



LASER LIGHT AVOID DIRECT EYE EXPOSURE CLASS 3R LASER PRODUCT

CLASSIFIED PER EN/IEC 60825-1:2007

Complies with FDA performance standards for laser products except for deviations pursuant to Laser Notice No. 50, dated June 24, 2007.

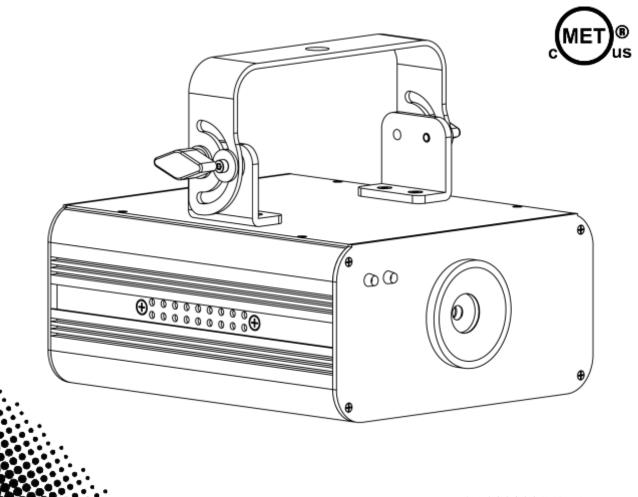




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Contact In	formation			
World Headquarters		United Kingd		
CHAUVET®		CHAUVET® Eu	irope Ltd.	
General Information		General Inform		
Address:	5200 NW 108th Avenue	Address:	Unit 1C	
Voice	Sunrise, FL 33351 (054) 020 1115		Brookhill Road	
Voice: Fax:	(954) 929-1115 (954) 929-5560		Pinxton, Nottingham, UK NG16 6NT	
Toll free:	(800) 762-1084	Voice:	+44 (0)1773 511115	
Technical Support		Fax:	+44 (0)1773 511110	
Voice:	Voice: (954) 929-1115 (Press 4) Email: uktech@chauvetlighting.com			
Fax: (954) 756-8015				
World Wide Web:	World Wide Web: www.chauvetlighting.com World Wide Web: www.chauvetlighting.co.uk			

1. BEFORE YOU BEGIN

What Is Included

- 1 x Scorpion™ Storm FXGB
- 1 x Power Cord
- 1 x Warranty Card
- 1 x User Manual

Unpacking Instructions

Immediately upon receipt, carefully unpack this product and check the container to make sure you have received all the parts indicated above in good condition.

Claims

If the container or the material inside the container (this product and any other accessory included) appears damaged from shipping, or shows signs of mishandling, notify the carrier immediately, not CHAUVET®, upon receipt of the damaged merchandise. Failure to do so in a timely manner may invalidate your claim with the carrier. In addition, retain the container and all the packing material for inspection.

For other issues such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with CHAUVET® within seven (7) days of receiving the merchandise.

Manual Conventions

 $\label{lem:chauvet} \textbf{CHAUVET} \textbf{@ manuals use the following conventions to differentiate certain types of information from the regular text.}$

Convention	Meaning
<menu></menu>	A key to be pressed on the product's control panel
1~512	A range of values
50/60	A set of values of which only one can be chosen
Settings	A menu option not to be modified (for example, showing the operating mode/current status)
MENU > Settings	A sequence of menu options to be followed
ON	A value to be entered or selected

Icons

This manual uses the following icons to indicate information that requires special attention on the part of the user.

Icons	MEANING
<u>^</u>	This paragraph contains critical installation, configuration or operation information. Failure to comply with this information may render the product partially or completely inoperative, cause damage to the product or cause harm to the user.
(i)	This paragraph contains important installation or configuration information. Failure to comply with this information may prevent the product from functioning correctly.
	This paragraph reminds you of useful, although not critical, information.

Safety Instructions



Please read the following notes carefully because they include important safety information about the installation, usage, and maintenance of this product.

