

GTXI5 Guitar Amplifier



User's Guide



Congratulations and thank you for choosing the Crate GTX15 Guitar Amplifier. This rugged amplifier combines outstanding features with serious clean and distorted sounds. The on-board DSP control provides 16 superior digital effects. RCA input jacks allow connection of a CD or tape player for playing along with your favorite music, and the Headphones jack lets you practice in private.

In order to get the most out of your new amplifier, we strongly urge you to read this guide before you begin playing.









IMPORTANT SAFETY INSTRUCTIONS

- READ. FOLLOW. HEED. AND KEEP ALL INSTRUCTIONS AND WARNINGS.
- DO NOT OPERATE NEAR ANY HEAT SOURCE AND DO NOT BLOCK ANY VENTILATION OPENINGS ON THIS APPARATUS. FOR PROPER OPERATION, THIS UNIT REQUIRES 3" (75mm) OF WELL VENTILATED SPACE AROUND HEATSINKS AND OTHER AIR FLOW PROVISIONS IN THE CABINET.
- DO NOT USE THIS APPARATUS NEAR SPLASHING, FALLING, SPRAYING, OR STANDING LIQUIDS.
- CLEAN ONLY WITH LINT-FREE DAMP CLOTH AND DO NOT USE CLEANING AGENTS.
- ONLY CONNECT POWER CORD TO A POLARIZED, SAFETY GROUNDED OUTLET WIRED TO CURRENT ELECTRICAL CODES AND COMPATIBLE WITH VOLTAGE, POWER, AND FREQUENCY REQUIREMENTS STATED ON THE REAR PANEL OF THE APPARATUS.
- PROTECT THE POWER CORD FROM DAMAGE DUE TO BEING WALKED ON, PINCHED, OR STRAINED.
- UNPLUG THE APPARATUS DURING LIGHTNING STORMS OR WHEN UNUSED FOR LONG PERIODS OF TIME.
- ONLY USE ATTACHMENTS, ACCESSORIES, STANDS, OR BRACKETS SPECIFIED BY THE MANUFACTURER FOR SAFE OPERA-TION AND TO AVOID INJURY.
- THIS APPARATUS DOES NOT OPERATE NORMALLY AND REQUIRES SERVICE WITH ANY PHYSICAL DAMAGE FROM IMPACT OR ANY EXPOSURE TO MOISTURE.
- SERVICE MUST BE PERFORMED BY QUALIFIED PERSONNEL.
- OUR AMPLIFIERS ARE CAPABLE OF PRODUCING HIGH SOUND PRESSURE LEVELS. CONTINUED EXPOSURE TO HIGH SOUND. PRESSURE LEVELS CAN CAUSE PERMANENT HEARING IMPAIRMENT OR LOSS. USER CAUTION IS ADVISED AND EAR PRO-TECTION IS RECOMMENDED IF UNIT IS OPERATED AT HIGH VOLUME.

EXPLANATION OF GRAPHICAL SYMBOLS: EXPLICACION DE SIMBOLOS GRAFICOS: EXPLICATION DES SYMBÔLES GRAPHIQUES



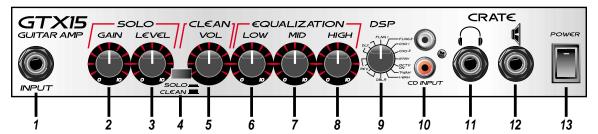
"DANGEROUS VOLTAGE" "VOLTAJE PELIGROSO" "DANGER HALITE TENSION"



"IT IS NECESSARY FOR THE LISER TO REFER TO THE INSTRUCTION MANUAL" "ES NECESARIO QUE EL USUARIO SE REFIERA AL MANUAL DE INSTRUCCIONES." "REFERREZ-VOUS AU MANUAL D'UTILISATION"



The Front Panel:



1: **INPUT**: Use this jack to connect your guitar to the amplifier by means of a shielded instrument cable.

SOLO CHANNEL: A high gain channel giving you sounds from a slight edge to serious overdrive.

2: GAIN: Use this control to adjust the amount of distortion for the Solo channel.

3: LEVEL: Use this control to adjust the output level of the Solo channel.

4: SOLO/CLEAN: Use this switch to select the Solo or Clean channel. With the switch in the out position, the Clean channel is selected. When the switch is depressed, the Solo channel is selected.

