Canon

EOS REBEL XS
EOS 1000D

Pocket Guide

This guide explains how to set digital functions, shoot images, and playback images. You can take this guide with you for shooting. For detailed instructions, refer to the EOS DIGITAL REBEL XS/EOS 1000D Instruction Manual.

E
English Edition

Quick Start Guide

1 Insert the battery.

2 Attach the lens.
When attaching an EF-S lens, align it with the white index on the camera. For other lenses, align it with the red index.

3 Set the lens focus mode switch to <AF>.

4 Open the cover and insert a card.

5 Set the power switch to <ON>.

6 Set the Mode Dial to <□> (Full Auto).
All the necessary camera settings will be set automatically.

7 Focus the subject.
Aim the AF point over the subject and press the shutter button halfway to autofocus.

8 Take the picture.
Press the shutter button completely to take the picture.

9 View the image.
The captured image will be displayed for about 2 sec. on the LCD monitor.

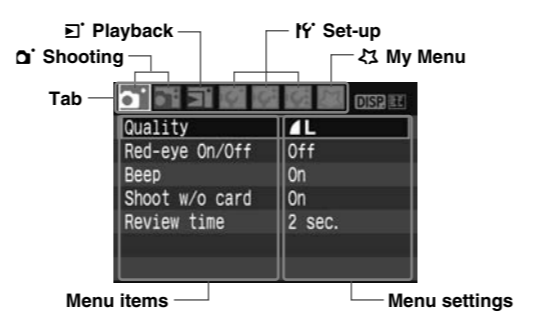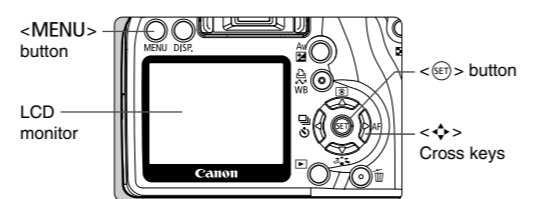The ★ on the right of the function indicates that the function is available only in Creative Zone modes (**P**, **Tv**, **Av**, **M**, **A-DEP**).

● Battery Life

Temperature	No Flash	50% Flash Use
At 23°C / 73°F	Approx. 600 shots	Approx. 500 shots

Setting Digital Functions

Menu Operations

To use a menu, you press the <MENU> button, <✧> cross keys, and <SET> button while looking at the LCD monitor on the camera back.

<MENU> button
LCD monitor
<SET> button
<✧> Cross keys

▶ Playback   Set-up
Shooting   My Menu
Tab

Quality
Red-eye On/Off
Beep
Shoot w/o card
Review time

Off
On
On
2 sec.

Menu items   Menu settings

* The [ ] tabs are not displayed in Basic Zone modes such as Full Auto.

Menu Settings

1 Display the menu.
● Press the <MENU> button to display the menu.

2 Select a tab.
● Press the <◀▶> key to select a menu tab.
● You can also turn the <⌒> dial to select a tab.

3 Select a menu item.
● Press the <▲▼> key to select the menu item, then press <SET>.

4 Select the setting.
● Press the <▲▼> or <◀▶> key to select the setting. (Some settings require you to press either the <▲▼> or <◀▶> key to select it.)

5 Set the desired setting.
● Press <SET> to set it.

6 Exit the menu.
● Press the <MENU> button to return to the shooting settings display.

▶ Shooting 1

Quality   ▲L
Red-eye On/Off   Off
Beep   On
Shoot w/o card   On
Review time   2 sec.

▶ Playback

Protect images
Rotate
Erase images
Print order
Transfer order
Histogram   Brightness
Auto play

▶ Set-up 2

LCD brightness
Date/Time   05/24/'08 16:30
Language   English
Video system   NTSC
Sensor cleaning
Live View function settings
Flash control

▶ Shooting 2

AEB
Flash exp comp
Custom WB
WB SHIFT/BKT   0,0/±0
Color space   sRGB
Picture Style   Standard
Dust Delete Data

▶ Set-up 1

Auto power off   30 sec.
File numbering   Continuous
Auto rotate   On
Format
LCD off/on btn   Shutter btn.
Screen color

▶ Set-up 3

Custom Functions(C.Fn)
Clear settings
Firmware Ver. 1.0.0

These screens apply when a Creative Zone mode is set.

■ [ ] menu screens or the items indicated by the ▶ symbol are not displayed when a Basic Zone mode is set.

Image-recording Quality

Ⓐ Ⓑ Ⓒ

● Select [Quality].
● For the selected recording quality Ⓐ, the respective pixel count Ⓑ and number of possible shots Ⓒ will be displayed.

