



FEATURES

- · Dedicated horn loaded MF/HF array module
- 10-in MF w/ Radial Phase Plug™; 2-in exit Neodymium HF
- 90° x 40° beamwidth
- Vertically configured to create horizontal arrays

DESCRIPTION

A dedicated mid/high system in a vented trapezoidal enclosure. Includes a horn-loaded 10-in MF cone with Radial Phase Plug[™] and a 2-in exit/3-in diaphragm Neodymium compression driver. The MF and HF horns provide a nominal 90° x 40° beamwidth. An internal passive crossover with jumpers on the input panel allows user selection of either bi-amplified or passive operation. In either case digital signal processing is required to achieve specified performance. The enclosure features a comprehensive system of 3/8"-16 threaded suspension points.

APPLICATION

The MQ1394e employs a no-compromise design where the mid and high frequency horns are truly large enough to provide optimal pattern control throughout each passband. The horns feature a rigid but well-damped construction using wood veneer backed by structural foam. The MQ1394e has been designed to work with a complementary MQ1300 Series LF loudspeaker to create a full-range audio system, but may also be used without a LF complement for voice-only applications. The enclosure is vertically configured for arraying in horizontal rows. Horizontal arrays are typically used in venues, such as houses of worship, where the array must address wide, fanshaped audiences.

Application Usage: Install

Auditoriums Houses of Worship Theatres Arenas Performing Arts Centers **Stadiums**

PERFORMANCE

Frequency Response (1 W @ 1r	n)	
±3 dB	250 Hz to 15 kHz	
-10 dB	200 Hz	
Axial Sensitivity (dB SPL, 1 Watt @ 1m)		
Passive	109	
MF	112	
HF	109	
Impedance (Ohms)		
Passive	8	
MF	8	
HF	8	
Power Handling, AES Standard (Watts)		
Passive	325	

MF

HF

400

150



Calculated Maximum Output (dB	SPL)
Passive Peak140	
MF Peak	144
HF Peak	137
Passive Long Term	134
MF Long Term	138
HF Long Term	131
Nominal Coverage Angle/-6 dB p	ooints (degrees)
Horizontal	90
Vertical	40
Recommended High-Pass Freque	ncy
24 dB/Octave	200 Hz

PHYSICAL

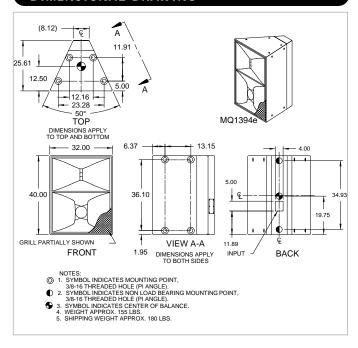
Configuration	Mid/High		
Powering	Passive or Bi-amplified		
MF Subsystem	1 x 10-in horn-loaded cone,		
•	Radial Phase Plug™		
HF Subsystem	1x 2-in exit/3-in voice coil com-		
	pression driver on constant		
	directivity horn		
Enclosure Materials	Exterior grade Baltic birch plywood		
Finish	Wear resistant textured black paint		
Connectors	Terminal barrier strip		
Suspension Hardware	16x 3/8"-16 threaded mounting		
	suspension points (4 each top,		
	bottom and sides)		
Grille		ed pérforated steel	
Dimensions Grille	Powder coat inches		
		ed pérforated steel	
Dimensions	inches	ed pérforated steel millimeters	
Dimensions Height	inches 40.00	ed perforated steel millimeters 1016	
Dimensions Height Width (front)	inches 40.00 32.00	ed pérforated steel millimeters 1016 813	
Dimensions Height Width (front) Width (rear)	40.00 32.00 8.12	millimeters 1016 813 206 650	
Dimensions Height Width (front) Width (rear) Depth	40.00 32.00 8.12 25.61	millimeters 1016 813 206 650	
Dimensions Height Width (front) Width (rear) Depth Trapezoid Angle	100 40.00 32.00 8.12 25.61 25° per side	millimeters 1016 813 206 650	
Dimensions Height Width (front) Width (rear) Depth Trapezoid Angle Weights	inches 40.00 32.00 8.12 25.61 25° per side pounds	millimeters 1016 813 206 650 kilograms	





SPECIFICATIONS MQ1394e

DIMENSIONAL DRAWING



Manufacturing tolerances are +/- 0.13 and +/- 1°

A & E SPECIFICATIONS

The 2-way mid/high loudspeaker shall incorporate a 10-in MF cone with Radial Phase Plug™, and a 2-in exit/3-in diaphragm HF compression driver. The MF and HF devices shall be loaded on horns that provide a nominal 90° x 40° beamwidth. An internal passive crossover network shall offer either passive or bi-amplified operation, configurable via jumpers on the input

System frequency response shall vary no more than 63 dB from 250 Hz to 15 kHz measured on axis. When amplified using the internal passive crossover network, the loudspeaker shall produce a sound pressure level of 109 dB SPL on axis at 1 meter with a power input of 1 watt, and shall be capable of producing a peak output of 140 dB SPL on axis at 1 meter. It shall handle 325 watts of amplifier power (AES Standard) and shall have a nominal impedance of 8 ohms. When bi-amplified, the MF section shall produce a sound pressure level of 112 dB SPL on axis at 1 meter with a power input of 1 watt, and shall be capable of producing a peak output of 144 dB SPL on axis at 1 meter. It shall handle 400 watts of amplifier power (AES Standard) and shall have a nominal impedance of 8 ohms. The HF section shall produce a sound pressure level of 109 dB SPL on axis at 1 meter with a power input of 1 watt, and shall be capable of producing a peak output of 137 dB SPL on axis at 1 meter. It shall handle 150 watts of amplifier power (AES Standard) and shall have a nominal impedance of 8 ohms.

The loudspeaker enclosure shall be trapezoidal in shape. It shall be constructed of exterior grade Baltic birch plywood and shall employ extensive internal bracing. It shall be finished in wear-resistant textured black paint. Input connectors shall be a terminal strip. A total of 16x 3/8"-16 threaded mounting/suspension points (4 each top, bottom, and sides) shall be provided. The front of the loudspeaker shall be covered with a powder coated perforated steel grille.

The 2-way mid/high loudspeaker shall be the EAW model MQ1394e.



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