- Keep this User Manual for future consultation. If you sell this product to another user, be sure that they also receive this document.
- Always make sure that the voltage of the outlet to which you are connecting this
 product is within the range stated on the decal or rear panel of the product.
- This product is for indoor use only! To prevent risk of fire or shock, do not expose this
 product to rain or moisture.
- Make sure there are no flammable materials close to the unit while operating.
- Always install this product in a location with adequate ventilation, at least 20 in (50 cm) from adjacent surfaces. Be sure that no ventilation slots are blocked.
- Always disconnect this product from the power source before cleaning it or replacing fuse.
- Make sure to replace the fuse with another of the same type and rating.
- If mounting it overhead, always secure this product to a fastening device using a safety chain.
- The maximum ambient temperature (Ta) is 104° F (40° C). Do not operate this
 product at higher temperatures.
- In the event of a serious operating problem, stop using the unit immediately. Never
 try to repair the unit. Repairs carried out by unskilled people can lead to damage or
 malfunction. Please contact the nearest authorized technical assistance center.
- Never connect this product to a dimmer pack.
- Make sure the power cord is not crimped or damaged.
- Never disconnect the power cord by pulling or tugging on the cord.
- Never carry a product from the power cord or any moving part. Always use the hanging/mounting bracket or the handles.
- Always avoid direct eye exposure to the light source when this product is on.
- Lasers can be hazardous and have unique safety considerations. Permanent eye
 injury and blindness is possible if lasers are used incorrectly. Pay close attention to
 each safety REMARK and WARNING statement in this user manual. Read all
 instructions carefully BEFORE operating this device.
- Avoid direct eye contact with laser light. Never intentionally expose your eyes or others to direct laser light.
- This laser product can potentially cause instant eye injury or blindness if laser light directly strikes the eyes.
- It is illegal and dangerous to shine this laser into audience areas, where the audience or other personnel could get direct laser beams or bright reflections into their eyes.



- It is a US Federal offense to shine any laser at aircraft.
- Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.
- There are no user serviceable parts inside the unit. Do not open the housing or attempt any repairs yourself. In the unlikely event your unit may require service, please contact the dealer nearest to you.
- Avoid direct eye contact with laser light. Never intentionally expose your eyes or others to direct laser light.

Non Interlocked Housing Warning

- This unit contains high power laser devices internally.
- Do not open the laser housing, due to potential exposure to unsafe levels of laser radiation.
- The laser power levels, accessible if the unit is opened, can cause instant blindness, skin burns, and fires.

Laser Safety Notes



STOP AND READ ALL THE LASER SAFETY NOTES BELOW

Laser Light is different from any other light sources with which you may be familiar. The light from this product can potentially cause eye injury if not set up and used properly. Laser light is thousands of times more concentrated than light from any other kind of light source. This concentration of light can cause instant eye injuries, primarily by burning the retina (the light sensitive portion at the back of the eye). Even if you cannot feel "heat" from a laser beam, it can still potentially injure or blind you or your audience. Even very small amounts of laser light are potentially hazardous even at long distances. Laser eye injuries can happen quicker than you can blink.

It is incorrect to think that because these laser entertainment products split the laser into hundreds of beams that the laser beam is scanned out in high speed, that an individual laser beam is safe for eye exposure. This laser product uses dozens of milliwatts of laser power (Class 3B levels internally) before it splits into multiple beams (Class 3R levels). Many of the individual beams are potentially hazardous to the eyes.