Quality		Pixels	File Size (Approx. MB)	Possible Shots	Maximum Burst
▲L	High quality	Approx. 10.1 megapixels (10M)	3.8	514	514
◢L			2.0	982	982
▲M	Medium quality	Approx. 5.3 megapixels (5.3M)	2.3	859	859
◢M			1.2	1630	1630
▲S	Low quality	Approx. 2.5 megapixels (2.5M)	1.3	1474	1474
◢S			0.7	2816	2816
RAW	High quality	Approx. 10.1 megapixels (10M)	9.8	199	5
RAW + ▲L			9.8 + 3.8	143	4

● In Basic Zone modes, the RAW and RAW + ▲L recording quality modes are not displayed.
● The file size, number of possible shots, and maximum burst during continuous shooting vary depending on the shooting conditions. The figures displayed are only estimates.
● The maximum burst during continuous shooting is displayed on the bottom right in the viewfinder.

Picture Style ★

● Press the <▼▲◀▶> button.
● Press the <▲▼> key to select the Picture Style, then press <SET>.

Style	Description
Standard	Vivid colors and sharp images.
Portrait	Nice skin tones and slightly sharp images.
Landscape	Vivid blue skies and greenery and very sharp images.
Neutral	Natural colors and dull tones.
Faithful	Accurate subject colors as obtained under a color temperature of 5200K.
Monochrome	Black-and-white images.
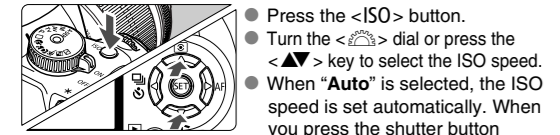
ISO: ISO Speed *

- Press the <ISO> button.
- Turn the <⌒> dial or press the <▲▼> key to select the ISO speed.
- When "Auto" is selected, the ISO speed is set automatically. When you press the shutter button halfway, the ISO speed setting will be displayed.
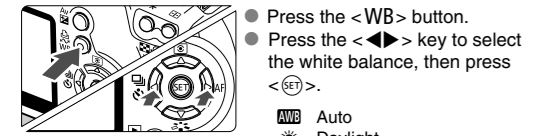
ISO speed	
Low ISO	For bright scenes and still subjects (less noise and finer grain).
ISO100 200 400 800 1600	
High ISO	For low light and moving subjects (more grain).

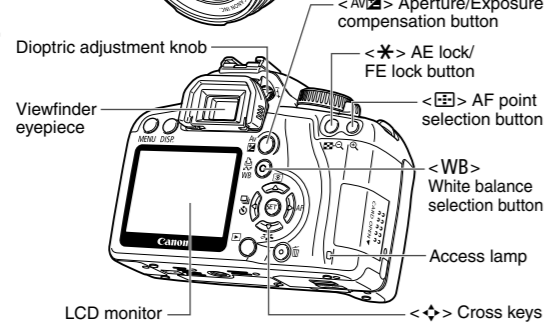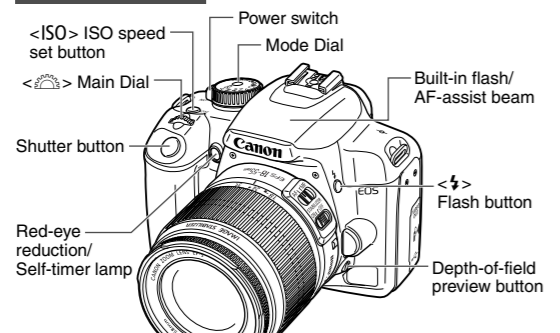## WB: White Balance *

- Press the <WB> button.
- Press the <◄►> key to select the white balance, then press <(ET)>.

- AWB Auto
- ☀ Daylight
- ☁ Shade
- ☁ Cloudy, twilight, sunset
- ☀ Tungsten light
- ☀ White fluorescent light
- ☌ Flash
- ☌ Custom

Nomenclature

- <ISO> ISO speed set button
- <⌒> Main Dial
- Power switch
- Mode Dial
- Shutter button
- Built-in flash/ AF-assist beam
- Red-eye reduction/ Self-timer lamp
- < ☌ > Flash button
- Depth-of-field preview button
- Dioptric adjustment knob
- Viewfinder eyepiece
- < Av ⊟ > Aperture/Exposure compensation button
- < ☀ > AE lock/ FE lock button
- < ⊞ > AF point selection button
- <WB> White balance selection button
- < ✧ > Cross keys
- LCD monitor
- OK / NG
- Battery check
- Picture Style

Shooting Settings Display

- Shutter speed
- Exposure level indicator
- Flash exposure compensation
- Shooting mode
- Drive mode
- 1/125
- F8.0
- ISO speed
- Aperture
- White balance correction
- White balance
- White balance bracketing
- Shots remaining
- AF mode
- Metering mode
- Image-recording quality
- Main Dial pointer

Viewfinder Information

- AF points
- AE lock
- Flash-ready/FE lock
- Flash exposure compensation
- Shutter speed
- Aperture
- AF point display indicator <->
- ISO speed
- Focus confirmation light
- Max. burst
- White balance correction
- ISO speed
- Monochrome shooting
- Exposure level indicator

Basic Zone Modes

All the settings necessary for shooting are set automatically. You just press the shutter button, and the camera does the rest.

