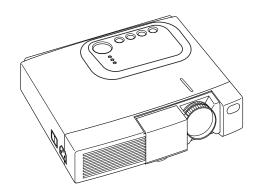




USER'S MANUAL Please read this user's manual thoroughly to ensure correct usage through understanding.





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About the Symbols

Various symbols are used in this manual, the user's manual and on the product itself to ensure correct usage, to prevent danger to the user and others, and to prevent property damage. The meanings of these symbols are described below. It is important that you read these descriptions thoroughly and fully understand the contents.

Marning	This symbol indicates information that, if ignored, could possibly result in personal injury or even death due to incorrect handling.
A Caution	This symbol indicates information that, if ignored, could result possibly in personal injury or physical damage due to incorrect handling.

Typical Symbols



This symbol indicates an additional warning (including cautions). An illustration is provided to clarify the contents.



This symbol indicates a prohibited action. The contents will be clearly indicated in an illustration or nearby (the symbol to the left indicates that disassembly is prohibited).



This symbol indicates a compulsory action. The contents will be clearly indicated in an illustration or nearby (the symbol to the left indicates that the power plug should be disconnected from the power outlet).

NOTE : "Remote control transmitter" may be called "Remote controller" in the "USER'S MANUAL".

SAFETY PRECAUTIONS

Never use the projector if a problem should occur.

Abnormal operations such as smoke, strange odor, no image, no sound, excessive sound, damaged casing or elements or cables, penetration of liquids or foreign matter, etc. can cause a fire or electrical shock.

In such case, immediately turn off the power switch and then disconnect the power plug from the power outlet. After making sure that the smoke or odor has stopped, contact your dealer. Never attempt to make repairs yourself because this is dangerous this could be dangerous.

* The power outlet should be close to the projector and easily accessible.

Do not insert liquids or foreign object.

Penetration of liquids or foreign objects could result in fire or electrical shock. Use special caution in households where children are present.

If liquids or foreign object should enter the projector, immediately turn off the power switch, disconnect the power plug from the power outlet and contact your dealer.

- * Do not place the projector in a bathroom.
- * Do not expose the projector to rain or moisture.
- * Do not place flower vases, pots, cups, cosmetics, liquids such as water, etc on or around the projector.
- * Do not place metals, combustibles, etc on or around the projector.

Never modify.

The projector contains high voltage components. Modification could result in fire or electrical shock.

- * Never open the cabinet.
- * Ask your dealer to repair and clean insider.

Do not give the projector any shock or impact.

If the projector should be shocked and/or broken, it could result in an injury, and continued use could result in fire or electrical shock.

If the projector is shocked, immediately turn off the power switch, disconnect the power plug from the power outlet and contact your dealer.

Do not place the projector on an unstable surface.

If the projector should be dropped and/or broken, it could result in an injury, and continued use could result in fire or electrical shock.

- * Do not place the projector on an unstable, slant or vibrant surface such as a wobbly or inclined stand.
- * Use the caster brakes placing the projector on a stand with casters.
- * Do not place the projector in the side up position, the lens up position or the lens down position.



Disconnect the plug from the power outlet.





Do not disassemble.





ENGLISH - 2

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Be cautious of High temperatures of the projector.

High temperatures are generated when the lamp is lit. It could result in fire or burn. Use special caution in households where children are present.

Do not touch about the lens, air fans and ventilation openings during use or immediately after use, to prevent a burn. Take care of ventilation.

- * Keep a space of 30 cm or more between the sides and other objects such as walls.
- * Do not place the projector on the metallic table.
- * Do not place anything about the lens, air fans and ventilation openings of the projector.
- * Never block the air fan and ventilation openings.
- * Do not use with the ventilation opening facing downwards.
- * Do not cover the projector with a tablecloth, etc.
- * Do not place the projector on a carpet or bedding.

Never look through the lens or openings when the lamp is on.

The powerful light could adversely affect vision. Use special caution in households where children are present.

Use only the correct power outlet.

Incorrect power supply could result in fire or electrical shock. Use only the correct power outlet depending on the indication on the projector and the safety standard.

* The enclosed power cord must be used depending on the power outlet to be used.

Be cautious of the power cord connection.

Incorrect connection of the power cord could result in fire or electrical shock. * Do not touch the power cord with a wet hand.

- * Check that the connecting portion of the power cord is clean (with no dust), before using. Use a soft and dry cloth to clean the power plug.
- * Insert the power plug into a power outlet firmly. Avoid using a loose, unsound outlet or contact failure.

Be sure to connect with ground wire.

When you fix this unit with a metal tool and the like, you must connect it with ground wire; otherwise, fire or electric shock can result.

Connect the ground terminal of AC inlet of this unit with the ground terminal provided at the building using an optional three-core power-supply cord.











Connect the ground wire

A WARNING

Be careful in handling the the light source lamp.

Incorrect handling the lamp could result in explosion.

- * Since the lamp is made of glass, do not apply shock to it and not scratch it.
- * When replacing lamp, turn off and remove AC cord, waite 45 minutes to let lamp cool. High-pressure lamp when hot, may explode if improperly handled.
- * The lamp has a service life. For details, read the user's manual. Please contact your dealer or service company for replacement. Do not use old use old lamp. This could also cause explosion of the lamp.

Be careful in handling the power cord and external connection cables.

If you keep using a damaged the power cord or cables, it can cause a fire or electrical shock. Do not apply too much heat, pressure or tension to the power cord and cables.

If the power cord or cables is damaged (exposed or broken core wires, etc.), contact your dealer.

- * Do not place the projector or heavy objects on the power cord and cables. Also, do not place a spread, cover, etc, over them because this could result in the inadvertent placing of heavy objects on the concealed power cord or cables.
- * Do not pull the power cord and cables. When connecting and disconnecting the power cord or cables, do it with your hand holding the plug or connector.
- * Do not place the cord near the heater.
- * Avoid bending the power cord sharply.
- * Do not attempt to work on the power cord.

Be careful in handling the battery of the remote control transmitter.

Incorrect handling of the battery could result in fire or personal injury. The battery may explode if not handled properly.

- * Keep the battery away from children and pets. If swallowed consult a physician immediately for emergency treatment.
- * Do not allow the battery in a fire or water.
- * Avoid fire or high-temperature environment.
- * Do not hold the battery with the metallic tweezers.
- * Keep the battery in a dark, cool and dry play.
- * Do not short circuit the battery.
- * Do not recharge, disassemble or solder the battery.
- * Do not give the battery a physical impact.
- * Use only the battery specified in the user's manual.
- * Make sure the plus and minus terminals are correctly aligned when loading the battery.
- * If you observe a leakage of the battery, wipe out the flower and then replace the battery. If the flower adheres your body or clothes, rinse well with water.
- * Obey the local laws on disposing the battery.







A CAUTION

Be careful in moving the projector.

Neglect could result in an injury or damage.

- * Do not move the projector during use. Before moving, disconnect the power cord and all external connections, and close the slide lens door.
- * Avoid any impact or shock to the projector.
- * For carrying, use the enclosed carrying bag if provided, depending on the manual of the carrying bag.

Do not put anything on top of the projector.

Placing anything on the projector could result in loss of balance or falling, and cause an injury or damage. Use special caution in households where children are present.

Avoid a humid or dusty place.

Placing the projector in a highly humid, dusty place, oily soot or corrosive gas could result in fire or electrical shock.

* Do not place near the kitchen, a humidifier or other place where there is oily smoke or humidity.

Avoid a high temperature environment.

The heat could have adverse influence on the cabinet of the projector and other parts. Do not place the projector, the remote control transmitter and other parts in direct sunlight or near a hot object such as heater, etc.

Remove the power cord for complete separation.

- * For safety purposes, disconnect the power cord if the projector is not to be used for prolonged periods of time.
- * Before cleaning, turn off and unplug the projector. Neglect could result in fire or electrical shock.

Ask your dealer to cleaning inside of the projector about every two years.

Accumulations of dust inside the projector cause result in fire or malfunction. Cleaning inside is more effective if performed before every humid periods such as rainy season.

* Do not clean inside yourself because it is dangerous.











Disconnect the plug from the

power outlet.







NOTE

Do not give the remote control transmitter any physical impact.

A physical impact could cause damage or malfunction of the remote control transmitter.

- * Take care not to drop the remote control transmitter.
- * Do not place the projector or heavy objects on the remote control transmitter.

Take care of the lens.

- * Close the slide lens door to prevent the lens surface being scratched when the projector is not used.
- * Do not touch the lens to prevent fog or dirt of the lens that cause deterioration of display quality.
- * Use commercially available lens tissue to clean the lens (used to clean cameras, eyeglasses, etc.). Be careful not to scratch the lens with hard objects.

Take care of the air filter to normal ventilate.

When the air filter becomes clogged with dust, etc., the projector may display the message such as "CHECK THE AIR FLOW" or turn off the projector, to prevent the internal heat level rising.

- * Do not turn on the projector without air filter.
- * If the air filter is damaged or lost, order the air filter specified in the user's manual to your dealer.

Take care of the cabinet and the remote control transmitter.

Incorrect care could have adverse influence such as discoloration, peeling paint, etc.

- * Use a soft cloth to clean the cabinet and control panel of the projector and the remote control transmitter. When excessively soiled dilute a neutral detergent in water, wet and wring out the soft cloth and afterward wipe with a dry soft cloth. Do not use undiluted detergent directly.
- * Do not use an aerosol sprays, solvents, volatile substances or abrasive cleaner.
- * Before using chemical wipes, be sure to read and observe the instructions.
- * Do not allow long-term close contact with rubber or vinyl.

NOTE

Avoid strong rays.

