## ECLIPSE

## OWNER'S MANUAL



## AVN2227P

In-Car Audio Visual Navigation

We appreciate your purchase of this receiver.
Please read through this manual for correct operation. We suggest that after reading it you keep this manual in a safe place for future reference.

## For your safety when using the AVN2227P

Warnings and caution notices, illustrated below, are posted throughout this manual as well as on the AVN2227P. They show the safe and correct ways to handle the product so as to prevent personal injury to you and others, and to avoid property damage.
Before reading through the manual, take the time to read through this section and familiarise yourself with the important information it contains.

This notice indicates a situation in which incorrect handling or failure to observe the notice might result in death or serious personal injury.

This notice indicates a situation in which incorrect handling or failure to observe the notice might result in personal injury or may result solely in damage to property.

Please read all material, such as manuals and warranties, that has come with the product.
Eclipse will not be liable for unsatisfactory product performance due to failure to follow these instructions.

## WARNING

- Do not modify this system for any use other than that specified herein. Also, do not deviate from the installation procedures described herein; Eclipse will not be held liable for damage including, but not limited to, serious injury, death or property damage resulting from installations that enable unintended operation.
- This main unit requires 12 V DC and should only be installed in a vehicle with a 12 V negative ground electrical system. Any other installation may cause a fire or other severe damage to the main unit and the vehicle.
- Never install this main unit where it will interfere with the safe operation of the vehicle. Never block the drivers' view. Do not install the main unit where it may interfere with the operation of the brakes, the steering or any safety unit, including seat belts and air bags.
- Before drilling holes in a vehicle for installation, you must confirm the locations of pipes, tanks, electrical wiring, and other vehicle systems and components to ensure that there will be no interference or contact. You must also implement rust prevention and leak prevention measures in the drilling area. Otherwise, fire or electric shock could occur.
- When installing the main unit do not remove or alter the existing vehicle fasteners, including nuts, bolts, screws, clips, and fittings. Never detach, move or alter existing vehicle wiring, including electrical grounds and straps. Alteration of existing vehicle components may make the vehicle unsafe to operate.
- Before installation, remove the negative (-) battery terminal to prevent shocks, electrical arcing, fires, and damage to vehicle wiring and the main unit you are installing.
- Secure wiring with tape or plastic ties so that wires do not interfere with vehicle operation, including the brake pedal, gear lever and steering. Position wires so that they will not be rubbed, abraded, or damaged by moving vehicle components, including power seats.
- To avoid main unit and vehicle damage, including fire, never supply power to an installed main unit in a way that will overload the capacity of an existing vehicle circuit. Never leave a power supply wire or connection uninsulated. Always install supplied fuses, circuit breakers, and relays.
- Air bags are vital safety devices. Never install a main unit in a way that will alter air bag wiring or interfere with air bag deployment. Air bags must function properly in the event of an accident.
- When installation is complete, test all vehicle electrical systems for proper operation, including the lights, horn, brake lights, and emergency flashers.
- For your protection, never use a power drill without safety glasses or goggles. Debris or broken drill bits may cause severe eye injuries, including blindness.
- Use electrical tape to insulate the ends of all wires, even if they are not used. Proper insulation prevents arcs, electric shocks and fires.
- Some main units use batteries. Never install main units where young children can get access to batteries. If a battery is swallowed, seek medical attention immediately.
- When the vehicle is moving, never take your eyes off the road to make adjustments to the main unit. You must pay attention to the road to avoid accidents. Do not let the operation or adjustment of the main unit distract you from proper vehicle operation.
- The driver should not look at the screen while driving. Accidents may result if you are not paying attention to the road ahead.


## WARNING

- Do not put foreign objects in the disc loading slot or USB input terminal. Fires or electric shocks may result.
- Do not disassemble or alter this main unit. Accidents, fires or shocks may result.
- Do not let water or foreign objects enter the internal parts of this main unit. Smoke generation, fires or electric shocks may result.
- Do not use the main unit when it is broken (the screen is not lit or no sound comes out). Accidents, fires or electric shocks may result.
- Always replace fuses with fuses of identical capacity and characteristics. Never use a fuse of a higher capacity than the original. Using the wrong type of fuse may cause a fire or severe damage.
- If a foreign object or water enters the main unit, smoke comes out, or there is a strange odour, stop using it immediately, and contact your dealer. Accidents, fires, or electric shocks may result if you continue to use it in these conditions.
- The driver should not change the CD or USB memory while driving, as accidents may result if you are not paying attention to the road ahead. First stop the car at a safe location and then proceed.
- Plastic bags and wrappings may cause suffocation and death. Keep away from babies and children. Never put bag over your head or mouth.


## $\triangle$ CAUTION

- Wiring and installing this main unit requires expertise and experience. Professional installation is recommended. Consult your dealer or a professional installer. Incorrect wiring may damage the main unit or interfere with safe vehicle operation.
- Use only the accessory parts specified. Using other parts may cause damage to the main unit or cause parts to fall or fly off the main unit.
- Do not install the main unit in places where it may get dew condensation on it (around the air conditioning hose, etc.), come into contact with water, or in conditions of high moisture, dust or oily smoke. If water, moisture, dust or oily smoke enters this main unit, smoke generation, fires or malfunctions may result.
- Avoid installing the main unit in places where it cannot be fastened securely or where there are strong vibrations. Also, if you are going to install the main unit with double-sided tape, first wipe away dirt and wax from the installation area. Otherwise, the main unit may come loose due to vibration while driving, interfering with driving and resulting in traffic accidents or injuries.
- Do not install the main unit in places exposed to direct sunlight or where it will be hit directly by hot air from the heater. This may increase the temperature of the interior of the main unit, resulting in fires and malfunctions.
- Do not block the fan, heat sink or vents of this main unit. When a fan, heat sink or vent is blocked, the interior overheats, and fires may result.
- Connect the main unit as specified in the installation manual. If it is not connected normally, fires or accidents may result.
- When installing in vehicles equipped with air bags, check the manufacturer's cautions regarding operation before starting operation. Otherwise the airbags may not operate properly.
- Carry out the wiring such that cables are not pinched by movable parts such as seat rails, and screw parts of the vehicle body. Accidents, fires and electric shocks may result from disconnection and electrical shorts.
- Carry out the wiring such that the cables do not make contact with metal parts. The cables may be damaged by contact with metal parts, resulting in fire and electric shocks.
- Avoid hot surfaces when wiring the main unit. High temperatures may damage wiring, causing shorts, arcing and fires.
- When changing the installation location for this main unit, please consult the dealer where you bought it for safety reasons. Expertise is necessary for removal and installation.
- Keep the volume to a reasonable level so that you can hear sounds from outside the vehicle, including warning sounds, voices, and sirens. Failure to do so may cause an accident.
- Take care that your hands and fingers are not pinched when adjusting the tilting angle or closing the display. Injuries may result.
- Do not put your hands or fingers into the disc loading slot or USB input terminal. Injuries may result.


