

EOS 5D Mark III

Pocket Guide

This quick guide explains basic function settings and how to shoot and play back images. You can take this guide with you for shooting. For detailed instructions, refer to the EOS 5D Mark III Instruction Manual.



English Edition
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Quick Start Guide

1 **Insert the battery.**

2 **Insert a card.***
The camera-front side slot is for a CF card, and the camera-back side slot is for an SD card.

3 **Attach the lens.**
Align it with the red dot.

4 **Set the lens focus mode switch to <AF>.**

5 **Set the power switch to <ON>.**

6 **While holding down the center of the Mode Dial, set it to <A+> (Scene Intelligent Auto).**

7 **Focus the subject.**
Aim the viewfinder center over the subject and press the shutter button halfway to autofocus.

8 **Take the picture.**
Press the shutter button completely to take the picture.

9 **View the image.**
The captured image will be displayed for 2 sec. on the LCD monitor.

• The ☆ on the right of the function indicates that the function is available only when the Mode Dial is set to **P**, **Tv**, **Av**, **M**, or **B**.

• **Battery Life with viewfinder shooting**

Temperature	At 23°C / 73°F	At 0°C / 32°F
Possible shots	Approx. 950 shots	Approx. 850 shots

* Shooting is possible with either a CF card or an SD card in the camera.

Image Playback

Index Magnify

Playback Erase INFO, Shooting information

Preparation

Menu Operations

1. Press the <MENU> button to display the menu.
2. Each time you press the <Q> button, the main tab will switch.
3. Turn the <Main Dial> dial to select a secondary tab, then turn the <Quick Control Dial> dial to select the desired item.
4. Press <SET> to display the setting.
5. Turn the <Quick Control Dial> dial to set the item, then press <SET>.

A+ Mode

P/Tv/Av/M/B Modes

Secondary tabs Main tabs

• For <Neutral> and <Faithful>, refer to the camera's instruction manual.

Image-recording Quality

- Select [Q1: Image quality], then press <SET>.
- Turn the <Main Dial> or <Quick Control Dial> dial to select the image-recording quality, then press <SET>.

Image-recording quality

Image quality: Standard

RAW: Turn the <Main Dial> dial to select the quality.

JPEG: Turn the <Quick Control Dial> dial to select the quality.

Picture Style

- Press the <Picture Style> button.
- Select [Picture Style], then press <SET>.
- Turn the <Quick Control Dial> dial to select the Picture Style, then press <SET>.

Style	Description
Auto	Color tones optimized for the particular scene.
Standard	Vivid colors and sharp images.
Portrait	Nice skin tones and slightly sharp images.
Landscape	Vivid blue skies and greenery and very sharp images.
Monochrome	Black-and-white images.

• For <Neutral> and <Faithful>, refer to the camera's instruction manual.

Quick Control

- Press the <Q> button.
- The Quick Control screen will appear.

White balance correction Aperture Highlight tone priority ISO speed

Shutter speed Shooting mode Exposure compensation/AEB setting Picture Style AF mode White balance Metering mode Drive mode

- Tilt the <Main Dial> to select the function, then turn the <Main Dial> or <Quick Control Dial> dial to set it.
- In the <A+> mode, you can only select or set the recording function, card, image-recording quality, and drive mode.

Electronic Level

- Each time you press the <INFO.> button, the screen display will change.
- Display the electronic level.

Custom Functions

1: Exposure

- Exposure level increments
- ISO speed setting increments
- Bracketing auto cancel
- Bracketing sequence
- Number of bracketed shots
- Safety shift

2: Display/Operation

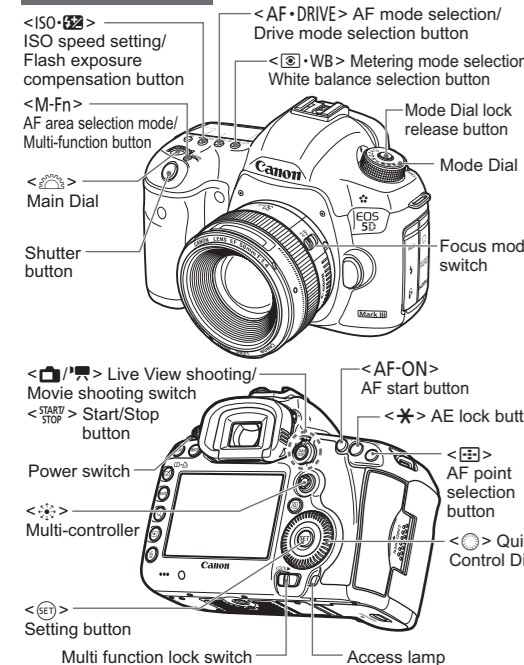
- Warnings in viewfinder
- LV shooting area display
- Dial direction during Tv/Av
- Multi function lock
- Custom Controls

3: Others

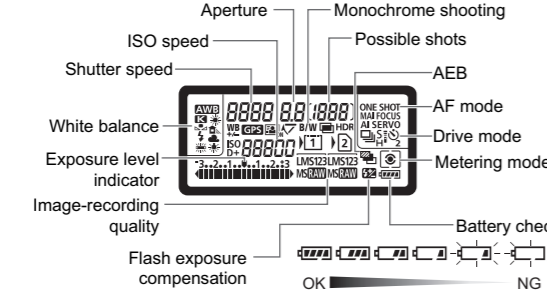
- Add cropping information
- Default Erase option
- Clear all Custom Func. (C.Fn)