Any strong ray (such as direct rays of the sun or room lighting) onto the remote control transmitter sensors could invalidate the remote control transmitter.

Avoid radio interference.

Any interfering radiation could cause disordered image or noises. * Avoid radio generator such as a mobile telephone, transceiver, etc. around the projector.

About displaying characteristic.

The display condition of the projector (such as color, contrast, etc.) depends on characteristic of the screen, because the projector uses a liquid crystal display panel. The display condition can differ from the display of CRT.

* Do not use a polarized screen. It can cause red image.

Turn the power on/off in right order.

To prevent any trouble, turn on/off the projector in right order mentioned below unless specifying.

* Power on the projector before the computer or video tape recorder.

* Power off the projector after the computer or video tape recorder.

Take care not to fatigue your eyes.

Rest the eyes periodically.

Set the sound volume at a suitable level to avoid bothering other people.

* It is better to keep the volume level low and close the windows at night to protect the neighborhood environment.

Connecting with notebook computer

When connecting with notebook computer, set to valid the RGB external image output (setting CRT display or simultaneous display of LCD and CRT).

Please read instruction manual of the notebook for more information.

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Liquid Crystal Projector

USER'S MANUAL

Thank you for purchasing this liquid crystal projector.

MARNING • Please read the accompanying manual "SAFETY INSTRUCTIONS" and this "USER'S MANUAL" thoroughly to ensure correct usage through understanding. After reading, store this instruction manual in a safe place for future reference.

NOTE • The information in this manual is subject to change without notice.

• The manufacturer assumes no responsibility for any errors that may appear in this manual

• The reproduction, transmission or use of this document or contents is not permitted without express written authority.

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For "TECHNICAL" and "REGULATORY NOTICE", see the end of this manual.

FEATURES

This liquid crystal projector is used to project various computer signals as well as NTSC / PAL / SECAM video signals onto a screen. Little space is required for installation and large images can easily be realized.

Outstanding Brightness

The UHB lamp and high-efficiency optical system assure a high level of brightness.

Partial Magnification Function

Interesting parts of images can be magnified for closer viewing.

Distortion Correction Function

Distortion-free images are quickly available.

Extra-low Noise Function

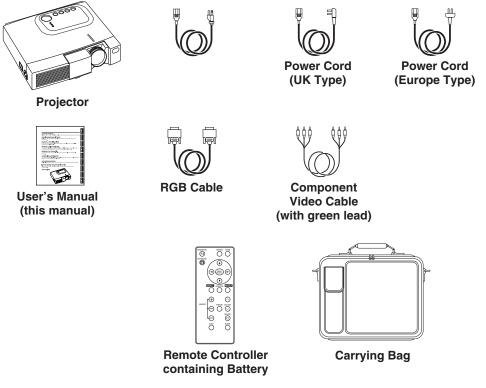
Acoustic noise level from the unit can be reduced.

BEFORE USE

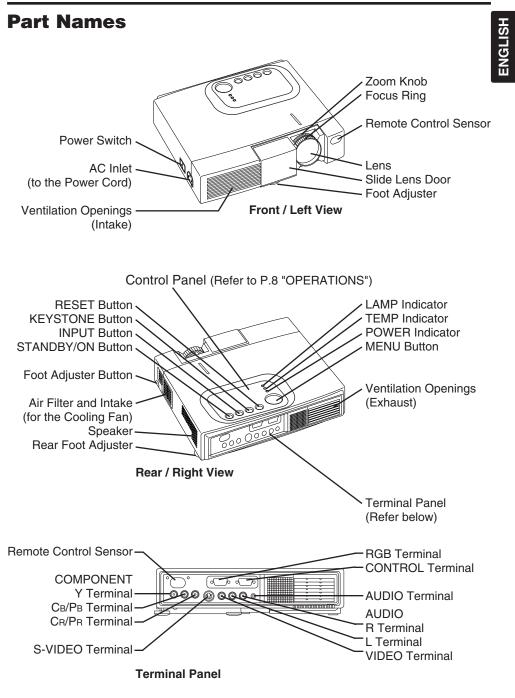
Contents of package

Make sure all of the following items are included in the package. If anything is missing, please contact your dealer.

NOTE • Keep the original packing material for future reshipment.

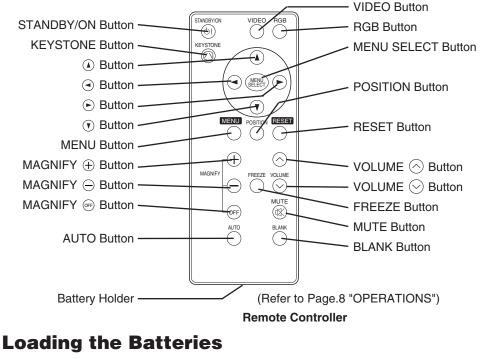


Before USE (continued)

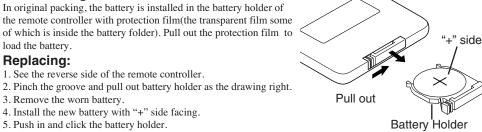


Before USE (continued)

Part Names (continued)



First Loading:



▲ <u>CAUTION</u> • Incorrect handling of the battery could result in fire or personal injury.The battery may explode if not handled properly. Be careful in handling the battery according to instructions of accompaning manual "SAFETY INSTRUCTIONS" and this manual.

- Use the 3V micro lithium battery type no.CR2025 only.
- When loading the battery, make sure the plus and minus terminals are correctly oriented as indicated in the remote controller.
- When you dispose the battery, you should obey the law in the relative area or country.
- Keep the battery away from children and pets.
- When not to be used for an extended period, remove the battery from the remote controller.

NOTE Replace the batteries when remote control transmitter operation becomes difficult. **ENGLISH-4**

INSTALLATION

Installation of the Projector and Screen

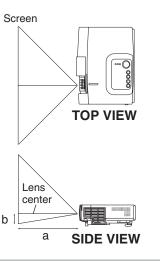
Refer to the drawing and table below for determining the screen size and projection distance.

The projection distances shown in the table below are for full size.

- **a**: Distance from the projector to the screen. $(\pm 10\%)$
- **b**: Distance from the lens center to the bottom of the screen. (±10%)

Table 1. Installation Reference

Screen size	a [inches (m)] b		b
[inches (m)]	Min.	Max.	[inches (cm)]
40 (1.0)	37 (0.9)	46 (1.2)	3 (8.7)
60 (1.5)	57 (1.5)	69 (1.8)	5 (13.1)
80 (2.0)	77 (1.9)	93 (2.4)	7 (17.4)
100 (2.5)	96 (2.4)	116 (2.9)	9 (21.8)
120 (3.0)	116 (2.9)	139 (3.5)	10 (26.1)
150 (3.8)	145 (3.7)	174 (4.4)	13 (32.7)
200 (5.0)	194 (4.9)	233 (5.9)	17 (43.5)



<u>CAUTION</u> • Install the projector in a suitable environment according to instructions of the accompanying manual "SAFETY INSTRUCTIONS" and this manual.

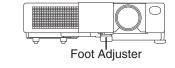
• Please basically use liquid crystal projector at the horizontal position. If you use liquid crystal projector by the lens up position, the lens down position and the side up position, this may cause the heat inside to build up and cause damage. Be especially careful not to install it with ventilation holes blocked.

• Do not install LCD projector in smoke effected environment. Smoke residue may buildup on critical parts (i.e.LCD panel, Lens Assy etc.).

Angle Adjustment

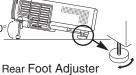
Use the foot adjusters on the bottom of the projector to adjust the projection angle. It is variable within 0° to 10° approximately.

- 1. Lift up the front side of the projector, and pressing the foot adjuster button, adjust the projection angle.
- 2. Release the button to lock at the desired angle.
- 3. Make the rear foot adjuster screw to adjust the left-right slope.





Press the foot adjuster button



<u>CAUTION</u> • Do not release the foot adjuster button unless the projector is being held; otherwise, the projector could overturn or fingers could get caught and cause personal injury.

ENGLISH-5

INSTALLATION (continued)

Cabling

Refer to the table below for connecting each terminal of the projector to a device. **Table 2. Cabling**

Function	Terminal	Cable
Analog RGB input	RGB	Accessory RGB cable or optional RGB cable with D-sub 15-pin shrink jack and inch thread screws
RS-232C communication	CONTROL	Optional RS-232C cable
Audio input (from the computer)	AUDIO	Optional audio cable with stereo mini jack
	COMPONENT VIDEO Y	
Component video input	COMPONENT VIDEO CB/PB	Accessory component video cable
	COMPONENT VIDEO CR/PR	
S-video input	S-VIDEO	Optional S-video cable with mini DIN 4-pin jack
Video input	VIDEO	
Audio input	AUDIO L	Optional video/audio cable with RCA jack
(from video equipment)	AUDIO R	

▲ <u>CAUTION</u> • Incorrect connecting could result in fire or electrical shock. Please read this manual and the separate "SAFETY INSTRUCTIONS". • Before connecting, turn off to all devices to be connected, except for the USB

Before connecting, turn on to an devices to be connected, except for the USB cable.
The cables may have to be used with the core set to the projector side. Use the

• The cables may have to be used with the core set to the projector side. Use the cables which are included with the projector or specified.

NOTE • Before connecting, read instruction manuals of the devices to be connected, and make sure that the projector is compatible with the device.

- Secure the screws on the connectors and tighten.
- For some RGB input modes, the optional Mac adapter is necessary.

• To select the digital RGB input, the comuter may need some settings. See the manuals of the computer for details.

• Some computers may have multiple display screen modes. Use of some of these modes will not be possible with this projector.