## $\triangle$ CAUTION

- Do not touch the heat dissipating part of the amplifier. Burns may result from the heat of this part.
- If alkaline solution from alkaline dry batteries makes contact with your skin or clothes, flush clean with water. If any of the solution gets in your eyes, also flush clean with water and then seek medical attention.
- When disposing of lithium dry batteries, affix insulating tape to the positive and negative terminals, and after they are insulated, dispose of them according to the local municipal ordinances. Shorts, fires and ruptures may result from disposal if the terminals come into contact with other electrically conductive objects such as metal parts, etc.
- Do not short, disassemble or heat the batteries, or place them in fire or water. Fire and injuries may result from battery rupture and leakage.
- Do not use this main unit except for in-vehicle use. Electric shocks or injuries may result.
- Be careful about the position of the volume control when turning the power source ON. Hearing damage may result if a very loud noise is emitted when the power is turned ON.
- Do not operate under abnormal conditions such as when the sound is broken or distorted. Fires may result.
- This main unit uses invisible laser light. Do not disassemble or alter this main unit. If trouble occurs, contact the dealer where you bought the main unit.
Altering this main unit may cause exposure to laser emissions (impairing eyesight), or result in accidents, fires or electric shocks.
- If the main unit is dropped or the cosmetics appear broken, turn off the power to the main unit and contact your dealer. If it is used in this condition, fires or electric shocks may result.
- Using the vehicle speed pulse signal, you can use the route guidance function even in locations where usually no guidance is given (for example: in a tunnel). However, the accuracy of the guidance is not guaranteed since the guidance is based on information about the road surface condition and vehicle speed.
- Precautions for PND Operation

Do not remove the SD card while operating the PND.
Turn off the power to the PND, and wait at least 3 seconds after the display goes off, before removing the SD card. Failure to do so may cause data in the SD card to be lost or damaged.

- A CLASS 1 LASER PRODUCT label is affixed to the top of this unit.


## CLASS 1 LASER PRODUCT

- In accordance with the European Directive 2002/96/EC (for Waste Electric and Electronic Equipment=WEEE), this product, which is labeled with a crossed-out wheeled bin, may not be disposed of with household waste in member states of the EU.
WEEE : Waste Electrical and Electronic Equipment
When disposing of this product in an EU member state, dispose of it properly in accordance with the laws of that state, for example by returning it to the distributor.
WEEE has potential effects on the environment and human health as a result of the presence of hazardous substances. You can help to eliminate these effects and to enhance reuse/recycling/ other forms of recovery by your cooperation.



## Operating Precautions

<Your AVN2227P will perform well over a long period of time when giving correct handling and care.>

## Notes on Operation

- For your safety, play only at moderate volumes so that you can still hear exterior sounds.

- Discs with the logo shown to the left can be played.
- You can play music CDs (CD-R/CD-RW) on this player. Be sure to use discs that have been properly processed.
Depending on the editing format and software used, some discs may not play properly.
- Do not insert anything other than a CD into the main unit.

Do not insert any foreign objects, such as coins or credit cards, into the disc slot.

- Avoid severe mechanical shock.

When the player is subjected to severe vibration while traveling over a rough surface, playback may be intermittent. When a situation like this occurs, resume playback after returning to a smoother road.

- About dew condensation.

In cold or rainy weather, just as the interior glass surface gets fogged, dew (water condensation) may also settle on the main unit. When this happens, disc playback may become intermittent or impossible. Dehumidify the air in the vehicle for a while before resuming playback.

- Cleaning the disc slot.

The disc slot tends to get dusty. Clean it occasionally to prevent accumulated dust from scratching the discs.

## Basic Operation

## Adjusting the Sound

## Muting the Volume

1 Press the [MUTE] button.
To cancel muting, either press the [MUTE] button again or turn the [VOL] rotary knob to the right.
While the audio system is muted, navigation voice guidance continues unmuted.

## Setting Guide Tone

1 Press the [FUNC/AF] button to establish the FUNCTION mode.
Press the [FUNC/AF] button until the indication on the sub display switches to BEEP.

3 Press the [SELECT (Right/Left)] button to switch between ON and OFF status for BEEP.
Right: ON
Left : OFF
4 Press the [ENTER] button.

The modes will switch one step in the order shown below each time the [ENTER] button is pressed.

BASS $\rightarrow$ MID $\rightarrow$ TREB $\rightarrow$ BAL $\rightarrow$ FAD $\rightarrow$ NON-F $\rightarrow$ NF-P $\rightarrow$ LPF $\rightarrow$ LOUD $\rightarrow$ SVC $\rightarrow$ VOL $\rightarrow$ BASS $\rightarrow \ldots$

Turn the [VOL] rotary knob to the right or left in the audio mode while referring to the table below to adjust the sound.

