

AMPLIFIERS + ACCESSORIES

02

No amp is an island and we know it. That's why we have so many tubes, covers, footswitches, parts and other accessories to keep your amp purring like a kitten.

- 061 Amp Can/Mini Amps
- 062 Fender® Tubes
- 064 Amp Covers
- 067 Accessories

Fender®



Amp Can™

The ultimate in battery powered portable amplifiers, this is the amp for musicians on the go. The Amp Can was created for the player looking for a small, rugged, high quality amp for acoustic guitar, voice, electric guitar, keyboard, etc.

- *specs:* 15 watts RMS, battery powered, one Fender® Special Design 6" speaker.
- *features:* Two fully independent channels (guitar and line-level with distortion/mic), line/mic channel has 1/4" input that will accept an assortment of microphones, synths, drum machines, etc. Battery charger included.

- 023-1240-000 Amp Can 230V™
- 023-1260-000 Amp Can 230V™

Mini Amps

Great things come in small packages. These amps might be mini in stature but they are HUGE on tone! Just right for the bedroom, the living room, the hotel room, or backstage, and with the additional headphone socket you might even get away with a little practice in the jury box! One more way Fender® helps you to rock anywhere, anytime!

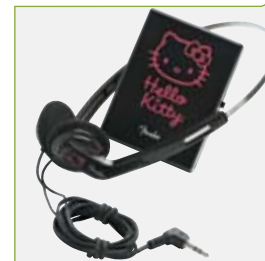


- 01 023-4808-000 Mini Tone-Master®

- 02 023-4810-000 Mini Deluxe Amp

- 03 023-4811-000 Mini '57 Twin-Amp™

Hello Kitty® by Fender®



Headphone Amp

No matter where you go with your Fender Hello Kitty® Electric Guitar you can now take your amp with you. Introducing the Fender Hello Kitty® Headphone Amplifier, just plug in and go! This little amp features three modes of operation including: *Clean*, for your bluesy, smooth and acoustic feel/*O-Drive*, which emulates the sound of your favorite overdriven tube amplifier for soaring leads/*Dist*, for your all-out heavy metal-hard rock grind! Also included are a personalized set of Hello Kitty® headphones, a belt clip and 9 volt battery.

- 097-1200-000 Hello Kitty® Standard Headphone Amp

FENDER® TUBES

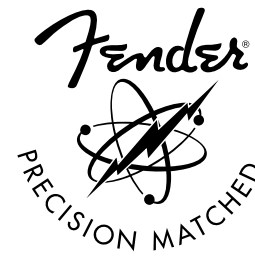
Classic, high-quality tubes at a great price! Fender tubes come available as singles, matched and balanced pairs, and matched and balanced quads to ensure you're provided with optimal tonal performance and lifespan!

099-4020-001	6V6
099-4020-002	6V6 (Pair)
099-4021-001	6L6/5881 Single Russian
099-4021-002	6L6/5881 (Pair) Russian
099-4021-004	6L6 (Quartet)
099-4022-001	6550 Single
099-4022-002	6550 (Pair)
099-4023-001	EL84/6BQ5 Single
099-4023-002	EL84/6BQ5 (Pair)
099-4024-000	12AX7/7025 Russian
099-4026-000	12AT7
099-4029-000	5U4
099-4030-000	5AR4
099-4031-000	5Y3

Groove Tubes®

RED, WHITE & BLUE! You chose your groove! These are the very tubes that come as standard equipment on every Fender amplifier that leaves the factory! Groove Tubes matched sets are much easier to replace due to the color coding system, which eliminates the need to re-bias your amplifier at every tube change. Just match your color and then pull out the old and plug in the new! As you increase your amplifier's volume, Red tubes stay cleaner longer, and blue tubes begin to break up sooner. The white tubes are your middle of the road! Groove Tubes feature an improved harmonic balance; longer lifespan; matched gain to distortion ratio; and a wider frequency response!