• Refer to the "TECHNICAL" section for the pin assign ment of connectors.

• Refer to manual of the optional RS-232C cable, for the communication data.

• For others, consult your dealer.

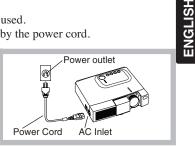
INSTALLATION (continued)

Power Connection

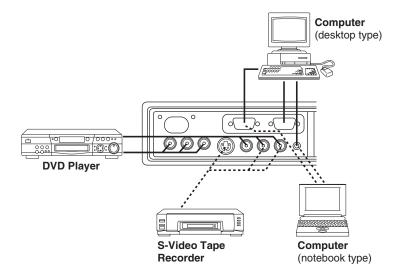
Use the correct power cord depending on the power outlet to be used. Connect the AC inlet of the projector to the power outlet firmly by the power cord.

▲ <u>CAUTION</u> • Be carful in handling the power cord according to instructions of the accompanying manual "SAFETY INSTRUCTIONS" and this manual.

• Connect the power cord firmly. Avoid using a loose, unsound outlet or failed contact.



Example of system setup



NOTE • When connecting with a notebook computer, set the proper RGB external image output (setting CRT display or simultaneous display of LCD and CRT). Please read instruction manual of the notebook for more information.

Plug & Play

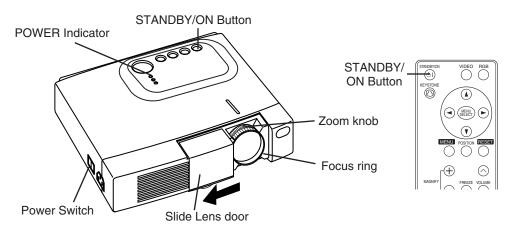
This projector is VESA DDC 1/2B compatible. Plug & play is possible by connecting to a computer that is VESA DDC (Display Data Channel) compatible.

Please use this function by connecting the accessory RGB cable with RGB terminal. Plug & play may not operate by other connections.

NOTE • Plug & play is a system configured with peripheral equipment including a computer, display and an operating system.

- This projector is recognized as a plug & play monitor. Use the standard display drivers.
- Plug & play may not operate by the computer to connect.

OPERATIONS



Power ON

- 1. Check that the power cord is connected correctly.
- 2. Set the power switch to [1]. The standby mode is selected, and the POWER indicator is turned to orange.
- 3. Press the STANDBY/ON button (b) on the control panel or the remote controller. Warm-up begins and the POWER indicator blinks in green.
- 4. The POWER indicator ceases blinking and turns to green when power is on. Open the slide lens door.
- 5. Adjust picture size using the Zoom knob.
- 6. Adjust focus using the Focus ring.

Power OFF

- 1. Press the STANDBY/ON button (b) on the control panel or the remote controller. Then, the message "Power off?" will appear on the screen, and the message will disappear by any operation or no operation for 5 seconds. During this message indication, press the STANDBY/ON (c) button again. The projector lamp is extinguished and lamp cooling begins. The POWER indicator blinks orange during lamp cooling. Pressing the STANDBY/ON button (b) has no effect while the POWER indicator is blinking.
- 2. The system assumes the Standby mode when cooling is complete, and the POWER indicator ceases blinking and changes to orange. Check that the indicator is orange and set the Power switch to [O].
- 3. The POWER indicator is extinguished when power is off. Do not forget to close the lens door.

▲ <u>WARNING</u> • Please read this manual, and the separate "SAFETY INSTRUCTIONS" thoroughly before using the equipment. Always ensure that the equipment is used safely.

NOTE • Except in emergencies, do not turn off unless the POWER indicator is orange as it will reduce the life of the projector lamp.

• To prevent any troble, turn on/off the projector when the computer or video tape recorder is OFF. Providing a RS-232C cable is connected, turn on the computer before the projector.

• When a projector continues projecting the same image, the image may remain as an afterimage. Please do not project the image same for a long time.

Basic Operation

The basic operations shown in Table 3 is performed from the supplied remote controller or the projector control panel. Items indicated by (*) may be used from the control panel. **Table 3 Basic Operation**

ENGLISH

Item	Description
INPUT SELECT	Select Input Signal (*) : Press the INPUT button. RGB→ VIDEO → S-VIDEO → COMPONENT (→ RGB) Select RGB Input : Press the RGB button. VIDEO/S-VIDEO/COMPONENT → RGB Select Video Input : Press the VIDEO button. RGB → VIDEO/S-VIDEO/COMPONENT VIDEO → S-VIDEO/COMPONENT VIDEO → S-VIDEO/COMPONENT VIDEO → S-VIDEO → COMPONENT VIDEO → S-VIDEO → COMPONENT (→ VIDEO) • The selected signal name is displayed for approximately 3 seconds when the input signal is changed.
POSITION	 Set/Clear Position Adjustment Mode : Press the POSITION button. The [□] icon is displayed in the POSITION mode. Image Position Adjustment: Press the ⊙, ⊙, ④ and ⊙ buttons in the POSITION mode. Valid only in the MAGNIFY mode with a video signal is input. After approximately 10 seconds of inactivity the [□] icon is extinguished and the POSITION mode is cleared automatically.
RESET (*)	Initialize Each Item : Select an item and press the RESET button. Initialize Position Adjustment : Press the RESET button and the POSITION mode. This function is valid only when RGB signal is input. • Valid except for the VOLUME, LANGUAGE, H PHASE and WIHSPER.
MAGNIFY	Set MAGNIFY Mode : Press the MAGNIFY ⊕ button. Move Magnified Area : Run the POSITION in the MAGNIFY mode. Adjust Magnification : Press the MAGNIFY ⊕ / ⊖ button in MAGNIFY mode. MAGNIFY ⊕ magnifies the image ↔ MAGNIFY ⊝ reduces the image Clear MAGNIFY Mode : Press the MAGNIFY ⊕ button. • The MAGNIFY mode is cleared by running or setting the AUTO, ASPECT, INPUT SELECT or VIDEO, or by changing the input signal.
FREEZE	 Set/Clear FREEZE Mode : Press the FREEZE button. The [11] icon is displayed, and the image frozen, in the FREEZE mode. The FREEZE mode is cleared by running or setting POSITION, VOLUME, MUTE, Automatic Adjustment, BLANK ON/OFF, or MENU ON/OFF, or by changing the input signal. Do not forget to clear frozen static images.
KEYSTONE (*)	 Set/Clear KEYSTONE Mode : Press the KEYSTONE button. Adjust Keystone : Press the / button in the KEYSTONE mode. reduces the bottom size of image <-> ○ reduces the top size of image

NOTE • Use the remote controller at a distance of approximately 3m from the sensor on the front of the projector, and within a range of 30° left-right. Strong light and obstacles will interfere with operation of the remote controller.

(It continue the next page.) ENGLISH-9

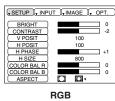
Items indicated by (*) may be used from the control panel. **Table 3. Basic Operation (continued)**

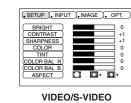
Item	Description		
VOLUME	Volume Adjustment : Press the VOLUME \bigcirc / \bigcirc button. \bigcirc reduces the volume \Leftrightarrow \bigcirc increases the volume		
MUTE	Set/Clear Mute Mode : Press the MUTE button. No sound is heard in the MUTE mode.		
AUTO	 Automatic Adjustment at RGB Input : Press the AUTO button. Horizontal position(H.POSIT), vertical position (V.POSIT), clock phase (H.PHASE), and horizontal size(H.SIZE) are automatically adjusted. Use with the window at maximum size in the application display. Automatic Adjustment at Video Input : Press the AUTO button. A signal type appropriate for the input signal is selected automatically. Valid only when AUTO is set for VIDEO on the menu. This operation requires approximately ten seconds. It may not function correctly with some input signals. 		
BLANK ON/OFF	Set/Clear Blank Mode: Press the BLANK button. No image is displayed in the Blank mode. The screen color is as set in BLANK on the Image menu.		
MENU ON/OFF (*)	Menu Display Start/Stop: Press the MENU button. • The menu display is terminated automatically after approximately ten seconds of inactivity.		
MENU SELECT	Select Menu Type: Press the MENU SELECT button. Allows the user to select the normal menu or the single menu. Only the selected item is displayed on the single menu, and other items are displayed with the (a) and (c) buttons as with the normal menu. • Valid only when the Setup menu is used. Push the MENU SELECT button after selecting items such as "BRIGHTNESS".		
	Normal menu Single menu (MENU SELECT) (MENU SELECT)		

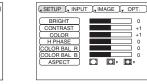
Setup Menu

The following adjustments and settings are possible when SETUP is selected at the top of the menu. Part of the Setup menu differs between RGB input and video input. Select an item with the O and O buttons, and start operation. Use the Single menu to reduce menu size (see Table 3, MENU SELECT).