| Mode | Function | [VOL] ror | nob/Function |
| :---: | :---: | :---: | :---: |
| BASS | Adjusts bass level. | Turn to the right | Emphasizes low sounds. |
|  |  | Turn to the left | Softens low sounds. |
| MID (MIDDLE) | Adjusts middle level. | Turn to the right | Emphasizes mid range sounds. |
|  |  | Turn to the left | Softens mid range sounds. |
| TREB (TREBLE) | Adjusts treble level. | Turn to the right | Emphasizes high sounds. |
|  |  | Turn to the left | Softens high sounds. |
| BAL (BALANCE) | Adjusts left/right speaker balance (BALANCE) | Turn to the right | Emphasizes right speakers. |
|  |  | Turn to the left | Emphasizes left speakers. |
| FAD (FADER) | Adjusts front/rear speaker balance (FADER). | Turn to the right | Emphasizes front speakers. |
|  |  | Turn to the left | Emphasizes rear speakers. |
| NON-F (NON-FADER LEVEL) | Adjusts non-fader level (for connected sub-woofer). | Turn to the right | Increases the sub-woofer level. |
|  |  | Turn to the left | Decreases the subwoofer level. |
| NF-P (NON-FADERPHASE) | The merger of sound between the front and rear speakers and the woofer can be improved by selecting the phase. Switch the phase which lets the speakers combine without any disharmony. | Turn to the right | NORMAL <br> (Makes the output timing of the front/rear speakers and the woofer the same.) |
|  |  | Turn to the left | REVERSE <br> (Changes the phase of the output timing of the front/rear speakers and the woofer.) |


| Mode | Function | [VOL] ro | ob/Function |
| :---: | :---: | :---: | :---: |
| LPF <br> (Low Pass Filter for <br> Sub-Woofer output) | Adjusts frequency filtering settings. | Turn to the right | LPF ON : <br> Only allows lower frequencies (low range) through. |
|  |  | Turn to the left | LPF OFF: <br> Allows all frequencies through regardless if the frequencies are low or high. |
| LOUD (LOUDNESS) | Accentuates low and high frequencies when the volume is low. <br> When loudness is ON, the apparent deficiency in the high sounds is compensated for. | Turn to the right | ON |
|  |  | Turn to the left | OFF |
| SVC (Source Volume Control) | In this mode you can set the volume level for each audio source, taking the FM radio volume level as the reference level. <br> (The volume level of the audio source you are currently listening to is adjusted.) | Turn to the right | Increases the SVC setting level. |
|  |  | Turn to the left | Decreases the SVC setting level. |

## Telephone muting function

When you receive an incoming phone call, the volume of the audio function is reduced to zero. This function is effective when the car telephone is connected to the main unit with a cable. Upon receiving a telephone call, the sound muting function comes ON. When the mute function is ON, "TEL- MUTE" is displayed. When the telephone call ends, the mute function goes OFF and the volume setting in use immediately before the phone call was received is restored.

## $\triangle$ CAUTION

While driving a vehicle, use a hands-free kit for phone calls to avoid danger.

## Switching Between the Audio and Navigation Screen

Each time you press the [SCREEN] button the display switches between the audio screen and the navigation screen.


## Turning the PND Display ON and OFF

1 While the PND display is OFF, press the [SCREEN] button.
The PND display will come ON.
Press the [SCREEN] button for longer than one second while the PND display is ON.
The PND display will go OFF.

- Note -

For details on using the PND, refer to the operation manual of the PND.

Voice guidance speaker output can be switched between the right and left speakers.
Press the [SOURCE/PWR] button for more than one second to turn the audio mode OFF ("GOOD BYE" will momentarily be displayed).

You can switch between right and left speakers by pressing the [FUNC/AF] button and the [SCREEN] button simultaneously for more than 3 seconds.

RIGHT ↔ LEFT
RIGHT: Output from the right front speaker
LEFT: Output from the left front speaker

## Selecting the Dimmer Setting

In order to make the screen easier to view, the screen brightness will change when the vehicle lights (side lights, tail lights, license plate lamp) are lit.

Press the [SOURCE/PWR] button for more than one second to turn the audio mode OFF ("GOOD BYE" will momentarily be displayed).

You can switch the dimmer setting on or off by pressing the [MUTE] button and the [FUNC/AF] button simultaneously for more than 3 seconds.

DIMM ON $\leftrightarrow$ DIMM OFF
ON: Dimmed
OFF: Not dimmed

## - Note -

The brightness and day/night view of the PND display can be changed in conjunction with the dimmer setting. They can also be changed manually from PND.
See the manual for the PND for information about "Docking Preferences".

## Using the Audio Cover

After removing the PND from the main unit, it is recommended that you use the optional Audio Cover which comes with TRK-107p* to prevent the connector from stain.

* TRK-107p: Sold separately


## How to Insert the Audio Cover

1 Insert the left end of the Audio Cover into the main unit.
Engage the catch at the left end of the Audio Cover with the lock on the main unit.
2 Insert the Audio Cover.
Press the right end of the Audio Cover until it clicks into place.


## 1 Press the [Release] button.

The right end of the Audio Cover detaches from the body of the main unit.

## 2 Remove the Audio Cover.

Hold the Audio Cover on the right side, lift up and pull it toward you to remove it.


## ATTENTION

If the Audio Cover gets wet, do not attach it to the main unit.

## - Note

After detaching the PND, you can fit the connector cover onto the back of the Audio Cover as shown below.


## How to Operate the Tuner

## Calling up Preset Channels

1 Press the [MODE/PTY] button to select the preset channel mode.
2 Turn the [VOL] rotary knob to call up the station registered for a preset channel between P1 and P6.

3 Press the [ENTER] button.
The registered preset channel will be selected and the corresponding station will be received.
Six stations can be memorized for each of FM 1, 2 and 3, and six stations can be memorized for AM, making a total of 24 stations.

## Calling up a Preset Channel from the PND Display

1 Touch the relevant preset switch to call up the station on the audio screen.


Memorizing Stations

## Memorizing Stations Manually

1 Tune into the station to be memorized for the preset channel.
2 Press the [MODE/PTY] button to select the rotary select mode.
3 Turn the [VOL] rotary knob to select one of the preset channels P1 to P6.

4 Press the [ENTER] button until "POMEMORY" appears on the sub display.

The selected station is memorized and the preset registration number and frequency are indicated on the display.
To manually set additional selected stations for the remaining preset channels, repeat this procedure for each channel.
If the stations have been stored in memory, selecting the preset channel with the [MODE/PTY] button and the [VOL] rotary knob or pressing a switch between [1] and [6] on the PND display will allow you to tune to that preset station.

## Memorizing Stations Manually on the PND Display

1 Tune into the station to be memorized.
2 Press the [SCREEN] button and switch the display to the audio screen.
3 Touch and hold the preset switch where you want to memorize the station until "POMEMORY" appears on the sub display.
The selected station will be memorized.
To manually set additional selected stations at the remaining preset channels, repeat this procedure for each channel.
Subsequently, when you listen to the radio you will be able to select stations by touching the preset switches.

