zones, backlight compensation, fine tuning of behavior at low light Text overlay Image freeze on PTZ Wide dynamic range Manual shutter time Normal mode: Image overlay, 3D privacy maks
Audio	Audio streaming	Two-way
	Audio compression	AAC LC 8 kHz 32 kbit/s, 16 kHz 64 kbit/s G.711 PCM 8 kHz 64 kbit/s G.726 ADPCM 8 kHz 32 kbit/s or 24 kbit/s Configurable bit rate
	Audio input/output	Requires multi-connector cable (sold separately) for external microphone input or line input and line output

# **Technical Specifications**

Function/group	ltem	Specifications
Network	Security	Password protection, IP address filtering, HTTPS encryption*, IEEE 802.1X network access control*, digest authentication, user access log *This product includes software developed by the Open SSL Project for use in the Open SSL Toolkit (www.openssl.org)
	Supported protocols	IPv4/v6, HTTP, HTTPS*, SSL/TLS*, QoS Layer 3 DiffServ, FTP, SMTP, Bonjour, UPnP, SNMPv1/v2c/v3(MIB-II), DNS, DynDNS, NTP, RTSP, RTP, TCP, UDP, IGMP, RTCP, ICMP, DHCP, ARP, SOCKS *This product includes software developed by the Open SSL Project for use in the Open SSL Toolkit (www.openssl.org)
System Integration	Application Programming Interface	Open API for software integration, including VAPIX <sup>®</sup> and AXIS Camera Application Platform from Axis Communications; specifications available at www.axis.com Includes the ONVIF specification available at www.onvif.org Support for AXIS Video Hosting System (AVHS) with One-Click Camera Connection
	Intelligent video	Audio detection, Advanced Gatekeeper, Support for AXIS Camera Application Platform enabling installation of additional applications Overview mode: Video motion detection
	Triggers	Intelligent video, digital input, manual trigger, PTZ preset, PTZ moving, network lost, temperature, edge storage status, system initializing
	Actions	Day/Night vision mode Play audio clip Output port PTZ preset Guard tour Video recording to edge storage File upload via FTP, HTTP, email and network share Notification via email, HTTP and TCP Pre- and post alarm video buffering
	Video access from web browser	Camera live view Video recording to file (ASF) Customizable HTML pages Windows 7, Windows Vista, Windows XP, Windows Server 2008, Windows Server 2003 DirectX 9c or higher For other operating systems and browsers, see www.axis.com/techsup
	Management and maintenance	AXIS Camera Management tool on CD and web-based configuration Firmware upgrades over HTTP or FTP, firmware available on www.axis.com
	Installation aids	Pixel counter
General	Casing	IP51-rated, metal casing (aluminum), PC clear dome
	Processor, memory	256 MB RAM, 128 MB Flash
	Power	Power over Ethernet Plus (PoE+) IEEE 802.3at, max. 30 W 20-24 V AC, max. 23.6 VA 24-34 V DC, max. 17 W AXIS T8123 High PoE Midspan 1-port: 100-240 V AC, max. 37 W
	Connectors	RJ-45 for 10BASE-T/100BASE-TX PoE Multi-connector (cable sold separately) for: power in, 4 configurable alarm inputs and outputs, mic in (max 74 mVpp), line mono input (max 6.2 Vpp), line mono output (max 2.8 Vpp) to active speaker
	Edge storage	SD/SDHC memory card slot (card not included) Support for recording to network share (Network Attached Storage or file server).

### **Technical Specifications**

Function/group	ltem	Specifications
	Operating conditions	Temperature: 0 °C to 50 °C (32 °F to 122 °F) Humidity 20–80% RH (non-condensing)
	Approvals	EN 55022 Class B, EN 61000-3-2, EN 61000-3-3, EN 61000-6-1, EN 61000-6-2, EN 55024, FCC Part 15 Subpart B Class B, ICES-003 Class B, VCCI Class B, C-tick AS/NZS CISPR 22, KCC Class B, EN 60950-1, IEC 60721-4-3 Class 3K3, 3M3, EN/IEC 60068-2 IP51 Midspan: EN 60950-1, GS, UL, cUL, CE, VCCI, CB, KCC
	Dimensions (HxWxD)	Camera with hard-ceiling mount: 235 x 183 x 183 mm (9.3" x 7.2" x 7.2") Camera with drop-ceiling mount: 235 x 238 x 238 mm (9.3" x 9.4" x 9.4")
	Weight	Camera: 1.9 kg (4.2 lb.) Camera with drop-ceiling mount: 2.3 kg (5.1 lb.)
	Included accessories	AXIS T8123 High PoE Midspan 1-port, mounting kit for hard and drop ceilings, Installation Guide, CD with recording software, installation and management tools, Windows decoder 1-user license
	Video management software (not included)	AXIS Camera Station — Video management software for viewing and recording up to 100 cameras See www.axis.com/products/video/software/ for more software applications via partners
	Optional accessories	AXIS T8310 Video Surveillance Control Board AXIS T90A Illuminators AXIS T91A Mounting Accessories Multi-connector cable for AC/DC power, I/Os and audio

### **Performance Considerations**

When settings up your system, it is important to consider how various settings and situations will affect performance. Some factors affect the amount of bandwidth (the bit rate) required, others can affect the frame rate, and some affect both. If the load on the CPU reaches its maximum, this will also affect the frame rate.

The following factors are among the most important to consider:

- High image resolution and/or lower compression levels result in images containing more data. Bandwidth affected.
- Access by large numbers of Motion JPEG and/or unicast H.264 clients. Bandwidth affected.
- Simultaneous viewing of different streams (resolution, compression) by different clients. Effect on frame rate and bandwidth.
- Accessing Motion JPEG and H.264 video streams simultaneously. Frame rate and bandwidth affected.
- Heavy usage of event settings affect the product's CPU load. Frame rate affected.
- Heavy network utilization due to poor infrastructure. Bandwidth affected.
- Viewing on poorly performing client computers lowers perceived performance. Frame rate affected.

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http://golfingnear.com Email search by domain

http://emailbydomain.com Auto manuals search

http://auto.somanuals.com TV manuals search

http://tv.somanuals.com