0







COMPONENT

0 +1 +1 0 0

0

ENGLISH

Table 4. Setup Menu

				COMP	ONENT
Item	Description	RGB	VIDEO S-VIDEO	480i 575i 480P	720P 1080i
BRIGHT	Dark	~	~	~	~
CONTRAST	Weak ⊙ ↔ Strong ⊙	~	~	~	~
V POSIT	Down	~	-	-	-
H POSIT	Left	~	-	-	-
H PHASE	Left	~	-	~	~
H SIZE	 Small ⊙ ↔ Large ⊙ The image may not be displayed correctly if the horizontal size is excessive. In such cases, press the RESET button, and initialize the horizontal size. 	V	-	-	-
SHARPNESS	Soft	-	~	-	-
COLOR	Light ⊙ ↔ Dark ⊙	-	~	~	~
TINT	Red ⊙ ↔ Green ⊙ • Valid only when NTSC or NTSC 4.43 signal is received.	-	~	-	-
COLOR BAL R	Light	~	~	~	~
COLOR BAL B	Light ⊙ ↔ Dark ⊙	~	~	~	~
ASPECT	Select Image Aspect Ratio : $4:3[\square] \odot \Leftrightarrow \odot 16:9[\square]$ Select Position of Image: Press the \bigcirc button while 16:9[\square] is selected. Center $\rightarrow \bigcirc$ Down $\rightarrow \odot$ Up (\rightarrow Center \odot)	v	-	-	V
	Select Image Aspect Ratio: 4:3[$\[]] \odot \leftrightarrow \odot 16:9[\[] \odot \odot \leftrightarrow \odot 4:3 \text{ small}[\[]] \]$ Select Position of Image : Press the $\[]$ button while $16:9[\[]] / 4:3 \]$ small[$\[]]$] is selected. Center $\rightarrow \] Down \rightarrow \] Up (\rightarrow Center \])$ • 4:3 small may not be displayed correctly with some input signals.	-	r	~	-

Input Menu The following functions are available when INPUT is selected on the menu. Select an item with the and buttons, and start operation.

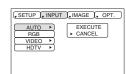


Table 5. Input Menu

Item	Description		
AUTO	 Operation Start/Stop: Press the ⊙ / ⊙ button. Automatic Adjustment at RGB Input: Select the EXECUTE with the ⊙ button. Horizontal position (H.POSIT), vertical position (V.POSIT), clock phase (H.PHASE), and horizontal size (H.SIZE) are automatically adjusted. Use with the window at maximum size in the application display. This operation requires approximately 10 seconds. It may not function correctly with some input signals. Pressing the AUTO button in this case may correct this problem. This function is the same as for the AUTO function in Basic operation. 		
RGB	Displays RGB Input Frequency: Displays the horizontal and vertical sync signal frequencies for RGB input. • Valid only at RGB input.		
VIDEO	 Operation Start/Stop: Press the ⊙ / ⊙ button. Select Video Signal Type: Select the signal type with the ⊙ and ⊙ buttons. Select NTSC, PAL, SECAM, NTSC4.43, M-PAL, or N-PAL as appropriate for the input signal. The selection of AUTO enables and executes the function AUTO (Automatic Adjustment at Video Input), except for the N-PAL input. Use this function when the image becomes unstable (eg. the image becomes irregular, or lacks color) at VIDEO/S-VIDEO input. Automatic Adjustment requires approximately ten seconds. It may not function correctly with some input signals. Pressing the AUTO button in this case may correct this problem except for the N-PAL input. For the COMPONENT VIDEO input, this function is not effective and the signal type is distinguished automatically. 		
HDTV	 Operation Start/Stop: Press the ⊙ / ⊙ button. Select HDTV Mode: Select the 1080i mode or 1035i mode suitable for the input signal with the ④ / ⑦ button. When the selected HDTV mode is incompatible with the input signal, the image may be incorrect (eg. the display position or color is incorrect). 		

Image Menu

The following adjustments and settings are available when IMAGE is selected on the menu. Select an item with the and buttons, and start operation.

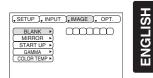


Table 6. Image Menu

Item	Description	
BLANK	Select Blank Screen Color: Select color with the ⊙ and ⊙ buttons. •The image is cleared and the entire screen is displayed in the selected color, when BLANK mode is set with BLANK ON, or when there is no signal for 5 minutes.	
MIRROR	Operation Start/Stop: Press the ⊙ / ⊙ button.	
	Select Mirror Status: Select mirror status with (1) and (1) buttons.	
	Operation Start/Stop: Press the \odot / \odot button.	
	Setup Initial Screen Display: Select TURN ON with the ④ button.	
START UP	Clear Initial Screen Display: Select TURN OFF with the ^① button. • Note that if TURN OFF is selected the blank screen is displayed in blue when there is no signal.	
GAMMA	Operation Start/Stop: Press the \odot / \odot button.	
	Select Gamma Mode : Select the gamma mode with the (1) / (1) button.	
COLOR TEMP	Operation Start/Stop: Press the ⊙ / ⊙ button. Select Color Temperature: Select the color temperature mode with the ④ / ☉ button.	

<u>OPERATIONS (continued)</u>

Options Menu The following adjustments and settings are available when OPT. is selected on the menu. Select an item with the (1) and (1) buttons, and start operation.

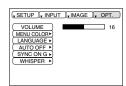


Table 7. Options Menu

•

Item	Description	
VOLUME	Volume Adjustment: Reduce VOLUME $\odot \Leftrightarrow$ Increase VOLUME \odot	
MENU COLOR	Select Menu Background Color: Select with the \odot and \odot buttons.	
LANGUAGE	Operation Start/Stop: Press the ⊙ or ⊙ button. Select Menu Display Language: Select with the ④ and ⊙ buttons.	
AUTO OFF	Operation Start/Stop: Press the ⊙ or ⊙ button. Set AUTO OFF: Set 1~99 minutes with the ④ and ⊙ buttons. The system automatically enters the standby mode when a signal is not received for the set time. Clear AUTO OFF: Select STOP (0 min.) with the ⊙ button. When STOP is selected the system does not enter the standby mode even if no signal is received.	
SYNC ON G	 Operation Start/Stop: Press the ⊙ or ⊙ button. SYNC ON G Valid: Select TURN ON with the ④ button. SYNC ON G Invalid: Select TURN OFF with the ⊙ button. May not be displayed correctly with some input signals when SYNC ON G is valid. In such cases, remove the signal connector so that no signal is received, set SYNC ON G to invalid, and reconnect the signal. 	
WHISPER	Operation Start/Stop: Press the ⊙ or ⊙ button. Set/Clear Wisper Mode: Press ④/☉ button. When the WHISPER is selected, the WHISPER mode is active. In the WHISPER mode, acoustic noise level from the unit is reduced, brightness level on screen is a little lower.	

No Signal Menu The same adjustments and settings are available with the Image and Options menus when the MENU button is pressed during display of the "NO INPUT IS DETECTED ON ***" or "SYNC IS OUT OF RANGE ON ***" message while no signal is received.

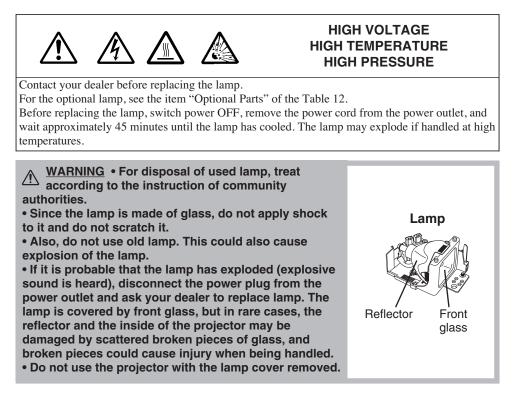


Table 8. No Signal Menu

ltem	Description					
VOLUME	Volume Adjustment: Reduce VOLUME \bigcirc \Leftrightarrow Increase VOLUME \bigcirc • When this function is used, audio input is automatically switched to video. The audio input can be switched by moving the DISK PAD left and right during the display of the volume adjustment bar. The volume adjustment bar is displayed by pressing VOLUME \bigcirc or VOLUME \bigcirc button.					
BLANK	Select Blank Screen Color: Select the color with the ④ and ⊙ buttons. •The image is cleared and the entire screen is displayed in the selected color, when BLANK mode is set with BLANK ON, or when there is no signal for 5 minutes.					
MIRROR	Operation Start/Stop: Press the ⊙ / ⊙ button. Select Mirror Status: Select the mirror status with the ④ and ⊕ buttons.					
START UP	Operation Start/Stop: Press the ⊙ / ⊙ button. Setup Initial Screen Display: Select the TURN ON with the ④ button. Clear Initial Screen Display: Select the TURN OFF with the ⑦ button. • Note that if TURN OFF is selected the blank screen is displayed in blue when there is no signal.					
MENU COLOR	Select Menu Background Color: Select the color with the ⊙ and ⊙ buttons.					
LANGUAGE	Operation Start/Stop: Press the ⊙ / ⊙ button. Select Menu Display Language: Select the language with the ④ and ⊙ buttons.					
AUTO OFF	Operation start/stop: Press the ⊙ / ⊙ button. Set AUTO OFF: Set 1~99 minutes with the ④ and ⊙ buttons. The system automatically enters the standby mode when a signal is not received for the set time. Clear AUTO OFF: Select the STOP (0 min.) with the ⊙ button. When the STOP is selected the system does not enter the standby mode even if no signal is received.					
SYNC ON G	 Operation Start/Stop: Press the ⊙ / ⊙ button. SYNC ON G Valid: Select the TURN ON with the ④ button. SYNC ON G Invalid: Select the TURN OFF with the ⑦ button. May not be displayed correctly with some input signals when the SYNC ON G is valid. In such cases, remove the signal connector so that no signal is received, set the SYNC ON G to invalid, and reconnect the signal. 					
WHISPER	Operation Start/Stop: Press the ⊙ / ⊙ button. Set/Clear Wisper Mode: Press ④ / ⊙ button. When the WHISPER is selected, the WHISPER mode is active. In the WHISPER mode, acoustic noise level from the unit is reduced, brightness level on screen is a little lower.					

MAINTENANCE

Lamp



Lamp Life

Projector lamps have a finite life. The image will become darker, and hues will become weaker, after a lamp has been used for a long period of time.

Replace the lamp if the LAMP indicator is red, or the CHANGE THE LAMP message appears when the projector is switched ON. See Table 9 of P.19 and Table 10 of P.20.