## Memorizing Stations Automatically

1 Press the [FUNC/AF] button to establish the FUNCTION mode.
2 Press the [FUNC/AF] button until the sub display switches to ASM.
3 Press the [ENTER] button.
After "ASM ON" is displayed, automatic station selection will start. A search will be conducted from the lowest frequency through progressively higher frequencies and stations with strong reception will be memorized for preset registration numbers [1] to [6].
When the operation has ended the "ASM ON" indication will be cleared and the station memorized last (i.e. the one memorized for P6) will continue to be received.
Subsequently, when you listen to the radio you will be able to select stations by calling up preset numbers.

## ATTENTION

- Pressing the preset switches ([1] to [6]) allows you to make one-touch station selections. The frequency of the selected station is displayed on the preset switch.
- When a new station is set in memory, the station previously set in memory will be deleted.
- If there are fewer than six receivable stations, the stations set in the remaining switches will remain unchanged.

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\ CAUTION
If the vehicle's battery is disconnected (for repairs to the vehicle or for removal of the main unit), all stations in memory will be lost. In this a case, set the stations in memory again.
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## Preset Station Scan

This function enables reception of all the stations in the preset switches to be played for five seconds each.

1 Press the [FUNC/AF] button to establish the FUNCTION mode.

2 Press the [FUNC/AF] button until the sub display switches to P SCAN.
3 Press the [ENTER] button.
"P SCAN" will be displayed and the stations memorized for preset channels P1 to P6 will be called up in order and received for five seconds each.
To cancel the preset scan, press the [FUNC/AF] button.

## How to Operate the CD/MP3/WMA Player

## About Compact Discs

- The signal recorded on a compact disc is read by a laser beam, so nothing touches the disc surface. A scratch on the recorded surface or a badly warped disc may cause impaired sound quality or intermittent playback. Observe the following precautions to ensure high quality sound performance:

- Do not leave an ejected disc in the disc slot for very long; the disc may warp. Discs should be stored in their cases and kept away from high temperature and humidity.
- Do not stick pieces of paper or tape on disc. Do not write on or scratch either side of a disc.
- Discs spin at a high speed inside the main unit. Keep cracked and warped discs out of the player to avoid damage to the main unit.
- Avoid touching the recorded surface when handling a disc; handle discs by their edges.

- You may notice that some brand new discs are rough around the center hole or outside edge. Remove the rough edges with the side of a ballpoint pen, etc. Rough edges may prevent proper loading in the main unit. Flakes from the rough edges may also stick to the recorded surface and interfere with playback.

- Do not use accessories (stabilizers, protective seals, laser lens cleaners, etc.) sold for "improving sound performance" or "protecting CDs." The changes in CD thickness or outside dimensions made by these accessories may cause problems in the player.
- Please be sure NOT to attach any ring-shape protector (or other accessory) to your discs. Those protectors are commercially available and said to protect disc and to improve sound quality (and antivibration effect), but they can do more harm than good in regular use. The most common problems are disc insertion, disc ejections, and won't play problems due to the protector ring coming off in the disc mechanism.
- Do not use a CD with glue or remnants of adhesive tape or labels adhering to it. They may cause the $C D$ to get stuck inside or damage the main unit.

- When removing the ejected disc, pull it straight out along the slot. Pressing downward in the process may scratch the recorded surface of the disc.

- Specially-shaped CDs, like heart-shaped or octagonal CDs, cannot be played. Do not attempt to play them, even with an adapter, since they may damage the player.


## About Cleaning a CD



- Use a commercially available compact disc cleaner to clean a CD, wiping gently from the center to the edge.

- Do not use benzene, thinner, LP record spray or other cleaners on CDs. They may damage a CD's finish.


## ATTENTION

The making of MP3/WMA files by recording from sources such as broadcasts, records, recordings, videos and live performances without permission from the copyright holder for uses other than personal enjoyment is prohibited.

## What is MP3/WMA?

MP3 (MPEG Audio Layer III) is a standard format for audio compression technology. By using MP3 a file can be compressed to one-tenth the size of the original.
WMA (Windows Media ${ }^{\text {TM }}$ Audio) is format for audio compression technology. WMA files can be compressed to a size smaller than MP3 files.
This main unit has limitations on the MP3/WMA file standards and recorded media and formats that can be used.

## Playable MP3 File Standards

- Supported standards:MPEG-1 Audio Layer III
- Supported sampling frequencies: 44.1, 48 (kHz)
- Supported bit rate: 64, 80, 96, 112, 128, 160, 192, 224, 256, 288, 320 (kbps)
* Supports VBR (64~320kbps).
* Does not support free format.
- Supported channel modes: monaural, stereo, joint, dual


## Playable WMA File Standards

- Supported standards: WMA Ver. 7

WMA Ver. 8
WMA Ver. 9

- Supported sampling frequencies: $32,44.1,48(\mathrm{kHz})$
- Supported bit rate: 48, 64, 80, 96, 128, 160, 192, 256, 320 (kbps)
* Supports VBR (48~192 kbps).
* Does not support lossless compression.
* Does not support WMA files recorded at a frequency of 48 kHz with a bit rate of 96 kbps .


## ID3/WMA Tag

MP3/WMA files have an "ID3/WMA Tag" that allows input of information so that data such as song title and artist can be saved.
This main unit supports ID3v. 1.0, 1.1 and WMA tags.

The media capable of playing MP3/WMA include CD-R and CD-RW discs. Compared to the CDROM media commonly used for music discs, CD-R and CD-RW discs are fragile in high temperature/high humidity environments and one section of the CD-R and CD-RW may become incapable of playback. Fingerprints or scratches on the disc may prevent playback or cause skipping during playback. Sections of a CD-R or CD-RW may deteriorate if left inside a vehicle for long periods of time. It is also advisable that CD-R and CD-RW discs be kept in a light-blocking case because the discs are vulnerable to ultra-violet light.

## Format of Discs

The format of discs to be used must be ISO9660 Level 1 or Level 2.
The control items for this standard are as follows:

- Maximum directory layers: 8 layers
- Maximum characters for folder names/file names: 32 (including "." and 3 letter file extension)
- Allowable characters for folder names/file names: A~Z, 0~9, _ (underscore)
- Maximum number of files on a single disc: 256
[Configuration example for CD supporting MP3/WMA]

- Maximum folders this main unit can recognize: $192^{*}$
*: A root directory is counted as one folder.


