

## DESCRIPTION

- Permanent installation system, selectable single-amp or bi-amp
- Rotatable HF horn provides mounting options

The MK5300 Series of 2-way, high output, trapezoidal loudspeakers are designed as main PA for smaller venues, including houses of worship, auditoriums/theaters, A/V systems, hotel ballrooms, and meeting rooms. The Series is also ideal for distributed or fill purposes in larger venues, including houses of worship, auditorium/theaters, arenas, stadiums, nightclubs, and themed-entertainment complexes.
To meet the design goals for the intended applications, EAW engineers developed a new, high performance, 3 -inch voice coil, compression driver mating it to a selection of six different HF horns with patterns from $60^{\circ} \times 45^{\circ}$ to $120^{\circ} \times 60^{\circ}$. The horns are as large as the enclosure size allows to maintain consistent directivity throughout the HF passband. A4inch voice coil, 15 inch LF driver, was designed to complement the sonic character and output of the HF driver. All MK5300 models are carefully voiced to sound similar, permitting diverse horn patterns to be mixed throughout an installation while maintaining the same sonic quality. The results are cleaner, usable, high-fidelity output to significantly higher levels than is normally expected from loudspeakers of this size and price.
Single-amp and bi-amp operating modes are user-selectable. In singleamp mode, the beamwidth-matching passive crossover is designed for even power response through crossover, low power losses, and high power handling. In bi-amp mode a digital signal processor (DSP) is required, providing sophisticated processing to maximize performance.
Foam-backed grilles hide the drivers from view for pleasing aesthetics. Thirteen mounting points allow enclosures to be mounted in virtually any configuration. Additional mounting points mate with OmniMount® 120.0 Series or similar brackets. Standard colors are black and white. Other colors can be specified as a special order items.
The MK5300 are the larger companions to the MK2300 Series loudspeakers. Enclosures for both series are the same height facilitating installation where more than one horn pattern and/or type of loudspeaker capability is needed. Six Year Warranty.

2-WAY FULL-RANGE $90^{\circ} \times 90^{\circ}$
See NOTES TABULAR DATA for details
CONFIGURATION
Subsystem

| Transducer | Loading |
| :---: | :---: |
| LF 1x 15 in cone | Vented |
| HF $1 \times 1.4$ in exit, 3 in voice coil compression driver | Horn-loaded |
| Operating Mode |  |
| Amplifier Channels | External Signal Processing |
| Single-amp LF/HF | High pass filter |
| Bi-amp LF, HF | DSP w/2-way filters |
| PERFORMANCE ${ }^{1}$ |  |
| Operating Range 62 Hz to 20 kHz |  |
| Nominal Beamwidth (rotatable) |  |
| Horz $90^{\circ}$ |  |
| Vert $90^{\circ}$ |  |
| Axial Sensitivity (whole space SPL) |  |
| LF/HF 97 dB | 62 Hz to 20 kHz |
| LF 97 dB | 62 Hz to 1650 Hz |
| HF 107 dB | 1200 Hz to 17 kHz |
| Input Impedance (ohms) |  |
| Nominal | Minimum |
| LF/HF 8 | 6.9 @ 145 Hz |
| LF 8 | 7.0 @ 165 Hz |
| HF 8 | 8.4 @ 5800 Hz |

High Pass Filter
High Pass $=>50 \mathrm{~Hz}, 12 \mathrm{~dB} /$ octave Butterworth
Accelerated Life Test ${ }^{2}$

| LF/HF | 80 V | 800 W @ 8 ohm |
| ---: | :--- | :--- |
| LF | 80 V | $800 \mathrm{~W} @ 8 \mathrm{ohm}$ |
| HF | 35 V | $150 \mathrm{~W} @ 8 \mathrm{hm}$ |

Calculated Axial Output Limit (whole space SPL)

|  | Average | Peak |
| :---: | :---: | :---: |
| LF/HF | 126 dB | 132 dB |
| LF | 126 dB | 132 dB |
| HF | 129 dB | 135 dB |

ORDERING DATA
Description
MK5399 2-Way Full-Range Loudspeaker Black 0013577
MK5399 2-Way Full-Range Loudspeaker White 0013767
MK5399 2-Way Full-Range Loudspeaker Black-WP 0013793
Optional Accessories
Eyebolt/Forged Shoulder (3/8-16 x 1.25 in)
104001
MK2/5000 U-Bracket Black 0007869
MK2/5000 U-Bracket White

[^0]
## ENCLOSURE

| Material | Baltic birch plywood |
| ---: | :--- |
| Finish | Wear resistant textured black paint |
| Grille | Powder-coated perforated steel |



NOTES: This drawing has been reduced. Do not scale.
For WP version, add $0.25 \mathrm{in} / 6.4 \mathrm{~mm}$ to the outside dimensions $=0.125 \mathrm{in} / 3.2 \mathrm{~mm}$ all around.
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[^0]:    1 To achieve specified performance, the listed external signal processing with EAW-provided settings is required.
    2 For recommendations to select power amplifier size refer to : "HOW MUCHAMPLIFIER POWER DO I NEED?" on the EAW web site.