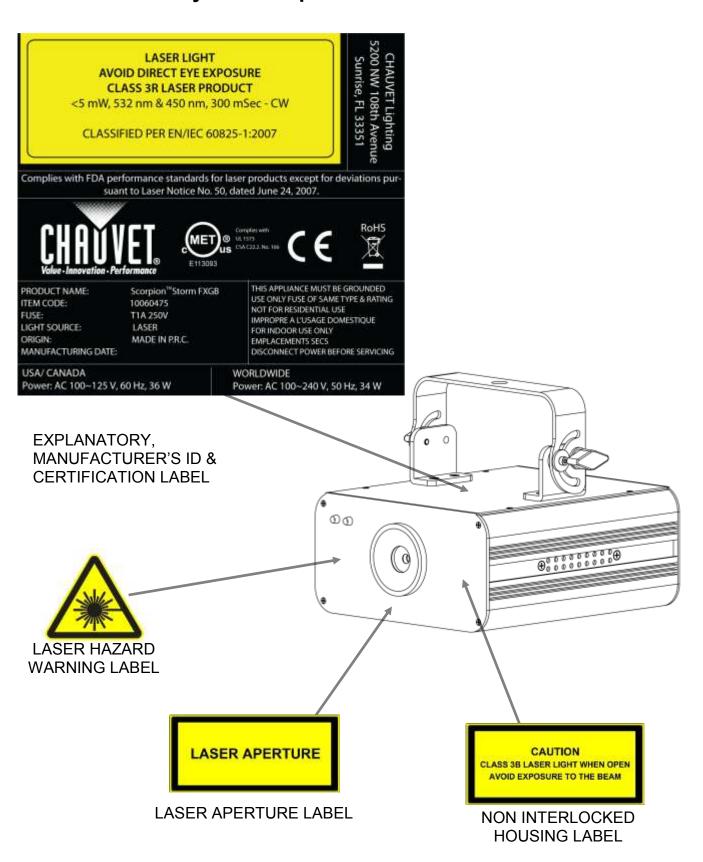
It is also incorrect to assume that because the laser light is moving, it is safe. This is not true. Nor, do the laser beams always move. Since eye injuries can occur instantly, it is critical to prevent the possibility of any direct eye exposure. In the laser safety regulation, it is not legal to aim Class 3R lasers in areas which people can get exposed. This is true even if it is aimed below people's faces, such as on a dance floor.

- Do not operate the laser without first reading and understanding all safety and technical data in this manual.
- Always set up and install all laser effects so that all laser light is at least 3 meters (9.8 feet) above the floor on which people can stand. See "Proper Usage" section later in this manual.
- After set up, and prior to public use, test laser to ensure proper function. Do not use if any
 defect is detected. Do not use if laser emits only one or two laser beams rather than
 dozens/hundreds, as this could indicate damage to the diffraction grating optic, and could
 allow emission of higher laser levels above Class 3R.
- Do not point lasers at people or animals.
- Never look into the laser aperture or laser beams.
- Do not point lasers in areas in which people can potentially get exposed, such as uncontrolled balconies, etc.



- Do not point lasers at highly reflective surfaces, such as windows, mirrors and shiny metal. Even laser reflections can be hazardous.
- Never point a laser at aircraft, this is a federal offense.
- Never point un-terminated laser beams into the sky.
- Do not expose the output optic (aperture) to cleaning chemicals.
- Do not use laser if the laser appears to be emitting only one or two beams.
- Do not use the laser if the housing is damaged, open, or if the optics appear damaged in any way.
- Never open the laser housing. The high laser power levels inside of the protective housing can start fires, burn skin and will cause instant eye injury.
- Never leave this device running unattended.
- The operation of a class 3R laser show is only allowed if the show is controlled by a skilled and well-trained operator, familiar with the data included in this manual.
- The legal requirements for using laser entertainment products vary from country to country. The user is responsible for the legal requirements at the location/country of use.
- Always use appropriate lighting safety cables when hanging lights and effects overhead.

Laser Safety Label Reproduction





LASER EXPOSURE



Laser light - Avoid direct eye contact!

Further guidelines and safety programs for safe use of lasers can be found in the ANSI Z136.1 Standard "For Safe Use of Lasers", available from the Laser Institute of America: www.laserinstitute.org. Many local governments, corporations, agencies, military and others, require all lasers to be used under the guidelines of ANSI Z136.1. Laser Display guidance can be obtained via the International Laser Display Association: www.laserist.org.

