

WARRANTY

We at DigiTech® are very proud of our products and back-up each one we sell with the following warranty:

- 1. Please register online at <u>digitech.com</u> within ten days of purchase to validate this warranty. This warranty is valid only in the United States.
- 2. DigiTech warrants this product, when purchased new from an authorized U.S. DigiTech dealer and used solely within the U.S., to be free from defects in materials and workmanship under normal use and service. This warranty is valid to the original purchaser only and is non-transferable.
- 3. DigiTech liability under this warranty is limited to repairing or replacing defective materials that show evidence of defect, provided the product is returned to DigiTech WITH RETURN AUTHORIZATION, where all parts and labor will be covered up to a period of one year (this warranty is extended to a period of six years when the product has been properly registered through our website). A Return Authorization number may be obtained by contacting DigiTech. The company shall not be liable for any consequential damage as a result of the product's use in any circuit or assembly.
- 4. Proof-of-purchase is considered to be the responsibility of the consumer. A copy of the original purchase receipt must be provided for any warranty service.
- 5. DigiTech reserves the right to make changes in design, or make additions to, or improvements upon this product without incurring any obligation to install the same on products previously manufactured.
- 6. The consumer forfeits the benefits of this warranty if the product's main assembly is opened and tampered with by anyone other than a certified DigiTech technician or, if the product is used with AC voltages outside of the range suggested by the manufacturer.
- 7. The foregoing is in lieu of all other warranties, expressed or implied, and DigiTech neither assumes nor authorizes any person to assume any obligation or liability in connection with the sale of this product. In no event shall DigiTech or its dealers be liable for special or consequential damages or from any delay in the performance of this warranty due to causes beyond their control.

NOTE: The information contained in this manual is subject to change at any time without notification. Some information contained in this manual may also be inaccurate due to undocumented changes in the product since this version of the manual was completed. The information contained in this version of the owner's manual supersedes all previous versions.

TECHNICAL SUPPORT & SERVICE

If you require technical support, contact DigiTech Technical Support. Be prepared to accurately describe the problem. Know the serial number of your device – this is printed on a sticker attached to the chassis. If you have not already taken the time to register your product, please do so now at <u>digitech.com</u>.

Before you return a product to the factory for service, we recommend you refer to this manual. Make sure you have correctly followed installation steps and operating procedures. For further technical assistance or service, please contact our Technical Support Department at (801) 566-8800 or visit <u>digitech.com</u>. If you need to return a product to the factory for service, you MUST first contact Technical Support to obtain a Return Authorization Number.

NO RETURNED PRODUCTS WILL BE ACCEPTED AT THE FACTORY WITHOUT A RETURN AUTHORIZATION NUMBER.

Please refer to the Warranty information, which extends to the first end-user. After expiration of the warranty, a reasonable charge will be made for parts, labor, and packing if you choose to use the factory service facility. In all cases, you are responsible for transportation charges to the factory. If the product is still under warranty, DigiTech will pay the return shipping.

Use the original packing material if it is available. Mark the package with the name of the shipper and with these words in red: DELICATE INSTRUMENT, FRAGILE! Insure the package properly. Ship prepaid, not collect. Do not ship parcel post.

INTRODUCTION

Thanks for choosing the DigiTech® Ventura Vibe stereo vibrato/rotary pedal. The Ventura Vibe was designed for the selective guitarist who wants the highest quality vibrato/rotary effects in a compact package. The Ventura Vibe provides such distinguishing features as 3 versatile effects, true bypass, constant high voltage operation, and true stereo processing, making the Ventura Vibe an essential addition to the signal chain of players who know about sound quality and demand the utmost in performance with superior tone and control.

The Ventura Vibe's effect are:

- Vintage Vibrato (based on the legendary Uni-Vibe®)
- Modern Vibrato
- Rotary

To use the Ventura Vibe pedal, enable the effect with the Footswitch (the LED will light when the effect is enabled). Set the MIX control to the 3 o' clock position. Select the desired vibrato/rotary type with the TYPE switch. Adjust the TONE, DRIVE, DEPTH, and SPEED controls to dial in the desired effect. Now re-adjust the MIX control for the desired blend of wet and dry signals.

FEATURES

- 3 Effects in a Single Pedal
- · Effect Type Switch
- Controls for Speed, Depth, Mix, Drive, & Tone
- True Bypass
- Stereo 1/4" Inputs & Outputs w/ True Stereo Processing
- Constant High Voltage Power Rails
- Effect On/Off LED Indicator
- Soft Touch Vacuum Switch
- Included StompLock™ & Pedalboard Hook & Loop Pad

USER INTERFACE



1. Effect Type Selector Switch

Selects from the following vibrato/rotary algorithm types:

- VINTAGE The classic sound of a vintage vibrato effect (based on the classic Uni-Vibe®)
- MODERN A modern vibrato effect.
- ROTARY Effect based on the sound of a rotating Leslie® speaker cabinet.

