12"/15" 2-way **Passive Speakers**

High-power 2-way PA sound reinforcement speaker system for live and playback applications (200 Watts Continuous / 800 Watts Peak Power and 250 Watts Continuous / 1000 Watts Peak Power)

- Available in black or white finish
- Ultra-compact and light weight system delivers excellent sound even at extreme sound pressure levels
- Extremely powerful 12"/15" longexcursion driver provides incredibly deep bass and acoustic power
- State-of-the-art 1.75" titaniumdiaphragm compression driver for exceptional high-frequency reproduction
- Ultra-wide dispersion, large-format exponential horn
- Overload-protection circuitry ensures optimal HF driver protection

Versatile trapezoidal enclosure design allows different positioning:

- Stand mounting with 35-mm pole socket
- Tilts on its side for use as a floor monitor

Optional swiveling mounting brackets available (sold separately)

Ergonomically shaped handles for easy carrying and setup

2 professional speaker connectors plus ¼" jack connectors

High-guality components and exceptionally rugged construction ensure long life

Conceived and designed by **BEHRINGER Germany**

behringer.com

Loudspeakers

EUROLIVE - 800-Watt/1000-Watt 2-Way PA Speaker System with 12"/15" Woofer and 1.75" Titanium **Compression Driver**





These loudspeakers take everything trees that are processed into the paper pulp that becomes the cones. We even machine the frames and upgrade them with the same bass and backplates. BEHRINGER's quality is treble/mid transducers found in our truly under control. wildly popular B212A/B215A active

Continued on next page





musicians love about the original

B212 and B215 loudspeakers and

versions for even better sound and

overload protection circuitry, these

low-frequency drivers in danger.

Triumphant transducers

power handling. And with integrated

loudspeakers arrive ready to push it to

the limit without putting their high-or

Every stitch of these loudspeakers is

built to deliver, but the fact is that their

transducers (woofers and tweeters)

hear. While some manufacturers are okay with putting off-the-

shelf transducers in their boxes,

we custom-design and build ours

from scratch. Not only do we wind our own voice coils, we grow the

are the only part you actually

12"/15" 2-way Passive Speakers

Big sound, lightweight, low price

Big here, small there, lots of this, light on that—everyone's got their preferences, but the EUROLIVE B212XL and B215XL have proportions we can all agree upon. These loudspeakers pack a clean, punchy wallop (and can handle up to 800 and 1000 Watts, respectively), they are easy to lift by their recessed handles (24 lbs/38.7 lbs) and are available at insanely low prices. Who wouldn't want to hook up with one of these beauties?

Get on the stick...or get on down

The B212XL and B215XL are perfect either as part of a PA system or as onstage monitors. If the situation calls for a PA, mount the speakers on stands via the 35mm pole

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Stereo separation with a subwoofer

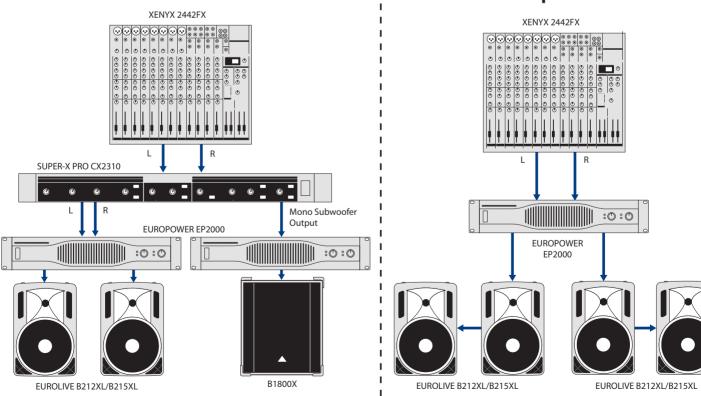
Ultra-wide dispersion and

large format

exponential horn

Ergonomically shaped carry handles on each side of enclosure. Impact resistant, molded enclosure. 12"/15" longexcursion LF Large openings for transducer provides powerful low-end deep bass and reproduction. acoustic power. 1 ³/8" (35-mm) pole socket for use with Rubber feet for standard speaker stacking enclosure stands on structures or subwoofers.