CLEAN CHANNEL: A normal gain channel designed to give you crystal clear sounds to medium distortion.

5: VOL: Use this control to adjust the output level of the Clean channel.

6: LOW: Use this control to adjust the low frequency level of the amplifier.

7: **MID**: Use this control to adjust the midrange frequency level of the amplifier.

8: HIGH: Use this control to adjust the high frequency level of the amplifier.

9. DSP: Use this control to select one of the 16 built-in digital effects. The effects are discribed in the table to the right.

10: CD INPUT: Use these RCA jacks to connect the output from a CD player or tape deck to the amplifier. The signal at these jacks is combined into a mono signal which is sent to the internal power amp circuit. Use the CD or tape player's output level control to adjust the signal for the proper mix with your guitar.

11: HEADPHONES: Use this jack to connect headphones to the amplifier. The internal speaker is disconnected when headphones are used.

CAUTION: To avoid possible damage to your hearing, do not use headphones for extended periods of time at extremely loud levels.

12: SPEAKER: Use this jack to connect the amplifier to an external speaker. The internal speaker is disconnected when this jack is used. The impedance of the external speaker must be 4 ohms or greater.

WARNING: Do not attempt to use headphones in the Speaker jack! Permanent hearing damage could result!

13: POWER: Use this switch to turn the amplifier on (top of the switch depressed) and off (bottom of the switch depressed). The switch illuminates when the amplifier is turned on.

14: POWER CORD (rear panel, not shown): The grounded power cord should only be plugged into a grounded power outlet that meets all applicable electrical codes and is compatible with the voltage, power, and frequency requirements stated on the rear panel. Do not attempt to defeat the safety ground connection.

DSP: THE DIGITAL EFFECTS			
REV 1	small room reverb		
REV 2	medium room reverb		
REV 3	small hall reverb		
REV 4	large hall reverb		
DLY 1	short delay		
DLY 2	medium delay		
DLY 3	long delay		
FLNG 1	slow shallow flange		
FLNG 2	fast deep flange		
CHO 1	slow shallow chorus		
CHO 2	fast deep chorus		
RTRY	medium-speed rotating speaker		
OCTV DN	adds signal one octave lower		
T-WAH	touch-sensitive wah-wah		
I-WAH	inverse wah-wah		



GTX15 TECHNICAL SPECIFICATIONS:

Output Power Rating		12W RMS @ 5% THD, 4Ω, 120 VAC
Gain	Solo Ch	86dB +/-6dB @ 1kHz
	Clean Ch	46dB +/-6dB @ 1kHz
CD Input		26dB +/-2dB
Maximum Input Signal Accepted		2.2 volts RMS min. @ 400Hz
Tone Controls	Low	25dB range @ 80Hz
	Mid	19dB range @ 900Hz
	High	23dB range @ 5kHz
Signal To Noise Ratio	Solo Ch	>50dB
	Clean Ch	>65dB

8" Crate Custom Design 4 ohm

100/115VAC, 50/60Hz, 30VA 230VAC, 50/60Hz, 30VA

13" H x 13-5/8" W x 8-1/4" D, 15 lbs.

120 VAC, 60Hz, 30VA

The GTX15 is covered with a durable Tolex material: wipe it clean with a lint-free cloth. Never spray cleaning agents onto the cabinet. Avoid abrasive cleansers which would damage the finish.

Crate continually develops new products, as well as improves existing ones. For this reason, the specifications and information in this manual are subject to change without notice.

Declaration Of Conformity

#27, Effective 01-01-2001

Manufacturer's Name: SLM Electronics

Production Facility:11880 Borman Drive, St. Louis, MO 63146, USAProduction Facility:700 Hwy 202 W, Yellville, AR 72687, USAShipping Facility:1400 Ferguson Ave., St. Louis, MO 63133, USAOffice Facility:1400 Ferguson Ave., St. Louis, MO 63133, USA

Product Type: Audio Amplifier

Complies with Standards:

Speaker Size and Rating

Power Requirements

Size and Weight

LVD: 92/31/EEC, 93/68/EEC, & 73/23/EWG

Safety: EN60065

EMC: EN55013, EN55020, EN55022, EN61000-3-2,

& EN61000-3-3

Supplementary information provided by: SLM Electronics - R & D Engineering 1901 Congressional Drive, St Louis, MO 63146, USA Tel.: 314-569-0141, Fax: 314-569-0175



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