2. DC Power Jack

Connect the specified Harman power supply (sold separately) to this jack. Be sure to use the proper power supply for your area's mains line voltage. See 'Specifications' on page 10 for power supply model information. The Ventura Vibe can only be powered using the external power supply.

3. DEPTH Knob

Increases the intensity of the modulation effects. Turn the knob clockwise to increase the intensity and counter-clockwise to decrease the intensity.

4. TONE Knob

This knob is used to increase or decrease the amount of high frequencies in the effect signal. Turn the knob clockwise to increase the high frequencies or counter-clockwise to decrease the high frequencies. With the knob at the 12 o'clock position, there is no boost or cut of high frequencies.

5. DRIVE Knob

This knob is used to increase or decrease the amount of drive/distortion incorporated into the effect. Turn the knob clockwise to increase the drive/distortion amount or counterclockwise to reduce the drive/distortion amount.

6. Input 1 (Mono)

Use this jack when only a single connection is needed. Connect your instrument, the output of a pedal, or an amp effects send to this jack. Signals are heard at both outputs when only this jack is used.

7. Indicator LED

This LED lights red to indicate when the effect is turned on.

8. Input 2

Connect a second input to this jack for stereo operation. Inputs 1 and 2 are processed separately through the effect then fed to Outputs 1 and 2, keeping true stereo separation between channels.

9. Footswitch

Turns the effect on or off.

10. SPEED Knob

Controls the rate of the modulation effect. Turn the knob clockwise to increase the rate or counter-clockwise to decrease the rate.

The Ventura Vibe gives you the flexibility to control the speed of the modulation effect during performance by pressing and holding the Footswitch while the effect is on. The Vibe's LED will turn green and the speed will ramp up to the fastest speed for the selected type as long as the footswitch is held. When the Footswitch is released, the LED will turn red again and the speed will return to the speed set by the SPEED knob.

11. MIX Knob

Controls the amount of effect added to the dry (unprocessed) signal. Turn this knob clockwise for more effect or counter-clockwise for less effect.

12. Output 1 (Mono)

Connect this output to the input of a single guitar amplifier or amp effects return.

13. Output 2

Connect this output to the input of a second guitar amplifier when a second amp is being used. When only the Input 1 (Mono) jack is connected, guitar and effect signal can be heard in both Outputs 1 and 2 when they are used.

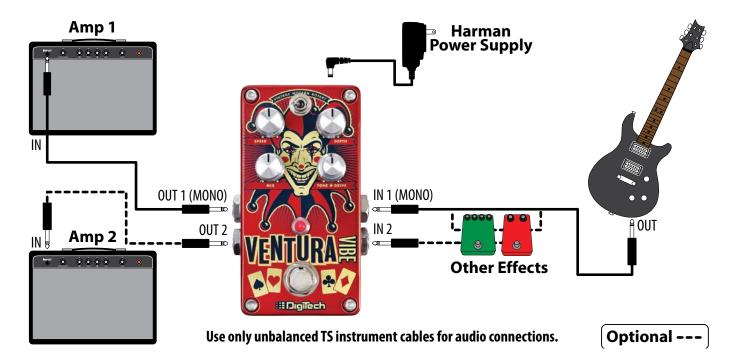
MAKING CONNECTIONS/APPLYING POWER

To connect the Ventura Vibe pedal to your rig:

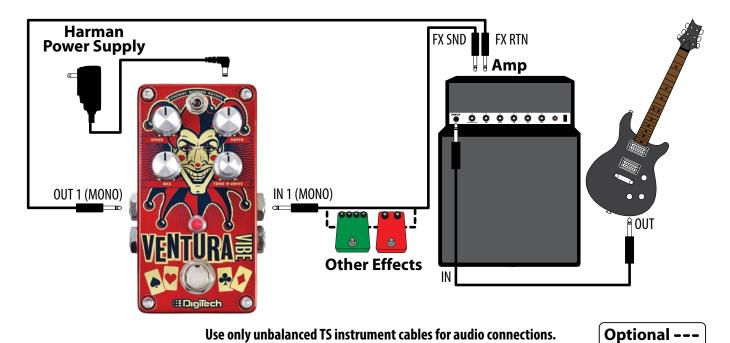
- 1. Turn down the amplifier's master volume control.
- 2. Make all audio connections to the Ventura Vibe as shown in 'Connection Diagrams' on page 4.
- **3.** Connect the appropriate Harman power supply (not included) to the POWER input connector and connect the other end to an available AC outlet.
- **4.** Strum your guitar and gradually increase your amplifier's master volume control until the desired level is achieved.