Laser Emission Data

LASER CLASSIFICATION	CLASS 3R
Green Laser Medium	DPSS Nd:YVO4, 532 nm
Blue Laser Medium	LD GaAlAs 450 nm, typical
Beam Diameter	<5mm at aperture
Pulse Data	All pulses < 4 Hz (>0.25 sec)
Divergence (each beam)	<2 mrad
Divergence (total light)	<160 degrees
Laser Power of Each Beam from Aperture*	<5 MW

^{*} As measured under IEC measurement conditions for classification.

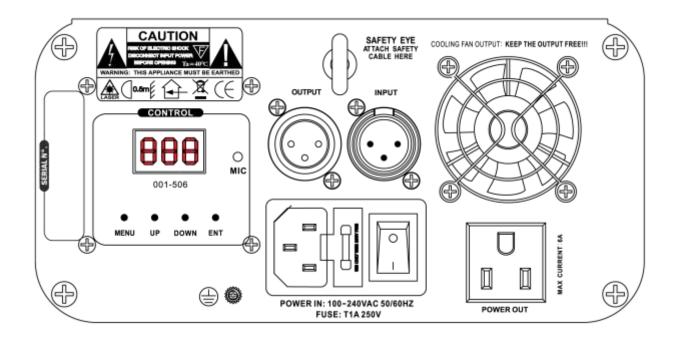
Laser Compliance Statement

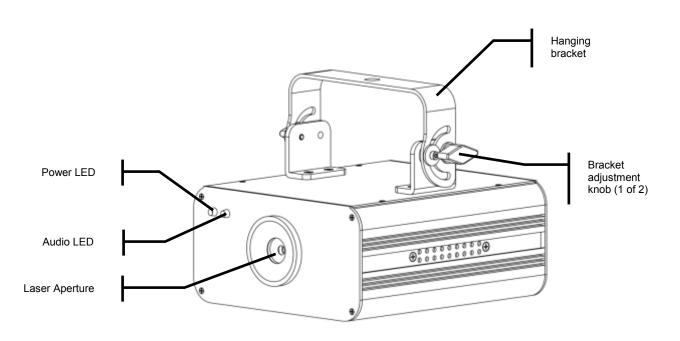


This laser product complies with EN/IEC 60825-1 Ed 2, 2007-03, and US FDA/CDRH FLPPS via the terms of Laser Notice No. 50 dated June 24, 2007. This laser device is classified 3R. (Class 3R is the international equivalent of US Class Illa). No maintenance is required to keep this product in compliance with laser performance standards.

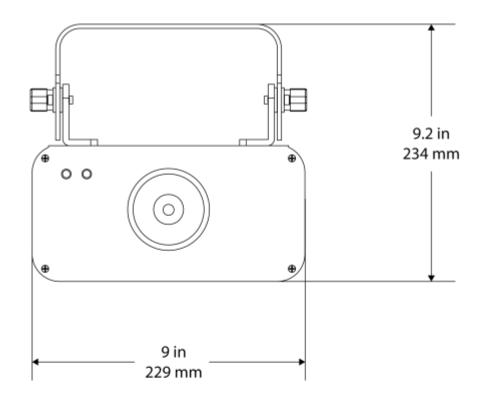
2. Introduction

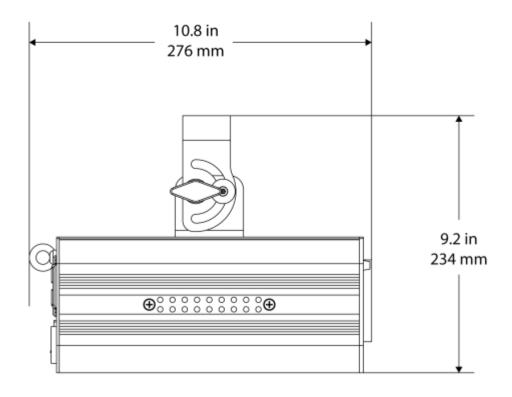
Product Overview





Product Dimensions





3. SETUP

AC Power

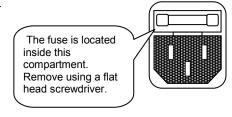
This fixture has an auto-switching power supply that can accommodate a wide range of input voltages. The only thing necessary to do before powering on the unit is to make sure the line voltage you are applying is within the range of accepted voltages. This fixture will accommodate 100~240 VAC, 50/60 Hz.