Shooting Operation

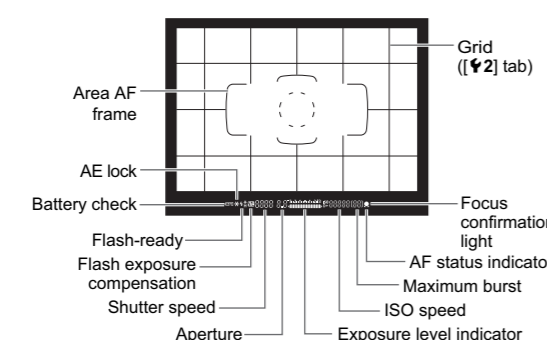
Nomenclature



LCD Panel



Viewfinder Information



A+ Mode



Scene Intelligent Auto

All the settings necessary for shooting are set automatically. You just press the shutter button, and the camera does the rest.

- Aim the center of the Area AF frame over the subject.
- Press the shutter button halfway to focus.
- Check the display.
- Compose the shot and press the shutter button completely.

P/Tv/Av/M Modes



You can change the camera settings as desired to shoot in various ways.

* Set the <LOCK> switch to the left (Multi function lock released).

P: Program AE

- Set the Mode Dial to <P>.
- The camera automatically sets the shutter speed and aperture in the same way as the <A+> mode.

Tv: Shutter-priority AE



- Set the Mode Dial to <Tv>.
- Turn the <Q> dial to set the desired shutter speed, then focus the subject.
- ▶ The aperture will be set automatically.
- If the aperture display blinks, turn the <Q> dial until it stops blinking.

Av: Aperture-priority AE



- Set the Mode Dial to <Av>.
- Turn the <Q> dial to set the desired aperture, then focus the subject.
- ▶ The shutter speed will be set automatically.
- If the shutter speed display blinks, turn the <Q> dial until it stops blinking.

M: Manual Exposure



- Set the Mode Dial to <M>.
- Turn the <Q> dial to set the desired shutter speed.
- Turn the <Q> dial to set the desired aperture.
- Press the shutter button halfway and check the exposure level indicator.

ISO: ISO Speed



- Press the <ISO> button, then turn the <Q> dial.
- ISO 100 to 25600 can be set in 1/3-stop increments.
- When "A" is selected, the ISO speed is set automatically. When you press the shutter button halfway, the ISO speed setting is displayed.

Drive Mode



- Press the <AF-DRIVE> button, then turn the <Q> dial.
- : Single shooting
- H: High-speed continuous shooting
- L: Low-speed continuous shooting
- S: Silent single shooting
- S: Silent continuous shooting
- ⌚: 10-sec. self-timer/Remote control
- ⌚: 2-sec. self-timer/Remote control

AF: AF Mode



- Set the lens focus mode switch to <AF>.
- Press the <AF-DRIVE> button, then turn the <Q> dial.
- ONE SHOT (One-Shot AF): For still subjects
- AI FOCUS (AI Focus AF): Switches the AF mode automatically
- AI SERVO (AI Servo AF): For moving subjects

AF Point Selection



- Press the <AF-ON> button, then look through the viewfinder.
- The AF point selection will change in the direction you tilt the <AF-ON>. If you press <AF-ON> straight down, the center AF point (or center Zone) will be selected.
- The <Q> dial selects an AF point in the horizontal direction, and the <Q> dial selects an AF point in the vertical direction (toggles between zones in Zone AF).

AF Area Selection Mode



- Press the <AF-ON> button.
- Look through the viewfinder and press the <M-Fn> button.
- ▶ Each time you press the <M-Fn> button, the AF area selection mode changes.

Live View Shooting



- Set the switch to <Live View>.
- Press the <START/STOP> button and the Live View image will appear on the LCD monitor.
- Press the shutter button halfway to focus, then press it completely to take the picture.
- Press the <START/STOP> button to stop the Live View shooting.

- Live View shooting settings will appear under the [02] menu tab in the <A+> mode and under the [04] menu tab in the <P/Tv/Av/M/B> modes.
- Battery Life with Live View Shooting

Temperature	At 23°C / 73°F	At 0°C / 32°F
Possible shots	Approx. 200 shots	Approx. 180 shots

Shooting Movies



- Set the switch to <Movie>.
- ▶ The image will appear on the LCD monitor.



- Press the shutter button halfway to focus.



- Press the <START/STOP> button to start shooting a movie. To stop movie shooting, press the <START/STOP> button again.
- To shoot still photos, press the shutter button completely.

Movie shooting modes

- <A+>/P/B: Autoexposure shooting
- Tv: Shutter-priority AE shooting
- Av: Aperture-priority AE shooting
- M: Manual exposure shooting

- Movie shooting settings will appear under the [02] and [03] menu tabs in the <A+> mode and under the [04] and [05] menu tabs in the <P/Tv/Av/M/B> modes.

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