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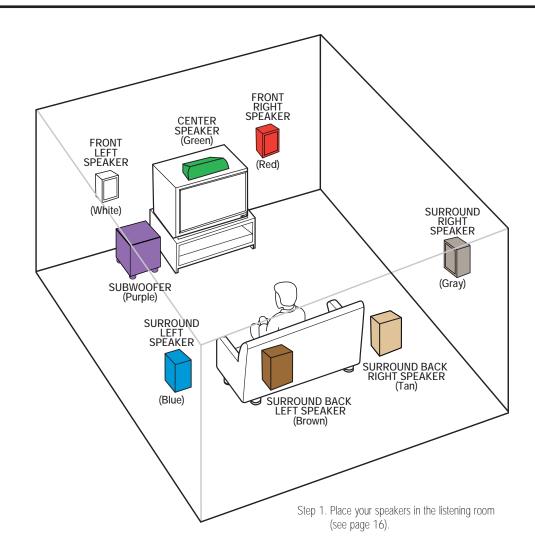
CP 25 QUICK-START GUIDE

Thank you for purchasing a Harman Kardon CP 25 Home Theater System. This Quick-Start Guide will help you with a basic system installation. For detailed information on any step in this Guide, please refer to the pages referenced in the Owner's Manual for the AVR 235 that is part of this system. We strongly recommend that you read all four Owner's Manuals for complete details on how to install, configure and operate the AVR 235, DVD 22, HKTS 7 and HKS 3, as well as for the important safety information they contain. You should also read the Owner's Manual for the included RCP 2 system remote.

Figure 1 – Speaker Placement

The colors shown for each speaker correspond to the matching output terminal connection on the back of the AVR 235 (see page 7).

Connections Color Guide				
Audio Connections	Left	Right		
Front				
Center				
Surround				
Subwoofer				
Surround Back				
Digital Audio Connec	tions			
Соах				
Optical		0		
Video Connections				
Composite	_			
S-Video				
Match the colored jacks or jacks on your source equip standardized, but not all eq	ment or speake	rs. The colors are		



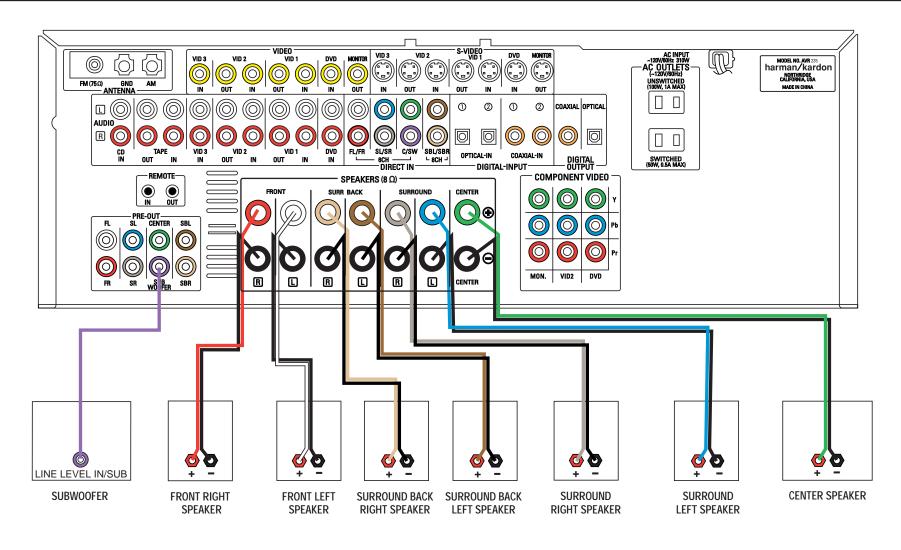
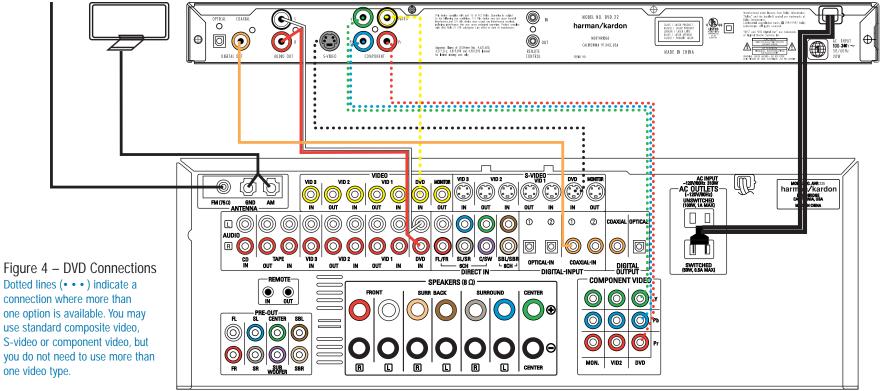


Figure 2 – Speaker Connections

Figure 3 – How to Use the Binding-Post Speaker Terminal

- Step 2. Connect the speakers to the receiver: red (+) on speaker to colored (+) on receiver and black (-) to black (-). (See page 14.)
- Step 3. Connect the Subwoofer Pre-Out jack to the Line Level In/SUB jack on your subwoofer (see page 14). You may adjust the settings on the subwoofer later as needed.

FM Antenna AM Antenna



Step 4. Connect AM and FM antennas (as shown above). (See page 14.) Step 5. Connect the DVD 22 to the AVR 235 as shown above:

AUDIO connections: Connect the L/R Audio Out jacks on the DVD to the L/R DVD Audio in jacks on the AVR.

