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Technical Specifications

Version 1.0 June 2001



FEEDBACK DESTROYER® PRO

24-Bit Dual Engine Digital Feedback Destroyer/Parametric EQ Model DSP1124P

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$ \cup$	FEEDBACK		84 FB-D FLTER	DUAL ENGINE PROCESSOR			ה רכה ר			
	Destroyer PRO	8:8					عا رکھا رک	ر ال ا		
	MODEL DEP1124P		1 2 3 4 5 8 7 8 8 50 11 12			FILTER MODE ENGINE	B FINE (1/80007)			
FB-D	84-BIT DUAL ENGINE AUTOMATIC 24-BAND			'. . ∪. ∪. ≖						DEHFINING
	PEEDBACK DEBTROYER/ PARAMETRIC EDUALIZER			84 BIT AD/DA CONVERTER 40 KHZ GAMPLEND RATE			عا تلصا إلد			
$ \bigcirc$						COUPLI		MDI	POWER	

- ▲ Ultra-high performance 2-channel digital Feedback Destroyer/parametric EQ powered by a 24-bit high-speed DSP
- ▲ 24-bit A/D and D/A converters with 64/128 times oversampling for ultra-high headroom and resolution
- Automatically and "intelligently" searches out and destroys up to 12 frequencies per channel
- ▲ 24 fully programmable parametric filters that can be set manually or via MIDI
- Set-and-forget" default setting enables immediate and super-easy Feedback Destroyer performance
- Single-Shot mode automatically searches and destroys feedback and locks the filter until you reset it manually
- Auto mode continuously monitors the mix, resetting programmed filters automatically
- A Manual mode allows for setting up to 2 x 12 fully parametric filters including frequency, bandwidth and gain
- Single-Shot, Auto and Manual modes are assignable for each filter
- ▲ Free FEEDBACK DESTROYER design software allows for total remote control via PC (download at <u>www.behringer.com</u>)
- ▲ Two digital processing engines give you independent or coupled functions on left and right channels
- Servo-balanced inputs and outputs on gold plated XLR and 1/4" TRS connectors for high signal integrity
- ▲ Internal 24-bit processing with professional 46 kHz sampling rate
- Full MIDI capability and user preset memories to store programs for instant recall
- Accurate eight-segment LED level meters simplify level setting for optimum performance
- "Future-proof" software-upgradeable architecture
- ▲ High-quality components and exceptionally rugged construction ensure long life and durability
- ▲ Internal power supply design for professional application
- ▲ Manufactured under ISO9000 certified management system

SPECIFICATIONS

AUDIO INPUTS

XLR and 1/4" TRS RF filtered, servo-balanced input 60 kOhms balanced, 30 kOhms unbalanced -10 dBV to +4dBu (switchable) +16 dBu at +4 dB nominal level, +2 dBV at -10 dBV nominal level							
XLR and 1/4" TRS Electronically servo-balanced output stage 60 Ohms balanced, 30 Ohms unbalanced +16 dBu at +4 dB nominal level, +2 dBV at -10 dBV nominal level							
SYSTEM SPECIFICATIONS							
20 Hz to 20 kHz, -3 dB > 94 dB, unweighted, 20 Hz to 20 kHz 0.0075 % typ. @ +4 dBu, 1 kHz, Gain 1 < -76 dB							
5-Pin-DIN-Socket IN/OUT/THRU							
24-bit Sigma-Delta, 64/128-times Oversampling 46,875 kHz							
2 ½-digit numeric LED-Display							
USA/Canada U.K./Australia Europe General Export Model	120 V ~, 60 Hz 240 V ~, 50 Hz 230 V ~, 50 Hz 100 - 120 V ~, 200 - 240 V ~, 50 - 60 Hz						
approx. 15 Watts max. 100 - 120 V ~: T 200 mA H							
Standard IEC receptacle							
approx. 1 3/4" (44.5 mm) x 19" (482.6 mm) x 7 1/2" (190.5 mm) approx. 2 kg approx. 3 kg							
	RF filtered, servo-balance 60 kOhms balanced, 30 l -10 dBV to +4dBu (switcl +16 dBu at +4 dB nomin XLR and 1/4" TRS Electronically servo-bala 60 Ohms balanced, 30 O +16 dBu at +4 dB nomin 20 Hz to 20 kHz, -3 dB > 94 dB, unweighted, 20 0.0075 % typ. @ +4 dBu < -76 dB 5-Pin-DIN-Socket IN / OU 24-bit Sigma-Delta, 64/12 46,875 kHz 2 ½-digit numeric LED-D USA/Canada U.K./Australia Europe General Export Model approx. 15 Watts max. 100 - 120 V ~: T 200 m/ 200 - 240 V ~: T 100 m/ Standard IEC receptacle						

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