## File Names

Only files with the MP3/WMA file extension ".mp3" / ".wma" can be recognized as MP3/WMA and played. Be sure to save MP3 files with the ".mp3" file extension. Be sure to save WMA files with the ".wma" file extension. The "MP" letters of the file extension will be recognized whether entered in upper case or lower case.

[^0]
## Multi-Sessions

Multi-sessions are supported, and CD-R and CD-RW discs with annotated MP3/WMA files can be played. However, when "Track at once" has been written, close the session or process the warning message. Use the same format for each session (don't change the format).

## Playing MP3/WMA

When a disc with recorded MP3/WMA files is inserted, the main unit first checks all the files on the disc. No sound is output while the main unit is checking the files on the disc. It is recommended that the disc be recorded without files other than MP3/WMA files and without unnecessary folders in order to speed up the checking of disc files by the main unit.

## MP3/WMA Playing Time Display

It is possible that the playing time will not be correct, depending on the writing condition of the MP3/ WMA file.
*It is possible that the playing time will not be correct when VBR Fast Up/Down is used.

## Display Order of MP3/WMA File/Folder Names

The names of MP3/WMA folders and files within the same level are displayed in the following order.
1.MP3/WMA folders are displayed first, in ascending order of numbers, letters.
2.Files are displayed next, in ascending order of numbers, letters.

## Making and Playing MP3/WMA Files

MP3/WMA files created by recording broadcasts, records, audio recordings, video recordings or live performances cannot be used for purposes other than personal entertainment without the permission of the copyright holder as set forth in copyright law.

## Downloading From Internet MP3/WMA Music Sites

There are many kinds of sites that distribute MP3/WMA files on the Internet, such as "pay per download" online shopping sites, "try before you buy" listening sites and free download sites. Follow the rules of each site (such as paying fees) and download according to the site instructions.

## Converting CD Music to MP3/WMA Files

Prepare a computer with commercially available MP3/WMA encoding software (conversion software). Some encoding programs available on the Internet do not require payment. Music data files in the MP3/WMA format can be made by inserting the music CD into the CD-ROM drive of the computer and following the procedures of the MP3/WMA encoding software to compress the songs of the music CD. A 12 cm music $C D$ (having a maximum of 74 minutes of recording/ 650 MB of data) can normally be compressed to approx. 65 MB (about $1 / 10$ of the original size).

## Writing to a CD-R/CD-RW

MP3/WMA files can be recorded on CD-R/RW by using a CD-R/RW drive connected to a computer. Record by setting the recording format of the recording software to ISO9660 level 1 or level 2 (not including the extension format).
Select CD-ROM ( mode1 ) or CD-ROM XA ( mode2 ) for the disc format.

## Playing Back a CD-R/RW

Insert a CD-R/RW disc with MP3/WMA files recorded on it. The system will automatically determine whether the disc is a music CD or a CD-R/RW with MP3/WMA files and begin playing the disc. A music CD recorded onto a CD-R/RW can also be played. However, depending on the type, some discs may not play.

## ATTENTION

- A fixed bit rate of 128 kbps and sampling frequency of 44.1 kHz is recommended for obtaining stable audio quality at playback.
- Depending on the characteristics of the disc, CD-R and CD-RW may not be playable.
- Because there are many types of MP3/WMA encoding software available, including commercial and freeware programs, the audio quality may deteriorate, noise may be generated when playing starts and some recordings may not play, depending on the condition of the encoder and the file format.
- When files other than MP3/WMA files are recorded on a disc, the system may take some time to recognize the disc and it may not play it.

1 Press the [SELECT(Right/Left)] button.
Right: Advances to the next track (file).
Left (pressing once): Returns to the beginning of the track (file) being played.
Left (pressing more than two times): Returns to the previous track (file).

## FAST FORWARD/REWIND

1 Press the [SELECT(Right/Left)] button for more than one second.
Right: Fast forward.
Left: Rewind.

## Random Track Order

Press the [FUNC/AF] button while a CD track is being played to switch to RAND on the sub display.

Press the [SELECT (Right/Left)] button to select whether TRACK RANDOM is ON or OFF.
Right: ON
Left: OFF
3 Press the [ENTER] button.
Tracks will be played in a random order.

## Random File/Folder Order

Press the [FUNC/AF] button while an MP3/WMA file is being played to switch to RAND on the sub display.

2 Press the [SELECT (Right/Left)] button to select the random play setting.
Press the [SELECT(Right/Left)] button to switch the mode in the following sequence: RAND OFF $\leftrightarrow$ RAND ONE $\leftrightarrow$ RAND ALL

3 Press the [ENTER] button.
RAND ONE... Play the files in the folder being played in a random order.
RAND ALL... Play the files in all folders in a random order.

## Repeat Track

Press the [FUNC/AF] button while a CD track is being played to switch to RPT on the sub display.

2 Press the [SELECT (Right/Left)] button to select RPT ON or OFF.
Right: ON
Left: OFF
3 Press the [ENTER] button.
The track being played is played again.

## Repeat File/Folder

Press the [FUNC/AF] button while an MP3/WMA file is being played to switch to RPT on the sub display.

2 Press the [SELECT (Right/Left)] button to select repeat play.
Press the [SELECT(Right/Left)] button to switch the mode in the following sequence: RPT OFF $\leftrightarrow$ RPT ONE $\leftrightarrow$ RPT ALL

3 Press the [ENTER] button.
RPT ONE... Repeat playing of the file being played.
RPT ALL... Repeat playing of all files in the folder.

## Scan Tracks

Press the [FUNC/AF] button while a CD track is being played to switch to SCAN on the sub display.

2 Press the [ENTER] button.
The main unit will play the first 10 seconds of each track.

Press the [FUNC/AF] button while an MP3/WMA file is playing to switch to SCAN on the sub display.

2 Press the [SELECT (Right/Left)] button to select the scan setting.
Press the [SELECT(Right/Left)] button to switch the mode in the following sequence:
Right: SCAN ALL
Left: SCAN ONE

## 3 Press the [ENTER] button.

SCAN ALL... Play the first ten seconds of the first file in each folder.
SCAN ONE... Sequentially play the first ten seconds of all files in the folder being played and all files beneath it in the hierarchy.