CONNECTION DIAGRAMS

Mono/Stereo Amplifier Setup



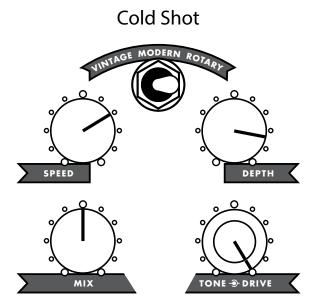
Amplifier Effects Loop Setup

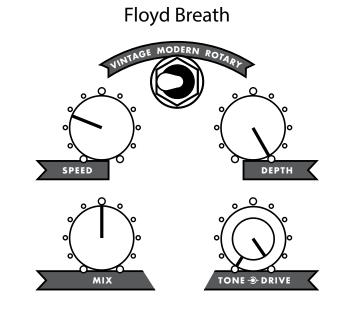


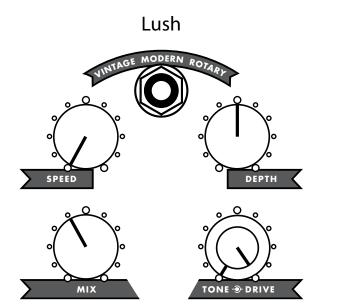
NOTE: If the amp effects loop has a mix control, set the mix to 100% full wet.

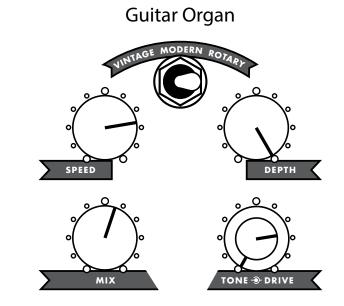
EXAMPLE SETTINGS

Try these settings to get started.

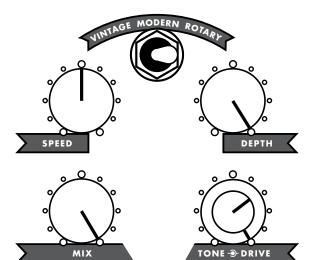




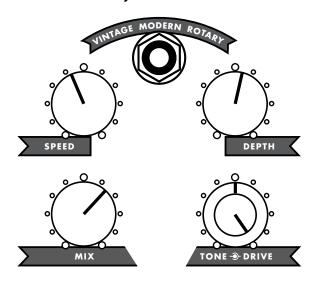




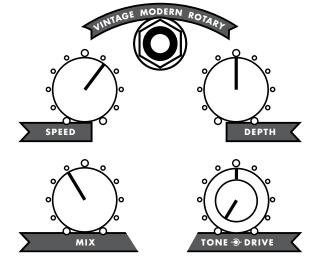
Clapton Badge



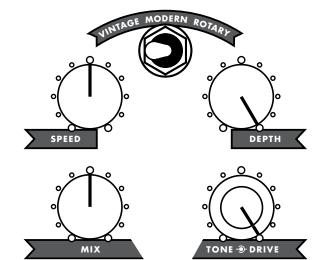
Lucy Diamonds



No Quarter



Jimi Star Spangled



PERFORMANCE ACCESSORIES

The performance accessories make integrating the Ventura Vibe pedal into any pedalboard a snap. The following accessories are included:

- Hook-and-loop Pedalboard Pad (designed to attach to the surfaces found on most commercial pedalboards)
- StompLock™
 (keeps your settings where you want them)

Hook-and-loop Pedalboard Pad

To attach the Pedalboard Pad, do the following:

- 1. Peel off the existing rubber skid pad from the bottom of the pedal.
- 2. Peel the adhesive protector from the back of the Pedalboard Pad.
- **3.** Apply the Pedalboard Pad to the bottom of the pedal.





StompLock™

The included StompLock lets you lock your settings in place, while the open-top design lets you see your settings.

To place the StompLock over the pedal knobs:

- **1.** Set the knobs to your preferred settings.
- 2. Orient the StompLock so that it lines up with the knobs and gently push it over the top of the knobs.
- 3. To remove the StompLock, grip it from the sides and gently lift it up and off the knobs.



SPECIFICATIONS

Interface

Controls: Speed, Depth, Mix, Tone, Drive, Effect Type, Effect On/Off

Jacks: Input 1 (Mono), Input 2, Output 1 (Mono), Output 2

Inputs

Input Impedance: Effect on: >1 M Ω (stereo), >500 k Ω (mono)

Effect off: >1 M Ω (stereo), >500 k Ω (mono)

Effect off: True hardwire bypass

Outputs

Output Impedance: Effect on: 1 $k\Omega$

Effect off: $1 k\Omega$

Effect off: True hardwire bypass

Physical

Dimensions: 4.40" (L) x 2.65" (W) x 2.0" (H)

Weight: 1.0 lb.

Power

Power Requirements: 9V DC external power supply

Power Consumption: 675 mW (< 75 mA @ 9V DC)

Current Draw: 75 mA (typical at 9V DC)

Power Supply Model: PS0913DC-01 (US, JA, EU)

PS0913DC-02 (AU, UK)

Power Supply Output: 9V DC 1.3 A

Specifications subject to change without notice.

Leslie is a registered trademark of Suzuki Musical Instrument Manufacturing Co. Ltd. Uni-Vibe is a registered trademark of Dunlop Manufacturing, Inc.



PHONE: (801) 566-8800

WEB: digitech.com

SUPPORT: digitech.com/en-US/support

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