

OPERATIONS MANUAL

Bedienungsanleitung

Manual de funcionamiento

Manual de fonctionnement

Manual del utente

PDM-10

PROFESSIONAL STEREO PREAMP MIXER

Professioneller Stereo Vorverstärkermischpult

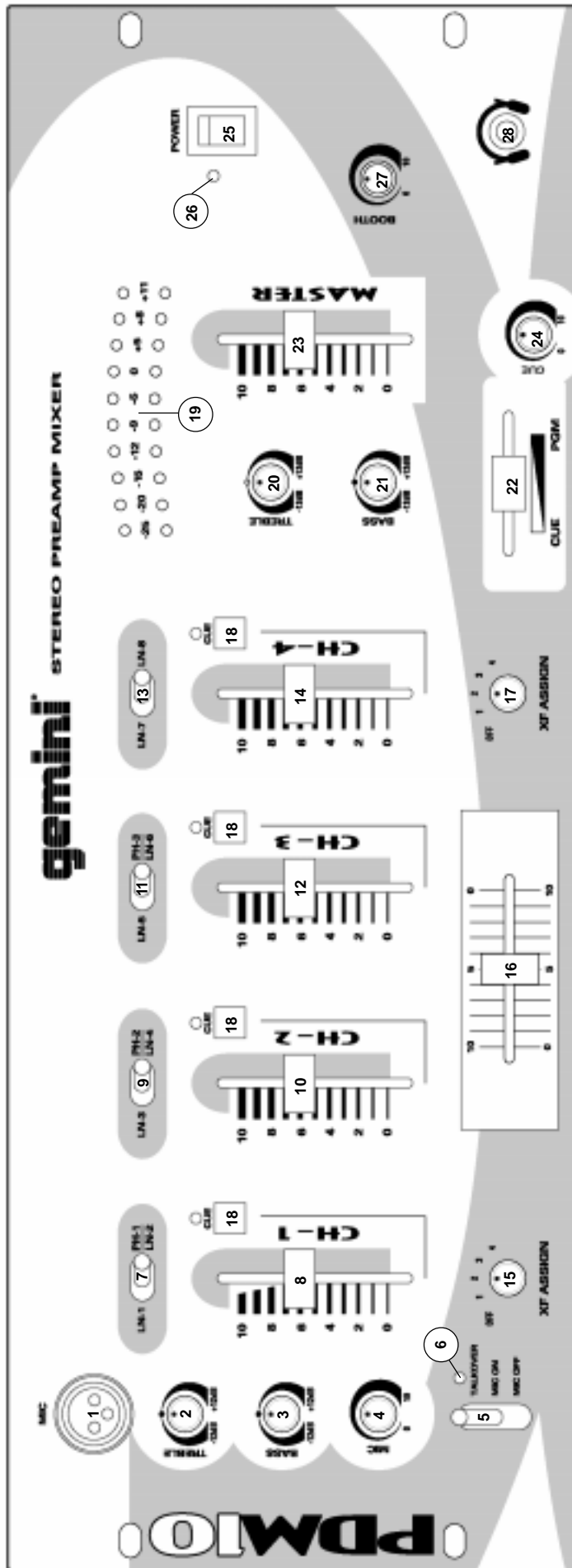
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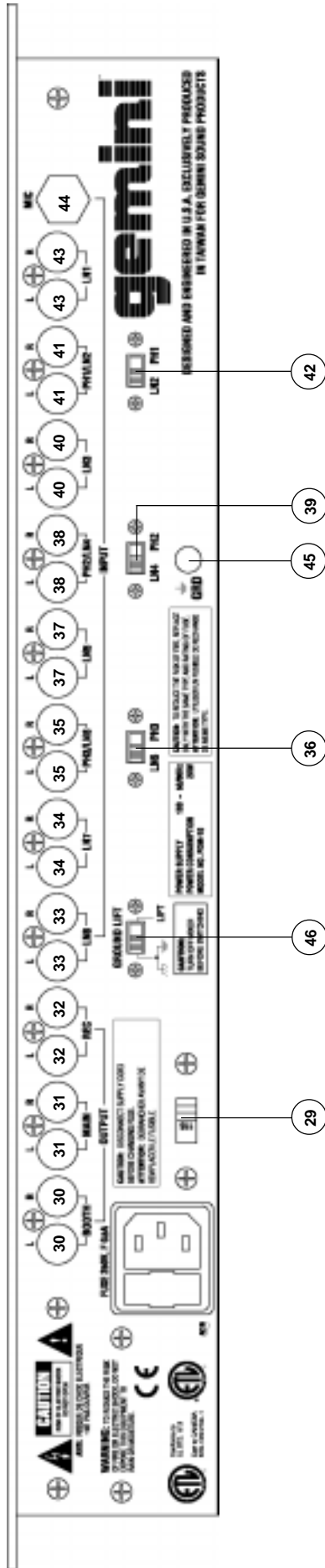
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Introduction

Congratulations on purchasing the Gemini PDM-10 mixer. This state of the art mixer is backed by a three year warranty, excluding crossfader and channel slides. Prior to use, we suggest that you carefully read all the instructions.