## ATTENTION

- To continue playing a desired track/file, turn the scan function OFF.
- After the entire disc is scanned once, ordinary playback starts from the point where scanning started.
- During random playback, select REPEAT to repeat the track/file being played. To cancel repeat play (go back to random play), turn the REPEAT function OFF.
- Occasionally the same track/file will be played two or more times in a row ; this is normal operation and is not a sign of a problem.
- When any of the functions - "Playing the Start of Tracks/Files", "Repeated Playing" and "Playing the Tracks/Files in Random Order" - is selected, a message such as "SCAN", "ALL SCAN", "REPEAT", "ALL RPT", "RANDOM" or "ALL RAND" appears on the display to verify the current function.


## Returning to the Root Directory

Press the [SELECT (Upper/Lower)] button (lower part) for longer than one second while an MP3/WMA file is playing.

## Selecting the Display During Play

## When a CD is playing

Press and hold the [TP/TEXT] button to display text information on the sub display (only with a CD TEXT disc).
Press and hold the [TP/TEXT] button to switch the screen's display pattern in the following sequence:
Disc title/Track title $\rightarrow$ Track No. + Playing time $\rightarrow$ Disc title/Track title...

## When an MP3/WMA file is playing

1 Press and hold the [TP/TEXT] button to switch the display on the sub display.
Press and hold the [TP/TEXT] button to switch the screen's display pattern in the following sequence:
Folder name/File name $\rightarrow$ Artist/Title $\rightarrow$ Folder No. /File No. $\rightarrow$ Playing time $\rightarrow$ Folder name/File name $\rightarrow$...

## ATTENTION

- If the CD came with the logo shown below, it is recorded with a disc title and track titles.

Text information will be displayed during playback.


- CD text, folder names/file names or tags recorded with characters other than alphanumerics and symbols cannot be displayed.


## Switching Between CD-DA and MP3/WMA

When sound data (CD-DA) and MP3/WMA music files are both found on the same disc, the sound data is played.

1 To play the MP3/WMA music files, press the [BAND] button.

## How to Operate the USB Music File Player

## About Playable USB Memory Standards

- Supported File System: FAT 16/32
- Playable Audio Format: MP3
- Max.Current: 500mA
- Compatibility: USB1.1/2.0 (Maximum transmission speed equivalent to USB 1.1: 12 Mbps )
- Correspondence: USB mass storage class (Playing from an external HDD is not supported)


## Playable MP3 File Standards

- Supported standards: MPEG-1

MPEG-2
MPEG-2.5

- Supported sampling frequencies: $32,44.1,48(\mathrm{kHz})$
- Supported bit rate: $8,16,24,32,40,48,56,64,80,96,112,128,160,192,224,256,288,320(k b p s)$
* Supports VBR (64~320kbps).
* Does not support free format.
- Supported channel modes: monaural, stereo, joint, dual


## ID3 tags

MP3 files have an "ID3 Tag" that allows input of information so that data such as song titles and the artist can be saved.
This main unit supports ID3v. 1.0, 1.1, 2.2, 2.3 and 2.4.

## Format of USB Memory

The format of the USB Memory to be used must be ISO9660 Level 1 or Level 2.
The control items for this standard are as follows:

- Maximum directory layers:
- Maximum characters for file names:
- Allowable characters for file names:
- Maximum number of files in a single memory:

8 layers
Up to 256 characters (the maximum number of characters obtained by adding the folder name and the file name, including "." and the 3 -letter file extension)
A~Z, 0~9, _ (underscore)

[^1][Configuration example for USB memory supporting MP3]


Number of files possible on a single USB memory is 3000 .
Files aside from MP3 files (Example: 004.txt) will be included as one of the 3000 files.

## Skipping to the Next File/Returning to the Beginning of the File

1 Press the [SELECT(Right/Left)] button.
Right: Advances to the next file.
Left (pressing once): Returns to the beginning of the file being played.
Left (pressing more than two times): Returns to the previous file.
FAST FORWARD/REWIND

1 Press the [SELECT(Right/Left)] button for more than one second.
Right: Fast forward.
Left: Fast rewind.

1 Touch "Preferences".
2 Touch "Shuffle songs $\square$ ".
All music files in the USB memory are played in random order.


## Repeat Song

1 Touch "Preferences".
2 Touch "Repeat song $\square$ ".
The music file currently being played is repeated.

| USB |
| :--- |
| Shuffle songs |
| Repeat song |
|  |

1 Touch "Select".


2 Touch "Playlist", "Artist", "Album", "Song" or "Genre".


3 Touch the name of the music file to be played.
The selected file in the USB memory is played.
If $\boldsymbol{\Delta}$ and $\boldsymbol{\nabla}$ are displayed, you can change the displayed page of the music file list by touching them.
You can search for a file name or the name of an artist by touching "Find".


You can search for a music file by entering alphanumeric characters.

|  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | All> |  |  |  |  |  |  |
|  | BC | EF | GH |  |  |  | 7 |
| A | B | C | D | E | F | G | H |
| I | J | K | L |  | N | 0 | P |
| Q | R | S | T | U | V | W | X |
| Y | Z |  | 4 | 123 |  |  |  |

## . CAUTION

- Music files in the USB memory can be played only when the PND is attached to the main unit.
- Do not remove the USB memory without first switching the display to the audio screen and then touching the A switch. Loss of data may result if this procedure is not followed.
- If the USB memory or PND is removed from the main unit when a music file in the USB memory is being played, the mode is returned to the one previously selected.
- It may take up to 15 seconds to read the files in the USB memory.
- When voice guidance is given in the USB mode, all the speakers are muted and the guidance is heard through the speaker.


## How to Operate with an iPod ${ }^{\circledR}$

An iPod can be connected to the main unit using an optional dedicated connection cable, allowing you to listen to iPod music files and operate some iPod functions from the main unit.
An iPod is for legal or right-holder-authorized copying only. Don't steal music. iPod is a trademark of Apple Inc., registered in the U.S. and other countries.