099-4001-102	GT 6L6 Duet—Red
099-4001-104	GT 6L6 Quartet—Red
099-4001-202	GT 6L6 Duet—White
099-4001-204	GT 6L6 Quartet—White
099-4001-302	GT 6L6 Duet—Blue
099-4001-304	GT 6L6 Quartet—Blue
099-4002-102	GT EL84 Duet—Red
099-4002-202	GT EL84 Duet—White
099-4002-302	GT EL84 Duet—Blue
099-4003-102	GT 6550 Duet—Red
099-4003-106	GT 6550 Sextet—Red
099-4003-202	GT 6550 Duet—White
099-4003-206	GT 6550 Sextet—White
099-4003-302	GT 6550 Duet—Blue
099-4003-306	GT 6550 Sextet—Blue
099-4004-102	GT 6V6 Duet—Red
099-4004-202	GT 6V6 Duet—White
099-4004-302	GT 6V6 Duet—Blue
099-4005-000	GT 12AX7a
099-4006-000	GT 12AT7



USA Groove Tubes®

AMERICAN MADE, worldwide played! Manufactured in the U.S.A. with the highest quality materials, of which 70% are American components, these are an exact reproduction of original U.S.-built tubes. Because of that, you'll get the same stunning results you would expect from Fender® and Groove Tubes. Once again, they come with the same red, white, and blue color coding for simplified replacement without re-biasing and are matched for improved harmonic balance; longer lifespan; equalized gain to distortion ratios; and a wider frequency response!

099-4007-102	GT 6L6 GE Duet—Red
099-4007-202	GT 6L6 GE Duet—White
099-4007-302	GT 6L6 GE Duet—Blue
099-4008-104	GT 6L6 GE Quartet—Red
099-4008-204	GT 6L6 GE Quartet—White
099-4008-304	GT 6L6 GE Quartet—Blue

Groove Tubes Substitute

This completely revolutionary Groove Tubes design lets you convert any amplifier powered by 6L6 tubes into a low wattage EL84 powered scary-nasty-monster-hiding-under-your-bed-type-beast by dropping your output power by a whopping 70% and leaving you with the opportunity to really crank it up! Just plug an EL84 into the Substitute and then replace the original 6L6 with the Substitute/EL84 concoction! *Presto!* You're ready to frighten your neighbors! Of course, it also means you can play quietly at 2a.m. and still rock, but why would you want to do that?

099-4009-000	GT 6L6/EL84 Substitute
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GOT YOU COVERED



Fender® offers an extensive line of high quality, durable amp covers that can withstand the test of time. Check out our large selection of recent models for the one that's right for you. All covers are black unless otherwise stated.

- 006-2684-000 115 Pro Cabinet—DLX Cover
- 006-2685-000 115 Pro EXT Cabinet—DLX Cover
- 006-2686-000 210 Pro Cabinet—DLX Cover
- 006-2857-000 400 Pro Bass Amp—DLX Cover
- 006-2858-000 410 Pro SL Bass Cabinet—DLX Cover
- 006-2859-000 410 Pro ST Bass Cabinet—DLX Cover
- 006-2860-000 810 Pro Bass Cabinet—DLX Cover
- 005-0249-000 Acoustasonic™ Jr./Jr. DSP—Brown
- 005-0246-000 Acoustasonic SFX®—Brown
- 006-2449-000 Acoustasonic SFX II—Brown
- 005-5032-000 Acoustasonic Pro—Brown
- 007-1411-000 Acoustasonic Speaker Cabinet
- 003-7965-000 '59 Bassman®/LTD—Brown
- 006-2855-000 Bassman® 25
- 006-2856-000 Bassman 60
- 005-5541-000 Bassman 115
- 005-5551-000 Bassman 100 Non-tilt Back Combo
- 006-9635-000 Bassman 100 Tilt Back Combo
- 006-9636-000 Bassman 150
- 005-7516-000 Bassman 200
- 006-9637-000 Bassman 250, 115—DLX Cover
- 006-9638-000 Bassman 250, 210—DLX Cover
- 006-2540-000 Bassman 300 Pro Head/SUNN 300T
- 005-5564-000 Bassman 400
- 005-5567-000 Bassman 410
- 004-7485-000 Blues Deluxe™—Brown
- 004-8916-000 Blues Deville™ 212—Brown
- 003-7965-000 Blues Deville 410—Brown
- 005-4912-000 Blues Junior™
- 005-0279-000 Blues Junior—Brown
- 004-1529-000 Champ 110/XD's/GDEC 30
- 007-3700-000 Champ 600
- 005-7358-000 Concert Reverb™—DLX Cover
- 002-9883-000 Cyber-Champ™
- 005-7671-000 Cyber-Deluxe®—DLX Cover
- 005-7518-000 Cyber-Twin®—DLX Cover
- 005-7652-000 Cyber-Twin Head—DLX Cover
- 002-9881-000 Deluxe 112/90/900
- 002-9881-000 Deluxe 85
- 007-3295-000 '57 Deluxe
- 004-7483-000 '65 Deluxe Reverb®
- 004-8918-000 Dual Professional—Brown
- 002-9885-000 FM212R
- 007-2771-000 FM65DSP
- 002-9883-000 FM65R
- 006-9879-000 FM412 Slant Cabinet
- 006-9720-000 GDEC™—DLX Padded Cover
- 005-0696-000 Hot Rod Deluxe™
- 005-0697-000 Hot Rod Deville™ 410

