PL44 Dynamic Supercardioid Vocal Microphone



#### **Key Features:**

- Sonic voicing for transparency and high-mid lift
- Plug-and-play placement of vocals in any mix
- Supercardioid polar pattern
- Powerful Neodymium magnet structure
- Shock mounted capsule and low handling noise
- Fine mesh Memraflex<sup>™</sup> grille

## **General Description:**

Thank you for purchasing the Electro-Voice® PL44. This product is a professional-grade supercardioid dynamic microphone designed for plug-and-play placement of vocals in any mix. The PL44's highmid frequency content design lifts the vocal into the precise spot in the mix where they need to be, resulting in fast and effective vocal placement. With its extremely accurate frequency response, the PL44's sonic performance is robust and articulate delivering highly detailed imaging across the critical vocal frequency range. The enhanced isolation provided by its supercardioid polar pattern is an excellent defense against system feedback and cross-talk bleed emanating from other nearby sound sources. The result is higher gain before feedback and cleaner stage mixes. Although designed to be a vocal microphone for music and spoken word, the PL44 will also function well as an instrument or amplifier microphone where a dynamic element capsule would be desired.

### **Application Notes:**

As with most directional microphones, the low frequency response of the PL44 microphone varies with the distance from the sound source. Known as "proximity effect", the bass response of the microphone increases as the working distance to the microphone is reduced. This "bass boost" is only audible when working at distances closer than 6 inches. Using this microphone at distances greater than 6 inches provides minimal coloration from proximity effect.

Proximity effect can be used to your advantage when a thin voice is being recorded. As the vocalist decreases their working distance to the microphone, the low frequency content is enhanced. Closeup positioning of the microphone will also reduce the potential for feedback from the sound reinforcement system. When close-talked, the bass-boost provides an increase in overall microphone output level. The mixer gain may be proportionately reduced, resulting in a reduction of the system's sensitivity to feedback caused by the sound entering the microphone from the loudspeakers.

## Warranty:

This Electro-Voice® PL44 product is guaranteed against malfunction due to defects in materials or workmanship for a period of three (3) years from the date of original purchase. Please refer to the Limited Warranty card included with your product for further warranty information.



## **Technical Specifications:**

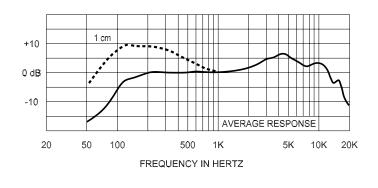
| Element Type:                                   | Dynamic, Neodymium Magnet<br>Structure   |
|---|--|
| Frequency Response:                             | 80 Hz - 18,000 Hz  |
| Polar Pattern:                                  | Supercardioid  |
| Sensitivity, Open Circuit<br>Voltage, 1 kHz:    | 2.2 mV/Pa (-53 dBV)  |
| Polarity:                                       | Positive pressure on diaphragm<br>produces positive voltage on pin 2<br>relative to pin 3  |
| Rated Impedance:                                | 600 ohms   |
|   |  |
| Microphone Connector:                           | 3-pin, XLR-type  |
| Microphone Connector:<br>Finish:                |  |
|   | Textured black satin handle with<br>Memraflex™ grille  |
| Finish:   | Textured black satin handle with<br>Memraflex <sup>™</sup> grille<br>Length = 7.33" (186.2 mm)<br>Width = 2.00" (50.7 mm)<br>Shank = 0.93" (23.6 mm)                                   |
| Finish:<br>Dimensions:<br>Accessories Included: | Textured black satin handle with<br>Memraflex <sup>™</sup> grille<br>Length = 7.33" (186.2 mm)<br>Width = 2.00" (50.7 mm)<br>Shank = 0.93" (23.6 mm)<br>Stand adapter with Euro-thread |



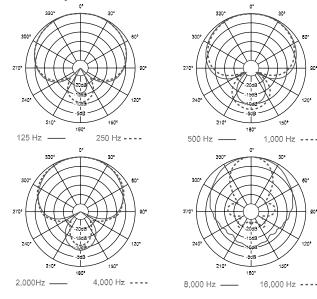


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### **Frequency Response:**



**Polar Response:** 



#### **Microphone Use and Placement**

Please note that micing techniques are a matter of personal preference. These are merely guidelines to assist in the placement of the microphone to gain optimal performance.

Usage

Optimal Placement

Vocals Spoken Word 0 to 6 inches away, aimed directly at the sound source.

5 to 10 inches away, aimed directly at the sound source.

#### Standard Placement & Use Guidelines

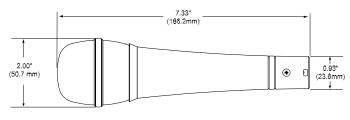
1. Always point the microphone at the desired source of sound, and away from any unwanted sources.

2. The microphone should be located close to the sound source to minimize interference from other potential sound sources.

3. Use the 3-to-1 rule when using multiple microphones. Place each microphone three times farther from other microphones as from the desired sound source.

4. Minimize over-handling of the microphone to reduce unwanted mechanical noise.

### **Dimension Drawing:**



| oid Vocal       |
|-----------------|
|                 |
| ophone Stand    |
| ndscreen, Black |
| 1               |

# **Electro-Voice**<sup>®</sup>

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WWW.electrovoice.com © Bosch Communications Systems Part Number LIT000244 Rev B



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