Always connect the product to a switched circuit. Never connect the product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel is used only as a 0 to 100% switch.

Fuse Replacement

With a flat head screwdriver, wedge the fuse holder out of its housing. Remove the damaged fuse from its holder and replace with exact same type fuse. Insert the fuse holder back in its place and reconnect power.





Disconnect the power cord before replacing a fuse and always replace with the same type fuse.

Mounting

Orientation

This fixture may be mounted in any safe position, provided there is adequate room for ventilation.

Rigging

It is important never to obstruct the fan or vents pathway. Mount the fixture using, a suitable C or O type clamp. Adjust the angle of the fixture by loosening both knobs and tilting the fixture. After finding the desired position, retighten both knobs.

 When selecting installation location, take into consideration access and routine maintenance.

- Safety cables must always be used.
- Never mount in places where the fixture will be exposed to rain, high humidity, extreme temperature changes or restricted ventilation.

Hanging Clamp

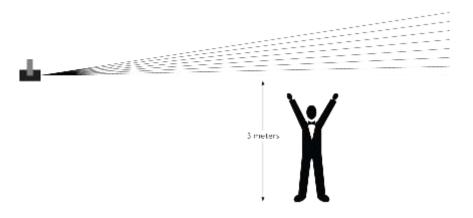


Note! Clamp is sold separately.

Proper Usage

This product is for overhead mounting only. For safety purposes, CHAUVET® recommends mounting your lighting effect products on steady elevated platforms or sturdy overhead supports using suitable hanging clamps. In all cases, you must use safety cables. You can obtain appropriate mounting hardware from your lighting vendor.

International laser safety regulations require that laser products must be operated in the fashion illustrated below, with a minimum of 3 meters (9.8 ft) of vertical separation between the floor and the lowest laser light vertically. Additionally, 3 meters of horizontal separation is required between laser light and audience or other public spaces.





CAUTION - USE OF CONTROLS OR ADJUSTMENTS OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE

Fixture Linking

You will need a serial data link to run light shows of one or more fixtures using a DMX-512 controller or to run synchronized shows on two or more fixtures set to a master/slave operating mode. The combined number of channels required by all the fixtures on a serial data link determines the number of fixtures the data link can support.



Fixtures on a serial data link must be daisy chained in one single line. To comply with the EIA-485 standard no more than 32 fixtures should be connected on one data link. Connecting more than 32 fixtures on one serial data link without the use of a DMX optically-isolated splitter may result in deterioration of the digital DMX signal.

- Maximum recommended serial data link distance: 500 m (1640 ft)
- Maximum recommended number of fixtures on a serial data link: 32

Data Cabling

To link fixtures together you must obtain data cables. You can purchase CHAUVET certified DMX cables directly from a dealer/distributor or construct your own cable. If you choose to create your own cable please use data-grade cables that can carry a high quality signal and are less prone to electromagnetic interference.

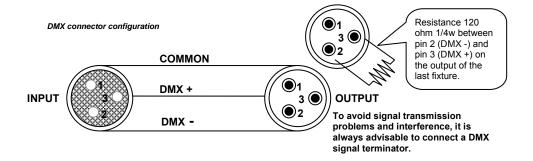
DMX Data Cable

Use a Belden© 9841 or equivalent cable which meets the specifications for EIA RS-485 applications. Standard microphone cables cannot transmit DMX data reliably over long distances. The cable must have the following characteristics:

- 2-conductor twisted pair plus a shield
- Maximum capacitance between conductors 30 pF/ft.
- Maximum capacitance between conductor and shield 55 pF/ft.
- Maximum resistance of 20 ohms / 1000 ft.
- Nominal impedance 100 140 ohms

Cable Connectors

Cabling must have a male XLR connector on one end and a female XLR connector on the other end.