## Going to the Next File/Returning to the Beginning of a File

1 Press the [SELECT(Right/Left)] button.
Right: Advances to the next file.
Left (pressing once): Returns to the beginning of the file being played.
Left (pressing more than two times): Returns to the previous file.
FAST FORWARD/REWIND

1 Press the [SELECT(Right/Left)] button for more than one second.
Right: Fast forward.
Left: Rewind.

## Random File Order(Shuffle Songs)

1 Touch "Preferences".

2 Touch "Shuffle songs $\square$ ".
The files in the iPod are played in a random order.


1 Touch "Preferences".

2 Touch "Repeat song $\square$ ".
The iPod music file being played will be played again.

| IPod | $12: 51 \mathrm{pm}$ |
| :--- | :---: |
| Shuffle songs | $\square$ |
| Repeat song | $\square$ |
|  |  |

File Search

1 Touch "Select".

| IPod 12:51 pm |  |  |
| :---: | :---: | :---: |
| 01:45 | 12/329 |  |
| Mus | On | Song title <br> Artist name <br> Album name |
| Preferences | Select |  |

2 Touch "Playlist", "Artist", "Album", "Song" or "Genre".


3 Touch the name of the music file to be played．
The selected file in the iPod will be played．
If $\boldsymbol{\Delta}$ and $\boldsymbol{\nabla}$ are displayed，you can change the displayed page of the music file list by touching them．
You can search for a file name or the name of an artist by touching＂Find＂．

Artist
12：55pm
（ ${ }^{\text {＜}}$ All＞
苗 ECLIPSE 1
鱼 ECLIPSE 2
负 ECLIPSE 3
鱼 ECLIPSE 4
鱼 ECLIPSE 5
Find

```
Back
```

You can search for a music file by entering alphanumeric characters．

|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | All＞ |  |  |  |  |  |
|  | BC | EF | GH |  |  | $\checkmark$ |
| A | B | C | D | E F | G | H |
| 1 | J | K | L | M N | 0 | P |
| Q | R | S | T | U V | W | X |
| Y | Z |  | 4 | 123 |  | ck |

## ．CAUTION

－A music file in the iPod can be played only when the PND is attached to the main unit．
－If the iPod or PND is removed from the main unit while a music file in the iPod is being played，the mode will be returned to the one previously selected．
－It may take up to 15 seconds to read the files in the iPod．

## How to Operate the Portable Audio Player

Use an optional AUX105 to connect a portable audio player to the main unit.

## Switching the AUX Mode ON and OFF

1
Press the [SOURCE/PWR] button for more than one second to turn the audio mode OFF.
"Audio off" is displayed on the PND display. On the sub display "GOOD BYE" will be momentarily displayed and then "ALL OFF".
2 Press the [TP/TEXT] button and [FUNC/AF] button simultaneously for longer than 3 seconds.
AUX ON $\leftrightarrow$ AUX OFF

## ATTENTION

When AUX is set to ON ("AUX ON"), the AUX mode is established by pressing the [SOURCE/ PWR] button. When AUX is set to OFF ("AUX OFF"), the AUX mode is not established by pressing the [SOURCE/PWR] button.

## Things You should Know

## If One of These Messages Appears

If any of the following messages is displayed on the sub display, check the equipment while referring to the Cause and Corrective action columns.

| Messages | Cause | Corrective action |
| :---: | :---: | :---: |
| CD/MP3 |  |  |
| READING ... | MAIN UNIT IS READING DISC | Wait until the message disappears before operating. |
| INFO 3 | DISCS ARE DIRTY OR DAMAGED | The loaded disc is dirty or upside down. Check if the orientation is correct and if it is clean. |
| INFO 5 | CD PLAYER FAILS MECHANICALLY | The CD player is inoperative for some reason. |
| INFO 6 | WHEN THE CD PLAYER'S INTERNAL TEMPERATURE IS HIGH (TO PROTECT PICKUP UNIT) | - The temperature in the CD player is too high for operation. Wait till it cools down. <br> - Resume playing after the "High temperature sensed and CD stopped" display disappears. If the CD still cannot play, have your dealer repair it. |
| INFO 7 | AN INTERNAL POWER SUPPLY FAILURE HAS OCCURRED | - Turn the ACC off and back on to resume the operation. <br> - If this condition persists, please contact your dealer. |
| PROTECT | ALL THE FILES IN CD ARE LICENSE PROTECTED | Check the file. |
| USB |  |  |
| READING ... | USB MEMORY IS SENDING DATA | Wait until the message disappears before operating. |
| USB ERR | PROBLEM WITH DATA TRANSMISSION | Confirm connection with a USB memory or USB memory standards. |
| NO DATA | THERE ARE NO MUSIC FILES STORED IN USB MEMORY | Check files in USB MEMORY. |
| iPod |  |  |
| READING ... | iPod IS SENDING DATA | Wait until the message disappears before operating. |
| NO DATA | THERE ARE NO MUSIC FILES STORED IN iPod | Check the files in the iPod. |
| ERROR1 | iPod STOPPED SENDING DATA FOR SOME REASON | Check the connection with the iPod. |


| Messages | Cause |
| :--- | :--- |
| ERROR2 | iPod SOFTWARE NOT <br> SUPPORTED |
|  |  |

> | Corrective action |
| :--- |
| - Make sure that the software |
| for your iPod is the latest |
| version. |
| - Make sure that your iPod |
| model name is listed on the iPC- |
| 107's manual (iPC-107 : Sold |
| separately). |

## Before Asking for Repairs

Slight differences in operation can sometimes be mistaken for malfunctions, so check the following table before asking for any repairs.

## $\triangle$ CAUTION

If a problem occurs, for instance when the main unit does not respond to any button operation, or the display does not work correctly, press the [Reset] button using a paper clip or anything similar. Pressing the [Reset] button will delete all the entries from memory. The settings will return to those made at the factory prior to shipment.