Features

- 4 Stereo Channels
- State of the Art Cue Section
- 3 Phono/Line Convertible, 5 Line, and 2 Mic Inputs
- Talkover
- Master, Booth and Record outputs
- Master Treble and Bass Controls

Cautions

1. All operating instructions should be read before using this equipment.
2. To reduce the risk of electrical shock, do not open the unit. There are NO USER REPLACEABLE PARTS INSIDE. Please refer servicing to a qualified service technician.

In the U.S.A., if you have any problems with this unit, call 1-732-969-9000 for customer service. Do not return equipment to your dealer.

3. Do not expose this unit to direct sunlight or to a heat source such as a radiator or stove.
4. This unit should be cleaned only with a damp cloth. Avoid solvents or other cleaning detergents.
5. When moving this equipment, it should be placed in its original carton and packaging. This will reduce the risk of damage during transit.
6. DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.
7. DO NOT USE ANY SPRAY CLEANER OR LUBRICANT ON ANY CONTROLS OR SWITCHES.

Connections

1. Before plugging in the power cord, make sure that the **VOLTAGE SELECTOR (29)** switch is set to the correct voltage.

NOTE: This product is double insulated and not intended to be grounded.

2. Make sure that the **POWER (25)** switch is in the off position. The **POWER LED (26)** will be off.
3. The PDM-10 is supplied with 3 sets of amp output jacks. The **MAIN OUTPUT (31)** jacks are unbalanced and used to connect to your main amplifier. The **REC OUTPUT (32)** jacks can be used to connect the mixer to the record input of your recorder enabling you to record your mix. The **BOOTH OUTPUT (30)** jacks allow you to hook up an additional amplifier.
4. The **MIC 1 (1)** input (found on the front panel) accepts a 1/4" or XLR connector. The **MIC 2 (44)** input (found on the rear panel) accepts 1/4" connectors. All accept balanced and unbalanced microphones.
5. On the rear panel are 3 stereo **PHONO/LINE (35, 38, 41)** inputs and 5 stereo **LINE (33, 34, 37, 40, 43)** inputs. The **PHONO/LINE SWITCH (36)** enables you to set the (35) input to Phono or Line. The **PHONO/LINE SWITCH (39)** enables you to set the (38) input to

Phono or Line. The **PHONO/LINE SWITCH (42)** enables you to set the (41) input to Phono or Line. The phono inputs will accept only turntables with a magnetic cartridge. A **GROUND SCREW (45)** for you to ground your turntables is located on the rear panel. The stereo line inputs will accept any line level input such as a CD player, a cassette player, etc.

6. Headphones can be plugged into the front panel mounted **HEADPHONE (28)** jack.

Using the Ground Lift Switch

Depending on your system configuration, sometimes applying the ground will create a quieter signal path. Sometimes lifting the ground can eliminate ground loops and hum to create a quieter signal path.

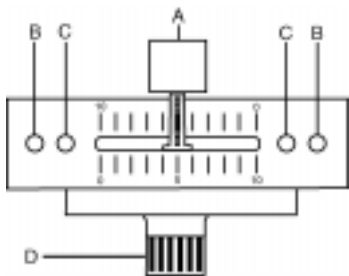
1. With the mixer on, listen to the system in idle mode (no signal present) with the ground applied (the **GROUND LIFT SWITCH (46)** in the left position).
2. **Then turn the power off before moving the GROUND LIFT SWITCH (46).** Lift the ground by moving the **GROUND LIFT SWITCH** to the right, turn the power back on and listen to determine which position will provide a signal devoid of background noise and hum. Keep the **GROUND LIFT SWITCH** in the ground position if the noise level remains the same in either position.

CAUTION: DO NOT TERMINATE THE AC GROUND ON THE POWER MIXER IN ANY WAY. TERMINATION OF THE AC GROUND CAN BE HAZARDOUS.