NOTE • The LAMP indicator is also red when the lamp unit reaches high temperature. Before replacing the lamp, switch power OFF, wait approximately 20 minutes, and switch power ON again. If the LAMP indicator is still red, replace the lamp.

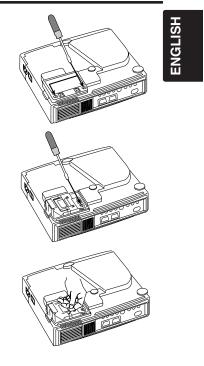
MAINTENANCE (continued)

Replacing the Lamp

- 1. Switch the projector OFF, remove the power cord from the power outlet, and wait at least 45 minutes for the unit to cool.
- 2. Prepare a new lamp.
- 3. Check that the projector has cooled sufficiently, and gently turn it upside down.
- 4. Loosen the two screws as shown in the diagram, and remove the lamp cover.
- 5. Loosen the one screw, and gently remove the lamp while holding the grips. Touching the inside of the lamp case may result in uneven coloring.
- 6. Install the new lamp and tighten the one screw firmly. Also steadily push the opposite side of the screwed lamp into the unit.
- 7. Replace the lamp cover in position and tighten the two screws firmly.
- 8. Gently turn the projector right-side up.

▲ <u>CAUTION</u> • Ensure that screws are tightened properly. Screws not tightened fully may result in injury or accidents.

• Do not use the projector with the lamp cover removed.



Resetting the Lamp Timer

Reset the lamp timer after replacing the lamp. When the message of "CHANGE THE LAMP ... THE POWER WILL TURN OFF AFTER 0 hr." is displayed, complete the following operation within 10 minutes. The power will be turned off automatically in over 10 minutes.

- 1. Switch power ON, and press the RESET button, for approximately three seconds. The 'LAMP xxxx hr' message will appear on the lamp timer on the bottom of the screen.
- 2. Press the MENU button on the remote control transmitter, or the RESET button on the control panel, while the lamp timer is displayed. The 'LAMP xxxx $\Box \rightarrow 0 \blacksquare$ CANCEL' message will then appear.
- 3. Press the \bigcirc and select 0, and wait until the timer display is cleared.

NOTE • Do not reset the lamp timer without replacing the lamp. Reset the lamp timer always when replacing the lamp. The message functions will not operate properly if the lamp timer is not reset correctly.

MAINTENANCE (continued)

Air Filter Maintenance

The air filter should be cleaned as described below at intervals of approximately 100 hours.

1. Switch the projector power supply OFF, and remove the power cord from the power outlet. 2. Clean the air filter with a vacuum cleaner.

▲ <u>CAUTION</u> • Switch power OFF and remove the power cord from the power outlet before beginning maintenance work. Please read the separate "SAFETY INSTRUCTIONS" thoroughly to ensure that maintenance is performed correctly. • Replace the air filter if contamination cannot be removed, or if it is damaged. Contact your dealer in such case. For the optional air filter, see the item "Optional Parts" of the Table 12.

• Do not use the equipment with the air filter removed.

• When the air filter is clogged with dust etc. the power supply is switched OFF automatically to prevent the temperature rising inside the projector.

Other Maintenance

Maintenance Inside the Equipment

For safety reasons, ensure that the equipment is cleaned and checked by the dealer once every two years. Maintaining the equipment by yourself is dangerous.

Cleaning the Lens

Gently wipe the lens with lens cleaning paper. Do not touch the lens with your hands.

Cleaning the Cabinet and Remote control transmitter

Gently wipe with a soft cloth. If dirt and stains etc. are not easily removed, use a soft cloth dampened with water, or water and a neutral detergent, and wipe dry with a soft, dry cloth.

▲ <u>CAUTION</u> • Switch power OFF and remove the power cord from the power outlet before beginning maintenance work. Please read the separate "SAFETY INSTRUCTIONS" thoroughly to ensure that maintenance is performed correctly. • Do not use detergents or chemicals other than those noted above (e.g. benzene or thinners).

• Do not use cleaning sprays.

• Do not rub with hard materials, or tap the equipment.

TROUBLESHOOTING

OSD Message

The messages as described below may appear on the screen at power ON. Take the appropriate measures when such messages appears.

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Table 9. OSD Messages

Message	Contents		
CHANGE THE LAMP AFTER REPLACING LAMP, RESET THE LAMP TIME. (*1)	The usage time of lamp will be reaching 2000 hr shortly.(*2) It is recommended to replace the lamp soon. Prepare a new lamp as a replacement.		
CHANGE THE LAMP AFTER REPLACING LAMP, RESET THE LAMP TIME. THE POWER WILL TURN OFF AFTER ** hr. (*1)	The usage time of lamp will be reaching 2000 hr shortly. It is recommended to replace the lamp within * * hours.(*2) It might be happened that the lamp is cut off before * * hr by any chance. Power will be switched OFF automatically in * * hours. Replace the lamp as shown in P.17~18 "Lamp". Always reset the lamp timer after replacing the lamp.		
CHANGE THE LAMP AFTER REPLACING LAMP, RESET THE LAMP TIME. THE POWER WILL TURN OFF AFTER 0 hr.	The usage time of lamp is about to reach. Power will be switched OFF in a few minutes.(*2) Switch power OFF immediately and replace the lamp as shown in P.17 ~18 "Lamp". Always reset the lamp timer after replacing the lamp.		
NO INPUT IS DETECTED ON ***	No input signal found. Check signal input connections and signal sources.		
SYNC IS OUT OF RANGE ON ***	The horizontal or vertical frequency of the input signal is not within the specified range. Check the specifications of the equipment and the signal source.		

NOTE (*1) This message is cleared automatically after approximately three minutes, and appears every time power is switched ON.

(*2) The unit has a function to turn the power off which will be active when the usage time reaches 2000 hr. However the life of lamp might be much different among lamps, so that it might be happened that a lamp is cut off before the function is active.

TROUBLESHOOTING (continued)

Indicators Message

The POWER indicator, LAMP indicator, and TEMP indicator are lit and blank as follows. Take the appropriate measures.

Table 10. Indicators Message

POWER indicator	LAMP indicator	TEMP indicator	Contents			
Lights orange	Turns off	Turns off	The Standby mode has been set.			
Blinks green	Turns off	Turns off	Warming up. Please wait.			
Lights green	Turns off	Turns off	ON. Normal operation possible.			
Blinks orange	Turns off	Turns off				
Blinks red	-	-	Cooling. Please wait. The error is found. Take the appropriate measures when the POWER indicator ceases blinking			
Blinks /Lights red	Lights red	Turns off	Lamp is not lit. The interior of the equipment may be too hot. Switch power OFF, wait 20 minutes until the equipment cools, and check whether the ventilation openings are blocked, whether the air filter is dirty, or whether the ambient temperature exceeds 35 °C. And switch power ON again. Replace the lamp if the same problem occurs.			
Blinks /Lights red	Blinks red	Turns off	Lamp or lamp cover is not found, or hasn't been fitted in correctly. Switch power OFF, and wait for 45 minutes until the equipment cools. Check fitting of the lamp and lamp cover, and switch power ON again. Contact your dealer if the same problem occurs again.			
Blinks /Lights red	Turns off	Blinks red	The cooling fan is not operating. Switch power OFF, and wait for 20 minutes until the equipment cools. Check for foreign matters in the fan, and switch power ON again. Contact your dealer if the same problem occurs again.			
Blinks /Lights red	Turns off	Lights red	The interior of the equipment is too hot. *2) Switch power OFF, and wait for 20 minutes until the equipment cools. Check whether the ventilation openings are blocked, whether the air filter is dirty, or whether the ambient temperature exceeds 35 °C. Then switch power ON again. Contact your dealer if the same problem occurs again.			
Lights green	Blinks red	Blinks red	The interior of the equipment is too cool. Check whether the ambient temperature is below 0°C. Contact your dealer if the same problem occurs when the ambient temperature is 0~35°C.			

NOTE *2) When the internal temperature becomes excessive power is switched OFF

automatically for safety reasons, and the indicator is extinguished. Set the power switch to [O] and wait for 20 minutes until the equipment has cooled sufficiently.

TROUBLESHOOTING (continued)

Symptom Before requesting repair, check in accordance with the following chart. If the situation cannot be corrected, then contact your dealer.

ENGLISH

Symptom	Possible cause	Remedy	Page	
The power is not	The main power switch is not turned on.	Turn on the main power switch.	7.0	
turned on.	The power cord is disconnected.	Plug the power cord into an AC power outlet.	7,8	
No video or audio.	The input is not correctly set.	Use the projector or remote control transmitter to set.	9	
	No signal input.	Connect correctly.	6,7	
	The projector is not correctly connected.	Connect correctly.	6,7	
Video is present but no audio.	The volume is set to minimum.	Press VOLUME ⊘ on the remote control or display the menu screen and adjust the volume.	10,14	
	Mute is turned on.	Press the MUTE	10	
	The projector is not correctly connected.	Connect correctly.	6,7	
Audio is present but no video.	The brightness is set to minimum.	Select BRIGHT with the MENU button and the press the ⊙ button.	11	
	The slide lens door is still closed.	Open the slide lens door.	8	
Colors are pale and color matching is poor.	Color density and color matching are not correctly adjusted.	Adjust the video.	11	
Images are dark.	Brightness and contrast are not correctly adjusted.	Adjust the video.	11	
mayes are uark.	The lamp is nearing the end of its service life.	Replace with a new lamp.	16,17	
Images are blurred.	blurred. Focus or H PHASE is out of adjustment. Adjust the focus or H PHASE.			