- 005-0698-000 Hot Rod Deville 212
- 006-9640-000 MetalHead™—DLX Cover
- 006-9641-000 MetalHead 412 Straight—DLX Cover
- 006-9642-000 MetalHead 412 Slant—DLX Cover
- 002-9888-000 Performer 1000
- 002-9881-000 Performer 650
- 004-1531-000 Performer 1000 Head
- 002-9885-000 Power Chorus
- 002-9883-000 Princeton® 112/65/650
- 002-9883-000 Princeton 85
- 002-9888-000 Princeton Chorus/DSP
- 006-8594-000 PRA (Princeton Recording Amp)
- 002-9885-000 Pro 185
- 005-4913-000 Pro Junior™
- 004-7484-000 Pro Junior—Brown
- 005-7532-000 Pro Reverb™—DLX Cover
- 004-7485-000 Prosonic™—Brown
- 005-0696-000 Prosonic
- 002-9881-000 Roc Pro™ 700
- 002-9888-000 Roc Pro 1000
- 004-1531-000 Roc Pro 1000 Head
- 004-1534-000 Roc Pro GE 412 Cab
- 002-9888-000 Stage™ 112SE/100/1000/FM100H
- 002-9885-000 Stage 160/1600
- 002-9888-000 Stage 185
- 006-5532-000 Steel King™
- 004-1533-000 Super Reverb®
- 007-1206-000 Super-Sonic™ 112 Combo
- 007-1207-000 Super-Sonic Head



- 007-2417-000 Super-Sonic 212
- 007-2418-000 Super-Sonic 412
- 004-1537-000 Tone Master® 212—Brown
- 004-1538-000 Tone Master 412—Brown
- 004-1536-000 Tone Master Head—Brown
- 004-8915-000 '63 Tube Reverb—Brown
- 005-0250-000 '65 Twin®
- 005-0278-000 '65 Twin Custom 15
- 005-0284-000 '94 Twin
- 005-7533-000 Twin Amp™—DLX Cover
- 002-9885-000 Ultimate Chorus
- 007-1410-000 Ultra Light JazzMaster Speaker Cabinet
- 004-1535-000 Vibro King®
- 004-8917-000 Vibro King 212
- 003-7966-000 Vibrolux® Reverb
- 005-0278-000 Vibrosonic
- 005-9753-000 '64 Vibroverb Custom—DLX Cover