DIGITAL AUDIO connections: Use the enclosed coaxial interconnect (orange connectors) to connect the Coaxial Digital Output on the DVD to the Coaxial Digital 1 Input on the AVR.

VIDEO connections: Depending on the input available on your TV, use either composite video (dotted yellow), S-video (dotted black) or component video (dotted red/blue/green) connections. Only one connection type is needed.

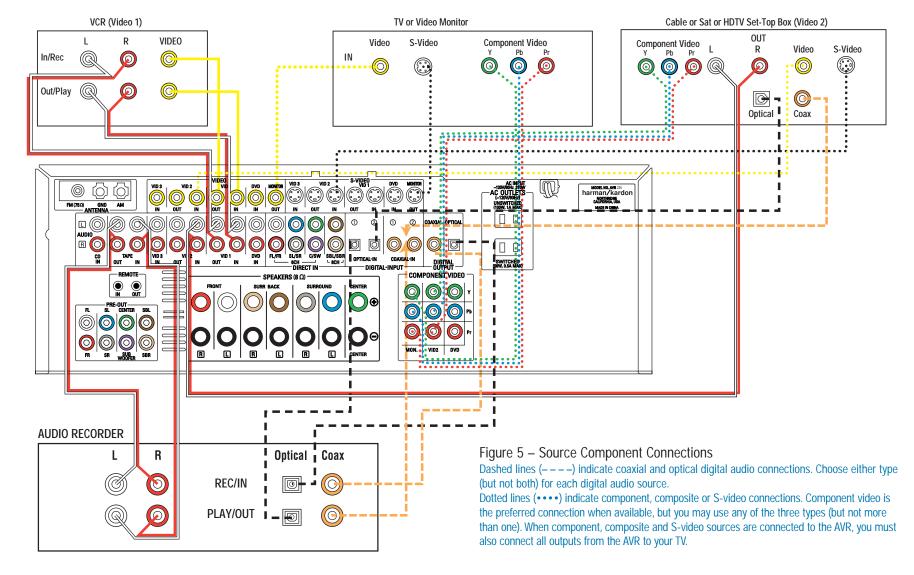
POWER: Plug the DVD's AC power cord into the SWITCHED output on the back of the AVR. When you have finished making all connections, press the Main Power Switch on the DVD to turn it on (see pages 14–17).

- Step 6. Connect other source devices such as a VCR, Cable or Satellite settop box, HDTV receiver or audio recorder using the connections shown in the Device Connection Options chart and Figure 5 on the back of this Guide. Plug all sources into an AC power outlet.
- Step 7. Connect the AVR to your TV or video display. You must make a composite, "S" or component video connection corresponding to each video source device used in your system. Remember to switch the TV to the correct input for each source.

NOTE: The AVR's on-screen menus are not available when viewing a component video connection. For that reason, a composite or S-video connection is recommended, though not required, when component video is used.

Basic Configuration

- Step 8. Select digital inputs: Use the On-Screen Input Setup menu or the front-panel Digital Select button and the arrow buttons to select an optical or coaxial digital input, for any digital source other than the DVD (see pages 18 and 28).
- Step 9. Use **IIIIEzSet**" to set output levels: Set the Balance to 12 o'clock, and the Volume to –10dB. Hold the remote in front of you at shoulder level, and point it at the AVR 235. Press the SPL button for 3 seconds, and release it when the LED flashes amber. Press "7" to indicate a 6.1/7.1 system. Hold the remote steady, and wait for the process to be completed (see page 23).
- Step 10. If you are using a component video connection to a digital television, set the DVD 22's output to Progressive Scan, as shown on page 20 of the DVD 22 manual.
- Step 11. Your system is configured sit back and enjoy!



Device	Input Name	Audio Input Connections	Audio Output Connections	Video Connections
CD Player	CD	CD L/R Inputs, Optical Digital 1 or 2, or Coaxial Digital 1 or 2	Not required	Not required
VCR	Video 1	Video 1 L/R Inputs	Video 1 L/R Outputs	Video 1 Composite or S-Video Input and Output
Cable Box or Satellite Receiver	Video 2 or 3	Video 2 or 3 L/R Inputs, Optical Digital 1 or 2, or Coaxial Digital 1 or 2 Inputs*	Not required	Video 2 or 3 Composite or S-Video or Component Video Input
Audio Recorder	Таре	Tape L/R Inputs, Optical Digital 1/2** or Coaxial Digital 1/2** Inputs	Tape L/R Outputs, Digital Optical** or Coaxial Outputs**	Not required
TV or Video Display	Not applicable	Not required	Not required	Monitor-Out Composite and/or S-Video and/or Component

* Check with your cable company to determine whether digital audio is available for all channels. It may be necessary to make BOTH analog and digital connections if it is not. ** Digital audio recorders only.

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SOURCE COMPONENT CONNECTIONS

Free Manuals Download Website <u>http://myh66.com</u> <u>http://usermanuals.us</u> <u>http://www.somanuals.com</u> <u>http://www.4manuals.cc</u> <u>http://www.4manuals.cc</u> <u>http://www.4manuals.cc</u> <u>http://www.4manuals.com</u> <u>http://www.404manual.com</u> <u>http://www.luxmanual.com</u> <u>http://aubethermostatmanual.com</u> Golf course search by state

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