SPECIFICATIONS

Table 12. Specifications

Item			Specification		
Product name			Liquid crystal projector		
I favoral	Panel size		1.8 cm (0.7 type)		
Liquid crystal	Drive system		TFT active matrix		
panel	Pixels		786,432 pixels (1024 horizontal x 768 vertical)		
Lens			Zoom lens F=2.0 ~ 2.3 f=18 ~ 21 mm		
Lamp			150 W UHB		
Speaker			1.0 W		
Power supp	bly		AC100 ~ 120V, 2.7A / AC220 ~ 240V, 1.3A		
Power cons	sumption		240 W		
Temperatu	re range		0 ~ 35°C (Operating)		
Size			289 (W) x 84 (H) x 215 (D) mm		
Weight (ma	iss)		CP-S225W : 2.4 kg CP-X275W : 2.5 kg		
RGB signal	RGB IN		Video: Analog 0.7Vp-p, 75Ω terminator (positive) H/V. sync.: TTL level (positive/negative) Composite sync.: TTL level D-sub 15-pin shrink jack		
input	AUDIO IN		200mVrms, 47 kΩ (max. 3.0Vp-p) Stereo mini jack		
	VIDEO		1.0Vp-p, 75Ω terminator RCA jack		
Video	S-VIDEO		Brightness signal: 1.0Vp-p, 75Ω terminator Color signal: 0.286Vp-p (NTSC, burst signal), 75Ω terminator 0.3Vp-p (PAL/SECAM, burst signal), 75Ω terminator Mini DIN 4-pin jack		
signal input		Y	1.0 Vp-p, 75 Ω Terminator (Positive)		
input	COMPONENT VIDEO	CB/CR	0.7 Vp-p, 75 Ω Terminator (Positive)		
		Pb/Pr	0.7 Vp-p, 75 Ω Terminator (Positive)		
	AUDIO	R	200mVrms, 47 kΩ (max. 3.0Vp-p) RCA jack		
Control functions	CONTROL		D-sub 15-pin shrink plug		
Optional Parts			Lamp: DT00401 (CP-S225W) / DT00461 (CP-X275W) Air Filter: MU01461 * For others, consult your dealer.		

NOTE • This specifications are subject to change without notice.

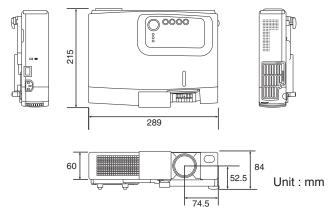
WARRANTY AND AFTER-SERVICE

WARRANTY AND If a problem occurs with the equipment, first refer to the P.20 "TROUBLESHOOTING" section and run through the suggested checks. If this does not resolve the problem contact your dealer or service company. They will tell you what warranty condition is applied.

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TECHNICAL

Dimension Diagram



Signal Connector Pin Assignment 1. D-sub 15-pin Shrink Connector (RGB IN)

Pin No	Signal	Pin No	Signal
1	Video input Red	9	-
2	Video input Green	10	Ground
3	Video input Blue	11	-
4	-	12	SDA(DDC)
5	Ground	13	H. sync./ Composite sync.
6	Ground Red	14	Vertical sync
7	Ground Green	15	SCL(DDC)
8	Ground Blue		

$\left(\right)$	54321	
	09876	
l		

2. Mini Din 4-pin Connector (S-VIDEO)

Pin No	Signal
1	Color:0.286Vp-p (NTSC, burst signal),75Ω terminator 0.3Vp-p (PAL/SECAM, burst signal),75Ω terminator
2	Brightness:1.0Vp-p, 75Ω terminator
3	Ground
4	Ground





TECHNICAL - 1

TECHNICAL (continued)

Example of computer signal

Resolution	fH (kHz)	fV (Hz)	Rating	Signal mode	Display mode	
H × V			natility	Signal mode	CP-S225W	CP-X275W
720 × 400	37.9	85.0	VESA	TEXT	Zoom in	Zoom in
640 × 480	31.5	59.9	VESA	VGA (60Hz)	Zoom in	Zoom in
640 × 480	35.0	66.7		Mac13"mode	Zoom in	Zoom in
640 × 480	37.9	72.8	VESA	VGA (72Hz)	Zoom in	Zoom in
640 × 480	37.5	75.0	VESA	VGA (75Hz)	Zoom in	Zoom in
640 × 480	43.3	85.0	VESA	VGA (85Hz)	Zoom in	Zoom in
800 × 600	35.2	56.3	VESA	SVGA (56Hz)		Zoom in
800 × 600	37.9	60.3	VESA	SVGA (60Hz)		Zoom in
800 × 600	48.1	72.2	VESA	SVGA (72Hz)		Zoom in
800 × 600	46.9	75.0	VESA	SVGA (75Hz)		Zoom in
800 × 600	53.7	85.1	VESA	SVGA (85Hz)		Zoom in
832 × 624	49.7	74.5		Mac16"mode	Zoom out	Zoom in
1024 × 768	48.4	60.0	VESA	XGA (60Hz)	Zoom out	
1024 × 768	56.5	70.1	VESA	XGA (70Hz)	Zoom out	
1024 × 768	60.0	75.0	VESA	XGA (75Hz)	Zoom out	
1024 × 768	68.7	85.0	VESA	XGA (85Hz)	Zoom out	
1152 × 864	67.5	75.0	VESA	SXGA (75Hz)	Zoom out	Zoom out
1280 × 960	60.0	60.0	VESA	SXGA (60Hz)	Zoom out	Zoom out
1280 × 1024	64.0	60.0	VESA	SXGA (60Hz)	Zoom out	Zoom out

NOTE • Some computers may have multiple display screen modes. Use of some of these modes will not be possible with this projector.

• Be sure to check jack type, signal level, timing and resolution before connecting this projector to a computer.

• Depending on the input signal, full-size display may not be possible in some cases. Refer to the number of display pixels above.

• The image might be something wrong with computer by computer on the digital RGB mode. In this case, it is recommended to reduce the resolution and / or reflesh rate.

TECHNICAL - 2

Initial set signals

The following signals are used for the initial settings.

The signal timing of some computer models may be different. In such case, refer to adjust the V.POSIT and H.POSIT of the menu.



Computer /	Horiz	ontal sig	nal timir	ıg (μs)	Computer /	Vertical signal timimg (lines)					
Signal	а	b	С	d	Signal	а	b	С	d		
TEXT	2.0	3.0	20.3	1.0	TEXT	3	42	400	1		
VGA (60Hz)	3.8	1.9	25.4	0.6	VGA (60Hz)	2	33	480	10		
Mac 13"mode	2.1	3.2	21.2	2.1	Mac 13"mode	3	39	480	3		
VGA (72Hz)	1.3	3.8	20.3	1.0	VGA (72Hz)	3	28	480	9		
VGA (75Hz)	2.0	3.8	20.3	0.5	VGA (75Hz)	3	16	480	1		
VGA (85Hz)	1.6	2.2	17.8	1.6	VGA (85Hz)	3	25	480	1		
SVGA (56Hz)	2.0	3.6	22.2	0.7	SVGA (56Hz)	2	22	600	1		
SVGA (60Hz)	3.2	2.2	20.0	1.0	SVGA (60Hz)	4	23	600	1		
SVGA (72Hz)	2.4	1.3	16.0	1.1	SVGA (72Hz)	6	23	600	37		
SVGA (75Hz)	1.6	3.2	16.2	0.3	SVGA (75Hz)	3	21	600	1		
SVGA (85Hz)	1.1	2.7	14.2	0.6	SVGA (85Hz)	3	27	600	1		
Mac 16"mode	1.1	3.9	14.5	0.6	Mac 16"mode	3	39	624	1		
XGA (60Hz)	2.1	2.5	15.8	0.4	XGA (60Hz)	6	29	768	3		
XGA (70Hz)	1.8	1.9	13.7	0.3	XGA (70Hz)	6	29	768	3		
XGA (75Hz)	1.2	2.2	13.0	0.2	XGA (75Hz)	3	28	768	1		
XGA (85Hz)	1.0	2.2	10.8	0.5	XGA (85Hz)	3	36	768	1		
1152×864 (75Hz)	1.2	2.4	10.7	0.6	1152×864 (75Hz)	3	32	864	1		
1280×960 (60Hz)	1.0	2.9	11.9	0.9	1280×960 (60Hz)	3	36	960	1		
1280×1024 (60Hz)	1.0	2.3	11.9	0.4	1280×1024 (60Hz)	3	38	1024	1		



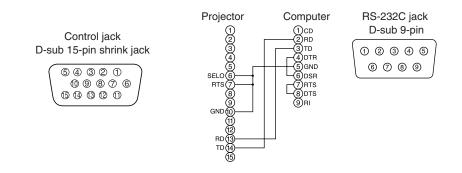
Connection to the Mouse Control

This function needs the optional "RMU Accessory kit". If you need, ask your dealer. For how to use the kit, please read the manual of the kit.

NOTE • Before connecting, read the instruction manuals of the devices to be connected.
• In the case of notebook type computers with an internal pointing device, the mouse control function will not work unless the internal pointing device is disabled. In such case, disable the internal pointing device and change the BIOS setting to select an external mouse.
Also, some computers may not have a utility program to operate a mouse.
Refer to the computer hardware manual for detail.

RS-232C communication

Turn off the projector and computer power supplies and connect with the RS-232C cable.
 Turn on the computer power supply and after the computer has started up, turn on the projector power supply.



Communications setting

19200bps, 8N1

1 Protocol

Consist of header (7 bytes) + command data (6 bytes).

2 Header

BE + EF + 03 + 06 + 00 + CRC_low + CRC_high CRC_low : Lower byte of CRC flag for command data. CRC_high : Upper byte of CRC flag for command data.