- 006-6195-000 12-Pack™ (2x12)
- 006-6196-000 12-Stack™ (4x12)
- 006-6188-000 2x10C
- 006-6192-000 Baby Baby Blue™
- 006-6175-000 Big Ben™
- 006-6176-000 Black Beauty™
- 006-6177-000 Blonde On Blonde™/Baja Blonde™—Brown
- 006-6178-000 California Blonde™—Brown
- 006-6171-000 Goliath III™/WorkingPro™ 4x10/
Workingman's® 4x10T
- 006-6169-000 Goliath Junior III/WorkingPro 2x10/
Workingman's 2x10T
- 006-6172-000 Henry The 8x8™/Goliath Senior™/Big Bertha™
- 006-2669-000 LA 10™
- 006-2671-000 LA 12™—Current Model
- 006-2672-000 LA 15™—Current Model
- 006-6193-000 LA 15™—Original Style (cloth grill)
- 006-6182-000 Megoliath™
- 007-3702-000 Natural Blonde
- 006-6184-000 Son Of Bertha™/WorkingPro 1x15/
Workingman's 1x15T
- 006-6185-000 Strawberry Blonde™—Brown
- 006-6186-000 Super Redhead™
- 006-6187-000 Triad I™
- 006-6190-000 Workingman's 10
- 006-6198-000 Workingman's 12—Current Model
- 006-6191-000 Workingman's 12—Original Style (w/shelf)
- 006-6199-000 Workingman's 15—Current Model
- 006-6189-000 Workingman's 15—Original Style (w/shelf)
- 006-6194-000 Workingman's Tower
- 006-9965-000 Working Pro 10 Combo
- 006-9966-000 Working Pro 12 Combo
- 006-9967-000 Working Pro 15 Combo
- 006-9968-000 Working Pro 210C Combo

FENDER® VINTAGE SURFBOARD GUITAR DISPLAY

Hang six and burn up the fingerboard at the same time with this vintage-style Fender surfboard guitar display. Striking the perfect balance of form and function, these displays will proudly hold your prized Fender guitar and turn a few heads in the process.

- 099-7873-010 Surfboard Display Candy Apple Red
- 099-7873-011 Surfboard Display Surf Green



- Economy**
 - 01 099-4049-000 One Button on/off Economy 1/4" (FM/Blues Jr)
- Vintage Style**
 - 099-4050-000 One Button Vintage (with RCA Jack)
 - 02 099-4051-000 Two Button Vintage (with RCA Jack)
 - 099-4054-000 1-Button Vintage Style (with 1/4" Jack)
 - 099-4055-000 1-Button Vintage Shielded (for '63 Tube Reverb)
- Contemporary (with 1/4" Jack)**
 - 099-4052-000 1-Button Channel
 - 099-4053-000 1-Button Chorus
 - 099-4056-000 2-Button Channel/Reverb
 - 099-4057-000 2-Button Channel/Chorus
 - 03 099-4058-000 2-Button Vibrato/Reverb
 - 099-4059-000 2-Button Vibrato/Fat
 - 099-4062-000 2-Button Channel/Gain/More Gain
 - 099-4063-000 3-Button Channel/Reverb/Boost
 - 099-4064-000 3-Button Channel/Gain/Reverb
 - 005-7745-000 3-Button for Bassman 300/1200
 - 005-7025-000 4-Button for Pro Tube Series
- DSP Footswitches**
 - 005-7473-000 3-Button for Deluxe 90 DSP
 - 005-5592-000 3-Button for Princeton® DSP
 - 005-7601-000 4-Button for Stage™ 100/160 DSP
 - 005-7219-000 4-Button for Cyber Series Amps
 - 006-2206-000 Acoustasonic™ 30/JR - DSP
 - 04 007-1359-000 FM65DSP Footswitch/Super-Champ XD
- GDEC®/BDEC™**
 - 05 099-4070-000 ULT-4 (for GDEC 30/BDEC)
- Cyber Foot Controller™**
 - 06 239-1000-000 Cyber Foot Controller
 - 099-1553-000 Cyber Foot Controller Bag
- SWR®**
 - 07 006-6247-000 Overdrive & Subwave™ for 750X™
 - 08 006-6250-000 EQ for SM-900™
 - 006-6256-000 Drive/line for Interstellar Overdrive preamp
 - 006-6249-000 Effects Subwave 350X,550X,Black Beauty

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