Operation

1. **POWER ON:** Once you have made all the equipment connections to your mixer, press the **POWER SWITCH (25)**. The power will turn on and the **POWER LED (26)** will glow RED.
2. **CHANNEL 1:** Switch # (7) allows you to select the **PHONO 1/LINE 2 (41)** or the **LINE 1 (43)** input. The **CHANNEL SLIDE (8)** controls the input level of this channel.
3. **CHANNEL 2:** Switch # (9) allows you to select the **PHONO 2/LINE 4 (38)** or the **LINE 3 (40)** input. The **CHANNEL SLIDE (10)** controls the input level of this channel.
4. **CHANNEL 3:** Switch # (11) allows you to select the **PHONO 3/LINE 6 (35)** or the **LINE 5 (37)** input. The **CHANNEL SLIDE (12)** controls the input level of this channel.
5. **CHANNEL 4:** Switch # (13) allows you to select the **LINE 7 (34)** or the **LINE 8 (33)** input. The **CHANNEL SLIDE (14)** controls the input level of this channel.
6. **CROSSFADER SECTION:** The **CROSSFADER (16)** allows the mixing of one source into another. The PDM-10 features an assignable crossfader. The **ASSIGN (15, 17)** switches allow you to select which channel will play through each side of the crossfader. The **ASSIGN (15)** switch has 5 settings (OFF, 1, 2, 3 or 4) and allows you to select channel 1, 2, 3 or 4 to play through the left side of the crossfader. The **ASSIGN (17)** switch has 5 settings (OFF, 1, 2, 3 or 4) and allows you to select channel 1, 2, 3 or 4 to play through the right side of the crossfader. With the **ASSIGN** switch in the off position, that side of the crossfader will be inactive. The **CROSSFADER (16)** in your unit is removable and if the need arises can be easily replaced. Crossfader units are available in three varieties. Part # RF-45 (which is identical to the crossfader supplied with the mixer) has a 45 mm travel from side to side. Part # RF-30 is available with a 30 mm travel distance. Also available is the PSF-45 with a special curve designed for scratch mixing. Just purchase one of these crossfader units from your Gemini dealer and follow these instructions:

1. Unscrew the outside **FADER PLATE SCREWS (B)**. Do not touch the **INSIDE SCREWS (C)**.
2. Carefully lift the fader and unplug the **CABLE (D)**.
3. Plug the new fader into the cable and place it back in the mixer.
4. Screw the fader to the mixer.



7. **OUTPUT CONTROL SECTION:** The level of the **AMP OUT (31)** is controlled by the **MASTER (23)** slide. The Master **TREBLE (20)** and **BASS (21)** controls allow you to adjust the output of channels 1 - 4. The **BOOTH (27)** control adjusts the level of the **BOOTH OUTPUT (30)**. HINT: The booth output is used by some DJs to run monitor speakers in their DJ booth. You can also use it as a second ZONE or AMP output.

NOTE: The RECORD OUT (32) has no level control. The level is set by the channel slides of the selected channel.

8. **TALKOVER SECTION:** The purpose of the talkover section is to allow the program playing to be muted so that the mic can be heard above the music. The **MIC/TALKOVER SWITCH (5)** controls MIC 1 and MIC 2 and has three settings. When the **MIC/TALKOVER SWITCH (5)** is in the bottom position, MIC 1 and MIC 2 and talkover are off. When the **MIC/TALKOVER SWITCH (5)** is in the center position MIC 1 and MIC 2 are on, the **MIC INDICATOR (6)** will glow, but talkover is off. When the **MIC/TALKOVER SWITCH (5)** is in the top position, MIC 1 and MIC 2 and talkover will be on and the volume of all sources except the Mic inputs are lowered by 16 dB. The **TREBLE (2)** and **BASS (3)** controls allow you to fully adjust the tone of MIC 1 and MIC 2. **MIC LEVEL (4)** controls the level of MIC 1 and MIC 2.
9. **CUE SECTION:** By connecting a set of headphones to the **HEADPHONE (28)** jack, you can monitor any or all of the channels. Press the **CUE ASSIGN (18)** buttons for channels 1 - 4 to select the channel or channels to be monitored and their respective LED indicators will glow. Use the **CUE LEVEL (24)** control to adjust the cue volume without effecting the overall mix. By moving the **CUE PGM PAN (22)** control to the left you will be able to monitor the assigned cue signal. Moving the control to the right will monitor the PGM (program) output. Rotating to the right will monitor the PGM (program) output.
10. **DISPLAY:** The **DISPLAY (19)** indicates the **MASTER** output left and right levels.

Specifications

INPUTS:

DJ Mic.....	1.5mV 2kOhm balanced
Phono.....	3mV 47kOhm
Line.....	150 mV 27kOhm

OUTPUTS:

Amp/Booth.....	0 dB 1V 400ohm
Max.....	20V Peak to Peak
Rec.....	225mV 5kOhm

MIC:

DJ Mic.....	1.5mV 2KOhm balanced
Bass.....	± 12dB
High.....	± 12dB

GENERAL:

Frequency Response.....	20Hz - 20KHz +/- 2dB
Distortion.....	0.02%
S/N Ratio.....	better than 80dB
Talkover Attenuation.....	-16dB
Headphone Impedance.....	16ohm
Power Source.....	115/230V 50/60Hz 10W
Dimensions.....	19"w x 4"d x 9"h (483 x 94 x 221 mm)
Weight.....	10.17 lbs (4.6 kg)



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Parts of the design of this product may be protected by worldwide patents.

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