3 Command data

Command data chart										
byte_0	0 byte_1 byte_2 byte_3 byte_4 byte_									
Act	ion	Ту	ре	Setting code						
low	high	low	high	low	high					

Action (byte_0 - 1)

Action	Classification	Content	
1	SET	Change setting to desired value.	
2	GET	Read projector internal setup value.	
4	INCREMENT	Increment setup value by 1.	ICA
5	DECREMENT	Decrement setup value by 1.	ECHNICA
6	EXECUTE	Run a command.	ΠEO

Requesting projector status (Get command)

- (1) Send the request code Header + Command data ('02H'+'00H'+ type (2 bytes) +'00H'+'00H') from the computer to the projector.
- (2) The projector returns the response code '1DH'+ data (2 bytes) to the computer.

Changing the projector settings (Set command)

- (1) Send the setting code Header + Command data ('01H'+'00H'+ type (2 bytes) + setting code (2 bytes)) from the computer to the projector.
- (2) The projector changes the setting based on the above setting code.
- (3) The projector returns the response code '06H' to the computer.

Using the projector default settings (Reset Command)

- (1) The computer sends the default setting code Header + Command data ('06H'+'00H'+ type (2 bytes) +'00H'+'00H') to the projector.
- (2) The projector changes the specified setting to the default value.
- (3) The projector returns the response code '06H' to the computer.

Increasing the projector setting value (Increment command)

- (1) The computer sends the increment code Header + Command data ('04H'+'00H'+ type (2 bytes) +'00H'+'00H') to the projector.
- (2) The projector in creases the setting value on the above setting code.
- (3) The projector returns the response code '06H' to the computer.

Decreasing the projector setting value (Decrement command)

- (1) The computer sends the decrement code Header + Command data ('05H'+'00H'+ type (2 bytes) +'00H' + '00H') to the projector.
- (2) The projector decreases the setting value on the above setting code.
- (3) The projector returns the response code '06H' to the computer.

When a command sent by the projector cannot be understood by the computer

When the command sent by the projector cannot be understood, the error command '15H' is returned by the computer. Some times, the projector ignores RS-232C commands during other works. If the error command '15H' is returned, please send the same command again.

When data sent by the projector cannot be practice

When the command sent by the projector cannot be practiced, the the error code '1cH' +'xxxxH' is returned.

When the data length is greater than indicated by the data length code, the projector will ignore the excess data code.

Conversely, when the data length is shorter than indicated by the data length code, an error code will be returned to the projector.

NOTE • Operation cannot be guaranteed when the projector receives an undefined command or data.

• Provide an interval of at least 40ms between the response code and any other code.

• The projector outputs test data when the power supply is switched ON, and when the lamp is lit. Ignore this data.

• Commands are not accepted during warm-up.

Names Operation type			leader		_	Command data				
Names			ricador			CRC	Action	Туре	Setting code	
Blank Color		Red	BE EF	03	06 00	3B D3	01 00	00 30	00 00	
		Orange	BE EF	03	06 00	AB D2	01 00	00 30	01 00	
		Green	BE EF	03	06 00	5B D2	01 00	00 30	02 00	
	Set	Blue	BE EF	03	06 00	CB D3	01 00	00 30	03 00	
BIATIK COIOI		Purple	BE EF	03	06 00	FB D1	01 00	00 30	04 00	
		White	BE EF	03	06 00	6B D0	01 00	00 30	05 00	
		Black	BE EF	03	06 00	9B D0	01 00	00 30	06 00	
		Get	BE EF	03	06 00	08 D3	02 00	00 30	00 00	
		Normal	BE EF	03	06 00	C7 D2	01 00	01 30	00 00	
	.	H Inverse	BE EF	03	06 00	57 D3	01 00	01 30	01 00	
Mirror	Set	V Inverse	BE EF	03	06 00	A7 D3	01 00	01 30	02 00	
		H&V Inverse	BE EF	03	06 00	37 D2	01 00	01 30	03 00	
		Get	BE EF	03	06 00	F4 D2	02 00	01 30	00 00	
	<u> </u>	Normal	BE EF	03	06 00	83 D2	01 00	02 30	00 00	
Freeze	Set	Freeze	BE EF	03	06 00	13 D3	01 00	02 30	01 00	
	I	Get	BE EF	03	06 00	B0 D2	02 00	02 30	00 00	
		Red	BE EF	03	06 00	7F D3	01 00	03 30	00 00	
		Orange	BE EF	03	06 00	EF D2	01 00	03 30	01 00	
	Set	Green	BE EF	03	06 00	1F D2	01 00	03 30	02 00	
Menu Color		Blub	BE EF	03	06 00	8F D3	01 00	03 30	03 00	
Menu Color		Purple	BE EF	03	06 00	BF D1	01 00	03 30	04 00	
		Transparent	BE EF	03	06 00	2F D0	01 00	03 30	05 00	
		Gray	BE EF	03	06 00	DF D0	01 00	03 30	06 00	
		Get	BE EF	03	06 00	4C D3	02 00	03 30	00 00	
	Set	Turn ON	BE EF	03	06 00	0B D2	01 00	04 30	00 00	
Startup	Set	Turn OFF	BE EF	03	06 00	9B D3	01 00	04 30	01 00	
		Get	BE EF	03	06 00	38 D2	02 00	04 30	00 00	
		English	BE EF	03	06 00	F7 D3	01 00	05 30	00 00	
		Français	BE EF	03	06 00	67 D2	01 00	05 30	01 00	
		Deutsch	BE EF	03	06 00	97 D2	01 00	05 30	02 00	
		Español	BE EF	03	06 00	07 D3	01 00	05 30	03 00	
	Set	Italiano	BE EF	03	06 00	37 D1	01 00	05 30	04 00	
Language		Norsk	BE EF	03	06 00	A7 D0	01 00	05 30	05 00	
		Nederlands	BE EF	03	06 00	57 D0	01 00	05 30	06 00	
		Português	BE EF	03	06 00	C7 D1	01 00	05 30	07 00	
		Japanese	BE EF	03	06 00	37 D4	01 00	05 30	08 00	
	I	Get	BE EF	03	06 00	C4 D3	02 00	05 30	00 00	

Command data chart

TECHNICAL

Names	Header						Command data					
Indifies	Ope	eration type		'	neauei			CRC	Action	Туре	Setting cod	de
		Get	BE	EF	03	06	00	7C D2	02 00	07 30	00 00	
Magnify	Ir	crement	BE	EF	03	06	00	1A D2	04 00	07 30	00 00	
	D	ecrement	BE	EF	03	06	00	CB D3	05 00	07 30	00 00	
		Get	BE	EF	03	06	00	08 86	02 00	10 31	00 00	
Auto off	Ir	crement	BE	EF	03	06	00	6E 86	04 00	10 31	00 00	
	D	ecrement	BE	EF	03	06	00	BF 87	05 00	10 31	00 00	
Brightness Reset	6	Execute	BE	EF	03	06	00	58 D3	06 00	00 70	00 00	
Contrast Reset	E	Execute	BE	EF	03	06	00	A4 D2	06 00	01 70	00 00	
V.Position Reset	6	Execute	BE	EF	03	06	00	E0 D2	06 00	02 70	00 00	
H.Position Reset	I	Execute	BE	EF	03	06	00	IC D3	06 00	03 70	00 00	
H.Size Reset	1	Execute	BE	EF	03	06	00	68 D2	06 00	04 70	00 00	
Color Balance R Reset	I	Execute	BE	EF	03	06	00	94 D3	06 00	05 70	00 00	
Color Balance B Reset	6	Execute	BE	EF	03	06	00	D0 D3	06 00	06 70	00 00	
Sharpness Reset	I	Execute	BE	EF	03	06	00	C4 D0	06 00	09 70	00 00	
Color Reset	6	Execute	BE	EF	03	06	00	80 D0	06 00	0A 70	00 00	
Tint Reset	Execute		BE	EF	03	06	00	7C D1	06 00	0B 70	00 00	
Keystone_V Reset	Execute		BE	EF	03	06	00	08 D0	06 00	0C 70	00 00	
Auto	Execute		BE	EF	03	06	00	91 D0	06 00	0A 20	00 00	
	Set	off	BE	EF	03	06	00	FB D8	01 00	20 30	00 00	
Blank on/off	Set	on	BE	EF	03	06	00	6B D9	01 00	20 30	01 00	
	Get		BE	EF	03	06	00	C8 D8	02 00	20 30	00 00	
	Get		BE	EF	03	06	00	D9 D8	02 00	20 60	00 00	
Error Status			(Example of Return) 00 00 01 00 02 00 (Normal) (Cover-error) (Fan-erro					03 00 or) (Lamp-error)				
				04 00 05 00 06 00 (reserved) (reserved) (Lamp-Tim						-over)		
	Set	OFF		EF	03	06		2A D3	01 00	00 60	00 00	
Power		ON		EF	03	06		BA D2	01 00	00 60	01 00	
		Get		EF	03		00	19 D3	02 00	00 60	00 00	
		RGB1		EF	03	06		FE D2	01 00	00 20	00 00	
	Set	Video		EF	03	06		6E D3	01 00	00 20	01 00	
Input Source		SVideo	BE	EF	03	06	00	9E D3	01 00	00 20	02 00	
		Component	BE	EF	03	06	00	AE D1	01 00	00 20	05 00	
		Get	BE	EF	03	06	00	CD D2	02 00	00 20	00 00	
		Get	BE	EF	03	06	00	31 D3	02 00	01 20	00 00	
Volume	lr	crement	BE	EF	03	06	00	57 D3	04 00	01 20	00 00	
	D	ecrement	BE	EF	03	06	00	86 D2	05 00	01 20	00 00	