Do not allow contact between the common and the fixture's chassis ground. Grounding the common can cause a ground loop, and your fixture may perform erratically. Test cables with an ohmmeter to verify correct polarity and to make sure the pins are not grounded or shorted to the shield or each other.

3-Pin to 5-Pin Conversion Chart



If you use a controller with a 5-pin DMX output connector, you will need to use a 5-pin to 3-pin adapter. CHAUVET Model No: DMX5M, or DMX5F.

The chart below details a proper cable conversion.

3-Pin to 5-Pin Conversion Chart				
Conductor 3 Pin Female (Output) 5 Pin Male (Input				
Ground/Shield	Pin 1	Pin 1		
Data (-) signal	Pin 2	Pin 2		
Data (+) signal	Pin 3	Pin 3		
Not used		Pin 4		
Not used		Pin 5		

Setting up a DMX Serial Data Link

- Connect the (male) 3-pin connector side of the DMX cable to the output (female) 3-pin connector of the controller.
- Connect the end of the cable coming from the controller which will have a (female) 3-pin connector to the input connector of the next fixture consisting of a (male) 3-pin connector.
- Then, proceed to connect from the output as stated above to the input of the following fixture and so on.

CHAUVET Certified DMX Data Cables

Order Code Description

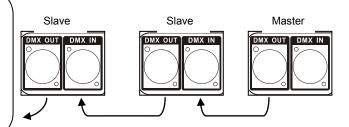
DMX1.5 DMX Cable 1.5 m/4.9 ft
DMX4.5 DMX Cable 4.5 m/14.8 ft
DMX10 DMX Cable 10 m/32.8 ft

Universal DMX Controller This drawing provides a general illustration of the DMX Input/Output panel of a lighting fixture.

Master/Slave Fixture Linking

- Connect the (male) 3-pin connector side of the DMX cable to the output (female) 3-pin connector
 of the first fixture.
- 2. Connect the end of the cable coming from the first fixture which will have a (female) 3-pin connector to the input connector of the next fixture consisting of a (male) 3-pin connector. Then, proceed to connect from the output as stated above to the input of the following fixture and so on.

Often, the setup for Master-Slave and Standalone operation requires that the first fixture in the chain be initialized for this purpose via DIP switches. Secondarily, the fixtures that follow may also require a slave setting. Please consult the "Operating Instructions" section in this manual for complete instructions for this type of setup and configuration.



4. OPERATING INSTRUCTIONS

Navigating the Control Panel

Access control panel functions using the four panel buttons located directly underneath the LED Display.

Button	Function		
<mode></mode>	Used to access the menu or to return to a previous menu option		
<up></up>	Scrolls through menu options in ascending order		
<down></down>	Scrolls through menu options in descending order	0000	
<enter></enter>	Used to select and store the current menu or option within a menu	MODE UP DOWN ENTE	R

The Control Panel LED Display shows the menu items you select from the menu map below. When a menu function is selected, the display will show immediately the first available option for the selected menu function. To select a menu item, press **<ENTER>**. Use **<UP>** and **<DOWN>** to navigate the menu map and menu options. Press **<ENTER>** to access the menu function currently displayed or to enable a menu option. To return to the previous option or menu without changing the value, press **<MODE>**.

Menu Functions

Main Function	SELECTION	DESCRIPTION/VALUES		
DMX mode	001	001 - 506	DMX starting address assignment	
	ABF	Automatic (Blue) fast		
	ABS	Automatic (Blue) slow		
	AGF	Automatic (Green) fast	t	
	AGS	Automatic (Green) slow		
Stand-alone	GBF	Green & Blue fast		
modes	GBS	Green & Blue slow		
	SB	Sound (Blue)		
	SG	Sound (Green)		
	SGB	Sound (Green & Blue)		
	RDM	Random		
Slave	SLA	Slave mode		

