DriveRack® 4800



Complete Equalization and Loudspeaker Management System



VISIONARY DESIGN

Designed to provide incredible flexibility, sonic excellence and intuitive control for performance applications, the DriveRack® 4800 is the new flagship of the hugely successful DriveRack family. From the powerful 96 kHz DSP engine and standard analog and digital I/O, to the QVGA display and multiple control surfaces, the 4800 provides all the processing, flexibility and control necessary for both installation and live use. The menu-based Wizard function enhances its capability by making the DriveRack 4800 easier to use providing a menu based setup procedure including system configuration, Auto-EQ, and an Advanced Feedback Suppression™ (AFS™) Wizard.

REVOLUTIONARY ENGINEERING

The DriveRack 4800 is the next generation of the famous DriveRack family, and like its predecessor it is engineered to provide "Everything you need between the mixer and the power amps". In keeping with this philosophy the 4800 includes four inputs and eight outputs with both analog and digital connectivity; a CobraNet option rounds it out offering greater flexibility for large installations. The 96 kHz processing engine is capable of offering insert processing functions to customize the processing path for your application, in addition to the standard system processing functions all with extremely low latency and extended frequency response. From Signal Routing, EQ, and Bandpass Filters, to classic dbx® Dynamics and Feedback Suppression all the processing is available and with the sonic excellence that you would expect from the world's leading system processing manufacturer. With all this processing power available, control is of paramount importance. The DriveRack provides a full color display to speed manual operation; this combined with intuitive front panel controls, an easy to use GUI and optional wall panel controllers means that whether your application is tour sound or installation, the DriveRack 4800 has what it takes. For more information please visit www.driverack.com or www.dbxpro.com.

FEATURES

- 48 and 96 kHz operation
- Color QVGA Display
- 4 analog and AES/EBU inputs
- 8 analog and AES/EBU outputs
- Optional CobraNet I/O
- Optional Jensen® I/O Transformers
- Full Bandpass Filter, Crossover and Routing Configurations with Bessel, Butterworth, and Linkwitz-Riley filters
- 31-Band Graphic and 9-band Parametric EQ on every input
- 6-band Parametric EQ on every output

- Loudspeaker Cluster and Driver Alignment Delays
- Selectable DSP inserts on all inputs and outputs including Classic dbx Compression, Limiting and Advanced Feedback Suppression among others
- Ethernet ⊚HiQnet" networking control
- dbx ZC wall panel control

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SPECIFICATIONS

Analog Inputs:

Maximum Input Level:

Digital Inputs: Connectors:

Type: Impedance:

RTA Input:

Connector: Gain range:

Analog Outputs:

Impedance: Max Output Level:

Digital Outputs:

Type: Impedance:

A/D Performance

Type: Dynamic Range: Type IV™ dynamic range:

Sample Rate: A/D Wordlength:

D/A Performance

Dynamic Range: Sample Rate: D/A Wordlength:

System Performance

Dynamic Range: Internal Processing: THD + Noise: Frequency Response: Interchannel Crosstalk:

Female XLR
Electronically balanced, RF filtered
>50k ohms

Software selectable for: +28, +26, +24, +22, +20, +18, +16, +14 dBu >40 dB typical, >55 dB at 1 kHz

(4) AES/EBU Channels Female XLR Transformer Isolated, RF filtered

110 ohms

20 dB to 50 dB in 10 dB increments

Male XI R

Electronically balanced, RF filtered Software selectable for: +24, +22, +20, +12, +8, +4 dBu

(8) AES/EBU Channels Male XLR
Transformer Isolated, RF filtered
110 ohms

dbx Type IV™ Conversion System >113 dB unweighted, 116 dB A-weighted 126 dB with transient material, A-weighted, 22 kHz BW 123 dB with transient material, unweighted, 22 kHz BW 118 dB typical with program material, A-weighted, 22 kHz BW

112 dB unweighted, 115 dB A-weighted

24 bits

110 dB unweighted, 113 dB A-weighted 32 bit floating point 0004% typical at +4 dBu, 1 kHz, 0 dB input gain 20 Hz- 20 kHz, +/-0.25 dB, <10 Hz- 50 kHz +0/-3dB @ 96kHz

<-85 dB at 1 kHz, 0 dB input gain

Processing

Range:

Input Insert Processing: Type:

Input Delay Length: Routing/Mixing:

Output Insert Processing:

X-Over Filter Configs:

Types:

Polarity: Phase Control:

Output Delay Length:

Miscellaneous: CobraNet® I/O: Control:

Power Requirements:

Dimensions: Weight: Shipping Weight:

One 31-band Graphic EQ on each input One EQ that is switchable between 31-band Graphic and 9-band Parametric on each input +/- 15 dB $\,$

Two selectable Insert Processing blocks per input Noise Gate, Compressor, Auto Gain Control, De-Esser, Sub-Harmonic Synth, Notch filters and Advanced Feedback Suppression

Up to 682 mSec available

4-input mixer available at each output allowing any input to be sent or

mixed to any output

Two selectable Insert Processing blocks per output Noise Gate, AutoWarmth®, Compressor, Auto Gain Control, Peak Limiter, Sub-Harmonic Synth

1x1, 1x2, 1x3, 1x4, 1x5, 1x6, 1x7, 1x8, 2x2, 2x3, 2x4 2x5, 2x6, 2x7, 2x8, 3x3, 3x4, 3x6, 3x7, 4x4, 4x8 Bessel 6, 12, 18, 24, 36 and 48 dB per Octave Butterworth 6, 12, 18, 24, 36 and 48 dB per Octave Positive and Negative 0 to -180 degrees in 5 degree increments

1365 mSec shared between the outputs

Optional, Jensen® JT-11 & JT-123-dbx

Optional Ethernet, RS-232, Optional dbx ZC Wall Panels

100V to 240V 50/60Hz, 35 Watts

3.5" x 19" x 12.15" 11 lbs. (14 lbs. w/audio transformers) 12.5 lbs. (15.5 lbs. w/audio transformers)

dbx engineers are constantly working to improve the quality of our products. Specifications are, therefore subject to change without notice.



FOR MORE INFORMATION CONTACT:

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