If the following fail to solve the problem, contact the place of purchase.

| Problem | Possible reason | Corrective action |
| :--- | :--- | :--- |
| The screen is dark for a brief <br> period when the power is turned <br> on at low temperatures. | This is a characteristic of LCDs. | This is not a malfunction. Wait <br> for a brief period. |
| The display is distorted for a <br> short while after the power is <br> turned on. | This is a characteristic of LCD <br> backlighting. | This is not a malfunction. The <br> display will stabilize after a brief <br> period. |
| No sound comes out. | The volume is poorly adjusted or <br> MUTE is on. | Turn the [VOL] rotary knob and <br> check the volume. Or cancel <br> MUTE. |
|  | The music is muted when the <br> PND is attached to the main unit <br> and when: <br> -- voice guidance is given <br> - talking in hands-free mode* | This is not a malfunction. The <br> music can be heard again when <br> the voice guidance finishes or <br> the hands-free mode is turned <br> off. |
|  | A speaker wire is disconnected. | Check the connections of the <br> speaker wires. |
|  | Volume is poorly adjusted. | Check the balance and fader <br> adjustments. |
| The sound quality does not <br> change even after making <br> adjustments. | The adjusted audio quality is not <br> included in the radio broadcast <br> or disc. | Check by changing the radio <br> station or disc. |
| A CD will not go into the deck. | The power is not turned on. | Turn the vehicle ignition switch <br> to [ACC] or [ON]. |
|  | A disc is already inserted and <br> you are trying to insert a second <br> disc. | Eject the previously inserted CD <br> and insert the preferred CD. |


| Problem | Possible reason | Corrective action |
| :---: | :---: | :---: |
| A CD cannot be played. | There is water condensation in the equipment. | Do not use the equipment for a while and then try using it again. |
|  | There is a large scratch or warp in the CD. | Insert a different CD. |
|  | The CD is very dirty. | Clean the CD. |
|  | The CD is upside down. | Insert the CD with the proper orientation. |
|  | A non-supported type of $C D$ has been inserted. | Insert a CD that is supported by the deck. |
| There is a point of light on the display. | At least $99.99 \%$ of the pixels on the LCD panel are effective, but it is possible that $0.01 \%$ of the pixels may not light or may stay lit. | This is not a defect, so please use the equipment in this condition. |

*: Depending on your mobile phone, the mute function may not work correctly. If it doesn't, press the [MUTE] button on the main unit. Also, refer to the ECLIPSE web site whose address is given below for details on applicable phone models. (http://www.eclipse-web.com/eu/)

## Specifications

## <GENERAL>

Power Supply
Current Drain
Dimensions (whole unit) (W x H x D)
Weight (whole unit)
Dimensions (PND only) (W x H x D)
Weight (PND only)
Operating temperature range (whole unit)
Operating temperature range (PND only) Storage temperature range Suitable load impedance
13.2V DC (11-16V)

3A
7" x 4" x 6-1/2" (180 x $100 \times 165 \mathrm{~mm}$ )
5.5 lbs ( 2.5 kg )

4" x 3" x 1" (101 x $76.1 \times 23.3 \mathrm{~mm}$ )
0.4 lbs ( 0.2 kg )
$-4^{\circ} \mathrm{F}$ to $149^{\circ} \mathrm{F}\left(-20^{\circ} \mathrm{C}\right.$ to $\left.+65^{\circ} \mathrm{C}\right)$
$14^{\circ} \mathrm{F}$ to $131^{\circ} \mathrm{F}\left(-10^{\circ} \mathrm{C}\right.$ to $\left.+55^{\circ} \mathrm{C}\right)$
$-20^{\circ} \mathrm{F}$ to $+185^{\circ} \mathrm{F}\left(-40^{\circ} \mathrm{C}\right.$ to $\left.+85^{\circ} \mathrm{C}\right)$
$4 \Omega$

## <DISPLAY>

## DISPLAY

Resolution
3.5" TFT

230,400 pixels ( $320 \times 240 \times 3$ )

## <FM TUNER>

Frequency Range
87.5~108.0MHz (50kHz step)

Usable Sensitivity
50dB Quieting Sensitivity
Stereo Separation
15 dBf
24 dBf
$38 \mathrm{~dB}(1 \mathrm{kHz})$
<AM (MW) TUNER>
Frequency Range
Usable Sensitivity
522~1611kHz (9kHz step)
$22 \mu \mathrm{~V}$
<LW TUNER>
Frequency Range
153~279kHz(3kHz/9kHz)
Usable Sensitivity
$30 \mu \mathrm{~V}$

## <CD SECTION>

Frequency Response
Wow \& Flutter
Stereo Separation
S/N Ratio (A-weighted)
Dynamic Range
Total Harmonic Distortion
$20 \mathrm{~Hz} \sim 20 \mathrm{kHz} \pm 3 \mathrm{~dB}$
Below measurable limits
80dB
95dB
95 dB
0.008\%
<USB MEMORY SECTION>
USB Interface 1.1
Frequency Response
S/N Ratio (A-weighted)
$20 \mathrm{~Hz} \sim 20 \mathrm{kHz} \pm 3 \mathrm{~dB}$

Total Harmonic Distortion
95dB
0.008 \%

## <EQUALIZER SECTION>

Bass/Mid/Treble Control
$\pm 11 \mathrm{~dB}$ at $80 \mathrm{~Hz} / \pm 11 \mathrm{~dB}$ at $700 \mathrm{~Hz} / \pm 11 \mathrm{~dB}$ at $10 \mathrm{kHz} /$

Power Output

Output Level/Impedance Loudness

14W x 4 (20Hz~20kHz, 1\% THD, $4 \Omega$, $\mathrm{Vcc}=14.4 \mathrm{~V}$ )
Max. 50W x 4
$3 \mathrm{~V} / 55 \Omega$ line-out impedance
+9 dB at $100 \mathrm{~Hz} /+6 \mathrm{~dB}$ at 10 kHz

## How to Contact ECLIPSE

FUJITSU TEN LIMITED
Contact: FUJITSU TEN (EUROPE) GmbH
Mündelheimer Weg 39,40472 Düsseldorf
F.R.Germany
Free Manuals Download Websitehttp://myh66.comhttp://usermanuals.ushttp://www.somanuals.com
http://www.4manuals.cc
http://www.manual-lib.com
http://www.404manual.com
http://www.luxmanual.com
http://aubethermostatmanual.com
Golf course search by state
http://golfingnear.com
Email search by domain
http://emailbydomain.com
Auto manuals search
http://auto.somanuals.com
TV manuals search
http://tv.somanuals.com


[^0]:    $\triangle$ CAUTION
    If the ".mp3" / ".wma" file extension is attached to a file other than an MP3/WMA file, that file will be mistakenly recognized by the main unit as an MP3/WMA file and played, resulting in loud noise output that can damage the speakers. Be sure to avoid attaching the ".mp3", ".wma" file extension to files that are not MP3/WMA files.

[^1]:    3000