DMX Channel Summary

CHANNEL	FUNCTION
1	Control mode
2	Color selection
3	Strobe
4	Rotation (motor 1)
5	Stutter (motor 1)
6	Rotation (motor 2)
7	Stutter (motor 2)

DMX Channel Values

CHANNEL	VALUE	FUNCTION
1	000 ⇔ 019 020 ⇔ 039 040 ⇔ 059 060 ⇔ 079 080 ⇔ 099 100 ⇔ 119 120 ⇔ 139 140 ⇔ 159 160 ⇔ 179 180 ⇔ 199 200 ⇔ 255	Control Mode DMX Mode Automatic fast (blue) Automatic slow (blue) Automatic fast (green) Automatic slow (green) Automatic fast (blue & green) Automatic slow (blue & green) Sound (blue) Sound (green) Sound (blue & green) Random
2	000 ⇔ 004 005 ⇔ 028 029 ⇔ 056 057 ⇔ 084 085 ⇔ 112 113 ⇔ 140 141 ⇔ 168 169 ⇔ 197 198 ⇔ 224 225 ⇔ 255	Color selection Blackout Blue Green Blue & Green Green strobing Blue strobing Blue on & Green strobing Green on & Blue strobing Blue & Green strobing Blue & Green strobing Blue & Green strobing Blue & Green (alternate strobing)
3	000 ⇔ 004 005 ⇔ 254 255 ⇔ 255	Strobe No function Strobe (slow ⇔ fast) Strobe to sound
4	000 ⇔ 004 005 ⇔ 127 128 ⇔ 133 134 ⇔ 255	Rotation (motor 1) No rotation Clockwise rotation (slow ⇔ fast) Stop Counterclockwise rotation (slow ⇔ fast)
5	000 ⇔ 004 005 ⇔ 056 057 ⇔ 112 113 ⇔ 168 167 ⇔ 255	Stutter (motor 1) No function Mode 1 (slow ⇔ fast) (affected by channel 4) Mode 2 (slow ⇔ fast) (affected by channel 4) Mode 3 (slow ⇔ fast) Mode 4 (slow ⇔ fast)
6	000 ⇔ 004 005 ⇔ 127 128 ⇔ 133 134 ⇔ 255	Rotation (motor 2) No rotation Clockwise rotation (slow ⇔ fast) Stop Counterclockwise rotation (slow ⇔ fast)
7	000 ⇔ 004 005 ⇔ 056 057 ⇔ 112 113 ⇔ 168 169 ⇔ 255	Stutter (motor 2) No function Mode 1 (slow ⇔ fast) (affected by channel 6) Mode 2 (slow ⇔ fast) (affected by channel 6) Mode 3 (slow ⇔ fast) Mode 4 (slow ⇔ fast)

Setting the Starting Address

This DMX mode enables the use of a universal DMX controller device. Each fixture requires a "start address" from 1 to 512. A fixture requiring one or more channels for control begins to read the data on the channel indicated by the start address. For example, a fixture that uses 6 DMX channels and was addressed to start on DMX channel 100, would read data from channels: 100, 101, 102, 103, 104, and 105. Choose start addresses so that the channels used do not overlap, and note the start address selected for future reference.

If this is your first time addressing a fixture using the DMX-512 control protocol, we suggest reviewing the Appendix Section and reading the "DMX Primer". It contains very useful information that will help you understand its use.