Wiring several B212XL/B215XL loudspeakers



1.75" titanium

compression driver

for high-frequency reproduction.

diaphragm

12"/15" 2-way **Passive Speakers**

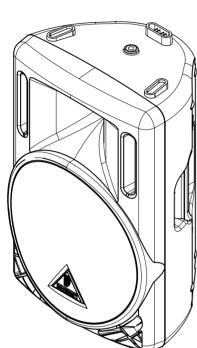
socket. From there, send a line from the MAIN OUT of a mixer (such as a XENYX 1202FX) to a power amplifier (like the EUROPOWER EP2000). Finally, attach a B212XL or B215XL to each of the amp's outputs. These loudspeakers have inputs for both professional speaker cable and

¹/₄" cable. Because these loudspeakers have two parallel inputs, you can connect up to two of them to any channel on a power amp.

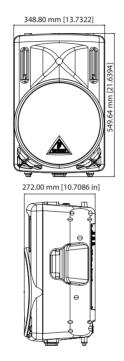
But these loudspeakers don't have to be confined to an upright position. Just lay them on their sides

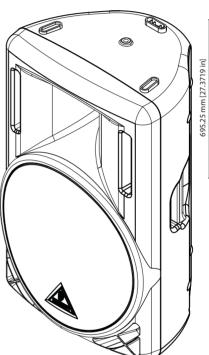
B215XL

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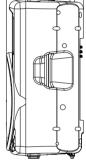
B212XL

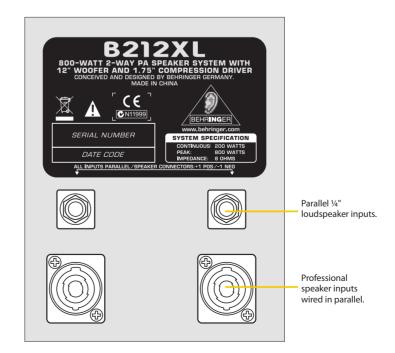




436.00 mm [17.1653 in] 336.00 mm [13.2283 in]







12"/15" 2-way Passive Speakers

SYSTEM DATA

B212XL:	12" (305 mm)
B215XL:	15" (381 mm)
Tweeter compressi	on driver
B212XL and B215XL:	1.75" (44 mm)
Frequency range	
B212XL:	65 Hz to 18 kHz
B215XL:	55 Hz to 20 kHz
Power rating	
B212XL:	800 W Peak Power 200 W Continuous Power (IEC 60268-5)
B215XL:	1000 W Peak Power 250 W Continuous Power (IEC 60268-5)
Impedance	
B212XL and B215XL:	8 Ω
Sensitivity (1 W @ 1 r	n)
B212XL:	95 dB (Full Space)
B215XL:	96 dB (Full Space)
Dispersion	
B212XL:	90° x 60°
B215XL:	70° x 40°
Crossover frequenc	у
B212XL:	1.9 kHz
B215XL:	2.0 kHz
DIMENSIONS/WEIG	HT
Dimensions (HxWxD)	
B212XL:	approx. 21 ²/₃" x 13 ⁵/ଃ" x 10 ⁵/ଃ" (approx. 550 mm x 345 mm x 270 mm)
B215XL:	approx. 27 ¼" x 17 ¼" x 13 ¼" (approx. 695 mm x 440 mm x 335 mm)
Weight	
B212XL:	24.0 lb / 10.9 kg
B215XL:	38.7 lb / 17.6 kg
BEHRINGER is consta	ntly striving to maintain the highest professional

BEHRINGER is constantly striving to maintain the highest professional standards. As a result of these efforts, modifications may be made from time to time to existing products without prior notice. Specifications and appearance may differ from those listed or illustrated.

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brackets for the B212XL and B215XL. That means they're ready to fit even more comfortably into a venue's color scheme and layout (WB212 and WB215 for black brackets or WB212-WH and WB215-WH for white). No matter what your sound or aesthetic needs may be, we make one that's just right for you!



for use as a floor monitor. You'll find

onstage monitor wedge applications.

You asked for it, and now we're

now also make swiveling wall-mount

loudspeakers in black or white. We

that they tilt to the ideal angle for

Choose white, black, on or off

proud to offer these amazing

the wall...

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