- Select the shooting mode to suit your subject.
- Aim an AF point on the subject.
- Press the shutter button halfway to focus.
- Check the display.
- Compose the shot and press the shutter button completely.

- ☐ Full Auto
- ⚘ Portrait
- ⛰ Landscape
- ❀ Close-up
- ⚡ Sports
- ☾ Night Portrait
- ⚡ Flash Off

Creative Zone Modes

You can set the shutter speed and/or aperture and change the exposure as desired. By changing the camera settings, you can obtain various effects.

P: Program AE

The camera automatically sets the shutter speed and aperture in the same way as the < ☐ > mode. The shooting procedure is the same as with Basic Zone Modes.

- Set the Mode Dial to < P >.

Tv: Shutter-priority AE

- Set the Mode Dial to < Tv >.
- Turn the <⌒> dial to set the desired shutter speed, then focus the subject.
- The aperture will be set automatically.
- If the aperture display blinks, turn the <⌒> dial until it stops blinking.

Av: Aperture-priority AE

- Set the Mode Dial to < Av >.
- Turn the <⌒> dial to set the desired aperture, then focus the subject.
- The shutter speed will be set automatically.
- If the shutter speed display blinks, turn the <⌒> dial until it stops blinking.

Using the Built-in Flash

In Basic Zone Modes

If necessary, the built-in flash will pop-up automatically in low-light or backlit conditions. (except in the < ⛰ > < ⚡ > < ⚡ > modes)

Creative Zone Modes

Press the < ☌ > button to pop up the built-in flash, then shoot.

Built-in Flash Range

ISO speed	Wide-angle: 18 mm	Telephoto: 55 mm
100	Approx. 1-3.7m (3.3-12.1ft)	Approx. 1-2.3m (3.3-7.5ft)
400	Approx. 1-7.4m (3.3-24.3ft)	Approx. 1-4.6m (3.3-15.1ft)
1600	Approx. 1-14.9m (3.3-48.9ft)	Approx. 1-9.3m (3.3-30.5ft)

Using EF-S18-55mm f/3.5-5.6 IS lens

AF: AF Mode *

- Press the <► AF> button.
- Press the <◄►> key to select the AF mode, then press <(ET)>.

ONE SHOT (One-Shot AF): For still subjects

AI FOCUS (AI Focus AF): Switches the AF mode automatically

AI SERVO (AI Servo AF): For moving subjects

⊞ AF Point *

- Press the <⊞> button.

- Press the < ✧ > key to select the AF point.
- While looking at the viewfinder, you can select the AF point by turning the <⌒> dial until the desired AF point flashes in red.
- Pressing <(ET)> toggles the AF point selection between the center AF point and automatic AF point selection.

☉ Metering Mode *

- Press the <▲ ☉> button.
- Press the <▲▼> key to select the metering mode, then press <(ET)>.

☉ Evaluative metering: Standard metering mode

☐ Partial metering: Approx. 10% at center

☉ Center-weighted average metering: Metering weighted at the center and averaged for the entire scene

☌ Drive Mode *

- Press the <◄ ☌> button.
- Press the <◄►> key to select the drive mode, then press <(ET)>.

- ☐: Single shooting
- ☌: Continuous shooting
- ☌₁₀: 10-sec. self-timer *
- ☌₂: 2-sec. self-timer *
- ☌c: Continuous shots after self-timer *

* The <☌₁₀> and <☌c> drive modes can be selected in all shooting modes.

- DISP.
- ► Select image
- ◄► Select image
- Magnify
- Reduce
- 4- or 9-image Index
- Erase
- Protect
- Menu [Protect images]

Shooting Information

- Exposure compensation amount
- Shutter speed
- Flash compensation amount
- Metering mode
- Shooting mode
- Image-recording quality
- Playback number/ Total images recorded
- White balance
- White balance correction
- Protect
- Folder number - File number
- Aperture
- Histogram (Brightness/RGB)
- Picture Style and settings
- ISO speed
- Color space
- Date and time
- Original decision (image verification) data appended
- File size

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