General Troubleshooting

			App	olies to	
Symptom	Solution(s)	Lights	Foggers & Snow	Controllers	Dimmers & Chaser
Auto shut off	Check fan thermal switch reset	✓			
Beam is very dim or not bright	Clean optical system or replace lamp Check 220/110 v switch for proper setting	✓			
Breaker/Fuse keeps blowing	Check total load placed on device				✓
Device has no power	Check for power on Mains. Check device's fuse. (internal and/or external)	✓		✓	✓
Fixture is not responding	Check DMX Dip switch settings for correct addressing Check DMX cables Check polarity switch settings	✓			
Fixture is on but there is no movement to the audio	Make sure you have the correct audio mode on the control switches. If audio provided via ¼" jack, make sure a live audio signal exists Adjust sound sensitivity knob	✓		√	√
Lamps cuts off sporadically	Possible bad lamp or fixture is overheating. Lamp may be at end of its life.	✓			
Light will not come on after power failure	Some discharge lamps require a cooling off period before the electronics in the fixture can kick start it again, wait 5 to 10 minutes before powering up	✓			
Loss of signal	Use only DMX cables Install terminator Note: Keep DMX cables separated from power cables or black lights.	✓	✓	√	√
Moves slow	Check 220/110v switch for proper setting	✓			
No flash	Re-install bulb, may have shifted in shipping	✓			
No laser output	Bounce mirror motor may have shifted during shipping, readjust	✓			
Stand alone mode	All Chauvet lighting fixtures featuring stand-alone functions do not require additional settings, simply power the fixture and it will automatically enter into this mode	✓			

If you still have a problem after trying the above solutions, please contact CHAUVET Technical Support.

Technical Support

Address: Service Dept.

5200 NW 108th Avenue, Sunrise, FL 33351 (U.S.A.) Support (Email): tech@chauvetlighting.com

Telephone: (954) 929-1115 - (Press 4) Fax: (954) 756-8015 (Attention: Service) Website: http://www.chauvetlighting.com

5. APPENDIX

DMX Primer

There are 512 channels in a DMX connection. Channels may be assigned in any manner. A fixture capable of receiving DMX will require one or a number of sequential channels. The user must assign a starting address on the fixture that indicates the first channel reserved in the controller. There are many different types of DMX controllable fixtures and they all may vary in the total number of channels required. Choosing a start address should be planned in advance. Channels should never overlap. If they do, this will result in erratic operation of the fixtures whose starting address is set incorrectly. You can however, control multiple fixtures of the same type using the same starting address as long as the intended result is that of unison movement or operation. In other words, the fixtures will be slaved together and all respond exactly the same.

DMX fixtures are designed to receive data through a serial Daisy Chain. A Daisy Chain connection is where the DATA OUT of one fixture connects to the DATA IN of the next fixture. The order in which the fixtures are connected is not important and has no effect on how a controller communicates to each fixture. Use an order that provides for the easiest and most direct cabling. Connect fixtures using shielded two conductor twisted pair cable with three pin XLR male to female connectors. The shield connection is pin 1, while pin 2 is Data Negative (S-) and pin 3 is Data positive (S+). CHAUVET carries 3-pin XLR DMX compliant cables, DMX-10 (33'), DMX-4.5 (15') and DMX-1.5 (5')

Returns Procedure

Returned merchandise must be sent prepaid and in the original packing, call tags will not be issued. Package must be clearly labeled with a Return Merchandise Authorization Number (RMA #). Products returned without an RMA # will be refused. Call CHAUVET and request RMA # prior to shipping the fixture. Be prepared to provide the model number, serial number and a brief description of the cause for the return. Be sure to properly pack fixture, any shipping damage resulting from inadequate packaging is the customer's responsibility. CHAUVET reserves the right to use its own discretion to repair or replace product(s). As a suggestion, proper UPS packing or double-boxing is always a safe method to use.

If you are given an RMA #, please include the following information on a piece of paper inside the box:

- Your name
- Your address
- Your phone number
- The RMA #
- A brief description of the symptoms

Technical Specifications

WEIGHT & DIMENSIONS Length	9 in (229 mm) 9.2 in (234 mm)
POWER Autoswitching	T 1 A, 250 V
LASER Green diode Blue Diode Laser Type	450 nm, 120 mW
RANGE Coverage Angle	99°
THERMAL Maximum ambient temperature Cooling	
CONTROL & PROGRAMMING Data input Data output Data pin configuration Protocols DMX Channels	
ORDERING INFORMATION Scorpion™ Storm FXGB	SCORPIONSTORMFXGB
WARRANTY INFORMATION Warranty	2-year limited warranty



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