Command data chart

Namoa	0	paration type		loodor			Command data				
Names		peration type		Header			Action	Туре	Setting code		
Muto	0.1	Normal	BE EF	03	06 00	46 D3	01 00	02 20	00 00		
Mute	Set	Mute	BE EF	03	06 00	D6 D2	01 00	02 20	01 00		
		Get	BE EF	03	06 00	75 D3	02 00	02 20	00 00		
		Get	BE EF	03	06 00	89 D2	02 00	03 20	00 00		
Brightness		Increment	BE EF	03	06 00	EF D2	04 00	03 20	00 00		
		Decrement	BE EF	03	06 00	3E D3	05 00	03 20	00 00		
		Get	BE EF	03	06 00	FD D3	02 00	04 20	00 00		
Contrast		Increment	BE EF	03	06 00	9B D3	04 00	04 20	00 00		
		Decrement	BE EF	03	06 00	4A D2	05 00	04 20	00 00		
		Get	BE EF	03	06 00	01 D2	02 00	05 20	00 00		
Color Balance R		Increment	BE EF	03	06 00	67 D2	04 00	05 20	00 00		
		Decrement	BE EF	03	06 00	B6 D3	05 00	05 20	00 00		
	İ	Get	BE EF	03	06 00	45 D2	02 00	06 20	00 00		
Color Balance B		Increment	BE EF	03	06 00	23 D2	04 00	06 20	00 00		
Dalance D		Decrement	BE EF	03	06 00	F2 D3	05 00	06 20	00 00		
		Get	BE EF	03	06 00	B9 D3	02 00	07 20	00 00		
Keystone_V		Increment	BE EF	03	06 00	DF D3	04 00	07 20	00 00		
		Decrement	BE EF	03	06 00	0E D2	05 00	07 20	00 00		
		4:3, Full	BE EF	03	06 00	9E D0	01 00	08 20	00 00		
Aspect	Set	16:9	BE EF	03	06 00	0E D1	01 00	08 20	01 00		
		Small	BE EF	03	06 00	FE D1	01 00	08 20	02 00		
		Get	BE EF	03	06 00	AD D0	02 00	08 20	00 00		
		Default	BE EF	03	06 00	62 D1	01 00	09 20	00 00		
Display	Set	Bottom	BE EF	03	06 00	F2 D0	01 00	09 20	01 00		
Position at 16 : 9 or Small		Тор	BE EF	03	06 00	02 D0	01 00	09 20	02 00		
	Get		BE EF	03	06 00	51 D1	02 00	09 20	00 00		
		Get	BE EF	03	06 00	0D 83	02 00	00 21	00 00		
V.Position		Increment	BE EF	03	06 00	6B 83	04 00	00 21	00 00		
	Decrement		BE EF	03	06 00	BA 82	05 00	00 21	00 00		
		Get	BE EF	03	06 00	F1 82	02 00	01 21	00 00		
H.Position		Increment	BE EF	03	06 00	97 82	04 00	01 21	00 00		
		Decrement	BE EF	03	06 00	46 83	05 00	01 21	00 00		
		Get	BE EF	03	06 00	B5 82	02 00	02 21	00 00		
H.Size		Increment	BE EF	03	06 00	D3 82	04 00	02 21	00 00		
		Decrement	BE EF	03	06 00	02 83	05 00	02 21	00 00		
		Get	BE EF	03	06 00	49 83	02 00	03 21	00 00		
H.Phase		Increment	BE EF	03	06 00	2F 83	04 00	03 21	00 00		
		Decrement	BE EF	03	06 00	FE 82	05 00	03 21	00 00		
		Get	BE EF	03	06 00	F1 72	02 00	01 22	00 00		
Sharpness		Increment	BE EF	03	06 00	97 72	04 00	01 22	00 00		
		Decrement	BE EF	03	06 00	46 73	05 00	01 22	00 00		

Command data chart

Names Operation type							Command data				
Names		operation type		leader		CRC	Action	Туре	Setting code		
		Get	BE EF	03	06 00	B5 72	02 00	02 22	00 00		
Color		Increment	BE EF	03	06 00	D3 72	04 00	02 22	00 00		
		Decrement	BE EF	03	06 00	02 73	05 00	02 22	00 00		
		Get	BE EF	03	06 00	49 73	02 00	03 22	00 00		
Tint		Increment	BE EF	03	06 00	2F 73	04 00	03 22	00 00		
		Decrement	BE EF	03	06 00	FE 72	05 00	03 22	00 00		
		Auto	BE EF	03	06 00	9E 75	01 00	00 22	0A 00		
		NTSC	BE EF	03	06 00	FE 71	01 00	00 22	04 00		
		PAL	BE EF	03	06 00	6E 70	01 00	00 22	05 00		
	Set	SECAM	BE EF	03	06 00	6E 75	01 00	00 22	09 00		
Video Format		NTSC 4.43	BE EF	03	06 00	5E 72	01 00	00 22	02 00		
		M-PAL	BE EF	03	06 00	FE 74	01 00	00 22	08 00		
		N-PAL	BE EF	03	06 00	0E 71	01 00	00 22	07 00		
		Get	BE EF	03	06 00	0D 73	02 00	00 22	00 00		
	Set	1080i	BE EF	03	06 00	F2 73	01 00	05 22	00 00		
HDTV	Jei	1035i	BE EF	03	06 00	62 72	01 00	05 22	01 00		
		Get	BE EF	03	06 00	C1 73	02 00	05 22	00 00		
	Set	off	BE EF	03	06 00	CB D0	01 00	08 30	01 00		
Sync on G	Sel	on	BE EF	03	06 00	5B D1	01 00	08 30	00 00		
		Get	BE EF	03	06 00	68 D1	02 00	08 30	00 00		
	0	NORMAL	BE EF	03	06 00	3B 23	01 00	00 33	00 00		
WHISPER	Set	WHISPER	BE EF	03	06 00	AB 22	01 00	00 33	01 00		
		Get	BE EF	03	06 00	08 23	02 00	00 33	00 00		
		NORMAL	BE EF	03	06 00	C7 F0	01 00	A1 30	00 00		
0.00040	Set	CINEMA	BE EF	03	06 00	57 F1	01 00	A1 30	01 00		
GAMMA		DYNAMIC	BE EF	03	06 00	A7 F1	01 00	A1 30	02 00		
		Get	BE EF	03	06 00	F4 F0	02 00	A1 30	00 00		
	0.0	NORMAL	BE EF	03	06 00	FB F5	01 00	B0 30	00 00		
COLOR TEMP.	Set	LOW	BE EF	03	06 00	6B F4	01 00	B0 30	01 00		
		Get	BE EF	03	06 00	C8 F5	02 00	B0 30	00 00		

Command data chart

REGULATORY NOTICES

FCC Statement Warning

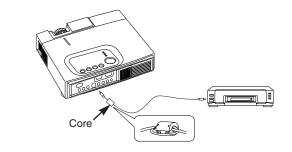
WARNING: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

- Consult the dealer or an experienced radio/TV technician for help. **INSTRUCTIONS TO USERS:** This equipment complies with the requirements of FCC (Federal Communication Commission) equipment provided that the

following conditions are met.

The cables may have to be used with the core set to the projector side. Use the cables which are included with the projector or specified.



CAUTION: Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

For the Customers in CANADA

NOTICE: This Class B digital apparatus complies with Canadian ICES-003.

Pour les utilisateurs au Canada

AVIS: Cet appareil numérique de la Classe B est conforme à la norme NMB-003 du Canada.

REGULATORY NOTICES - 1

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FIVE-YEAR LIMITED WARRANTY

This Dukane LCD projector is warranted to the original purchaser for a period of five (5) years from the original purchase date - in normal use and service - against defects in material and workmanship. DUKANE CORPORATION EXPRESSLY DISCLAIMS ALL OTHER WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

During the warranty period, Dukane Corporation will repair or replace (at the manufacturer's option) any such defective parts (except for the lamp, which is subject to whatever warranties the manufacturer may provide) without charge to the purchaser for parts or labor when the product is returned, prepaid and insured, with proof-of-purchase date. This remedy is void if the product has been damaged by accident, unreasonable use, neglect, improper service or other causes not arising out of defects in material or workmanship.

Dukane Corporation disclaims all liability for incidental or consequential damage of any kind, including all damages arising out of any interruptions in operation of the product and all damages to software.

No person, firm, or representative is authorized to assume any obligation or to make any warranty on behalf of the Dukane Corporation other than as stated above.

THIS LIMITED WARRANTY IS VALID FOR U.S.A AND CANADA. FOR OTHER LOCATIONS, LOCAL WARRANTIES APPLY.

LAMP REPLACEMENT SERVICE & REPAIR POLICY & PROCEDURE

For service and parts, contact the Dukane AV Service Department at 1 (800) 676-2487 within the USA or 1 (630) 584-2300 worldwide. If you would like to send a facsimile (FAX), dial 1 (630) 584-5156 worldwide.

When requesting warranty service, please have the sales receipt available along with the model name and serial number.

If it becomes necessary to return the projector, use the original packing material and box (if retained) or pack securely. Dukane Corporation will not be liable for any pick-up or delivery charges or any expenses incurred for service calls or service supplied by anyone other than the Dukane AV Service Department.

Dukane Corporation Audio Visual Products Division 2900 Dukane Drive St. Charles, IL 60174-3395 E-mail: avsales@dukane.com Phone: (630) 584-2300 Orders: (800) 676-2485 Information: (800) 676-2486 Fax: (630) 584-5156 Parts & Service: (800) 676-2487 Fax: (630) 584-0984



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